

THE CLEANSED - SEASON 1

EPISODE 3 - THE ROAD

An original audio drama by
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THE CLEANSED - SEASON ONE
EPISODE 3 - THE ROAD

SUMMARY

The Dwellers attack the Refuge with brutal consequence. A missing woman triggers a violent rage from Lucian. John struggles further down the river, and forces Maria to make a serious decision. Saul works on obtaining the secret of John's power from Zeke.

CAST

LUKE	20-yr. old w/ troubled past, born in Refuge
DAVID	Leader of the Refuge, kind but toughened
CHRIS	David's old friend, soldier
JONAS	The Refuge's doctor
CARL	Grumpy old timer at the Refuge
FOREMAN	Leader of an inmate work crew
LABORER 1	Inmates on chain gang
LUCIAN	Down-to-earth laborer, looking for meaning
SAUL	2x agent for Prophet & Republic, Cult leader
RICHARD	Military head of the New Republic
COUNCILORS	Members of Corinth City Council, pompous & doomed
YOUNG ZEKE	Zeke as a boy
SONNY	Another boy Zeke's age, street kid
GUARD	A Republic guard
WOMAN	Woman in the Republic
SAM	Tough ex-soldier, only hardened by 15 yrs.
JOHN	Troubled soldier, fallen leader of Corinth
MARIA	Sam's daughter, smart, tough tomboy with a gun
REPUBLIC 1, 2, 3	Officers of the New Republic

SETTINGS

Refuge - ext. perimeter
Forest - various
Republic - ext. labor camp, int. council chambers, ext. sewers,
ext. city

1 THE CLEANSED: EPISODE 3

2 SCENE 0-1 VOICEOVER

3 MARIA: Did they ever tell you what happened, just
4 after we left?

5 LUKE: I heard about it plenty.

6 MARIA: I - we - such a stupid thing.

7 LUKE: People do stupid things. People - people
8 are cruel, Maria. If I've learned anything,
9 it's that people are cruel. Our people,
10 too.

11 MARIA: They came - that night -

12 LUKE: This is David's part of the story.

13 MARIA: Yeah.

14 LUKE: He could have done worse. He could have
15 done a lot worse.

16 MARIA: Later they told me, it was almost like in
17 medieval days, the castle attacked by
18 marauders. I could see that, those
19 Dwellers, they were fierce, they came in the
20 night...

21 MUSIC: REFUGE THEME, TRANSITION TO...

22 SCENE 1 - EXT. REFUGE - DUSK

23 MUSIC: TRIBAL, DRUMS, AN APPROACHING BATTLE

24 IT'S DAWN AT THE EDGE OF THE REFUGE, THE GUARDIANS ARE TENSE

25 CHRIS: I think - I think they're headed towards

26 us...

27 DAVID: (WHISTLES) What kind of idiots are they?

28 Walking right towards us across the plain?

29 We've got long range rifles and five-hundred

30 feet of field in front of us. Surely they

31 know we posted a guard.

32 CHRIS: They made no mystery about their plans,

33 right?

34 DAVID: Punish us.

35 CHRIS: It just doesn't make --

36 DAVID: Hold.

37 CHRIS: What?

38 DAVID: I lost 'em.

39 CHRIS: What?

40 DAVID: They were approaching - they were

41 approaching the next rise - now...

42 CHRIS: Nothing. Well they couldn't have gone - I

43 mean, where would they have -

44 DAVID: That's what I'm worried about.

45 SFX: ALARM BELL STARTS RINGING

46 DAVID: That's it!

47 CHRIS: From the north side!

48 SCENE 2 - EXT. REFUGE - DAWN

49 REFUGE SQUARE, CHAOS

50 CROWD: (SCREAMS: Fire! They're attacking, etc.)

51 DAVID: Everyone! Calm down! Come on people, we're
52 better than this!

53 JONAS: DAVID!

54 DAVID: Jonas - what's --

55 JONAS: The fields. They're burning --

56 DAVID: They wouldn't - they'll kill us!

57 PAUSE, THE SOUND OF DISTANT FIRE GROWS PRESENT

58 JONAS: Yes, David.

59 DAVID: Dammit! That fire -- Okay. We need - do
60 you have the hoses out?

61 JONAS: We don't have any power, it's too early.

62 DAVID: Not the pumps, the water tower!

63 JONAS: But if we run out of that water, David --

64 DAVID: If we don't save that food, we're done for
65 too. Come on!

66 MUSIC: TRANSITION - ADVENTURE, DANGER

67 SCENE 3 - EXT. REFUGE, NORTH SIDE - DAWN

68 CARL: Damn you, David, I warned you this would
69 happen!

70 DAVID: This is not the time!

71 CARL: Our people will starve, all on a stranger's
72 account!

73 DAVID: Will you help me, or stand in my way?

74 CARL: Uh, what can I do?

75 DAVID: Get the hoses rolled out, look for holes,
76 and get enough people to run a chain of
77 buckets in case that doesn't work.

