

THE CLEANSED - SEASON 2

EPISODE 1 - THE HUNTERS

An original audio drama by
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FIRST DRAFT

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EPISODE 1 - THE HUNTERS

SUMMARY

The Refuge party has left the Dwellers, and their journey has them headed to a dangerous stretch of water - yet, it is not just nature they have to fear. In the Republic, Lucian and Amos have taken the Believer's militant action to the next level - interrupting a meeting between two powerful forces.

CAST

LUKE	20-yr. old w/ troubled past, born in Refuge
MARIA	Sam's daughter, smart, tough tomboy with a gun
MARC	Chad's son, Dweller youth
SAM	Tough ex-soldier, only hardened by 15 yrs.
JOHN	Troubled soldier, fallen leader of Corinth
CAITLIN	
HUNTER 1,2	
SAUL	2x agent for Prophet & Republic, Cult leader
ZEKE	
REPUBLIC 1/LAWRENCE	Officer of the New Republic, loyal to Saul
HAWKER	
DAMIEN	
MICHAEL	
BRIGID	Leader of the Dwellers
LUCIAN	African-American laborer, looking for meaning
PAUL	Evangelical, preaching return of Jesus
AMOS	Child of the sewers, approx. 11yrs

1 THE CLEANSED: SEASON 2 - EPISODE 1

2 SCENE 0-0-0

3 LUKE: The Journals of Luke Bovonsky, September-
4 err - or October? Fall. Fall Two Thousand
5 Fifty-Two, if the calendar of the Refuge is
6 to be trusted. And my mind. We left the
7 Refuge a while back now.
8
9 We are traveling now, hard. Paddling all
10 day downriver, with barely time to set up
11 camp before darkness takes us. The days are
12 getting shorter, almost by the day. Funny,
13 I never really paid attention to the length
14 of days before. But when you're dependent
15 on them, you notice them quite well.
16
17 Maria and I, well, we're not talking much
18 anymore. I don't think she likes that I've
19 got a new friend, Marc. Marc has been
20 teaching me how to shoot, how to track deer,
21 how to paddle, really. I was struggling the
22 first day, Sam got so frustrated with me,
23 she got right out. But Marc taught me the

24 ropes. And I don't know that Maria liked
25 that.

26
27 But I mean, come on - it's okay to have a
28 friend, right? It doesn't change the way I
29 feel about Maria, but, you know, I
30 appreciate something different. Someone
31 whose grown up totally different than us,
32 someone who knows what it's like to be out
33 there in the woods, hunting.

34
35 Hunting. That reminds me. In the depth of
36 night I can hear coydogs howl, and that
37 triggers something deep inside me. The
38 feeling of being hunted myself. Of that
39 time when... all those years ago... When we
40 were struggling to get to the Refuge in the
41 first place. That first, desperate cold
42 winter. When my mom... When the winter took
43 her away from me.

44 SCENE 0-1 - DREAM SEQUENCE

45 A RECURRING DREAM HAS STARTED TO HAUNT LUKE AGAIN

46 SFX: CHILLY WINTER WIND BEGINS HOWLING

47 SFX: THE CRUNCH OF FOOTSTEPS IN THE SNOW

48 DAVID: Come on - everyone - come on! We need to
49 reach shelter!

50 CHILD SHRIEKS OUT

51 SARAH: Where are you taking us?

52 BOBBY: We'll be there soon.

53 DAVID: Your last little bungalow didn't work out,
54 buddy.

55 YOUNG LUKE: Mommm, I'm cold.

56 SARAH: It's okay, it's okay, Luke. We're almost
57 there.

58 YOUNG LUKE: I'm scared, mom.

59 SARAH: Just come along a little further. The
60 soldiers will protect us.

61 SFX: A DISTANT WAILING OF WOLVES

62 YOUNG LUKE: Mom, did you hear -

63 SARAH: It's okay, Luke, they can't hurt us

64 SFX: THE WAILING DRAWS CLOSER

65 YOUNG LUKE: Mom - those sound like - they're closer -

66 SARAH: Keep walking.

67 SFX: THE WAILING NOW GROWS - ALL AROUND THEM,
68 FILLING THE STEREO FIELD
69 YOUNG LUKE: Mommm! I'm scared, the bad things - they're
70 closer to us -
71 SARAH: For God's sakes Luke will -
72 SFX: A WOLF BOLTS ONTO HER
73 SARAH: AAHHhhhh!! Aahhh!!
74 YOUNG LUKE: Mommm!! Mommm!!

75 SCENE 1 - TENT IN THE WOODS - MORNING

76 WE CUT TO THE PRESENT, WHERE LUKE IS THRASHING INSIDE HIS TENT
77 LUKE: Mommm - Mommmmm - Mommmmm -
78 MARC: Hey, hey Luke. Luke!
79 LUKE: (STARTLED) Ahh!
80 MARC: Hey - Luke. Hey now. Relax.
81 LUKE PANTS HEAVILY, SLOWLY RELAXES
82 MARC: Hey... it was just a dream, Luke, another
83 one of your dreams. The same one?
84 LUKE: The wolves...
85 MARC: I heard them again last night, the coydogs.
86 LUKE: We were on the road from Bangor, just before
87 we reached the Refuge.

