

THE CLEANSED - SEASON 1

EPISODE 8 - THE REVOLT

An original audio drama by  
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EPISODE 8 - THE REVOLT

SUMMARY

As the band of six heads south to pursue John's source of power, hell breaks loose in the Republic. Saul slaughters the Council and the Republic's head of state and seizes power for himself. Paul destroys the line connecting the Citadel plunging the city into darkness. The scene is set for ongoing battle.

CAST

SAUL	2x agent for Prophet & Republic, Cult leader
RICHARD	Military head of the New Republic
PILOT	Aviator for the Republic
WOLVES	What the Republic guards turn into (not literally)
REPUBLIC 1, 2, 3	Officers of the New Republic, loyal to Saul
CHAD	Leader of the Dwellers
SAM	Tough ex-soldier, only hardened by 15 yrs.
LUKE	20-yr. old w/ troubled past, born in Refuge
MARIA	Sam's daughter, smart, tough tomboy with a gun
COUNCILOR 1, 2	Councilors of Corinth
DAVID	Leader of the Refuge, kind but toughened
MARC	Chad's son, Dweller youth who survives Tully
JOHN	Troubled soldier, fallen leader of Corinth
DANIEL	Political head of the New Republic
LUCIAN	African-American laborer, looking for meaning
PAUL	Evangelical, preaching return of Jesus
BELIVERS	Believers that have turned militant
AMOS	Child of the sewers, approx. 11yrs
BELIEVER 1, 2	Followers of Pauls' religion
CITIZEN 1, 2, 3	Citizens of the Republic

SETTINGS

Republic - int. high chambers, council, sewers, sauls' quarters,  
dockside,  
Dwellers - dweller camp, riverside

1                                    THE CLEANSED: EPISODE 8

2   SOUND:                                    CUE CLEANSED THEME, SIMPLE, THEN TO DARK

3                                    OVERTURE

4                                    SCENE 0-1 - VOICEOVER

5   LUKE:                                    Maria, hey, Maria?

6   MARIA:                                    For the second time in a few days my world  
7                                    was shattered. Except now, it seemed even  
8                                    worse. It was personal. It was my entire  
9                                    life being called a lie, the people I loved  
10                                    turned out to be liars and a man I hardly  
11                                    knew suddenly was closer to me than almost  
12                                    anyone else.

13                                    SCENE 1 - INT. DWELLERS HOLDING CELL - NIGHT

14   MARIA:                                    Caitlin, please. You have to let me see him.

15   CAITLIN:                                    He's weak, Maria. He barely made it through  
16                                    that rant tonight. He doesn't need more --

17   MARIA:                                    He's my father - I only just learned.

18   CAITLIN:                                    Truly?

19   MARIA:                                    Please.

20   CAITLIN:                                    Be quick.

21        MARIA OPENS THE DOOR

22   JOHN:                                    (WAKING UP) Uhh... unnnnnn...

23 MARIA: It's Maria. John, we have to go.

24 JOHN: No...

25 MARIA: There's no life for either of us if you stay  
26 here. I can't trust anyone. Maybe just  
27 you.

28 JOHN: (CHUCKLES) Not me...

29 MARIA: Well come on, we need to go.

30 JOHN: I can't.

31 MARIA: What?

32 JOHN: Look at me.

33 MARIA: Good God, John! You were the one who taught  
34 me not to slow down! Now you're giving up  
35 on me.

36 JOHN: I'm too tired of running.

37 MARIA: NO! Please! John! PLEASE!

38 JOHN: I'm not letting you get caught helping me  
39 escape. I can't do that to you.

40 MARIA: I want to do it, John.

41 JOHN: They will -- God help me you know what  
42 they'll do.

43 A MOMENT OF ANXIOUS SILENCE

44 MARIA: Is it true, what my mom told me?

45 JOHN: Yeah. Yeah I guess it must be.

46 MARIA: Then you've got to tell me all about  
47 yourself.

48 JOHN: (WEAKLY) Maria...

49 MARIA: I don't care how sick you are! If you're  
50 only around one more night. I need to know.  
51 Okay?

52 JOHN: Okay.

53 SFX: TRANSITION TO RICH NIGHT AMBIENCE

54 SCENE 2 - EXT. DWELLERS RIDGE - NIGHT

55 SFX: THE MEDLEY OF BARN DANCE IN THE BACKGROUND

56 LUKE: Are you sad to miss that?

57 MARC: The dance? Yeah, I guess a little. But  
58 I've danced with all our girls plenty  
59 enough.

60 LUKE: Thank you. This may sound kind of dumb, but  
61 I don't think I've ever had a friend.

62 MARC: What do you mean?

63 LUKE: I've had my sister - and there have been  
64 adults, but no other kids survived in our  
65 Refuge. And with my sis it was always

66                                   like... Like I had to keep up with her. I  
67                                   like this. I don't think I've ever done  
68                                   this.

69   MARC:                        What? Look at the stars?

70   LUKE:                        Yeah.

71   MARC:                        Why the hell not?

72   LUKE:                        My people are always so - busy.

73   MARC:                        Well, I understand that. But still, you  
74                                   should take time to look at the stars.

75   LUKE:                        You know any of the constellations?

76   MARC:                        Well, sure. I mean, right there we got Ursa  
77                                   Major - Ursa Minor. Ursa, like bear.

78   LUKE:                        Oh. How do you tell?

79   MARC:                        Um, you know Polaris, the North Star?

80   LUKE:                        That's it.

81   MARC:                        That's it.

82   LUKE:                        Huh. So like, if I was ever lost, I could  
83                                   follow that back home?

84   MARC:                        Theoretically, yes.

85   LUKE:                        Wow. Well that's nice, isn't it? Always  
86                                   knowing the way back home?

87 MARC: Yeah, I think you're right.

88 THE NIGHT QUIETS FOR A BIT.

89 MARC: Do you know him at all?

90 LUKE: Who?

91 MARC: The fugitive - what's his name --

92 LUKE: Prophet, John Prophet.

93 MARC: Yeah, him.

94 LUKE: No, not really. My sister...

95 MARC: She seems to like him more than you.

96 LUKE: Hm?

97 MARC: Sorry, I meant to say - Prophet, she seems

98 to like him more than you *do*. You don't

99 seem to like him. She does.

100 LUKE: Oh. Yes. Yes she does like him more than I

101 do.