78 CARL: Okay!

79 DAVID RUSHES FORWARD

80 DAVID: I'm glad we filled this up.

81 JONAS: Good use of the extra power.

82 DAVID: Come on, take that hose end, follow me.

83 JONAS: Yup!

84 THE TWO BEGIN SCALING THE WATER TOWER

85 DAVID: (WINDED) Okay, pass that hose!

86 JONAS: Yes sir.

87 SFX: DAVID TAKES THE HOSE END, SCREWS IT ON.

88 DAVID: Okay!

89 SFX: WITH A SQUIRTING SQUEAL WATER COMES OUT

90 DAVID: There we go!

91 JONAS: No good, David! It's leaking.

92 DAVID: We can still do it!

93 JONAS: Too fast, it will never get to the fire -
94 you want to waste that kind of water?

95 DAVID: Dammit!

96 SFX: DAVID KILLS THE PRESSURE

97 DAVID: Buckets it is!

98 JONAS: Buckets? David! Look at that!

99 DAVID: Jonas, for God's sake help us do this!

100 SCENE 4 - EXT. REFUGE, OUTSIDE THE GATES

101 DAVID: Come on! Okay folks! One two three GO!

102 One two three GO! Alright, so far so good,
103 open the gate!

104 SFX: THE GATES OPEN

105 DAVID: OK, next leg, here we go - one two three go!

106 One two three go! One two three -

107 SFX: BAM!

108 SOMEONE SHRIEKS

109 DAVID: Where's our cover!

110 SFX: BAM! BAM! - CHRIS RETURNS FIRE

111 DAVID: Come on! We have to fight --

112 SFX: HORSES CHARGE INTO FRAME, BEGIN TO FIRE AT

113 WILL

114 DAVID: (COUGHS) Fire! Fire! Someone!

115 DWELLERS: (CHANT A SAVAGE BATTLE CRY)

116 DAVID: Fall back! Everyone fall back! Back to the

117 gates! For God's sakes keep them back!

118 Keep them back!

119 SHRIEKS FROM DAVID'S GANG AS THEY RETREAT INTO THE REFUGE AGAIN,
120 GATES SLAM SHUT

121 DAVID: Fight them! For God's sake. (PANTS)

122 Fight...

123 JONAS: (WINDED) David, the fields --

124 DAVID: Lost, Jonas. It's all lost.

125 MUSIC: RISE TO STING, THEN BRIDGE

126 SCENE 5 - EXT. ARRIVING AT THE RIVER

127 SFX: A TRICKLE OF WATER AHEAD. LOUD CRUNCHING AS
128 THE PARTY COMES OUT OF THE WOODS.

129 JOHN: Look at it, nearly dry. One hell of a
130 drought, huh?

131 MARIA: It gets deeper downstream. It should still
132 be running. Are we really headed that far?

133 JOHN: Where did you think we were going?

134 LUKE: The Dwellers are that way. We're not
135 supposed to go there as part of the truce.

136 JOHN: Believe me, the truce is done for.

137 MARIA: Why, John?

138 JOHN: Forget it, let's keep going.

139 LUKE: Why don't you answer her question?

140 JOHN: We don't have time to - ta - ta- ung -

141 HE STUMBLES

142 MARIA: H- hey John! JOHN!

143 JOHN: Lay off me!

144 MARIA: You're not well, John!

145 LUKE: Look, his shirt --

146 JOHN: Quiet, kid!

147 MARIA: Your damn stomach, John! It's purple --

148 JOHN: (SLURRED) small - infection.

149 LUKE: What's happening, Maria!

150 JOHN PANTS HEAVILY

151 MARIA: He's out. The - he's all white, whatever's
152 got him took him down.

153 LUKE: We've got to go back for help.

154 MARIA: Back?

155 LUKE: Where else are we gonna go, Maria? We're in
156 the wilderness.

157 MARIA: There have to be more people... right?
158 Someone --

159 LUKE: We're alone out here, Maria.

160 MARIA: Dammit, Luke! You know what's gonna happen
161 if we go back!

162 LUKE: He brought this on himself! Not us!

163 MARIA: The rest of everything depends on this man.

164 LUKE: That's what he wants us to think.

165 MARIA: Well I believe him. I think. If you want
166 to get help, go out there and get it. I'll
167 stay here and watch him.

168 LUKE: Okay. Maria, don't go anywhere.

169 MARIA: I won't.

170 LUKE: Okay. Back in a bit.

171 LUKE SCURRIES BACK INTO THE WOODS

172 MUSIC: BRIDGE OF ADVENTURE AND DANGER AND A

173 PROMISED JOURNEY, CROSSFADES WITH LUCIAN'S

174 ANTHEM

175 SCENE 0-2 VOICEOVER

176 LUCIAN: You wanna hear about the day everything
177 changed pretty big-time for me, huh? Yeah,
178 sure why not. I'm an open book. There was
179 the night the power came back on. The night
180 of the big party. I didn't party. It was
181 quiet in my apartment. But I heard it,
182 heard them reveling out in the streets until
183 light crept in through the window. Lots of
184 people slept late that day, but not me. I
185 was sore, sore as I ever was, but I took my
186 sledge and walked on down to the slag crew.
187 I did it because that's what I wanted to do.
188 I really did, I was happy playing by their
189 rules. I was happy to go along with things
190 and keep my nose clean. I was fine with
191 everything until... Until they did what they
192 did. That's when it changed.