88 MARC: It's okay, Luke.

89 LUKE: It's when my mom caught sick. But, in the
90 dream, it's the wolves.

91 MARC: The wolves take her down. Right. That's
92 not going to happen, Luke. We're strong and
93 well armed. These coydogs are more scared
94 of us than we are of them.

95 LUKE: I can't shake the feeling that something bad
96 will happen.

97 MARC: Not right now, it's not. Come on. It's
98 time for your lesson.

99 LUKE: Seriously?

100 MARC: Grab your things.

101 SCENE 2 - EXT. RIVERSIDE - DAY

102 LUKE AND MARC CRUNCH ALONG SOME DEPTH IN THE WOODS

103 SFX: RIVER RUNS LOW IN THE BACKGROUND

104 MARC: Okay, so Luke, hold it tight against your
105 shoulder, like this, huh?

106 MARC HELPS HIM ADJUST THE RIFLE

107 LUKE: (AWKWARD) Uh, yeah.

108 MARC: It's not going to bite you.

109 LUKE: It'll kick back -

110 MARC: Not if you hold it correctly. Brace it
111 against your shoulder.

112 LUKE: Uh - yeah - okay.

113 MARC: Good. Now you can hold it straight. You
114 know how to load?

115 LUKE: I've helped Maria, plenty of times...

116 MARC: This isn't for Maria, this is for you.
117 Let's try loading.

118 LUKE: (SIGHS) Fine...

119 SFX: LUKE LOCKS A CARTRIDGE INTO THE RIFLE

120 MARC: Good! So now we'll work on your aim. I set
121 up a series of targets.

122 LUKE: When'd you do that?

123 MARC: An hour ago. I can't sleep past dawn.

124 LUKE: Alright. Which one should I go for?

125 MARC: Start with the set of bottles.

126 LUKE: Alright...

127 MARC: Breathe in, pull the gun close to you, and
128 close one eye. The one has a decent scope
129 and -

130 SFX: BLAM! LUKE FIRES AND THE SHOT GOES WILD

131 LUKE: (FRUSTRATED) Arrrggg!

132 MARC: Hey, hey no that's okay, Luke, pretty good
133 actually.

134 LUKE: This is a waste of ammo.

135 MARC: Ammo, we have. One more shooter, we don't.
136 Let's try the next target.

137 LUKE: That one's even farther!

138 MARC: So what? The mark is within a quarter of
139 the rifle's range, Luke. You can hit it
140 just as easily as anyone, but because you've
141 never done it before you get frustrated.
142 How was it that they taught your sister but
143 not you?

144 LUKE: Everyone was always too busy on - adult
145 things. I was always just dragged along
146 like a stray dog. Never good for anything.

147 MARC: That, I don't believe. Hey, and look at
148 that!

149 LUKE: What? I don't see -

150 MARC: On the far bank, just approaching the river
151 -

152 LUKE: A deer!

153 MARC: You flushed it out, if you're careful, you
154 can hit it. Aim about midway between the
155 front and rear legs, you got it?

156 LUKE: Yeahh...

157 MARC: Same deal, hold taught, breathe in, and fire
158 --

159 SFX: FROM OFF, A HORRIBLE DOG SQUEAL

160 LUKE: What's that?

161 MARC: Luke, focus!

162 SFX: BLAM! AGAIN, SHOT GOES WILD, DEER RUNS OFF
163 INTO THE WOODS

164 MARC: It's okay. You're learning.

165 SFX: HORRIBLE ANIMAL SQUEAL AGAIN

166 LUKE: That sound again...

167 MARC: It's a coydog. Not a happy one.

168 MARIA: We should check it out.

169 LUKE: Marc?

170 MARC: It's day. They never attack in day, Luke,
171 come on.

172 SCENE 3 - ELSEWHERE ON THE RIVER, DAY

173 SFX: PEELING OF CANVAS LAYER, CUTTING WITH
174 SCISSORS.

175 MARIA: John, why are we doing this?

176 JOHN: We want to keep water out of the canoe,
177 we're about to enter some serious rapids.

178 MARIA: But mom told me that they blew up the dam
179 years ago - so the water shouldn't be as
180 high.

181 JOHN: It'll be high enough. In the old days this
182 reached Class 5, all it takes is one canoe
183 taking on water and we're history.

184 MARIA: You think we have enough of this stuff?

185 JOHN: If not, we hunt out and look for more
186 abandoned homes. People used tarps for
187 pretty much everything, they'll be around.

188 MARIA: Alright.

189 JOHN: So - you're trying to match the pattern with
190 the boat. We don't want too much to
191 overhang. Then we'll use rope to strap it
192 down.

