

THE CLEANSED - SEASON 1

EPISODE 7 - THE DWELLERS

An original audio drama by  
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THE CLEANSED - SEASON ONE  
EPISODE 7 - THE DWELLERS

SUMMARY

Through Marc, Luke and Maria gain an insight to the Dwellers. With war behind them, the Dwellers and Refugers unite against a common enemy. In the midst of this, John and Maria learn shocking truth which leads them to redefine everything.

CAST

LUKE	20-yr. old w/ troubled past, born in Refuge
MARIA	Sam's daughter, smart, tough tomboy with a gun
MARC	Chad's son, Dweller youth who survives Tully
SAM	Tough ex-soldier, only hardened by 15 yrs.
JOHN	Troubled soldier, fallen leader of Corinth
DAVID	Leader of the Refuge, kind but toughened
CHAD	Leader of the Dwellers
CAITLIN	Chad's wife, matriarch of the Dwellers
ARTHUR	A tough Dweller
DWELLER 2	A Dweller

SETTINGS

Dwellers - ext. camp, forest, etc. int. dweller cafeteria, infirmary,  
ext. barn dance

1 THE CLEANSED: EPISODE 7

2 SOUND: CUE CLEANSED THEME, SIMPLE

3 SCENE 0-1 - VOICEOVER

4 MARIA: Hey Luke.

5 LUKE: I'm not sure I can go on.

6 MARIA: Only you can tell this story, Luke.

7 LUKE: Maria, I -- (PAUSE) Let me say it this way:

8 Since I was a child I always preferred to  
9 imagine a life in worlds far beyond the  
10 borders of our Refuge... In worlds of trolls  
11 and elves, of spaceships and aliens. I  
12 always had my eyes set beyond the borders  
13 yet never thought I'd cross them. Never  
14 thought that out there instead of finding  
15 myself I'd --

16 MARIA: Lose so much so quickly?

17 LUKE: Lose everything we had ever known like it  
18 was nothing. And Maria, tell me - what had  
19 we gained?

20 SCENE 1 - EXT. DWELLER'S CAMP - DUSK

21 SFX: EVENING WOODS AMBIENCE

22 LUKE MEDITATES WITH HIS THOUGHTS. MARIA APPROACHES FROM OFF

23 MARIA: Hi.

24 LUKE: Hi.

25 MARIA: Can we talk?

26 LUKE IGNORES HER

27 MARIA: Luke, I can't go on if we don't make up.

28 (BEAT) Luke, please!

29 LUKE: Why, Maria?

30 MARIA: We had to.

31 LUKE: He talked you into it.

32 MARIA: Luke. Luke I just learned something big.

33 LUKE: You left me, Maria.

34 MARIA: Luke, please --

35 LUKE: You're the only person in all the world who

36 I thought I could trust --

37 MARIA: He's my father.

38 THIS STUNS LUKE INTO SILENCE

39 LUKE: What?

40 MARIA: John. Mom just told me.

41 LUKE: But David...

42 MARIA: Lies, Luke. They've been lying to me my

43 whole life. I'm almost sixteen!

44 LUKE: That, no, that can't be, Maria... David and  
45 Sam, they, were together since the  
46 beginning.

47 MARIA: Do you remember?

48 LUKE: No.

49 MARIA: You blocked that all out.

50 LUKE: Yeah.

51 MARIA: So it's possible --

52 LUKE: I never met John. I'm pretty sure of that.

53 MARIA: But, before... John and Sam must have known  
54 each other before.

55 LUKE: Maybe. But... (GROANS) Oooohhhhhhh, Maria!

56 MARIA: Luke.

57 THEY EMBRACE EACH OTHER AND CRY

58 MARIA: I am so, so sorry.

59 LUKE: Maria...

60 MARIA: I will never leave you again, Luke. Not for  
61 anyone.

62 LUKE: How did this all happen so quickly, Maria?

63 MARIA: It's life, Luke.

64 LUKE: I asked for it. My whole life, all I wanted  
65 was adventure, and here it is...

66 MARIA: It's okay.

67 LUKE: I never thought it would be like this.

68 MARIA: Sssh...

69 LUKE: Maria, what is going to happen to us?

70 MARIA: We're going to change the world, Luke.  
71 We're going to change the world.

72 SCENE 1B - CONT...

73 SFX: CRUNCHING IN THE BRUSH, SOMEONE APPROACHING

74 LUKE and MARIA: Oh!

75 MARC: Oh - I'm sorry - am I interrupting?

76 MARIA: (WIPING OFF TEARS) No. No it's okay. We  
77 were just talking.

78 MARC: I was asked to summon you. For dinner.

79 MARIA: Okay.

80 MARC: Thank you.

81 MARIA: Huh?

82 MARC: For saving me. From that monster.

83 MARIA: Oh. You're welcome.

84 MARC: I've never been so scared. It's funny, you  
85 know?

86 MARIA: What?

87 MARC: When I turned thirteen, I was sent to take  
88 my first deer alone. I hit one in the  
89 afternoon but he ran off. I tracked him all  
90 night but had to give up at dark. And  
91 that's when the coydogs came.