193 SCENE 6 - EXT. REPUBLIC - DAY

194 SFX: MORNING ON THE LABOR GANG. MUTTERING AND
195 SHOUTS IN THE DISTANCE. LUCIAN ENTERS THE
196 SCENE.

197 LUCIAN: What happened?

198 LABORER 1: They found someone in the slag.

199 LUCIAN: Some -- one?

200 LABORER 1: Girl. Pretty thing, from town. She don't
201 look so pretty anymore.

202 LUCIAN: That's up on my ridge! Crap!

203 LUCIAN RUSHES OFF, APPROACHES THE SCENE. MURMURS AND ELEVATED
204 TALKING IS MORE LIVELY

205 DON: I never seen this girl in my life. You
206 can't accuse me!

207 FOREMAN: She was done in with a hammer just like
208 yours, and dumped in your slag, what do you
209 think we'll believe?

210 DON: I didn't do it!

211 LUCIAN: What's going on here?

212 FOREMAN: Get your nose out of this.

213 DON: They're doing it, Loosh, like we always
214 thought they would. Doing something to make
215 an example of us!

216 FOREMAN: Shut it!

217 FOREMAN SMACKS DON IN THE FACE, DON BACKS DOWN

218 LUCIAN: Don's my partner, we been digging three
219 years together and I've never seen him do
220 anything like this.

221 FOREMAN: Grab your hammer and find a new slag, Loosh.
222 There's no place for you here.

223 LUCIAN: He didn't do it!

224 FOREMAN: It's none of your business, move on!

225 LUCIAN: I don't swing without him.

226 FOREMAN: You know the penalty for murder?

227 DON: Hey, hands off me!

228 FOREMAN: You want to press me, Lucian boy?

229 LUCIAN: Let him go!

230 DON: Show 'em the rotten sons they are, Lucian,
231 they can't do this --

232 SFX: BLAM! A FIREARM REPORT FROM THE FOREMAN

233 LUCIAN: NO! No no no!

234 DON COLLAPSES

235 FOREMAN: I told you to pick up your hammer and you
236 damn well better. This man here committed a

237 crime which we do not tolerate in this City.
238 And you better never forget it. You get me,
239 Loosh?

240 LUCIAN: (DEFEATED) Yeah.

241 FOREMAN: Then get moving, you still got a quota.

242 SCENE 7 - INT. REPUBLIC OFFICES - DAY

243 CROSSFADE TO BOARD ROOM HIGH ATOP A COMMERCIAL BUILDING IN NEW YORK.
244 BUREACRATS ARE TALKING AS SAUL ENTERS THE ROOM.

245 RICHARD: Saul, our loyal servant.

246 SAUL: Richard.

247 RICHARD: The council welcomes you, don't you
248 councilors?

249 COUNCIL: (AGREES "yes yes welcome saul" "happy to
250 have you" etc.)

251 RICHARD: Take a seat.

252 SAUL: This is a place of honor.

253 RICHARD: For a most honorable man.

254 SAUL: (CLASPS HANDS) Well met, Council of the New
255 Republic.

256 SPONTANEOUS APPLAUSE - THEY LIKE THE SOUND OF THAT.

257 RICHARD: It is truly a new day since that maniac, the
258 Prophet, has been denounced.

259 COUNCILORS AGREE

260 RICHARD: We have restored power, we have hosted a
261 celebration like none this city has seen in
262 a decade, and today, the real work begins,
263 which is why you are here, Saul.

264 SAUL: I understand.

265 RICHARD: Are you prepared then, to work, as the
266 Republic calls?

267 SAUL: As your loyal servant.

268 RICHARD: Good. Then let's talk of the latest threat.
269 Councilors, even as we throw down one wicked
270 monster more sprout in their place. Like
271 dandelions after a rain.

272 COUNCILORS ARE DELIGHTED BY THE METAPHOR.

273 RICHARD: While we have made great progress, to
274 realize our destiny we must have continued
275 diligence. We have troublemakers in our own
276 streets - those who would take the newfound
277 power and use it to undermine us, or to
278 mistreat their fellow man. To them, we have
279 a show of force. From today forward, all
280 crimes in the Republic shall be considered
281 crimes against the State. I nominate our

282 own Captain Saul to head the honor guard who
283 shall maintain order on our streets.

284 THIS ELICITS A ROUND OF APPLAUSE

285 RICHARD: And how happy I would be if this were all of
286 our troubles. Yet, there is another threat
287 which comes to us from the West.

288 SAUL: I had heard of this.

289 RICHARD: Yes, there is a man who leads them - a band
290 of refugees and the lost, riff-raff who are
291 better disappearing from our world. He is a
292 madman, claiming he has been sent from
293 heaven to restore order to our world.

294 COUNCILOR 1: Ignore him, he'll go away.

295 RICHARD: If only we could, Councilor! But he has
296 attracted too large a group of followers to
297 ignore. Which, Saul, is why the Republic
298 must ask one more responsibility of you.
299 Saul, will you and the most elite among you
300 prepare to fight this madman and make him
301 rue the day he set foot in this city?