193 MARIA: Got it.

194 JOHN: So, come on.

195 SFX: JOHN STARTS SHEARING A TARP, AND A BLOOD-
196 CURDLING COYDOG CRY RINGS OUT.

197 JOHN: Coydog.

198 MARIA: I'll go look.

199 JOHN: Stay here.

200 MARIA: It sounds like he's hurt - that's not
201 normal.

202 JOHN: It's not our job to police the animals.

203 Come on, Maria.

204 SFX: THE COYDOG SHRIEKS OUT AGAIN

205 MARIA: I'm going to look. Dad always told me it
206 was the role of humans to watch over the
207 animals.

208 JOHN: Unless of course you want them for dinner.

209 MARIA: We never hunted more than we needed.

210 JOHN: I need your help, Maria.

211 MARIA: It'll all get done in time, John. Promise.

212 JOHN: Yeah. We'll I'll be here. Working.

213 MARIA: I'll be back soon, really.

214 JOHN: Fine. Go along.

215 SCENE 4 - RIVER; APPROACHING THE COYDOG

216 MARC: So I'm pretty sure we heard it in this
217 direction.

218 LUKE: Hey Marc, over here -

219 MARC: What's that, wait, Luke!

220 LUKE: Whoa!

221 SFX: SNAP! THEN WHORL OF ROPE

222 MARC: (URGENT) Are you okay?

223 LUKE: Yeah - I kicked it with a branch, not my
224 foot thank God.

225 MARC: It's a spring trap. And it's not rusted,
226 which means someone is still trapping in
227 this area.

228 LUKE: Trapping coydogs?

229 MARC: Maybe.

230 SFX: LOW DOG WHINE

231 MARC: Over here.

232 SFX: SCRUNCHING THROUGH LEAVES

233 LUKE: There's something there!

234 MARC: Yeah -

235 SFX: MARC LOCKS HIS RIFLE

236 MARIA: Whoa whoa whoa hey! It's me. Maria.

237 Remember!

238 LUKE: Oh, sorry -

239 MARC: You gave us a start.

240 MARIA: I heard something...

241 MARC: Us too. It's right around here.

242 SFX: LOW WHINING

243 MARIA: Ohhhh, there he is, poor thing.

244 MARC: Maria - be careful, that's a wild animal.

245 LUKE: Is it the one that's been following us?

246 MARIA: How should I know, Luke?

247 MARC: Could be. I'm sure they've been following

248 our trail. We leave behind some good treats

249 at the campfire.

250 MARIA: He's smaller than I thought he'd be.

251 MARC: That doesn't mean you should get close.

252 MARIA: I'll be fine.

253 MARIA APPROACHES THE COYDOG, WHICH SNAPS VICIOUSLY BACK AT HER

254 MARIA: Hey!!

255 MARC: I told you! The coydogs pack twice their

256 weight in vicious.

257 MARIA: I think he's just hurt. Is that right,
258 little buddy?

259 SFX: COYDOG GROWLS BACK

260 MARIA: Marc, can I borrow your knife?

261 MARC: Sure, Maria, be careful -

262 MARIA: You grab his head, huh, keep him from biting
263 me?

264 MARC: Maria- seriously?

265 MARIA: We can't leave him here! (FRUSTRATED NOISE)
266 Hey, Luke, give Marc your sweatshirt.

267 LUKE: Mar -

268 MARIA: Come on!

269 LUKE: Uh, here -

270 MARIA: Now grab him!

271 MARC: Jesus ! Alright.

272 SFX: DOG GROWLS AND SNAPS

273 MARC: Hey I'm on your side here! (NOW BREATHING
274 MORE HEAVILY) Okay, Maria, I'm wrangling him

275 MARIA PULLS A KNIFE, TRIES TO SPRING TRAP, HITS THE WOUNDED LEG.

276 SFX: DOG SQUEALS

277 MARIA: Sorry, sorry!

278 LUKE: Maria!

279 MARIA: I'm trying --

280 SFX: SHUKK CLICK! THE TRAP SPRINGS OPEN AND THE
281 COYDOG BOUNDS OFF

282 MARIA: (LITTLE UNNERVED) See? Nothing. He's back
283 to his old self.

284 MARC: He's back chasing our trail.

285 MARIA: It was the right thing to do.

286 MARC: I suppose.

287 LUKE: Maria.

288 MARIA: Yeah, Luke?

289 LUKE: What's wrong with your hand?

290 MARIA: Nothing.

291 MARC: (WORRIED) What? Maria - no -

292 MARIA: It's nothing!

293 MARC: He bit you!

294 MARIA: It's just a little scratch - it'll be fine
295 ...

296 MARC: We've got to take you to my mom.

297 MARIA: Marc!

298 MARC: Right now. Come on.

299 SCENE 0-2 - VOICEOVER

300 LUCIAN: Hey, Lucian here. You remember me, right?
301 It was me and the boy Amos and that guy Paul
302 and his crazy band of Believers against the
303 world. Well, maybe not the whole world,
304 just the... tainted kind. It had been a few
305 months now, and we were getting and deeper
306 into this war with the wolf. Attacks on his
307 men. Setting fires in the streets. Hiding
308 bombs in buildings. It's funny how
309 something that seemed so strange to you at
310 first - so crazy mad and wrong - becomes
311 normal. That's how it became with all the
312 violence. It was for a cause, you know? At
313 least, that's what we were told. Holy fire
314 in Jesus' name, the holy stuff against the
315 bad guys. And my, did we get good at it.