102 MARC: I don't hate him. Even if - he lead to me

103 being hurt.

104 LUKE: Good.

105 MARC: He's sure changed life a lot though, huh?

106 LUKE: Hm?

107 MARC: This Prophet guy. By being around.

108 LUKE: Yeah. Yes he has. Hey, what do you think  
109 of that?

110 MARC: What?

111 LUKE: A red star...

112 MARC: It's -- where?

113 LUKE: That one - oh. It. It's blinking. On/off.  
114 On/off.

115 MARC: Is that - Luke. That's no star.

116 MUSIC: A NIGHTTIME DREAMY NOTE BLENDS WITH A DARK  
117 STING. TRANSITION TO OVERTONES OF THE  
118 REPUBLIC

119 SCENE 0-2 - VOICEOVER

120 SAUL: You see, Zeke, it's like a delicate ballet.

121 ZEKE: Ballet?

122 SAUL: A dance, Zeke, (LAUGHS) Yes I'm sorry that  
123 is one of Richard's words, isn't it? What I  
124 mean, Zeke, is that this work of ours  
125 requires... delicacy. Come, I'll show you.

126 SCENE 3 - INT. REPUBLIC BASE - DAY

127 RICHARD: Gabriel this is Command please copy.

128 AFTER A MOMENT, WALKIE-TALKIE BURBLES

129 PILOT: Gabriel, read you loud and clear sir.



130 RICHARD: Report your situation, over.

131 PILOT: Coming in over enemy territory, sir, over.

132 RICHARD: Do we have a lock on coordinates?

133 PILOT: The information appears good, sir. Ralph  
134 Luger's BOL is still being used, over.

135 RICHARD: Very good. Raze it to the ground.

136 PILOT: Copy that, sir.

137 RICHARD: Command out.

138 PILOT: Copy, Gabriel out.

139 SFX: SCOTCH POURED INTO ROCKS GLASS, SIPPED

140 RICHARD: As ever, Saul, you were right. Here we go.  
141 The big one.

142 SAUL: My pleasure to serve.

143 RICHARD: I should have known - "Refuge" - well, not  
144 to my good friend who built it. Those same  
145 beasts who killed him would put up John  
146 Prophet. Now it all makes sense. And  
147 hopefully we can end one chapter of this  
148 sorry tale. Single malt Scotch? (BEAT)  
149 Sorry, I forget, you won't touch it. Very  
150 well, perhaps you'd prefer some music.

151 SFX: CLICK, RICHARD PUTS ON A CD

152 MUSIC: WAGNER PLAYING, THE RING...

153 RICHARD: It's a beautiful thing, you know. Wagner.

154 Do you know him?

155 SAUL: No.

156 RICHARD: A shame, all these years without recorded

157 music! Ah! But we have it back! A compact

158 disc. *c'est belle.*

159 SAUL: You miss the old days.

160 RICHARD: Do you not?

161 SAUL: I hardly remember them.

162 RICHARD: It was a different era, Saul, none of this -

163 crawling around. Scraggling for a little

164 bit of respect. It's a shame.

165 RICHARD SIPS HIS SCOTCH

166 SAUL: There is another matter to attend to.

167 RICHARD: The troublemakers?

168 SAUL: They plan to strike.

169 RICHARD: Then destroy them. Indiscriminately.

170 SAUL: I'll need more men. And weapons.

171 RICHARD: You ask and ask, Saul, but what do you give?

172 SAUL: My skill and loyalty, sir.

173 RICHARD: But what about the payload? The one thing  
174 we thought that boy knew --

175 SAUL: He knew about John's whereabouts. He must  
176 have taken the payload with him.

177 RICHARD: It's a long ways, don't you think?

178 SAUL: I don't think, Richard, that's what you're  
179 for.

180 RICHARD: (LAUGHS) A pity, Saul. I don't mean to  
181 sound a prude - take anything you need, the  
182 Citadel has enough guns to last us a hundred  
183 years. We can't let this nuisance distract  
184 the people.

185 SAUL: Agreed. Thank you sir.

186 SAUL STANDS.

187 RICHARD: In such a rush?

188 SAUL: They approach.

189 RICHARD: Spare a moment to listen. It will open your  
190 mind. I always found this great music to  
191 listen to before the battle. It prepares  
192 you.

193 SAUL: Very well.

194 RICHARD: This is my favorite movement, Saul. Listen.

195 MUSIC: THE RING UP AND OVER, A PINNACLE MOMENT

196 CROSSBLENDERS WITH...

197 SCENE 0-3 - VOICEOVER

198 MARIA: What did you think, when you saw it coming?

199 LUKE: It was like a nightmare, in the air.

200 MARIA: And you came down, hollering and screaming.

201 LUKE: Hoping someone would listen, Mar. Hoping

202 someone would listen.

203 SCENE 4 - INT. DWELLER CAMP - NIGHT

204 MUSIC: BREAKS AS CAITLIN WAKES FROM A DREAM

205 CAITLIN: (GASPS)

206 BEHIND HER, JOHN AND MARIA TALK, LOW. MARIA IS CRYING

207 CAITLIN RUSHES DOWN THE HALLWAY TO HER BEDCHAMBERS, THROWS OPEN A

208 DOOR

209 CHAD: Cait - what is it?

210 CAITLIN: A dream.

211 CHAD: Oh. Cait, you're on guard. How's the

212 prisoner --

213 CAITLIN: No just any dream, Chad.

214 CHAD: One of those.

215 CAITLIN: Yes.

216 CHAD: What, Cait --

217 CAITLIN: I see flying death today, Chad.

218 CHAD: What?

219 CAITLIN: Our people, all of them, we need to get them  
220 out of here. Get them away.

221 CHAD: That's crazy. We've been here fifteen years  
222 --

223 CAITLIN: That man - Prophet. We were wrong about  
224 him.

225 CAITLIN GETS OUT OF BED AND STARTS HURRYING FROM THE ROOM

226 CHAD: Caitlin! Cait!

227 SCENE 5 - EXT. DWELLER FIELD - LATE NIGHT

228 SFX: FIDDLE PLAYERS BLAST THROUGH ONE LAST TRACK.  
229 THE CROWD CHEERS AND FINISHES.

230 SFX: CRACKLING BONFIRE. SOMEONE TENDS TO IT AS  
231 THE CROWD STAGGERS.

232 CALLER: (BREATHLESS) And that one, we call, "La Vie  
233 De Ma Cherie." What do you say? We got one  
234 more in us this evening?