302 SAUL: I'll need guns.

303 RICHARD: We have guns.

304 SAUL: And men.

305 RICHARD: We have those as well. What we need now are
306 results. Vanquish this enemy so that we may
307 glory in the progress of the New Republic!

308 COUNCILORS: (REPEAT LIKE ROBOTS) To the New Republic!

309 SFX: GAVEL - CLACK CLACK CLACK!

310 cast: (MURMURING IN THE HALLWAY - THE COUNCIL HAS
311 LET OUT)

312 RICHARD: Saul, before you go.

313 SAUL: Yes, my liege.

314 RICHARD: There is the matter of the boy.

315 SAUL: He will bring us what you want, on my honor.

316 RICHARD: The councilors, they will here - already
317 word is spreading -

318 SAUL: In the confusion John's loyalists broke him
319 free. These hooligans are the reason why we
320 need me establishing order on the street.

321 RICHARD: Yes. Very true. So?

322 SAUL: So he will tell us what we want him to tell
323 us, give me time.

324 RICHARD: Time is a precious commodity, Saul.

325 SAUL: It is the only wealth I treasure, Richard.
326 You have my word. I'll have your answers
327 soon.

328 MUSIC: DARK RUMBLE TO STING, OUT

329 SCENE 0-3 VOICEOVER

330 ZEKE: The soup people named me Ezekiel, after a
331 book they read, one of the few people
332 understood after the Breaking. The end
333 times, some called them. Well maybe it was
334 the end, but if it was ... it was all I ever
335 knew. How to slink through the dark tunnels
336 like a rat, how to hunt above-side, how to
337 vanish into the soup when the gangs were
338 after you. It was all I knew. And it
339 seemed enough. And then I met John Prophet.

340 SCENE 8 - EXT. SEWERS FLASHBACK - DAY

341 SFX: SOUND DESIGNED/MUSIC WHOOSH BRINGS US INTO

342 DREAM SEQUENCE/FLASHBACK

343 SLIGHT REVERB ON THROUGHOUT, GIVE IT AN ETHEREAL STYLING

344 SFX: A YOUTH PADS THROUGH THE WET MUCK OF THE

345 SEWER, GRABS ONTO A LADDER, AND CLIMBS UP

346 IT.

347 YOUNG AMOS: Okay Zeke, when you get up there, what are
348 you doing?

349 YOUNG ZEKE: You distract the guard, I grab the food, and
350 then we high-tail it back!

351 YOUNG AMOS: Okay! Here we go.

352 SFX: THE BOY SCURRIES UP THE LADDER, SECOND BOY
353 BEHIND HIM - PUSHES THE MANHOLE COVER ASIDE.
354 THE CORINTH STREETS ARE EERILY QUIET. THERE
355 ARE SOME DISTANT SHOUTS, SOME SCRAPING AND
356 CLATTERING AND OTHER MANUAL SOUNDS, BUT
357 NOTORIOUSLY ABSENT ARE THE 21ST CENTURY
358 SOUNDS OF A CITY'S COMMOTION. THE TWO CRAWL
359 OUT FROM UNDERGROUND, AND PAD OVER TO WHERE
360 REPUBLIC GUARDS ARE STANDING.