316 SCENE 5 - TUNNELS TO THE REPUBLIC

317 MUSIC: RISE UP ENERGETIC, ACTION

318 LUCIAN: Amos, do you know anything about this place?

319 AMOS: It's my old stomping ground. I used to
320 lighten lots of pockets around here.

321 LUCIAN: And you think we can do this without hurting
322 anybody? I mean - not hurting anyone we
323 don't *want* to hurt.

324 AMOS: I think so. Paul says - well, I'll show you
325 the building. It's not near any apartments.

326 LUCIAN: Good.

327 THEY ARRIVE AT A METAL LADDER

328 AMOS: Up here!

329 SFX: CLANK CLANK CLANK

330 AMBIENCE TRANSITIONS FROM DRIP-DRIP SEWERS TO DAY IN THE MIDST OF
331 THE REPUBLIC

332 SCENE 6 - THE STREETS OF THE REPUBLIC

333 MUSIC: SLOWS IN TENOR, STAYS UNDER DIALOGUE

334 LUCIAN: Look at this. People moving around like
335 they're about to be sprung on by a cat.

336 AMOS: Huh?

337 LUCIAN: They're... wound up. All scared, can't you
338 tell?

339 AMOS: People are people, Lucian, come on.

340 HAWKER: News today! News today! Wolf orders extra
341 caution against outsiders! Outsiders may
342 look and dress like your neighbors! Report

343 strange sightings to your local security
344 post, your local post from here is 7176 79th
345 Avenue, your local security officer is
346 Damien Ruel.

347 LUCIAN: (ASIDE) Damien, that's our guy. (LOUDER)
348 Hey, man, can I get that paper?

349 AMOS: Lucian!

350 LUCIAN: Lighten some pockets, Amos. (THE GUY
351 APPROACHES) Hey, what's the word today?

352 HAWKER: Wolf says attacks are on the rise. Another
353 will happen any day now.

354 LUCIAN: Like that one in the factory, huh? That was
355 bad.

356 HAWKER: This will be worse, he says, they're aiming
357 for Betas like you and me.

358 LUCIAN: No kidding.

359 HAWKER: It's all in here. 5 Notes.

360 LUCIAN: 5 Notes!

361 HAWKER: Paper - it's hard to get paper.

362 LUCIAN: Forget it.

363 HAWKER: Hey! Hey please man!

364 LUCIAN: Ain't no way that thing's worth 5 notes.
365 You know how much slag I gotta bust to get
366 these? I'll give you three.
367 HAWKER: Can't do it. But, cause I like you - maybe
368 I can do four.
369 LUCIAN: Four. What a rip off. Alright.
370 LUCIAN COUNTS/DOLES OUT 4 BILLS.
371 LUCIAN: 4 Notes. Praise the wolf.
372 HAWKER: (GRACIOUS) Praise the wolf.
373 SFX: HAWKER HANDS HIM THE PAPER
374 LUCIAN: Thanks brother. Say, you know where Lord
375 Damien's office is? I gotta report someone.
376 HAWKER: Just down there - third on the left.
377 LUCIAN: Got it. Thanks again pal.
378 HAWKER: Praise the wolf.
379 LUCIAN: Praise the wolf.
380 HAWKER: News today! News today! Wolf warns against
381 trusting outsiders (CONTINUES, FADE OUT...)

SCENE 7 - THE OFFICE OF LORD DAMIEN

382 MUSIC: FIRST TUNE RESOLVES INTO ANOTHER. PIN
383 DROPS, TWO POWERFUL FORCES AT THE DISCUSSION
384 TABLE
385

386 SAUL: So you understand, gentleman, what I'm
387 offering is an alliance of... equals. In
388 mutual best interests.

389 BRIGID: (ASIDE) Bloody bugger, it's nothing but a
390 scam!

391 MICHAEL: Quiet Brigid!

392 BRIGID: Listen brother, I know a scam when I see
393 one!

394 MICHAEL: Shut it I said!

395 A MOMENT OF SILENCE HANGS IN THE AIR

396 MICHAEL: (BEAT) As you can see, Saul, the views of
397 the Family are divided on this issue.

398 SAUL: Of course. Take your time! All we have is
399 time, right my friends? But surely you see
400 the necessity. All those ships you have -
401 all that trade. To have it threatened by
402 oh, an unfriendly warship, well - it would
403 be bad for business.

404 BRIGID: Don't threaten us!

405 MICHAEL: BRIGID!

406 SAUL: I don't threaten! (BEAT) I act. And today,
407 I feel that some good old fashioned free

408 trade would aid all of us. But tomorrow...