92 MARIA: Yeah, we get them, too.

93 MARC: So you know they hunt in packs, right? Kind  
94 of turned into what wolves used to be, I  
95 guess, and it must have been ten of them  
96 that night. The first came out of the  
97 shadows, the alpha I guess, to size me up.

98 MARIA: Scary.

99 MARC: But that's the thing. I always knew what  
100 the dogs would do. They would attack, or  
101 they would flee. It's all instinct.

102 LUKE: And they?

103 MARC: After a few minutes, the alpha turned and  
104 the others fled. They kept on hunting. And  
105 in the morning I got my deer.

106 MARIA: Wow.

107 MARC: So, here's the thing. The coyotes, I  
108 understood. They were animals, they were  
109 hungry. They made sense. But that man...  
110 He terrified me like nothing else.

111 MARIA: We're the worst animals of all, aren't we?

112 MARC: Yeah. We sure are. Say, you want a look  
113 around, before dinner?

114 MARIA: Sure.

115 LUKE: Uh -

116 MARIA: Come on, I'm curious.

117 LUKE: Yeah, that sounds good.

118 MARC: Okay. We're headed to the clearing.

119 MUSIC: SHORT BRIDGE

120 SCENE 2 - INT. SAUL'S CAMP - DAY

121 SFX: DOOR OPENS, SOME MEN CHUCKLE, OFF, BOOTS

122 CLACK INTO THE ROOM

123 SAUL: Good evening Sargeant.

124 REPUBLIC 1: Captain.

125 SAUL: What did you find today?

126 REPUBLIC 1: Five people away from their posts, at least  
127 ten with nothing to do, and a few slogs in  
128 the wrong place at the wrong time.



129 SAUL: And you sorted them out?

130 REPUBLIC 1: Sorted.

131 SAUL: Good. You want to take Zeke with you, for  
132 the night patrol?

133 REPUBLIC 1: It can get hairy.

134 SAUL: He's a tough boy.

135 REPUBLIC 1: As you say, Captain.

136 SAUL: Don't call me that. Not unless we're in  
137 front of Richard.

138 REPUBLIC 1: Of course.

139 SAUL: Not that there will be too many more  
140 opportunities for that. Okay! Dismissed.

141 THE REPUBLIC GUARD HEADS OFF

142 REBEL 2: Saul!

143 SAUL: (ANNOYED) What?

144 REBEL 2: I have some information you may want.

145 SAUL STOPS. APPROACHES REBEL

146 SAUL: What?

147 REBEL 2: I heard you were in the sewers looking for  
148 something.

149 SAUL: We were.

150 REBEL 2:                               What if I told you we moved it?

151 SAUL:                                   Who?

152 REBEL 2:                               Me and some of the others here. When we  
153   were lost, you understand. We were worried  
154   what John had stolen would fall into the  
155   wrong hands.

156 SAUL:                                  You mean, back to the Republic.

157 REBEL 2:                               Yes.

158 SAUL:                                  And you're not worried about that now.

159 REBEL 2:                               You clearly have no love for them.

160 SAUL:                                  And you will stand with me, as a wolf of  
161   Abaddon?

162 REBEL 2:                               Whatever I must do. I am sick of simply  
163   existing with no purpose.

164 SAUL:                                  I see. Well. You have done a great service  
165   to the cause.

166 REBEL 2:                               Thank you, Lord Saul.

167 SAUL:                                  Now if you would, please show me.

168 MUSIC:                               HAUNTING BRIDGE

169

170                                       SCENE 3 - IN. DWELLER INFIRMARY - DAY

171 JOHN: (HOWLS IN PAIN) AHHHHHHHHH!!! AHHHHHH!

172 CAITLIN RUNS INTO THE ROOM.

173 CAITLIN: My God it's a miracle!

174 SAM: He doesn't look too happy.

175 CAITLIN: He's awake enough to scream. That's good.

176 SAM: I don't mind letting him suffer a little.

177 He's earned it.

178 CAITLIN: I may have something to help... (STEPS OVER)

179 John, can you hear me?

180 JOHN: (STIFLES CRIES, GATHERS HIMSELF) Vodka.

181 CAITLIN: No vodka. You need your liver to be

182 straight.

183 JOHN: Bull.

184 CAITLIN: I can see why people had trouble giving you

185 medicine. Can I interest you in some of

186 this? It's medicinal.

187 JOHN SPITS

188 JOHN: They said that in the old days.

189 CAITLIN: Very well, suffer alone. I'll be back

190 later.

191 CAITLIN LEAVES

192 SAM: John. You awake enough to hear me?

193 JOHN: (WEAK) Sam.

194 SAM: Don't think I've got any sympathy for you.  
195 You're feeling the pain you ought to feel.  
196 But just in case you were thinking of giving  
197 up the ghost, I've decided to give you one  
198 more reason to live. You got that? (SNAPS  
199 FINGERS) Huh, John? Are you with me?