235 THE CROWD CHEERS OUT

236 CALLER: Okay!

237 SFX: FIDDLERS TUNE UP

238 CALLER: And - one, two, three and -

239 MARC: (RUSHING INTO SCENE) Hold up!

240 THE FIDDLERS STOP.

241 CALLER: What?

242 MARC: (BREATHLESS) There's a - Luke saw a --

243 CALLER: Calm yourself, boy, did you get into the  
244 cider?

245 LUKE: He's not lying! I saw it! A blinking star!

246 THE CROWD CHUCKLES

247 CALLER: (CHUCKLES, PLAYS A SILLY LICK ON HIS FIDDLE)  
248 And everything was going just fine, till I  
249 stuck meself drunk on the wine --

250 SAM: You're sure it's not Mars, Luke?

251 LUKE: Mom. I know our stars.

252 SAM: I don't like -- (PAUSE, THE GROUP HEARS  
253 SOMETHING) Do you hear that?

254 SFX: THERE IS A SMALL RUMBLING ROAR, DISTANT

255 CALLER: Ah, no, ma cher that must be the river.

256 SAM: That's no river.

257 SFX: FIDDLERS STRIKE THE BOW.

258 ARTHUR: She's right. That's a machine!

259 DWELLER 2: Can't be!

260 CALLER: Ah, okay friends, let's not let hard cider  
261 get the better of us --  
262 SAM: It's no joke. Everyone! Clear the field!  
263 CALLER: I think it's - could be  
264 ARTHUR: The boys are right! Douse the fire! Clear  
265 the field!  
266 SAM: (WHISTLES) EVERYONE! EVERYONE! GET CLEAR!  
267 OUT OF THE FIELD!  
268 SFX: GROAN OF ONCOMING PLANE BLENDS WITH

269 SCENE 6 - INT. THE SEWERS - DAY

270 SFX: CLAPPING OF BELIEVERS AS THEY MARCH DOWN ONE  
271 OF THE REPUBLIC TUNNELS

272 BELIEVERS: Power, power, wonder working power, in the  
273 blood - of the lamb... (ETC.)

274 AMOS: We're getting close Mr. Paul.

275 PAUL: The Citadel! We are almost there, are you  
276 with me my believers?

277 A FEW, DISTRACTED FROM SINGING CALL BACK

278 BELIEVERS: Yes, sir Paul!

279 PAUL: Can I get a hallelujah!

280 BELIEVERS: HALLELUJAH!

281 PAUL: Can I get a praise Jesus!

282 BELIEVERS: Praise Jesus!

283 PAUL: Now take up arms, my angels! The devil  
284 awaits!

285 MUSIC: LUCIAN THEME, AMPED UP WITH LOW TECHNO BEAT,  
286 KICKS UP

287 SCENE 0-4 - VOICEOVER

288 LUCIAN: Well, I went in, like Paul dove in a river  
289 and here all of us went right behind. We  
290 saw the cause, oh yeah, right there in front  
291 of us it was all black and white. All good  
292 and glorious and in the name of Jesus Christ  
293 the Lord. And so we fought.

294 MUSIC: MUSIC BECOMES MORE PROMINENT

295 SCENE 7 - EXT. WATERFRONT BY CITADEL

296 SFX: WATERFRONT, BUOY CLANGING.

297 SFX: A MANHOLE COVER PUSHED ASIDE, AMOS CLIMBS  
298 OUT.

299 THE DWELLERS CLIMB TO THE SURFACE

300 PAUL: The Citadel! Do you all see it!

301 A FEW BELIEVERS: Yes!



302 PAUL: We sever the umbilical to that monster, and  
303 the City is freed again. Come! Sing,  
304 Christian soldiers, sing! (SUNG) Mine eyes  
305 have seen the glory of the coming of the  
306 Lord...

307 ANGELS ALL JOIN IN.

308 CUT TO:

309 NEARBY, THE REPUBLIC GUARDS SEEN THE APPROACHING THREAT

310 SFX: DISTANT SINGING

311 REPUBLIC 1: Here they come...

312 SFX: WALKIE TALKIE RECEIVER CLICK

313 REPUBLIC 1: Hey, where's our support out here?

314 RICHARD: I personally deployed the Captain's elite  
315 guard an hour ago, they should be in your  
316 area any minute now.

317 REPUBLIC 1: We need them now!

318 RICHARD: Pull your balls out of your rear and stand  
319 up to them! How many are there?

320 REPUBLIC 1: A dozen, maybe more -

321 RICHARD: You've got the advantage, work it!

322 RECEIVER SNAPS OFF

323 REPUBLIC 1: No support.

324 SFX: THE SINGING IN THE DISTANCE BECOMES VERY  
325 PREVALENT

326 REPUBLIC 2: We can hold them off for a few minutes,  
327 we'll be alright.

328 REPUBLIC 1: Alright, let's party.

329 SFX: WEAPONS LOADED. BLAM! BLAM!

330 CUT BACK TO:

331 PAUL: Forward! Marching forward! As we glory in  
332 his name! God our strength will be pressed  
333 forward as we glory in his name!

334 SFX: BULLETS WHIZ PAST

335 ONE ANGEL CRIES OUT

336 PAUL: Come my angels! It is time to let your  
337 arrows against wickedness fly!

338 MUSIC: HEAVY ACTION ROCK TUNE UP

339 SFX: PAUL'S PEOPLE AWKWARDLY START TO STUFF GUN  
340 ROUNDS AND AMMUNITION TOGETHER, AND BEGIN  
341 FIRING BACK AT THE REPUBLIC.