409 You never can tell.

410 MICHAEL: We'll discuss it, Saul.

411 SAUL: That's all I ask.

412 SFX: THE FAMILY GETS UP

413 MICHAEL: Very well then. Enjoy this - crazy little
414 world you've made for yourself.

415 SAUL: It's the new world, Michael, you best
416 believe that.

417 MICHAEL: Yeah. Alright. Goodnight Saul.

418 MICHAEL AND BRIGID DEPART, BRIGID TALKS LOW, HURRIEDLY TO MICHAEL AS
419 THEY LEAVE

420 SAUL: Damien.

421 DAMIEN: Yes master.

422 SAUL: Follow our new friends around. Be sure they
423 come around to our point of view.

424 DAMIEN: Assuredly.

425 SAUL: Report back to me tomorrow.

426 SFX: SAUL WALKS OFF - TILE FLOOR.

427 SCENE 8 - JUST OUTSIDE DAMIEN'S OFFICE

428 MUSIC: SWITCH BACK TO ENERGETIC TECHNO, UP AND

429 UNDER AS THE SCENE SWITCHES BACK AND FORTH

430 MICHAEL AND BRIGID SHOUT AT EACH OTHER AS THEY EXIT BUILDING "THAT
431 SCOUNDREAL" - "YOU DON'T REALLY BELIEVE HIM DO YOU?!" ETC.

432 AMOS: Are they the marks?

433 LUCIAN: I don't think so. Neither looks like the
434 guy in the paper. Keep waiting.

435 PAN OVER TO WHERE BRIGID AND MICHAEL ARE LEAVING

436 BRIGID: You're out of your mind, Michael, even
437 talking to him. We're mad to have come
438 here.

439 MICHAEL: I know what I'm doing, Brigid. Sometimes
440 you've got to play peacemaker.

441 BRIGID: (BITTER LAUGH) Peace, is it! That man is
442 hell in boots.

443 MICHAEL: And you see this, huh? It's a force to be
444 reckoned with. What side of it do you want
445 to be on?

446 BRIGID: I'm not cowed by some troll with a Napoleon
447 Complex, no matter how he talks.

448 MICHAEL: Cowed! You think I'm cowed!

449 THEIR DISCUSSION ELEVATES TO AN ARGUMENT, WE CUT TO HEARING THEM IN
450 THE DISTANCE

451 AMOS: I'm gonna make a move.

452 LUCIAN: Amos, no.

453 AMOS: They were in with him. I can make my way
454 in. Just watch.

455 LUCIAN: Amos...

456 AMOS: The place is rigged, right?

457 LUCIAN: According to Job - they wired it most of
458 last week. It's just waiting for me to pull
459 the trigger.

460 AMOS: Then be ready, Lucian.

461 AMOS RUNS OFF

462 LUCIAN: I - (HISSED) Amos! AMOS!

463 BACK TO THE ARGUMENT

464 MICHAEL: Alright sister, we'll forget the issue till
465 we talk to the rest of the Family.

466 BRIGID: The cousins will feel the same as me, I
467 promise you.

468 MICHAEL: Maybe so.

469 AMOS STRIDES UP, PUTTING ON AN ACT

470 AMOS: Sir, oh kind sir...

471 BRIGID: Get lost.

472 AMOS: I've lost my mom. We were - just here,
473 getting food, and I was looking at
474 something, and when I turned she was gone...

475 MICHAEL: She said get lost, son.

476 AMOS: I don't want any money. You can, you can
477 help me find the guard, huh? I hear Lord
478 Damien can help.

479 MICHAEL: He's inside. But I don't think he wants to
480 help the likes of you.

481 AMOS: Oh he is? Oh - oh thank you, thank you
482 merciful gentleman. Just here?

483 BRIGID: It's your lucky day. Here's your man now.

484 DAMIEN: Gentlemen...

485 MICHAEL: We're just leaving, Damien, thank Saul for
486 his hospitality.

487 DAMIEN TRIES TO EMULATE SAUL'S SUAVENESS, BUT FAILS...

488 DAMIEN: I beg you to reconsider your departure.
489 Lord Saul has asked for the special opening
490 of the Plaza Hotel restaurant - surely you
491 remember that? We have steak from the
492 borderlands and wine from his special
493 reserve.