200 JOHN: Yeah. I hear you Sam.

201 SAM: Good. Because you're a no good son of a  
202 bitch, but you're my daughter's father. You  
203 understand?

204 JOHN: (GROANS) No...

205 THAT SINKS IN FOR A MOMENT

206 SAM: Yes, John, yes, yes yes. I thought you  
207 should know.

208 JOHN: (ALMOST TOO LOW TO HEAR) Sorry.

209 SAM: What?

210 JOHN: (STRUGGLES) I said - I'm sorry.

211 SAM: Thanks John. For what it's worth. Nothing  
212 changes, I don't think. But I thought you  
213 should know.

214 JOHN: Okay.

215 SAM: Okay. Good. We've reached an  
216 understanding.

217 ARTHUR AND CHAD ENTER

218 CHAD: Sam, it is time for us to take him.

219 SAM: I've said my piece.

220 JOHN: What...

221 SAM: Time to pay the piper, John.

222 JOHN: Sam, no, Sam --

223 CHAD: You are the first to ever face a trial,  
224 John, which is certainly more than you gave  
225 our people.

226 ARTHUR: More than he deserves.

227 CHAD: Come on, help me Arthur.

228 JOHN: (SCREAMS AS THEY PICK HIM UP ROUGHLY) Sam -  
229 SAAM!!!

230 SCENE 0-2 - VOICEOVER

231 LUKE: One good thing came out of all of this.

232 MARIA: Our new friends?

233 LUKE: We buried the ax, like everyone forgot we'd  
234 been killing each other the day before!  
235 But, somehow it was fine. Marc.

236 MARIA: (A SLIGHTLY AWKWARD MOMENT) He showed us  
237 everything, didn't he?

238 LUKE: Everything he could, yeah. It was so  
239 different, so new.

240 SCENE 4 - EXT. DWELLERS. CAMP TOUR - DUSK

241 LUKE, MARIA, MARC ARE WALKING THROUGH THE DWELLER CAMP

242 LUKE: So, um, Marc?

243 MARC: Yeah?

244 LUKE: What's with that, uh, cape of yours?

245 MARC: (CHUCKLES) It's not a cape. It's buckskin.

246 MARIA: Awww, you know I always wanted to try making  
247 that.

248 LUKE: Is it, um, comfortable?

249 MARC: Oh yeah! Best stuff to wear in the woods.

250 LUKE: Can I, um, touch it?

251 MARC: (AWKWARD) Sure.

252 LUKE: It's soft.

253 MARC: And warm. And doesn't get caught on briars.  
254 You don't tan hides?  
255 LUKE: No, we, um, I guess not.  
256 MARIA: You know where we are from is an old base.  
257 They had enough clothes for a very, very  
258 long time there.  
259 MARC: I was going to say. You do look like you've  
260 kept the old times alive and well.  
261 MARIA: I guess. We take care of what we have, mend  
262 it when it breaks and are always looking for  
263 more.  
264 MARC: Yeah, I guess we do the same thing.  
265 MARIA: So where's all your stuff?  
266 MARC: This is it...  
267 MARIA: Well you've got, what, a horsebarn, some  
268 firewood, but where are all your fields?  
269 MARC: They're a few miles from here. We travel by  
270 horseback to get there. It's for safety, we  
271 don't want people getting too close to our  
272 place (ANSWERING THIS QUESTION MAKES HIM A  
273 LITTLE NERVOUS)  
274 MARIA: And what is all this? They, smell good.

275 MARC: Oh, well this is a wild garden. Herbs,  
276 medicinals.

277 MARIA TAKES A FEW STEPS

278 MARIA: And this?

279 MARC: A mushroom log.

280 MARIA: Huh?

281 MARC: We cultivate mushrooms. To supplement what  
282 we collect.

283 MARIA: I never thought you could - you can eat  
284 those?

285 MARC: Sure.

286 MARC PICKS A MUSHROOM AND HANDS IT TO MARIA.

287 LUKE: Those are poison!

288 MARC: I assure you they aren't.

289 LUKE: Our whole lives, no one ever let us -

290 SFX: CHOMP! MARIA DIGS IN

291 MARIA: Oh, uhm... (CHEWING) That's interesting...

292 MARC: That one tastes better cooked. And if  
293 you've never eaten one, it may take some  
294 getting used to. (LAUGHS) Never eaten a  
295 mushroom!



296 LUKE: Are they good?

297 MARC: Nothing quite like them. We put up hundreds  
298 of pounds of them. Livens up the winter.

299 MARIA: Oh yeah.

300 MARC: I imagine winters are tough for you, too.

301 MARIA: Of course.

302 LUKE: That's what books are for, right?

303 MARC: Oh! You like books!

304 LUKE: I love them! You?

305 MARC: Yeah, you um, know the Nearings? Haines? A  
306 lot of people were on this land trying to do  
307 what we are doing before it all fell apart.  
308 There are some older ones, too, like  
309 Thoreau, but he was a bit of a poser...

310 LUKE: Oh, no... I like, things like about other  
311 worlds. Um... Ursula LeGuin, Robert  
312 Heinlein, Ray Bradbury?