342 PAUL: Can I get a hallelujah!

343 BELIEVERS: Hallelujah!

344 CUT TO:

345 REPUBLIC 1: (OVER WALKIE TALKIE) Okay! We need them  
346 now! Now would be great!

347 REPUBLIC 2: They can't shoot for anything but there's a  
348 lot of them.

349 REPUBLIC 1: Not slowing down, either!

350 SFX: BLAM! THUCK! BULLET PENETRATES FLESH

351 REPUBLIC 2: They just don't stop!

352 REPUBLIC 1: Keep at it!

353 SFX: BLAM! BLAM! BLAM!

354 CUT BACK TO:

355 SOUND DESIGN FIREFIGHT IN THE BACKGROUND THROUGHOUT

356 PAUL: Hallelujah!

357 BELIEVERS: (CHANTED BACK) Hallelujah!

358 PAUL: Praise Jesus!

359 BELIEVERS: (CHANTED BACK) Praise Jesus!

360 PAUL: Take it back for the Lord!

361 BELIEVERS: (CHANTED BACK) Take it back for the Lord!

362 PAUL: The Lord says fight!

363 BELIEVERS: (CHANTED BACK) The Lord says fight!

364 PAUL: Cuz the Lord is right!

365 BELIEVERS: (CHANTED BACK) Cuz the Lord is right!

366 PAUL: And we have them!

367 SFX: PAUL'S MEN CREST THE EMBATTLED REPUBLIC

368 OFFICERS AND BLAST THEM

369 REPUBLIC 1: Help! HEEEEEllllp!

370 SCENE 0-5 - VOICEOVER

371 SAUL: Zeke, our time is at hand.

372 ZEKE: Yes, Saul.

373 SAUL: Are you ready, son?

374 ZEKE: I am ready.

375 SAUL: Good. Follow me.

376 SCENE 8 - INT. REPUBLIC WAR ROOM

377 MUSIC: WAGNER IN THE BACKGROUND

378 REPUBLIC 1: (WALKIE TALKIE) Help! Hlllp!!

379 SFX: GUNSHOTS AND VIOLENCE OVER WALKIE TALKIE

380 RICHARD: No, I don't understand.

381 RICHARD PICKS UP WALKIE TALKIE

382 RICHARD: SAUL! SAUL! Come in Saul! Where the hell

383 are you! (BEAT) SAUL!

384 SAUL IS ACTUALLY IN THE ROOM.

385 SAUL: There's no need to shout.

386 RICHARD: Saul!

387 SAUL: No, Richard, please don't stand. You can't  
388 let that beautiful scotch to go to waste.  
389 You want some tobacco to go with it? Some  
390 of that fine Virginia. Or maybe even a  
391 cigar, huh, from Cuba? Saved from the time  
392 before all this. Perfect for a man of your  
393 distinctions.

394 RICHARD: Where's your uniform, Saul? Is that a gas  
395 mask?

396 SAUL: I think the air in here is going to get a  
397 lot less appealing. Zeke, do the honors.

398 RICHARD: You little --

399 SFX: BLAM! ZEKE SHOOTS RICHARD. BAM! BAM!

400 RICHARD: (GROANS, COLLAPSES)

401 ZEKE: (SHOCKED) That was easy.

402 SAUL: It's just a matter of focusing your  
403 attention, Zeke. You're a natural.

404 ZEKE: Yes.

405 SAUL: We have some more work to do. Come on.

406 MUSIC: BRIDGE

407 \_

408 SCENE 9 - INT. THE DWELLERS INFIRMARY

409 MARIA: Hey, John.

410 JOHN: (GROANS) Huh - yeah?

411 MARIA: John, come on. The guard's gone. We can  
412 sneak out.

413 JOHN: No, Maria --

414 MARIA: Dammit! You know what, you dragged me into  
415 this, I'm dragging you out. I'm not letting  
416 these people kill you out of ignorance.

417 JOHN: I can't.

418 MARIA: Get UP!

419 MARIA PULLS JOHN PHYSICALLY ONTO THE FLOOR

420 JOHN: Aaaggg!

421 MARIA: Come on! They showed me how to get out of  
422 here. They'll all be so drunk at the  
423 bonfire --

424 SFX: MARIA PUSHES THE DOOR OPEN, CREAKS...

425 MARIA: Okay, coast is clear, come on, John...

426 JOHN SHUFFLES, STAGGERS FORWARD. CAITLIN RUSHES AROUND THE CORNER

427 CAITLIN: Hey!

428 MARIA: You can't stop me! Go ahead and try it!

429 CAITLIN: What?

430 MARIA: You're not killing him, unless you want to  
431 kill me, first!

432 CAITLIN: It's not like that, Maria, we ALL need to  
433 go!

434 MARIA: What?

435 CAITLIN: There's flying death coming here, right now!

436 MARIA: I don't get it --

437 CAITLIN: I saw a vision- a bird from the sky  
438 dropping fire --

439 JOHN: The Citadel. Christ, they're really doing  
440 it. OK, we all better scoot!

441 SFX: WONK! WONK! WONK! LOUD SCREECHY ALARM  
442 SIGNALS

443 JOHN: OWW!

444 CAITLIN: The alarms still work. Come on you two, get  
445 above ground!

446 SCENE 0-6 - VOICEOVER

447 MARIA: Here's where it got hairy.

448 LUKE: The bonfire - the people. Everyone was  
449 running!

450 MARIA: This is when you had to think about yourself  
451 from the inside. When you had to find quiet  
452 inside your head.