494 BRIGID: Yeah, well, we've got plans of our own.

495 DAMIEN: We insist.

496 MICHAEL: Another time.

497 DAMIEN: You spit on the Wolf himself?

498 BRIGID: Nothing personal.

499 DAMIEN: He will devour you.

500 BRIGID: We bite back.

501 MICHAEL: Now now --

502 AMOS: Hey, hey are you Lord Damien?

503 DAMIEN: Who - what - is this?

504 MICHAEL: Some punk kid...

505 AMOS: This is for all the sewbies you've killed.

506 MUSIC: REACHES A PINNACLE

507 SFX: AMOS PULLS A GUN AND FIRES

508 BRIGID: Holy!

509 LUCIAN: AMOS!

510 AMOS: Make it happen Lucian!

511 LUCIAN: What - no! You're too close!

512 AMOS: Do it!

513 MICHAEL: Grab him, Brigid!

514 MUSIC: SLOWS AS IN SLOW MOTION FREEZE, THEN...

515 SFX: EXPLOSION - BOMBS BLAST THE NEARBY BUILDING

516 INTO SHREDS WITH A ROAR OF GLASS AND BRICK

517 SFX: AS EXPLOSIONS DWINDLED INTO TIME AND SPACE,
518 MUSIC TURNS INTO LOW STATIC HUM UNDERNEATH
519 LUCIAN'S VOICEOVER

520 SCENE 0-3 VOICEOVER

521 LUCIAN: It hadn't occurred to me, until just then,
522 how far we'd gone... And now things were too
523 late for fixing. You can't put a bomb back
524 together.

525 SCENE 9 - OUTSIDE DAMIEN'S OFFICE, AFTERMATH

526 MUSIC: STACY/WASHY TONE LOSES HOLD, ACCELERATES
527 INTO...

528 SFX: THE EXPLOSION GUSHES OUT, LONG DECAY OF
529 CHAOS HITTING THE ASPHALT

530 LUCIAN: AMOS! AMOS!

531 BRIGID: (COUGHS) Is that the name of your little
532 sewer rat? I've got him right here.
533 Squeak, sewbie!

534 AMOS: (HOWLS) Let go of me!

535 LUCIAN: Leave him be! He's just a boy!

536 BRIGID: Ain't the boy part of him who killed in cold
537 blood, is it?

538 LUCIAN: You don't know what's going on here. That
539 was a bad man.

540 BRIGID: (CHUCKLES) And what makes you think *I'm*
541 not bad myself?

542 LUCIAN: I hedge my bets.

543 SFX: LUCIAN PULLS A REVOLVER

544 BRIGID: You gonna shoot me then? Think you're
545 faster than my dagger?

546 LUCIAN: I said let go of him --

547 SFX: A WHISTLE AS BRIGID PULLS A BLADE FROM HER
548 JACKET - WHUNK!

549 BRIGID: I'm feeling nice today. Usually don't do
550 warning shots. Next move's yours.

551 MICHAEL: Brigid McLean.

552 BRIGID: You got an opinion on this matter, Michael?

553 MICHAEL: We got enough folks need killing as it is.

554 BRIGID: (BEAT) Don't see why one more would make a
555 difference but -- alright. Live another day
556 little rat. Just be mindful of your company
557 before you pull steel. The Family don't
558 like being trifled with.

559 AMOS: (WEAK) Yes sir.

560 BRIGID: And to aid your memory.

561 SFX: THWICK! BRIGID SLASHES AMOS ACROSS THE CHEEK

562 AMOS: (SHRIEKS) Aahhh!

563 LUCIAN: Amos!

564 BRIGID: A small token of our promise to you. I'd do
565 more but, then again, I didn't much care for
566 Damien myself.

567 BRIGID AND MICHAEL DEPART

568 LUCIAN: Amos - oh God - let's get you to Paul.

569 AMOS: I'm fine Lucian. Just fine.

570 SFX: SOUNDSCAPE OPENS UP (LIKE ZOOMING OUT FROM
571 CLOSEUP TO FULL SCENE) - THERE IS CHAOS,
572 YELLING, SHRIEKS AND NOW GUARDS IN THE
573 DISTANCE

574 REPUBLIC: Damien! Where's Lord Damien?!

575 LUCIAN: Let's get out of here.

576 MUSIC: ACTION MUSIC OUT

577 SCENE 10 - EXT. RIVER - DUSK

578 SFX: RIVER AMBIENCE

579 SAM: Gotta say, I've never felt so... domestic.

580 CAITLIN: (CHUCKLES) It's worth it, it really is. So,
581 once the fire is going well enough, it'll
582 cook fast. Flip it once after about 30
583 minutes and there we have it, fresh bread.

584 SAM: Probably turn black if you leave it up to
585 me. Back home we got a cook to do all the
586 work. I haven't cooked since we ran out of
587 things that came in cans.

588 CAITLIN: Little things, Sam, these little things are
589 what make life more than sweat and gristle.

590 SAM: You're probably right. But even so.

591 CAITLIN: (CHUCKLES) I'll keep working on you. I
592 will!

593 SAM: And I'll teach you how to take down a target
594 at 100 meters.

595 CAITLIN: I'd like that.

596 SAM: Good. Square is square.

597 MARC: (OFF) Mother!

598 SAM: That's new.

599 CAITLIN: Something is wrong. Marc rarely needs me.

600 THE YOUTHS APPROACH

601 CAITLIN: What is it?

602 MARC: Look -

603 SAM: Maria!

604 MARIA: It's nothing mom, just a little -

605 CAITLIN: What bit you?

606 MARIA: Nothing -

607 LUKE: A coydog. She helped a coydog out of a

608 trap.