361 GUARD: ID please (PAUSE) Yep, okay ma'am... Two
362 cans only for you today, one protein, one
363 vegetable

364 WOMAN: Two cans! How can someone live off of two
365 cans of food!

366 GUARD: I don't making the rules, ma'am.

367 YOUNG ZEKE: But what about me! She has a kid!

368 GUARD: Ah, is that right? You're a mother?

369 WOMAN: What, no - he's not my child -

370 SFX: CLATTERED AS ZEKE CLUMSILY GRABS AT SOME
371 CANS OF FOOD

372 GUARD: Hey, hey you rat!

373 SFX: ZEKE DARTS OFF, THE GUARD ON HIS HEELS

374 GUARD: You damn sewer rat! (SHOUTING) Hey, hey, we
375 got a sewbie here! Backup please!

376 YOUNG ZEKE: Psst, Amos, here I go!

377 SFX: SSSHCLANK! THE MANHOLE CLATTERS BACK SHUT

378 YOUNG ZEKE: Amos? AMOS! Hey! The door!

379 GUARD: End of the road you little turd.

380 YOUNG ZEKE: Hey! Hey hey hey!

381 SFX: THACK! ZEKE KICKS AT THE GUARD, THEY MELEE
382 BACK AND FORTH; ZEKE WRIGGLES FREE AND
383 STARTS RUNNING AGAIN

384 GUARD: Alright, you made me...

385 SFX: KA-KRACK! FROM OFF, A WARNING SHOT FIRED IN
386 THE AIR

387 JOHN: Let go of the kid!

388 GUARD: (WHIMPERING) Mis - mister Prophet, I'm
389 sorry.

390 JOHN: Are we so far gone you're about to kill a
391 child? Come here kid.

392 ZEKE IS STUNNED, CAN'T MOVE.

393 MUSIC: TRANSITIONS FROM LIGHT, AIRY DREAMY TO
394 EERIE, SOMETHING IS WRONG

395 JOHN: What's wrong Zeke?

396 YOUNG ZEKE: I, I, um, I don't know.

397 JOHN: Can't you move?

398 YOUNG ZEKE: John - help me - he's got a - he's got a --

399 JOHN: (REVERBED) You're so far gone you'll kill a
400 child?

401 GUARD: You would.

402 JOHN: I had to.

403 YOUNG ZEKE: Prophet!

404 JOHN: I've got to save myself, Zeke.

405 GUARD: It won't hurt but a second.

406 SFX: THE GUN IS LEVELED, LOCKED

407 YOUNG ZEKE: Prophet! PROPHET!

408 SFX: NIGHTMARISH RIFF RISES UP TO TRANSITION INTO
409 REAL WORLD, DREAM AMBIENCE DISSIPATES AND
410 WE'RE IN A BIGGER ROOM

411 SCENE 9 - INT. SAUL'S CAMP - DAY

412 SFX: DOOR BURST OPEN, ZEKE RISES WITH A START

413 ZEKE: (SLEEPILY) Prophet!

414 SAUL: Trouble sleeping?

415 ZEKE: (GASPS, CRIES OUT)

416 SAUL: Shush now, it's only me.

417 ZEKE: You! No!!! NO!!!

418 SAUL: Ssssshhh... You're free now, remember? We
419 talked through this. I helped you out of
420 there. Me and your brave friends went into
421 the Republic's stronghold and pulled you
422 out.

423 ZEKE: It's over?

424 SAUL: If you want it to be. I'm trying to help
425 you, Zeke.

426 ZEKE: What happened to Prophet?

427 SAUL: I don't know about him. Do you?

428 ZEKE: He - I...

429 SAUL: What happened, Zeke?

430 ZEKE: He left me.

431 SAUL: He left us all.

432 ZEKE: But - no! (ZEKE HAS TROUBLE SPEAKING) We
433 were - he was - like a father.

434 SAUL: I know.

435 ZEKE: So why did he go?!

436 SAUL: I'm sorry, Zeke. We're all hoping you can
437 tell us that. You know where he went, don't
438 you?

439 ZEKE: He said not to tell anyone.

440 SAUL: Meaning the Republic, of course. The bad
441 guys. Not your friends.

442 ZEKE: He said it was all going to be different.
443 We'd go back to the old ways. And now -
444 it's worse than it ever was.

445 SAUL: I know, Zeke, I followed John, too. For
446 almost ten years, did you know that?

447 ZEKE: No. How come you didn't live with us then?

448 SAUL: I have always been aloof. That doesn't mean
449 I can't be on your side. All I want to know
450 is where John is going now.