313 MARC: Uh... No.

314 LUKE: How about Stephen King? You know he used to  
315 live right around here.

316 MARC: Well, sure. Of course his crap would  
317 survive the Breaking.

318 LUKE:                   Crap?!

319 MARC:                   Anything teach you how to survive in his  
320                           books?

321 LUKE:                   So?

322 MARC:                   So what's the point of reading unless you're  
323                           learning something? Like, you know they had  
324                           electric cars before everything fell apart?  
325                           Not a ton, but a few.

326 LUKE:                   No...

327 MARC:                   Maybe if they'd gotten their act together,  
328                           we could've been alright. But they didn't.  
329                           They drank down gasoline like it was going  
330                           out of style and so we all got screwed.

331 LUKE:                   I never thought about it that way.

332 MARC:                   Really? You've been living like this you're  
333                           whole life and you never thought about...  
334                           why?

335 LUKE:                   What's that supposed to mean!

336 JOHN:                   (OFF, YELLING)

337 MARC:                   Nothing - I'm just curious --

338 MARIA:                  Hey!

339 MARC:                   What?

340 MARIA: They've got - John, he's down there.

341 MARC: Oh, it must be the trial.

342 MARIA: The trial? What trial?

343 SCENE 5 - EXT. DWELLERS FIELD - DUSK

344 A CROWD IS GATHERED

345 DAVID: This is a nice spot, Chad. I never knew you  
346 could see Katahdin.

347 CHAD: They're beautiful mountains, aren't they?  
348 We go every year.

349 DAVID: Never made the trip. Always meant to.

350 CHAD: Really? You're a stone's throw from the  
351 mountain and you never climbed it?

352 DAVID: Never saw a need to. There's enough to keep  
353 us busy at home.

354 CHAD: Ah. (SOME MORE PEOPLE ARRIVE AT THE SPOT)  
355 Have you met my wife, Caitlin?

356 DAVID: I don't think so. David Brenner.

357 CAITLIN: Welcome.

358 CHAD: Cait - Are all the families here?

359 CAITLIN: All who still live.

360 CHAD: (THIS STINGS HIM A BIT) Yes. Well, good  
361 enough, we are ready. Last chance, David,  
362 are you ready to commit to the terms?

363 DAVID: I'm a man of my word.

364 CHAD: Good. I look forward to - putting all this  
365 behind us.

366 DAVID: Me too.

367 MARIA: (OFF) Dad! DADDD!

368 DAVID: What, Maria?

369 MARIA: What are you doing?

370 DAVID: We're making peace.

371 MARIA: But John!

372 DAVID: Is being put on trial, like in real society.

373 MARIA: You can't...

374 DAVID: The rule of law will prevail.

375 SFX: A WAIL ON A CONCH SHELL SILENCES THE CROWD

376 CHAD: Everyone! I have called an assembly of the  
377 tribe, are there any who need to know why we  
378 are here today?

379 NEGATORY MURMURS THROUGH THE CROWD

380 CHAD: Word has traveled well. So, then, let me  
381 introduce you to our neighbors from the  
382 north. We have their chief, David Brenner -  
383 -

384 DAVID: Hi.

385 CHAD: And his wife, Sam --

386 SAM: Hi

387 CHAD: And their children, uh --

388 MARIA: Maria.

389 CHAD: And --

390 LUKE: Luke.

391 CHAD: And we have one other.

392 PROPHEET DOES NOT ANNOUNCE HIMSELF

393 CHAD: Announce yourself. (BEAT) Speak!

394 ARTHUR JABS PROPHEET, WHO BITES BACK A SCREAM, AND GRUNTS --

395 JOHN: John Prophet.

396 MURMURS RIPPLE THROUGH THE CROWD.

397 CHAD: Our first order of business tonight pertains  
398 to Prophet. He has committed the gravest  
399 offence in the law of any human nation - the  
400 taking of human life.

401 JOHN: Self defense.

402 CHAD: -- And tonight he stands trial for these  
403 deeds.

404 ARTHUR: Hang him I say! He doesn't deserve a trial!

405 CHAD: We are beyond those days, Arthur. The rule  
406 of the tribe shall prevail in this land, it  
407 is the only way. Is there anyone who can  
408 stand witness of the crimes of John Prophet?

409 DWELLER 2: I was there the day he came. I was among  
410 the riders and saw Reggie fall to his gun.

411 ARTHUR: Aye, two saw that crime. Plus Cameron who  
412 chased him down when we were in pursuit up  
413 North.

414 CHAD: Two bodies fallen to the hands of Prophet.  
415 These are the charges which have been levied  
416 against you, Prophet, do you accept them or  
417 deny them?

418 JOHN: Guilty as charged.

419 THIS SENDS A RIPPLE OF DARK MURMURS THROUGH THE CROWD

420 CHAD: To be whole our laws demand an eye for an  
421 eye. Two bodies in exchange for our fallen  
422 men. Who can produce a body?