609 CAITLIN AND SAM GROAN

610 MARIA: What?! It was suffering! I couldn't just

611 leave it.

612 CAITLIN: This is - ... It is what it is. Marc, what

613 did you hope I can do?

614 MARC: I'm worried about the wasting disease. Do

615 you think she might get it?

616 CAITLIN: There's nothing I can do about that. The

617 vaccine we used is lost on this earth. We

618 can only clean the wound and pray.

619 MARIA: What do you mean?

620 SAM: Rabies, Maria. If the coydog seemed a

621 little too friendly, it might have had

622 rabies.

623 MARIA: She didn't, she was just hurt...

624 SAM: We should kill it.

625 MARIA: Mom!

626 SAM: We need to put it out of its misery, Maria,
627 before anyone else gets hurt.

628 MARIA: No, no, Caitlin, please --

629 CAITLIN: I only wish to clean the wound. If you're
630 infected - let's not think of that. But I
631 agree. If this coydog is too friendly, it
632 will only lead to more trouble.

633 MARIA: (DESPITE HERSELF, CRIES)

634 SAM: Maria. Maria that's not fair.

635 MARIA: (REGAINS HER COMPOSURE) You have no heart.

636 SAM: It's not that.

637 MARIA: It is that. It's always been that.

638 SAM: Just... One step at a time, Maria. Let's
639 see Caitlin clean your wound first. I'll
640 talk to John.

641 MARIA: Yeah, sure.

642 MARIA WALKS OFF

643 SAM: Maria! (THEN, VEXED) MARIA!

644 MARIA: I'll be fine!

667 LUKE: Yeah, I uh... Oh nevermind.

668 MARIA: It's okay, Luke. Marc's a friend.

669 LUKE: I don't need to tell you the whole thing.
670 It's too heavy.

671 MARC: (CHUCKLES) You think you carry something too
672 heavy?

673 LUKE: You don't even know.

674 MARC: Then tell me. See how my shoulders hold up.

675 LUKE: Some other time.

676 MARIA: I don't think something I help is going to
677 do wrong by us. I helped her because it's
678 right. You help things weaker than
679 yourself.

680 MARC: Sounds like a good philosophy. Till you get
681 bit and catch the wasting disease.

682 MARIA: There are some risks in being a good person.

683 MARC: You've got to understand where your mom is
684 coming from. She's the same as my dad. She
685 only sees the practical side. Her emotions
686 don't change her decisions.

687 MARIA: She doesn't have emotions.

688 MARC: Oh, I think she does. Just no one sees
689 them.

690 SFX: PROPHECT CRUNCHES BY FROM THE WOODS

691 JOHN: Hey Maria ... Marc, Luke. Well look at you
692 three, like the three musketeers or
693 something.

694 LUKE: The who?

695 JOHN: Nevermind. Maria, what's wrong?

696 MARIA: It's nothing.

697 JOHN: Nothing, huh?

698 LUKE: You better go talk to Sam.

699 JOHN: Will do. If you're looking for things to
700 do, we've got two more canoes to tighten up.
701 You still have an hour before dark.

702 MARIA: Yes John.

703 JOHN: Sometimes I look at you, and I see three
704 tough sons of bitches. Other times, I see
705 three kids. (CHUCKLES) Alright.

706 JOHN EXITS

707 SCENE 11 - RIVER - NIGHT

708 SFX: NIGHT AMBIENCE, CRICKETS, CAMPFIRE

709 CRACKLING, DISTANT SOUND OF RIVER

710 **SFX:** CLANK, CLANK, CLANK CLANK - THE PARTY EATS
711 FROM THIN METAL MESS KITS

712 **JOHN:** That was good, Caitlin. Bread over an open
713 fire. Well done.

714 **CAITLIN:** I'm amazed you all survived this long, the
715 way you eat.

716 **SAM:** We're practical people. We get all the
717 nutrients we need, don't worry.

718 **LUKE:** Was this really made of acorns?

719 **CAITLIN:** The bread? Yes.

720 **LUKE:** I had no idea...

721 **CAITLIN:** It's a time-honored recipe, most of the
722 native peoples made it. It takes some work
723 to prepare, but, all we have is time these
724 days.

725 **JOHN:** Maybe we'll even get a fish to go with it
726 one of these nights, huh Luke?

727 **LUKE:** (LOW) Yeah.

728 **JOHN:** What's that?

729 **MARC:** Luke will be an ace fisherman. We're
730 starting with shooting first.

731 JOHN: We used to come up this way every summer
732 when I was a boy; we had all the fish we
733 could hook. By the time I was in college,
734 it was too crowded. (CHUCKLES) Not crowded
735 anymore.

736 CAITLIN: And not a moment too soon: salmon, trout,
737 bass - they were all at the brink of
738 extinction until the Breaking. Without us,
739 they are starting to heal. But it takes
740 time.

741 JOHN: Oh right. Mean old humans to blame. You
742 were one of those save the whales types back
743 then, weren't you?