451 ZEKE: You got to do something for me, first.

452 SAUL: Yes?

453 ZEKE: Do you think - the night we were taken,
454 there was some really important stuff on the
455 train.

456 SAUL: I remember that.

457 ZEKE: Do you think it's still there? Can we get
458 it before the bad people do?

459 SAUL: It's possible. Is that what you want?

460 ZEKE: I want it to be back like it was.

461 SAUL: I know.

462 ZEKE: But - yeah, that would be okay.

463 SAUL: Very well.

464 SAUL MAKES TO LEAVE

465 ZEKE: Saul!

466 SAUL: Yes?

467 ZEKE: You want to fight them, the Republic?

468 SAUL: Yes.

469 ZEKE: Then why do you wear their clothes?

470 SAUL: Appearance is but an illusion, dear Zeke,
471 what matters is what's in your heart.

472 ZEKE: And in your heart, you want to destroy the
473 Republic?

474 SAUL: (HONEST) Most absolutely.

475 ZEKE: Okay.

476 SAUL: You have friends that want to see you.

477 ZEKE: I mean - okay - I'll do it. I'll tell you.

478 SAUL: (CONSIDERING) Good. You're doing a service
479 to everyone.

480 ZEKE: You know I hate him now.

481 SAUL: Prophet?

482 ZEKE: He left me behind like I was nothing to him.
483 Is that what a dad is supposed to do?

484 SAUL: Careful of your words, Zeke, you never know
485 what will come back to haunt you.

486 ZEKE: I know what I'm saying.

487 SAUL: Good night, Zeke.

488 SAUL PUSHES THE DOOR OPEN

489 SAUL: (OFF) He's ready for visitors.

490 REBELS BURST IN

491 REBEL 1: Zeke! Zeke!

492 REBEL 2: Oh thank God, boy! Thank God!

493 REBEL 3: Are you OK? Did they - hurt you...

494 ZEKE: (RASPS) I hate him, I hate him...

SCENE 9 - EXT. ALONG THE RIVER - DAY

495

496 SFX: LUSH FOREST AMBIENCE

497 JOHN: (MOANS) Zeke... I'm sorry, boy...

498 MARIA: John?

499 JOHN: Republic... We need to...

500 MARIA: JOHN!

501 JOHN: (BACK TO REALITY A BIT) It's bad, isn't it?

502 MARIA: Are you with me now?

503 JOHN: Blurry.

504 MARIA: Damn you, you pretended everything was OK.

505 JOHN: It will be. Just, trust me.

506 MARIA: You keep saying that! Why? Why do you need
507 to keep reminding me?

508 JOHN: Not far. Just... (JOHN GRUNTS AND COLLAPSES
509 AGAIN)

510 MARIA: John? JOHN!

511 JOHN: Yeah, I'm here.

512 MARIA: John, please. Stay with me, please John.

513 JOHN: Yeah, hey, you can... You have to leave me,
514 can you do that?

515 MARIA: We're getting help.

516 JOHN: It's - not far. Downstream. Half mile.
517 Maybe less. I remember, the stand of oaks.

518 MARIA: Oaks? John we're in the middle of the
519 woods!

520 JOHN: There's a trunk, splits in three. Never
521 seen anything like it. I put it there.

522 MARIA: Put what?

523 JOHN: You'll find it. Just get it and come back.

524 MARIA: I can't leave you.

525 JOHN: There's no point in you staying. Go on.

526 MARIA: John --

527 JOHN: Go!

528 SCENE 0-4 VOICEOVER

529 LUKE: You know I had a pretty crazy dream, that
530 first night, Maria?

531 MARIA: Yeah?

532 LUKE: About Prophet.

533 MARIA: Who else?

534 LUKE: He was a ghost, carrying a lantern, bringing
535 us through the woods. I could see right
536 through him, the reaching arms of the spruce
537 trees through his chest. We were walking

538 towards the river - nearing daybreak - and
539 as the light of morning started to penetrate
540 the forest, it put holes in him. Shafts of
541 light poked through him, and he became less
542 of a sheet and more of a... mist. But even
543 as he turned into a foggy, dim shade, he
544 kept on marching. Kept marching even when
545 we reached the river, and it reached up and
546 pulled him in --

547 MARIA: That sounds a lot like him.

548 LUKE: And you went in after him, Maria. You dove
549 right into that water.

550 SCENE 10 - EXT. FOREST CLEARING - DAY

551 LUKE COMES CRUNCHING OUT OF THE WOODS AND RUNS INTO SAM.

552 SFX: HORSE WHINNIES

553 LUKE: (STARTLED) Sam!

554 SAM: Jesus, Luke!

555 FRUSTRATED AND RELIEVED, SAM DROPS OFF THE HORSE AND RUNS TO LUKE.

556 SAM: You scared the hell out of me, kid. Where's
557 Maria?

558 SEEING LUKE WITH NO ANSWER IN HIS EYES, SAM CHILLS

559 SAM: What happened?

560 LUKE: Prophet, he's not well.

561 SAM: I could've told you that, idiot has an
562 infection that will make him see UFOs. And
563 now he's running off in the woods?

564 LUKE: She's with him - we were - I don't know --

565 SAM: Dammit kid, neither of you have any idea
566 what you're getting into! Do you realize
567 that?

568 LUKE: I'm sorry -

569 SAM: You're almost twenty and dumber than a two
570 year old. You're lucky you're not dead.
571 And it's only started.

572 LUKE: Please.

573 SAM: Maria. We need to get Maria back.

574 LUKE: And John.

575 SAM: To hell with John. Where'd you leave your
576 sister?

577 LUKE: This way. Come on.

578 SFX: SAM AND LUKE CRUNCH OFF

SCENE 11 - EXT. DEEPER IN THE FOREST - DAY

579
580 MARIA: Bend in the river, a low bed of rocks, and -
581 - there it is. The triple oak. Crazy!

582 MARIA APPROACHES, SLOSHING THROUGH THE WATER

583 MARIA: A little tricky --

584 SHE DODGES MUCKY PART - SPLASHES HER FOOT. SOUND OF RUSHING RIVER IS
585 CLOSER

586 MARIA: Now what the hell did he - well, look at
587 that...

588 SHE CROUCHES

589 MARIA: Is this a - a canoe? This is in good
590 condition, John... You are still full of
591 surprises. (BEAT) Alright.

592 MARIA PULLS BACK SOME WEEDS AND MUSCLES THE CANOE OFF THE CROOK AND
593 INTO THE WATER

594 MARIA: Easy, easy Maria. Okay. We got paddles.
595 See if you can still steer one of these,
596 huh? Little big for one girl but not -
597 tooooo bad. Alright, yeah, doesn't tip,
598 just needs, a little ... finesse!