423     THERE IS A GLOWERING SILENCE

424   MARIA:                     Chris!  Chris died today!  My father's best  
425                                 friend!

426   DAVID:                    Maria!  Stay out of this!

427   MARIA:                    He did!  Honor him by saying his name.

428   CHAD:                     There is one.  Yet, two are fallen.

429     AN UNEASY SILENCE FOLLOWS.

430   CHAD:                     So, failing that, the second will be his  
431                                 own.

432   MARIA:                    No!

433   CHAD:                     These are our rules, Chief!

434   DAVID:                    Maria, you need to quiet down.

435   MARIA:                    No!  NO!  You can't just do this to him.  DAD!

436   DAVID:                    The man has dug his own grave.  I didn't do  
437                                 this.

438   CHAD:                     It is settled.  Before the sun rises  
439                                 tomorrow, Prophet, we put you to death to  
440                                 settle the score.

441     ROLL OF APPROVAL THROUGH THE CROWD

442   JOHN:                     (CHUCKLES)

443   ARTHUR:                    He laughs!  Even facing our justice he makes  
444                                 a mockery of us!

445 CHAD: Prophet?

446 JOHN: All this, and you still won't listen to what  
447 I have to say.

448 CHAD: What?

449 JOHN: (NOT TALKING TO CHAD ANYMORE) You! Did Chad  
450 share with you any of what I told him? Why  
451 I came here and what I asked? Because you  
452 just might want to consider.

453 ARTHUR: Shut him up, Chad!

454 CHAD: You cannot speak in your defense, John, the  
455 sentence is passed.

456 JOHN: Any of you remember the super-rich, how they  
457 fled, soon as things went bad?

458 A FEW RELUCTANT CHUCKLES AMONG THE DWELLERS

459 DWELLER 2: I helped shoot 'em down myself, when they  
460 came to Bangor.

461 JOHN: Well, not all of them were on those planes.  
462 Some of them went to sea, got themselves a  
463 nice navy aircraft carrier, and now they're  
464 back.

465 SOME MURMURS

466 ARTHUR: Chief!



467 CHAD: Let him tell his story.

468 MUSIC: PIROUETTES DOWN - INTO THE REALM OF  
469 FLASHBACK

470 SCENE 0-3 - VOICEOVER

471 MARIA: So they let him do it.

472 LUKE: John Prophet - told his story.

473 MARIA: And it came so close to changing all of  
474 them.

475 LUKE: But it wasn't quite enough...

476 JOHN: We brought order to the City - we called it  
477 Corinth in hopes that a new name would help  
478 us make a new day. And it was - for some  
479 time. We started getting by. Our patrols  
480 stopped the marauding gangs. People who had  
481 been standing idle and going mad had  
482 purpose. We retooled weapons into growing  
483 food. We were making progress. And then  
484 one day - they came.

485 SCENE 6 - INT. CORINTH COUNCIL - DAY

486 A HEALTHIER JOHN PROPHET DEBATES WITH THE COUNCIL

487 COUNCILOR 1: John, the Council objections to the  
488 management of the western perimeter aren't  
489 at all affected --

490 JOHN: They are! That's the entire point, isn't  
491 it?

492 COUNCILORS SHUFFLE NERVOUSLY

493 JOHN: We need to continue exploring. We're  
494 running coal but have trouble smelting  
495 enough steel. We need to continue  
496 exploring.

497 COUNCILOR 2: It's cruel, John.

498 JOHN: This world is cruel. I'll go out there  
499 myself if I need to. The work needs to be  
500 done.

501 COUNCILOR 1: We feel it's not the role of - civilians to  
502 do this work. So we're proposing an  
503 alternative.

504 JOHN: What? Criminals?

505 COUNCILOR 2: What else can we do with them?

506 JOHN: So you want to bring back the chain gang.  
507 Alright! As long as I get my labor force.

508 COUNCILOR 1: Good. Next order of business honor -

509 SFX: CRACK! DOOR OPENS. CLACK CLACK CLACK  
510 REPUBLIC BOOTS ENTER.

511 JOHN: What's all this? SAUL? Who are these people?

512 SAUL: Say they have important business, John.

513 RICHARD: Good afternoon.

514 JOHN: Who are you?

515 RICHARD: Richard McGovern, Fleet Admiral of the USS  
516 Citadel and as far as I know, the ranking  
517 member of the US Military still alive. How  
518 about yourself?

519 JOHN: John Prophet, First Sergeant, US Army, Chair  
520 of the council of Corinth.

521 RICHARD: Corinth, is that what you're calling old New  
522 York?

523 JOHN: Why don't you explain what you're doing  
524 here?

525 RICHARD: It would be my pleasure. I'm here to  
526 restore order.

527 JOHN: We already have --

528 SFX: CLACK, CLACK, CLACK BOOTSTEPS FURTHER INTO  
529 THE CHAMBER

530 RICHARD: Council Members, perhaps you can enlighten  
531 me as to why you hold your meetings here on  
532 the lowest floor of a building that reaches  
533 the sky?