453 LUKE: And you found that? Up on the ridge by that  
454 gun?

455 MARIA: The closest I've ever been to it yeah.

456 SCENE 10 - EXT. DWELLERS CLEARING

457 THE CLEARING IS CHAOTIC, PEOPLE ARE RUSHING AROUND TRYING TO DOUSE  
458 THE FIRE

459 MARC: Luke, we've got to get back to that ridge.

460 LUKE: Why?

461 MARC: There's a gun, Big Mama they called it.

462 Come on!

463 DAVID: Marc, where the hell's your dad?

464 MARC: I don't know, David!

465 DAVID: We need his guns.

466 LUKE: That's where we're going. You wanna come?

467 DAVID: Sure. Shouldn't we wait --

468 MARC: There's no time to wait, is there?

469 DAVID: Alright, let's go -

470 SCENE 11 - EXT. THE DWELLERS - STAGGERING OUT THE FRONT DOOR



471 CAITLIN: Up there, there's an aircraft gun on the  
472 ridge.

473 MARIA: How do I --

474 JOHN: I'll show you the ropes, kid, come on.

475 CHAD: (OFF) Caitlin!

476 CAITLIN: Chad!

477 CHAD: There are others below, who aren't coming.

478 CAITLIN: They all need to go.

479 CHAD: Some don't believe --

480 CAITLIN: There is no, time, Chad!

481 CHAD: I'll be back!

482 CAITLIN: You come back to me!

483 CHAD: I will, Cait! You take care of those  
484 others!

485 CAITLIN: Okay! Up. Up up up!

486 MARIA AND JOHN RUSH AHEAD OF CAITLIN

487 SCENE 0-7 - VOICEOVER

488 MARIA: (UNDER) Okay, I see it here, if I just  
489 wiggle this thing then I can start to aim...

490 SCENE 12 - EXT. ATOP THE RIDGE

491 MARIA, ETC. RUSH INTO FRAME. DAVID, ETC. ARE ALREADY THERE

492 DAVID: MARIA! WHAT THE HELL ARE YOU DOING?!

493 MARIA: Saving our asses!

494 DAVID: You brought him?!

495 JOHN: It's time to forget the past, David!

496 DAVID: This is all because of you!

497 JOHN: I'm not flying that plane, am I?

498 MARC: I got it unlocked, who wants to shoot?

499 DAVID: My glasses are broken --

500 CAITLIN: The chief is below, I can't handle the  
501 thing-

502 JOHN: I can--

503 DAVID: No. Not you.

504 MARIA: How about me?

505 DAVID: Maria?

506 MARIA: Mom raised me on an M4.

507 DAVID: This isn't an M4!

508 CAITLIN: You got good eyes, girl?

509 MARIA: I can take a running doe at 100 yards.

510 DAVID: Maria --

511 LUKE: I've seen her do it. Lots of times.

512 MARIA: (TAKING COMMAND) How does this work?  
513 JOHN: Hold it level with the horizon, huh?  
514 MARIA: Yeah, I got it.  
515 JOHN: This is an oldie, huh? No tracking system  
516 or anything, it'll be a miracle if you --  
517 MARIA: Show me!  
518 MUSIC: PIRQUETTES TO A PEAK

519 SCENE 13 - INT. REPUBLIC - CHAMBER

520 PILOT: (ECHO FROM RECEIVER ON TABLE) This is  
521 Gabriel, Command Copy. (BEAT) This is  
522 Gabriel, Command Copy, looking for  
523 confirmation.  
524 SAUL STEPS OVER TO THE WALKIE TALKIE AND PICKS IT UP.  
525 SAUL: This is command.  
526 PILOT: Looking for Admiral Richard, over.  
527 SAUL: Admiral Richard is indisposed. This is  
528 Captain Saul, over.  
529 PILOT: 10-4, Captain. Approaching final target  
530 range. Request to drop payload, over.  
531 SAUL: Permission granted, destroy without  
532 prejudice, over.  
533 PILOT: Roger, wilco that. Gabriel, out.

534 SAUL SETS THE RECEIVER DOWN.

535 ZEKE: What was that about?

536 SAUL: Tying up some loose ends. Come, Zeke, there  
537 will be fireworks in a moment.

538 SCENE 0-8 - VOICEOVER

539 SOUND DESIGN: WASHED OUT SOUND DESIGN IN BACKGROUND - LIKE  
540 UNDERWATER, OF BLEATING OF ALARMS AND  
541 APPROACHING AIRPLANE

542 MARIA: Everything that had happened up till then  
543 just seemed to bubble away into nothing.  
544 All I could feel was the cold metal in my  
545 hands. All I could hear was the incoming  
546 sound of that plane, track the dim red  
547 lights like oh so many deer I had taken down  
548 in the years since I first carried a gun on  
549 my seventh birthday. Except now, I wasn't  
550 shooting for food. I was shooting for  
551 survival. For all of us.

552 LUKE: Maria, you got it?

553 MARIA: Yeah, Luke, I got it.

554 LUKE: Just like a deer.

555 MARIA: Just like a deer.

556 SCENE 14 - EXT. DWELLER, ON THE RIDGE - DAY

557 SOUND DESIGN: THE SOUPY, WATERY SOUND DESIGN BREAKS AND  
558 SUDDENLY IT IS TOTAL CHAOS AGAIN, SCREAMS,  
559 AND SHOUTS, PEOPLE ARE FLEEING, EVERYONE IS  
560 YELLING DIFFERENT INSTRUCTIONS AT MARIA AS  
561 SHE PULLS THE TRIGGER.

562 SFX: SSSHHRRRRRIIIIEEEEEKKKKKK! KAPOW!

563 JOHN: Nice work! NICE WORK!

564 DAVID: It still got one out! It's headed down!

565 MARC: There's fire - over there --

566 SFX: POP POP POP! POP! KABOOM!

567 JOHN: Two down, holy crap.

568 DAVID: (BREATHLESS) What do you bet that was Sam.  
569 WHHOOOOOO!! WHOOOOOOOO!!!

570 CAITLIN: It's coming down.

571 CHEERING ENDS.

572 DAVID: What?

573 CAITLIN: That's - right into the clearing -- Oh, oh  
574 God -- The dance!

575 DAVID: It's okay.

576 CAITLIN: What?

577 DAVID: These kids cleared it out.

578 SCENE 0-9 - VOICEOVER

579 LUKE: And so we watched the fire rain down

580 MARIA: It was so pretty, at first, so, so pretty  
581 watching it burn up in the night.

582 SFX: SHRIEKING SOUND AS THE AIRCRAFT COMES DOWN

583 SCENE 15 - EXT. WATERFRONT

584 CROSSFADES WITH THE CHEERING OF PAUL'S ANGELS - "PRAISE JESUS,"  
585 "BLESSED BE," "HALLELUJAH" ETC.

586 PAUL: They're down! Angels, now, for the glorious  
587 finale! Amos, the bag.

588 AMOS: Yes sir.

589 AMOS RUSHES FORWARD, HANDS SOMETHING TO PAUL.

590 PAUL: (CALLS OUT A PRAYER) Lord, as you are the  
591 Alpha and the Omega, the creator and the  
592 destroyer, so now destroy this artery of  
593 evil so that we may help to cast the Beast  
594 into the pit of fire. Amen!