599 SPLASH, SPLASH - MARIA STARTS PADDLING SLOWLY, THEN, GROWING IN
600 CONFIDENCE. SPLASH, SPLASH...

601 MARIA: (SHOUTS) Hey John! Found your boat! (BEAT)

602 John?!

603 MARIA DRAGS THE CANOE ONTO SHORE. WALKS UP TO JOHN ALONG THE DRY
604 RIVERBANK

605 MARIA: John!

606 JOHN: (GROANS) Good!

607 MARIA: What now, John?

608 JOHN: Unzip my bag.

609 MARIA: Yeah?

610 MARIA UNZIPS THE BAG

611 JOHN: Plastic bottle.

612 MARIA: Okay...

613 MARIA RUMMAGES, FINDS PLASTIC BOTTLE, SHAKES IT.

614 JOHN: Pills.

615 MARIA: Pills?

616 JOHN: You gotta treasure 'em. Please. Just half.

617 MARIA: There's... nothing left of them. Just dust.

618 JOHN: Dust will do. Hand em over.

619 MARIA HANDS OVER THE BOTTLE

620 JOHN: Thanks.

621 JOHN SNIFFS HEAVILY

622 JOHN: (GASPS) Okay. (PULLS HIMSELF TOGETHER)

623 Maria, are you with me?

624 MARIA: What? Yeah, I think so.

625 JOHN: Do you think it or do you believe it, Maria?

626 MARIA: I don't know.

627 JOHN: Because what we're trying to do, Maria, is
628 more important than the things I've had to
629 do along the way. We're not talking about a
630 few people dying here and there. We're
631 talking about the end of a dream. Do you
632 understand?

633 MARIA: You talk big, John.

634 JOHN: This IS big. Do you know what they're going
635 to do, if no one stops them?

636 MARIA: Who's they, John? The Dwellers.

637 JOHN: The Republic. Didn't I tell you about the
638 Republic?

639 MARIA: No.

640 JOHN: They... They're the same gang of fools who
641 got us into this. They got a ship, they got
642 men, guns... They even got missiles.

643 MARIA: Missiles?

644 JOHN: Fire from the sky. Turn a city block into
645 rubble. They can control them from hundreds
646 of miles away, have a robot drop them.

647 MARIA: No, no one can do that anymore, the
648 technology's gone --

649 JOHN: The Republic has it, Maria. That's what I'm
650 saying. They won't be happy until they
651 control the world... and their idea of
652 control is blow the crap out of anyone that
653 doesn't agree with them.

654 MARIA: They can't.

655 JOHN: They can. We thought it was all gone, but
656 they stashed just enough of the old stuff so
657 they could come again, try to make it like
658 the old way all over again. We can't let
659 that happen, Maria!

660 MARIA: Why, John? Why are you trying to convince
661 me?

662 JOHN: Because Maria, you and me, we have to get in
663 that canoe.

664 MARIA: No!

665 JOHN: You have to!

666 MARIA: But Luke! Luke is coming back for me!

667 JOHN: Luke will FOLLOW you, Maria if you go. But
668 if you don't, you both will go back. And if
669 you go back...

670 MARIA: John, you don't know what you're asking.

671 JOHN: Oh I do, Maria, I know because I've had to
672 do the same thing myself. Everything -
673 every bit of happiness I ever could have had
674 - my chance to be a real person - a father -
675 I forgot it all so I could fight this fight.
676 And now I'm asking you to do the same.

677 MARIA: I don't know.

678 JOHN: You've got to make your mind up, girl. Can
679 you do that?

680 MARIA: I don't know!

681 JOHN: You're tough, kid. You get that from your
682 mom. But where's your resolve?

683 MARIA: I have plenty!

684 JOHN: Then make up your mind!

685 MARIA: Screw you! You're going to die out here!

686 JOHN: I'll die. Damn right I'll die. But not
687 without fighting those bastards till my
688 final day. Now tell me, Maria. Are you
689 going to get in that canoe or not?

690 MARIA: Luke...

691 JOHN: He'll figure it out. Come on.

692 MARIA: Okay. OKAY! Just... Give me some space.

693 JOHN: Whatever you need. (SIGHS) I hope you're a
694 good paddler.

695 MARIA: I've guided a lot of these.

696 JOHN: Then I'll follow your lead. Let's go.

697 SFX: THEY MANUEVER AWKWARDLY DOWN TOWARDS THE
698 CANOE.

699 MARIA: It's shallow.

700 JOHN: It gets deeper. Real deep.

701 SFX: THEY SLOWLY START PADDLING INTO A TRICKLING
702 STREAM, GAINING CONFIDENCE AS THEY GO ALONG

703 MUSIC: SOARING NOTE OF ADVENTURE - BRIDGE -
704 TRANSITION INTO A DOWNWARD NOTE

705 SCENE 12 - EXT. ALONG THE RIVER - DAY

706 LUKE AND SAM RUSH OUT OF THE WOODS TO THE RIVER.

707 LUKE: (WINDED) They were right - here. Where did
708 they - Maria? MARIA!

709 SAM: Luke, what's going on?

710 LUKE: They were right here, Mom!

711 SAM: Are you sure? Everything looks the same --

712 LUKE: I am sure!

713 SAM: But there's no way they - Mar ia. MARIA!
714 MARIA! MARIA!

715 SCENE 13 - EXT. ON THE RIVER - DAY

716 SAM: (DISTANT) MARIA! MARIA!

717 MARIA: I can't do this.

718 JOHN: It gets easier, Maria. It really does.

719 SFX: PADDLING ON THE MOVING WATERS.

720 SAM: (ECHOED) MARIA!

721 JOHN: It gets easier...

722 WATER MOVING STEADILY TRANSITIONS INTO SOUND DESIGN DOWN NOTE OF
723 SORROW FOLLOWED BY THE WISTFUL UPTICK OF ADVENTURE, THEN A MOURNFUL
724 DIRGE FOR THE REFUGE