534 COUNCILOR 1: (NERVOUSLY) We don't have power.

535 RICHARD: You mean electricity?

536 COUNCILOR 1: Yes.

537 THE OTHERS MURMUR ASSENT

538 RICHARD: What if we could bring it back - the power?

539 To like it was in the old days.

540 COUNCILOR 2: Impossible.

541 RICHARD: What if it was not? Haven't you seen our  
542 ship? For over 15 years we have been lord  
543 over the seas, preparing for the day we  
544 could bring America back to her rightful  
545 status.

546 JOHN: Nonsense.

547 THE COUNCILORS GASP

548 COUNCILOR 1: John!

549 RICHARD: Doctor, enlighten them to our supplies.

550 ABRAHAM: (AWKWARD) Ah, yes - yes the USS Citadel was  
551 designed for a deployment of up to - uh - 50  
552 years without refueling. We still have some  
553 years to go, and luckily most of our  
554 technicians have survived - the duress. We  
555 have finished a redesign of the turbines to

556 generate electricity instead of turning a  
557 propeller, effectively turning the carrier  
558 into a floating power plant providing, oh,  
559 about 1 gigawatt of capacity for, well, for  
560 longer than most of us will be alive.

561 JOHN: That's all well and good, but we're getting  
562 along just fine without it.

563 COUNCILOR 1: Pardon me, but this is not the opinion of  
564 the council!

565 OTHER COUNCILORS AGREE, ARGUMENT ERUPTS

566 JOHN: What? Do you all want to roll onto your  
567 backs like excited puppies?

568 COUNCILOR 2: This is our future, John!

569 JOHN: What about everything we've worked for? You  
570 think they're just going to give their ship  
571 up without - (TURNS ON RICHARD) what do you  
572 really want?

573 RICHARD: We want to call this great country America  
574 again.

575 COUNCILORS SPONTANEOUSLY APPLAUD

576 JOHN: Oh, the hell with you!

577 DOOR SLAMS, JOHN STORMS INTO HALLWAY

578 SAUL: Trouble, John?

579 JOHN: They're a bunch of fools. Who are these  
580 people?

581 SAUL: They are as they say.

582 JOHN: They don't look like the Navy I remember.  
583 Black suits? Buckled collars?

584 SAUL: What do you want to do? They're building a  
585 cable to the ship as we speak.

586 JOHN: Then we'll need to stop it. Come on, Saul,  
587 we can't waste time.

588 DOOR SWINGS OPEN FROM COUNCIL CHAMBER

589 ABRAHAM: John --

590 JOHN: Back off.

591 ABRAHAM: I need to talk to you.

592 JOHN: What are you doing to my city? We just got  
593 this place under control - now --

594 ABRAHAM: You need to get me away from these people.  
595 Please!

596 JOHN: What?

597 ABRAHAM: Please! Can we go? Anywhere!

598 JOHN: Saul?

599 SAUL: I never saw you leave.

600 JOHN: Thanks. Come on.

601 MUSIC: BRIDGE

602 SCENE 0-4 - VOICEOVER

603 MARIA: Hey Luke?

604 LUKE: Yeah?

605 MARIA: What did you think?

606 LUKE: I thought - I thought we should listen to  
607 what John Prophet had to say...

608 JOHN: (TO THE CROWD) After years of blood, back-  
609 breaking work and digging through disorder  
610 we had a government again, and just like  
611 that, it shattered. They all went belly up  
612 with the promise of electricity. But there  
613 was more. The scientist - Abraham - he  
614 carried with him more power than anyone let  
615 on.

616 SCENE 7 - INT. JOHN'S CAMP

617 SFX: BURST INTO JOHN'S HQ

618 JOHN: Okay. We should be safe here for a little  
619 while. JESUS! Abraham, you almost gave  
620 everything away.

621 ABRAHAM: You need to get me away from them.

622 JOHN: What? Richard? Why? You sailed that ship a  
623 long time ago. So to speak.

624 ABRAHAM: You know why we're here, what we came for

625 JOHN: I knew it!

626 ABRAHAM: No, look, he doesn't know where the Depot  
627 is, I've refused to tell him, but the  
628 Citadel is running low on energy. Whatever  
629 he tells the council, the truth is that any  
630 day now that ship is going to go dark. He  
631 pretends like he has unlimited electricity  
632 but they have been burning it at twice the  
633 original design case. They have been  
634 creating synthetic jet fuel for five years  
635 now, running helicopters, planes.

636 JOHN: So you want to help me get you away from  
637 him, before he makes you give up the goods.

638 ABRAHAM: You know how it works with the Nova Weapons.  
639 He doesn't need the Depot. A single fresh  
640 nuclear weapon will give him plenty of  
641 energy to conquer every bit of this sorry  
642 continent.

643 JOHN: And then there will be no way to stop them.



644 ABRAHAM: Yes.

645 JOHN: Dammit! Abraham! I have tried fifteen years  
646 to forget about that place! Saul, too. He  
647 told me about what you did -

648 ABRAHAM: Saul - you mean... I thought I recognized  
649 but - no - I didn't believe... You... You're  
650 working with HIM!