595 PAUL SETS UP THE BOMB. IT STARTS TICKING TIME.

596 PAUL: Now, Believers, run!

597 SCENE 16 - INT. REPUBLIC WAR ROOM - DAY

598 MUSIC: WAGNER PLAYING ON CD

599 SFX: OUTSIDE, POP!

600 MUSIC: WAGNER CUTS OUT ABRUPTLY, CLACK AS THE  
601 LIGHTS GO OUT

602 ZEKE: Holy!

603 SAUL: Ssh, no reason to fear, my boy.

604 ZEKE: They took it out! The Citadel!

605 SAUL: It won't be forever.

606 ZEKE: The light...

607 SAUL: We lived without it for years. Why must you  
608 have it now?

609 ZEKE: It - startled me.

610 SAUL: Of course. Well, it's all for the better.  
611 Now, there's one more errand for us to do,  
612 can you help?

613 ZEKE: What is it?

614 SAUL: You remember the canisters we retrieved?  
615 From the train?

616 ZEKE: Of course.

617 SAUL: We're going to feed them to our good friends  
618 at the council.

619 SFX: SAUL PUSHES OPEN A DOOR.

620 SAUL: Guess we'll take the stairs.

621 SFX: HE AND ZEKE START RUSHING DOWN A STAIRWELL

622 SAUL: I forgot to tell Richard something.

623 ZEKE: Oh?

624 SAUL: There is song from the old days that I like  
625 very much.

626 ZEKE: What is it?

627 SAUL: It goes like this. Please allow me to  
628 introduce myself, I'm a man of wealth and  
629 taste. Been around for a long, long year,  
630 stole many a man's soul and faith. I was  
631 around when Jesus Christ had his moment of  
632 doubt and pain. Pleased to meet you, won't  
633 you guess my name?

634 SFX: THEY HIT A STAIRWELL

635 SAUL: Here we are

636 SFX: SAUL PUSHES OPEN A DOOR

637 SAUL: (OFF) But what's confusing you is the nature  
638 of my game!

639 MUSIC: DRAMATIC SCORE UP, CHANGES TENOR

640 SCENE 17 - INT. COUNCIL CHAMBERS

641 GRUMBLING, MUMBLING

642 COUNCILOR 1: Everyone, everyone! We need to stay calm!



643 COUNCILOR 2:                   Where's Richard! He said he'd keep the  
644   Citadel running.

645 SAUL:                               (OFF) Stuck around St. Petersburg, when I  
646   thought it was a time for a change! - (BAM!  
647   SAUL PUSHES HIS WAY THROUGH THE DOOR)

648       THE COUNCIL SHUSHES

649 COUNCILOR 1:                   Saul...

650 SAUL:                               Good evening, my liege.

651 COUNCILOR 1:                   What's going on? The Citadel!

652 SAUL:                               I'd urge you to think about happier times.  
653   This gas is known for its - unsavory  
654   effects.

655 COUNCILOR 2:                   Saul!

656 SAUL:                               Goodnight, council.

657 SFX:                               CLANK! A SMOKE GRENADE HITS THE TILE FLOOR  
658   AND SPEWS SMOKE FORTH

659 SAUL:                               (SPEAKING FROM BEHIND A GAS MASK) Bid your  
660   adieu, Zeke.

661 ZEKE:                               (ALSO BEHIND A GAS MASK) Night night.

662       COUNCILORS START TO SCREAM AND HOWL

663   SCENE 0-10 - VOICEOVER

664 LUCIAN: We followed Paul assuming everyone would  
665 want to follow him, too. Well, maybe the  
666 world just wasn't quite ready for him.  
667 Maybe - the things of the world were a  
668 little more important to them than the  
669 spiritual realm. And what do you do when  
670 you charge into a wave, and the wave  
671 collapses back onto you?

672 SCENE 18 - EXT. OUT IN THE STREETS

673 ELECTRICITY CONTINUES TO DISAPPEAR THROUGH THE CITY, BBZZZTTTS AND  
674 HUMMING DOWN AS GADGETS GO OFF. CHAOS AND PANIC SET IN.

675 CITIZEN 1: (SHOUTED) TV! Where'd my TV go?

676 CITIZEN 2: The lights! They took away the lights!

677 CITIZEN 3: It's happening again! Oh God!

678 PAUL: (AMPLIFIED) A new day has come! The Lord is  
679 here! Forget about the wicked ways of the  
680 Republic! The Lord Jesus has come to  
681 liberate you from the darkness! Come,  
682 children! Come and join us!

683 CITIZEN 2: What the hell is he shouting about?!

684 CITIZEN 3: Someone stop him!

685 THE CITIZENS START THROWING DEBRIS AT PAUL

686 SFX: THUCK! THUCK THUCK!

687 PAUL: No! Don't let the wicked ways of the world  
688 taint your mind! The Lord Jesus has come!  
689 We've come to save you! To save this land!

690 CITIZEN 1: They did it, they took away the power again!

691 CITIZEN 2: Terrorists!

692 AT THE WORD "TERRORISTS" PEOPLE JEER LOUDLY

693 CITIZEN 3: Come on!

694 SFX: THUCK! ROCKS THROWN, SMASHING OUT GLASS,  
695 HITTING WALLS

696 PAUL: Let he without sin cast stones!

697 SFX: A ROCK GLANCES UPWARD AND SMACKS A BUILDING

698 LUCIAN: Paul! Paul we've got to go!

699 PAUL: My children! Come children!

700 LUCIAN: They're not friendly, some other time!

701 PAUL: We have come to save you! To save your  
702 souls against --

703 SFX: THWACK! A STONE SMACKS PAUL

704 LUCIAN: Paul!

705 PAUL: No! Leave me Lucian, I'll withstand their  
706 stones.

707 LUCIAN: I won't let you! Come on! Amos!

708 AMOS: Yeah?

709 LUCIAN: Open up the manhole cover, we got to get  
710 down!

711 SFX: SCREECH AS MANHOLE COVER OPENED

712 LUCIAN: Let's go!

713 PAUL: Believers! Go forth and save these souls!

714 SFX: THWACK! THWACK! MORE ROCKS RAIN DOWN

715 LUCIAN: I'm not sure they want to be saved!

716 BELIEVER 1: Watch out!

717 SFX: GUNSHOTS RICOCHET INTO THE NIGHT, AND THE  
718 OMINOUS HOWLS OF WOLVES ENTER THE NIGHT.

719 WOLVES: AAAAUUUUUOOOOOOOOOO!!!

720 CITIZEN 1: What the hell is that?!

721 LUCIAN: Come on!

722 WOLVES: (ANOTHER CHANT) AAUUUOOOOO!!!

723 SFX: BANG! BANG! BULLETS START RAINING DOWN

724 PAUL: Stand, believers!

725 LUCIAN: These guys got real guns!

726 PAUL: Use the weapons of God's wrath!

727 SFX: BELIEVERS FIRE BACK - PLACK! PLACK PLACK  
728 PLACK!

729 BELIEVER 1: (SCREAMS)

730 SAUL: (MEGAPHONE FROM A DISTANCE) Give it up,  
731 Paul, go back West!

732 PAUL: (SHOUTERD) I am beyond that name, infidel,  
733 you cannot harm me!

734 SAUL: I'll gladly try, and so will my Wolves!

735 SFX: THIS ELICITS A CANINE HOWL

736 PAUL: Your dogs run freely in the street but they  
737 will soon meet a new master. And before him  
738 they will confront all they have done!