725 SCENE 14 - EXT. THE REFUGE - DUSK

726 SFX: FIRES BURN DISTANTLY, SILENCE HANGS HEAVILY

727 IN THE AIR

728 JONAS: It's out. We had to drain the water tower,
729 but it's out.

730 DAVID: Chris, how about them?

731 CHRIS: Disappeared. Just wanted to slow us down
732 fighting it, I guess.

733 DAVID: It was good enough to see our crops go up in
734 flames! Don't care to stay around to see
735 the result.

736 JONAS: We'll plant again, David.

737 DAVID: All that SEED! And the water!

738 JONAS: We have enough. We have time, David, it's
739 only September.

740 DAVID: There are a lot of mouths to feed, Jonas.

741 JONAS: We still have animals. And we can get in
742 greens - so, we lose some potatoes --

743 DAVID: I can't listen to you, Jonas, I can't --

744 DAVID STORMS OFF.

745 DAVID: All gone for you, Prophet. My wife, my
746 children, our home. Within one day you have
747 destroyed everything. And you wonder why we
748 still hate you, after all these years.

749 (HOWLED TO THE HEAVENS) DAMN YOU!

750 DAVID'S CRY REVERBERATES ACROSS THE SOUNDSCAPE AND KICKS INTO A
751 TRANSITION INTO THE DARKNESS OF THE REPUBLIC AGAIN.

752 SCENE 0-5 VOICEOVER

753 MARIA: You know what John told me, once?

754 LUKE: What?

755 MARIA: He told me what he thought about our people.
756 David - Sam. He knew what he'd done to
757 them, by bringing the Dwellers. He said:

758 JOHN: I make enemies, Maria. That's what I do.
759 I've gotten used to that. People fear
760 change and hate what they don't understand.
761 But once they understood what we're up
762 against, they forgive me. They always do.

763 LUKE: Do they, Maria, do they forgive John?

764 MARIA: Don't you, Luke?

765 MUSIC: BRIDGE TRANSITIONS US BACK TO THE REPUBLIC,
766 LUCIAN'S THEME.

767 LUCIAN: You can only do much to a man, no matter
768 what he's made of, he's gonna snap one day.
769 You heat him up, enough, you put the iron to
770 him, well, you can't account for what
771 happens next. You just can't.

772 SCENE 15 - EXT. REPUBLIC - DUSK

773 SFX: CLINK! CLANK! THE WORK CREWS ARE STILL AT
774 IT, BELL WHISTLES

775 FOREMAN: (AMPLIFIED) Alright, day's done! Report to
776 the rail car!

777 SULLEN WORKERS AGREE, HEAD OVER TO THE CAR AS TOLD. LUCIAN DROPS
778 HIS HAMMER.

779 LUCIAN: (SPITS) Don. Bastards killed you and now
780 they go on without missing a beat.

781 LUCIAN TREKS OVER TO THE RAIL CAR BEHIND THE DEPARTING OTHERS

782 FOREMAN: Not you.

783 LUCIAN: What?

784 FOREMAN: Come on.

785 FOREMAN PUSHES A DOOR OPEN PUSHES LUCIAN INSIDE.

786 LUCIAN: What's going on?

787 REPUBLIC 1: This the one?

788 FOREMAN: Yep.

789 REPUBLIC PUNCHES LUCIAN. LUCIAN WHEEZES, LOSES HIS BREATH.

790 REPUBLIC 1: I understand you need a lesson in authority.

791 LUCIAN: No!

792 REPUBLIC 2: Shut up!

793 THWUCK! THWUCK! THEY PUMMEL LUCIAN

794 LUCIAN: What you gonna do, beat an innocent man?!

795 REPUBLIC 1: Shut it!

796 THWUCK! THEY HIT LUCIAN AGAIN

797 FOREMAN: I'll be outside.

798 SFX: DOOR SWINGS OPEN.

799 REPUBLIC 2: Don't hit him where he can't swing a hammer.

800 REPUBLIC 1: That's about all you're good for, get it?

801 You break up slag and keep your mouth shut.

824 FOREMAN: What's happening --

825 LUCIAN: You did this --

826 LUCIAN BURSTS FORWARD, THROWS THE FOREMAN INTO THE DIRT. LUCIAN
827 TOSSES WITH HIM IN THE GRUOND, PUNCHING HIM.

828 LUCIAN: You rotten bastard! You did this! You
829 killed Don! You bastard!

830 FOREMAN: You never were nothing but a slug, Loosh!

831 LUCIAN: This is for Don!

832 THUCK! WITH A WET CRACK THE TASMASTER'S BRAINS ARE SMASHED ONTO THE
833 GROUND. NOW AN EERIE SILENCE SETTLES IN.

834 REPUBLIC 1: Foreman!

835 LUCIAN: I didn't want this. I didn't want this at
836 all. (HOWLS IN FURY) DON!!!!!

837 LUCIAN HOWLS WITH RAGE INTO THE SKY, AND HIS ANGUISH RESONATES INTO
838 THE SOUND DESIGN AND OUT INTO CREDITS, THEME, ETC.

839 END