651 JOHN: He was just a kid, back then. He is trying  
652 to make things right.

653 ABRAHAM: You must not trust him. He was trained to  
654 be. You know what they did to him?

655 JOHN: Call me a fool but I believe in second  
656 chances.

657 ABRAHAM: Which is why I came to you. And why I'm  
658 asking for your help. Will you help me?

659 JOHN: Yes. What do we need to do?

660 ABRAHAM: We need to accelerate the end of them. We  
661 can start by taking some of the rods they  
662 have now, hide them, sink them in the ocean,  
663 whatever we need to do. Every minute we can  
664 shave off the life of that thing, the safer  
665 we will be. Those people don't know how to  
666 live without electricity.

667 JOHN: Yes. We can do that.

668 ABRAHAM: Then get me the hell out of this city.

669 SCENE 8 - EXT. DWELLERS FIELD

670 JOHN: We had it all worked out. A train lined up  
671 to take us and all those fuel rods to  
672 Borderton - when I was betrayed. Someone in  
673 my own ranks gave me up and I have been on  
674 the run since. Trying to keep that man from  
675 falling back into their hands.

676 THERE IS A LONG SILENCE, THEN ARTHUR ANSWERS

677 ARTHUR: This has nothing to do with the crime!

678 DWELLER 2: Quiet, Arthur!

679 CHAD: He speaks true!

680 DWELLER 2: So what happened to him? The scientist?

681 JOHN: Borderton. I left him behind.

682 DWELLER 2: Why?

683 CHAD: Why does it matter?

684 JOHN: I have friends with the Family.

685 CROWD: (SETS OFF A ROUND OF MURMURS)

686 DWELLER 2: The family?

687 CHAD: He means the McLeans.

688 JOHN: Yes. That band of mobsters run the place as  
689 well as it ever was.

690 CHAD: You keep rough company.

691 JOHN: I worried should the Republic ever come  
692 looking for me, I couldn't be in the same  
693 place as him. There were people who knew I  
694 was headed this way. So Abraham is waiting  
695 there, hoping for a rescue. That rescue is  
696 supposed to be US. So, make your move!  
697 Kill me or stand with me, it's in your hands  
698 now.

699 SOME DISORDERLY DISCUSSION THROUGH THE CROWD

700 CHAD: Dwellers! The fugitive tells a compelling  
701 story.

702 ARTHUR: He lies!

703 CHAD: Yes, he may lie indeed. And by our laws,  
704 the story and the person are still two  
705 different things. Are there any who doubt  
706 this?

707 DWELLER 2: If he speaks the truth...

708 ARTHUR: My brother lies dead because of this  
709 man. Your cousin, too.

710 DWELLER 2: Yes.

711 ARTHUR: Is anything more important than the tribe?

712 SILENCE.

713 CHAD: Then we have reached our decision, tribe?

714 Regardless of circumstance, the laws must be  
715 obeyed. (BEAT) The sentence stands.

716 MARIA: NOO!!!!

717 DAVID: MARIA!

718 MARIA: You - you're monsters! All of you! John --

719 JOHN!

720 DWELLER GUARDS HAUL JOHN OFF, MARIA FOLLOWS

721 CHAD: (ASIDE) Chief --

722 DAVID: She'll be fine.

723 CHAD: With those crimes atoned for, we have news  
724 to celebrate. After too many years of  
725 animosity, we are joining our neighbors to  
726 the North as a single tribe. The Refuge,  
727 and the Dwellers, shall be as one.

728 MURMURS THROUGH CROWD.

729 CHAD: We may not know each other now, but we will  
730 stand in unity. Tonight, I call for the  
731 harvest ball - six weeks early though it

732                                   might be, we have been long without a cause  
733                                   to celebrate. Now, we shall.

734   SOME CLAPPING, EXCITED WORDS THROUGH THE CROWD

735   CHAD:                         That is the ruling of your Chief, and that  
736                                   of your second Chief, David Brenner. We  
737                                   have lived hard lives together, we have shed  
738                                   blood together, and today, let us all join  
739                                   as a single tribe to protect this land!

740   SFX:                             CHAD BLOWS SEVERAL LONG BLATS ON THE CONCH  
741                                   SHELL.   THE CROWD CHEERS

742                                   SCENE 0-5 - VOICEOVER

743   ZEKE:                         Things were starting to get very close now.  
744                                   Close to boiling over, close to... close to  
745                                   action. We who had been wronged would be  
746                                   repaid, those who had been fools or foes  
747                                   would be crushed under the order of the new.  
748                                   We would tear their throats out like the  
749                                   wolves we were!

750                                   SCENE 9 - INT. UNDER THE SEWERS - DAY

751   CLOP, CLOP, CLOP - ECHOEY TUNNEL AMBIENCE OPENS UP TO RUSHING FALLS

752   REBEL 2:                       And here it is.

753   SAUL:                          You might as well have buried it.

754 REBEL 2: This is the hardest place in the Soup to get  
755 to. We figured the Republic would never  
756 make it down here.