739 SAUL: We'll tear you to rags! This is my city,  
740 now. This is your only warning - leave now  
741 before we cut you down!

742 PAUL: You cannot lay a finger on he who has been  
743 cleansed.

744 SAUL: That I'll see. Wolves!

745 WOLVES: (SNARLING, SAUL'S MEN BEAR DOWN)

746 LUCIAN: PAUL!

747 PAUL: May the wrath of God consume you!

748 LUCIAN THROWS A FLASH GRENADE ON THE GROUND

749 SFX: PENETRATING, EAR-DRUM THUMPING SONIC BLAST  
750 EMITS

751 WOLVES: (HOWL IN PAIN)

752 SAUL: You bastard! You righteous bastard!

753 PAUL: Flee! Run from the light that is the Lord,  
754 run! Flee unbeliever!

755 SAUL: The war has just begun! The war has just  
756 begun!

757 MUSIC: MARCH OF WAR RISES TO AN EERIE CLIMAX

758 SAUL: (TO A VOID) There is much work left to be  
759 done, Paul. Much work to be done.

760 SCENE 0-11 - VOICEOVER

761 MARIA: (NARRATING) I'd never so much as seen an  
762 airplane, not up close, at least. And here  
763 I was, with one dead in front of me. Not  
764 quite the same as a deer.

765 SCENE 19 - EXT. OUTSKIRTS OF DWELLER CAMP - DAY

766 SFX: THE CRACKLING OF A FIERY WRECK OF AN  
767 AIRPLANE

768 DAVID: Maria, hey, wait up, you don't have to see  
769 this -- Maria?

770 MARIA: Is he -- (SHE WRETCHES)

771 DAVID: Yeah.

772 MARIA: I did that. To a human being.

773 DAVID: You saved all of us, probably.

774 MARIA: When I was shooting, all I could think about  
775 was the machine, but there was a man behind  
776 it...

777 DAVID: He attacked innocent civilians, Maria. You  
778 did the right thing. I know that doesn't  
779 make it easier.

780 MARIA: No, it doesn't.

781 SAM: (OFF) Maria! MARIA!

782 MARIA AND DAVID RETREAT, SAM RUSHES UP.

783 SAM: Jesus, David, you had to bring her out here?

784 DAVID: She wanted to see it.

785 SAM: I'm so, so sorry hun.

786 MARIA: It's okay.

787 SAM: There were a lot of you standing next to  
788 that gun --

789 DAVID: No one else would have hit it.

790 SAM: You saved all of us. Damn, girl.

791 MARIA: What about - that bomb --

792 SAM: That was me, thanks. I couldn't have done  
793 it all.

794 MARIA: It makes me sick.

795 SAM: I know, baby, I know.

796 MARIA: That's his second.

797 SAM: What?

798 MARIA: They wanted two bodies, right? Two lives  
799 for two lives. Well, here's number two.

800 SAM: Come on, baby, we're circling up.

801 SCENE 20 - EXT. DWELLER CAMP

802 CAITLIN: (APPROACHING) No one dead. Four broken  
803 limbs, a horse killed by freak shrapnel but  
804 not a soul dead. It's a miracle.

805 CHAD: You're an ace shooter, Maria.

806 MARIA: I had good training.

807 SAM: I wish you didn't need it.

808 DAVID: Don't we all.

809 CHAD: Prophet.

810 JOHN: You change your mind about me, Chad?

811 CHAD: We are the ones in the wrong. By our laws,  
812 you have my life.

813 JOHN: I don't want your life. I want your  
814 fighters.



815 CHAD: So you intend to fight on?

816 JOHN: Do you see any choice? (TO THE CROWD)

817 Anyone? Does anyone see another option?

818 CHAD: What do you need?

819 JOHN: People, canoes, and guns.

820 CHAD: Two canoes. And whoever will go with you.

821 JOHN: I have one already. So we can take a group

822 of six. We have myself, David, and Sam --

823 DAVID: I'm not going.

824 JOHN: What?

825 DAVID: I couldn't shoot a moose at point blank

826 range without my glasses, besides, I have a

827 duty to work with these people. I can't be

828 in that boat.

829 JOHN: Sam?

830 SAM: I'm in.

831 JOHN: So, we just have two --

832 MARIA: What about us?!

833 JOHN: What about you?

834 MARIA: You dragged us out of the Refuge to begin

835 with! Of course we're going on.

836 JOHN: Things are different now.

837 MARIA: Things are no different. You put us up to  
838 all this and both Luke and I put our trust  
839 in you. You can't just turn on us now and  
840 send us home.

841 LUKE: Maria --

842 MARIA: You want to go, don't you Luke?

843 LUKE: I guess. I thought you --

844 MARIA: I'm not leaving you again, Luke. Not ever.

845 JOHN: Sam? David?

846 DAVID: (BITTERLY) You know what I would say, but  
847 we're far past that. It's their choice.

848 SAM: Can't stop kids from going to war, can you?

849 JOHN: So that's four.

850 MARC: Plus me.

851 CAITLIN: Marc!

852 MARC: I've taken my deer, I am a man!

853 CAITLIN: Then I go as well.

854 A BURST OF MURMURS ROLLS THROUGH

855 CHAD: Caitlin, you can't. What they need is  
856 another gun.

857 CAITLIN: More than a healer? I'd be surprised.  
858 Already half of them are wounded. We are  
859 free individuals, Chad. And we each have  
860 our obligations to our tribe.

861 JOHN: So there we have six. Alright. Let's  
862 saddle up.

863 SCENE 0-12 - VOICEOVER

864 MARIA: There was an air of finality as we trekked  
865 down to the shore of the river. We didn't  
866 need anyone to point out that we hadn't seen  
867 the last of bombs, or guns, or... any of  
868 those things from the old world we would've  
869 been better without. Yet, now we worked  
870 with a renewed sense of purpose. Not just  
871 struggling to survive, but on a journey, on  
872 track to do something. Something important.

873 SCENE 21 - EXT. APPROACHING THE RIVER - DAY

874 SFX: THE RIVER RUSHES IN THE DISTANCE

875 JOHN: Okay, set her down.

876 THE PARTY STOPS, SETS DOWN THEIR CANOES

877 JOHN: We have some goodbyes.

878 MARIA: Dad --

879 DAVID: Sweetheart.

880 MARIA: But I can't call you that anymore, can I?

881 JOHN: It's okay with me.

882 DAVID: Call me whatever you want. You'll always be  
883 my baby.

884 MARIA: Thank you.

885 DAVID: Luke -

886 LUKE: Yeah.

887 DAVID: Hey, you were brave back there.

888 LUKE: Yeah.

889 DAVID: No I mean it. If you hadn't run down... All  
890 those people...

891 LUKE: Yeah.

892 DAVID: (BECKONING) Come on.

893 LUKE: Okay.

894 SFX: DAVID CLASPS LUKE, LUKE ACCEPTS THE HUG  
895 RELUCTANTLY

896 DAVID: I'm sorry - well. I'm not sure where to  
897 start.

898 LUKE: Don't worry about it.

899 DAVID: I wish we'd gotten past all that.

900 LUKE: It's too late.

901 DAVID: You know I love you?

902 LUKE: I guess.

903 DAVID: Like my own son. I mean it.

904 LUKE: Okay.

905 DAVID: Please. Don't... Please come back alright.

906 I want us to have another shot at it.

907 LUKE: Sure, David.

908 DAVID: Sam.

909 SAM: You're nuts, David. Taking so much on

910 yourself.

911 DAVID: We've got to build and rebuild. It's the

912 only thing that makes us what we are.

913 SAM: Yeah. Well, we've had a run.

914 THEY EMBRACE

915 SAM: I'll be damned if I know what lies ahead.

916 But we can connect when we get there.

917 CHAD: Please take something we've saved for a day

918 like this.

919 SFX: CHAD HANDS A BULKY OBJECT TO SAM

920 MARIA: What's this?

921 SAM: A satphone. The thing still work?

922 CHAD: There are enough satellites still spinning  
923 in orbit, most days. This thing is military  
924 issue, batteries are still good if you're  
925 careful with it. We have another back at  
926 our camp. Should you - one day, need our  
927 help...

928 SAM: Got it.

929 JOHN: Alright, crew, here's the plan. We head  
930 downriver. Not quite a hundred miles to the  
931 sea. And we're supposed to meet with your  
932 lighthouse keeper.

933 CHAD: Cutler. He knows Marc well. We go every  
934 year, trade crops for clams. Marc can  
935 navigate the rapids.

936 JOHN: Good enough.

937 CHAD: I'm glad we all could reach an  
938 understanding.

939 MARC: You take care, Dad.

940 CHAD: I will. And take care of your mom --

941 CAITLIN: We'll see who takes care of whom.

942 CHAD: I wish I was going with you.

943 CAITLIN: We all have our duties. Mine is making sure  
944 our son comes home.

945 CHAD: Prophet, you're an extraordinary man.

946 CHAD AND JOHN CLASP HANDS.

947 JOHN: Just a soldier trying to make things right.

948 CHAD: We will remember that.

949 JOHN: David.

950 DAVID: See you on the other side, Prophet.

951 JOHN: Well, we're off.

952 MUSIC: SENSE OF ADVENTURE RISES UP, ESTABLISH,  
953 OVER. FADE.

954 SCENE 0-13 - VOICEOVER

955 SFX: RADIO EQUIPMENT WORKED ON. CLACK - CLACK -  
956 HIGH WHINING STARTUP AND BURBLING OF GEAR,  
957 FUZZINESS AS IT FINDS ITS RIGHT CHANNEL AND  
958 THEN A VOICE COMES IN, LOUD AND CLEAR

959 THE TRANSMISSION IS BROADCAST OVER RADIO AND LOUDSPEAKERS THROUGHOUT  
960 THE CITY. THROUGHOUT THIS PASSAGE THE VOICE KEEPS CHANGING LOCATION  
961 TO DRAMATIC EFFECT, MIRRORS THE EARLIER ANNOUNCEMENT WHEN POWER WAS  
962 FIRST RESTORED IN EPISODE 2.

963 SAUL: (ANNOUNCING) Citizens of Corinth, it is  
964 Saul, lord and master of your city who  
965 speaks to you now. It is with a heavy heart  
966 that I say the New Republic, with all their

967 power and promise, has been destroyed. In  
968 the early morning hours yesterday, a new  
969 threat from the West appeared in our city, a  
970 man by the name of Paul with a group of  
971 mindless followers called the Believers.

972  
973 These madmen overwhelmed the Republic's  
974 forces and destroyed the cable that connects  
975 us with the Citadel. Then, these villains  
976 systematically traveled building-to-  
977 building, killing Republic officers and the  
978 entire Council, until they had successfully  
979 destroyed all leadership in the city. Their  
980 plan was to go on, killing everyone who  
981 would not join their religious cult, until  
982 I, High Captain of the Republic, stepped in  
983 to intervene.

984  
985 My men and I repelled the assault, and sent  
986 the Believers fleeing underneath the sewers  
987 from whence they came. And, by the simple  
988 fact that you're receiving this broadcast,  
989 you understand that we have restored  
990 service. The lights are back on.



991

992

But - the threat will return. When they do,

993

we will be ready. And you - we need you to

994

understand that things are different than

995

they have been. Your security now relies on

996

your compliance with anything we ask of you.

997

You can identify me and my men as we wear a

998

badge with the marking of a wolf. A wolf

999

who shall eat those who threaten us.

1000

1001

This is the mark of Abaddon, Corinthians.

1002

And behind this mark you shall survive. Any

1003

of you who doubt, who question, who oppose -

1004

well, we can only assume one thing - that

1005

you are from the clan who opposes us. And

1006

for those who oppose us, there will be no

1007

mercy.

1008

1009

Welcome, Corinthians, to a new day. To the

1010

day of Abaddon.

1011

MUSIC:

EERIE, FASCIST THREAT RISES UP, THEN ECHOES

1012

OUT TO THEM, CREDITS. OUT