757 SAUL: Is there anyone else who knows it's here?

758 REBEL 2: You uh- we uh, - um - Matthew died, you  
759 know. He knew. He helped me move it. But  
760 no, just the two of us. Some of the soup  
761 kids may have seen us but who knows what  
762 brains they got.

763 SAUL: Good of you to do this, keep it out of their  
764 hands.

765 REBEL 2: I never would have kept it from you, Saul,  
766 but... I thought you would give it back to  
767 the Republic.

768 SAUL: Never. So?

769 REBEL 2: In that old building, across the ledge. It  
770 ran this place back when places used to run.

771 SAUL: Brilliant. Lead the way.

772 THEY WALK ALONG, THE SLOPE IS SLICK, CLACKY BRICKS

773 REBEL 2: Careful, it's slick along here...

774 SAUL: It is a little tricky, you don't want to --

775 SFX: THUCK! SAUL PUSHES THE REBEL OFF

776 REBEL 2: AHhhhhhhhh!

777 SFX: SPLOOSH!

778 SAUL: Lose your balance. Thank you for your  
779 sacrifice, old soldier. We'll let this  
780 secret lie for now. I prefer to see things  
781 move forward.

782 MUSIC: EERIE RISE AND STING BLENDS WITH...

783 SCENE 10 - INT. RAILWAY - DAY

784 SFX: ...THE SHRIEK OF A TRAIN HOWLING DOWN THE  
785 TRACKS

786 THE BELIEVERS ARE CLUSTERED INTO A TRAIN CAR AND CLAPPING HANDS,  
787 SINGING

788 PAUL: Would you be free from the burden of sin?

789 BELIEVERS: There's power in the blood, power in the  
790 blood;

791 PAUL: Would you o'er evil a victory win?

792 BELIEVERS: There's wonderful power in the blood.

793 PAUL: There is power, power, wonder working power

794 BELIEVERS: In the blood of the Lamb;

795 PAUL: There is power, power, wonder working power

796 BELIEVERS: In the precious blood of the Lamb.

797 EVERYONE CHEERS AND CLAPS AS THE SONG FINISHES

798 PAUL: You are blessed, every one of you, my  
799 Believers, blessed by the Lord Jesus myself  
800 as I look upon you, standing up for the  
801 glory of God and willing to lay your lives  
802 down in his name. Who among you is ready to  
803 go to heaven today!

804 BELIEVERS: (NEARLY IN UNISON) We are!

805 PAUL: And surely as we go to heaven, we will send  
806 our foes to hell should they stand against  
807 us. For who are they to stand against the  
808 will of Jesus!

809 LUCIAN: Blessed Jesus!

810 BELIEVERS: Blessed Jesus!

811 SFX: THE TRAIN CAR GLIDES TO A SCREECHY STOP.

812 PAUL: Welcome, my children. To Corinth. Today we  
813 fight the wolf.

814 THE BELIEVERS ALL CHEER, A CHEER WITH RISES UP AND BLENDS WITH...

815 SCENE 11 - INT. SAUL'S CAMP - DAY

816 ... A DARKER CHEER AND HOWLS FROM SAUL'S BAND OF WOLVES

817 SAUL: The time has come, my wolves. Time for us  
818 to rise up against the forces of impotence  
819 and corruption. Even as we speak, a new  
820 enemy enters the city. An enemy so



821 convinced of their righteousness that they  
822 will risk sending all of us into darkness  
823 again. These ignorant monsters have set one  
824 goal in mind: the destruction of the  
825 Citadel.

826 THIS ELICITS A SERIES OF SHORT WOLFISH BARKS AMONG SAUL'S FOLLOWERS.

827 SAUL: We have been elected to make a stand. And  
828 stand, we shall. Against both the ignorance  
829 of these Believers and the arrogance of the  
830 Republic. Today, we shall raise a new flag  
831 on the town. To Abaddon!

832 THE WOLFS ALL BARK BACK "TO ABADDON!"

833 MUSIC: EERIE STRINGS, BLEND WITH...

834 SCENE 12 - EXT. DWELLERS FIELD

835 ... BOISTEROUS, JOYFUL UPBEAT FIDDLE MUSIC

836 DWELLERS: (ALL CLAP IN TANDEM)

837 CALLER: Annnnd - Step step step do-si-do! And swing  
838 your partner!

839 MARC: Not dancing?

840 LUKE: Oh - no - I. I never have.

841 MARC: You want to do a round?

842 LUKE: Um, with who?

843 MARC: Well - we can go. It's not weird for boys  
844 to dance, we don't have enough girls to go  
845 around...

846 LUKE: No thanks.

847 MARC: Alright. I shouldn't dance on this leg  
848 anyways. Tell you what, wanna see something  
849 cool?

850 LUKE: Sure.

851 MARC: Atop this ridge. Let's go.

852 LUKE AND MARC DEPART

853 MUSIC: MUSIC RISES UP, OVER, JOYFUL UPBEAT AND  
854 EXCITING, OUT ... TO THEME, CREDITS.

855 END