744 CAITLIN: I speak only simple truth.

745 JOHN: Right. So Maria, how's your pet? Maria?

746 MARIA: I don't want to talk about it.

747 JOHN: We should. I understand, you took a risk.
748 You need to understand - all of us are in
749 this together. If you do something stupid
750 that jeopardizes it --

751 MARIA: I said I don't want to hear about it!

752 SAM: Don't worry, I couldn't find her. The dog's
753 safe.

754 JOHN: Just be careful. I know she got hurt but
755 the dog may come close - I know she's been
756 following our campfires and now she may be
757 bolder. (JOHN IS MET WITH SILENCE) Alright,
758 well I guess we talk in the morning. I've
759 got some business to take care of

760 SCENE 11B

761 JOHN STEPS AWAY FROM THE FIRE, WALKS ALONG THE NIGHT RIVER BANKS,
762 SOUND OF RIVER GROWS

763 JOHN: How I wish we could forget our troubles and
764 just live out here. Look at those stars...

765 SFX: JOHN UNZIPS

766 JOHN: (WHISTLES)

767 SFX: IN THE DISTANCE, BLOOD CURDLING CRY OF THE
768 COYDOG.

769 MUSIC: EXPLODES INTO ACTION

770 JOHN: What's got her worked up --

771 HUNTER 1: HYUAH!

772 JOHN: Woa!

773 JOHN NARROWLY DUCKS AN IRON PIPE AIMED FOR HIS SKULL

774 SFX: PIPE WHOOSHES BY MID-AIR - CRACKS AGAINST
775 NEARBY TREE

776 JOHN: Alright, let's dance -

777 SFX: JOHN PULLS A KNIFE FROM HIS BOOT- THROWS IT,

778 HITS THE MAN'S THROAT - A GUSH OF BLOOD

779 HUNTER 1: Hwaaauuggghhh!

780 JOHN: SAM! MARIA! EVERYONE!

781 SCENE 12 - RIVER, NIGHT BACK AT THE CAMPFIRE

782 SFX: BLOOD CURDLING CRY OF THE COYDOG.

783 SAM: Down! Everyone!

784 MARIA: What is it?!

785 MARC: Person, twelve o'clock.

786 CAITLIN: There's another... around six.

787 SAM: Keep your eyes peeled before they...

788 LUKE: There!

789 SFX: COYDOG SHRIEKS - RUF RUF RUF RUF RUF!

790 SFX: BLAM! SAM DROPS HIM WITH AN M4

791 MARIA: Mom!

792 SAM: No warning shots tonight, Mar. Where's the

793 other?

794 MARC: He's running!

795 SAM: I would too, if I were him. Com'n.

796 SCENE 13 - OUTSIDE CAMP, CATCHING THE RUNNER

797 MUSIC: MUSIC OF THE CHASE RISES UP, TENSE

798 SFX: SAM, MARIA, MARC ARE IN FULL SPRINT

799 SAM: Hey! Asshole! Drop it! (BEAT, NO RESPONSE)

800 I'm warning you!

801 SFX: BLAM! SAM FIRES OFF M4

802 MARIA: You wouldn't shoot him, not a running man --

803 SAM: You'd be amazed what I'll do.

804 MARC: He's got a canoe!

805 SAM: Easy target.

806 MARIA: NO!

807 SAM: Maria, he would've killed us.

808 MARIA: It's not right!

809 SAM: What do you want to do? Have a tea party?

810 MARIA: We can catch him. Come on!

811 SFX: DOWN BY THE RIVER'S EDGE, RUSHING WATER

812 SAM: Alright, girl, how do you want to do this?

813 SFX: SPLOOSH! MARIA JUMP RIGHT IN THE WATER

814 SAM: Maria ... ! MARIA! God.... Damn!

815 SFX: SAM JUMPS IN AFTER HER

816 POV SHIFTS UP CLOSE TO MARIA

817 SFX: MARIA IS SWIMMING FEROCIOUSLY

818 MARIA: (WE HEAR HER GULP FOR BREATH AND AIR AS SHE

819 SWIMS HARD)

820 SFX: HUNTER STROKES HARD WITH CANOE PADDLES

821 MARIA: (GASPS) Here!

822 SFX: MARIA LATCHES ON TO THE SIDE OF THE CANOE,

823 IT LURCHES.

824 HUNTER 2: Hey!

825 SFX: HUNTER BATS AT HER WITH PADDLE

826 MARIA: (SHRIEKS, BATS BACK, LATCHES ON TO PADDLE)

827 Stop it! STOP IT! Let me, just -- (SHRIEKS

828 AS SHE FALLS BACK INTO THE WATER)

829 SFX: SPLOOSH!

830 SFX: RIVER SOUND COMES UP HIGH AND PRESENT - THE

831 RAPIDS ARE GETTING MORE SERIOUS

832 MARIA: (GASPS, THEN SHRIEKS)

833 SAM: Maria! MARIA!

834 MARIA: Yeah!

835 SAM: Get the hell to shore!

836 MARIA: Mom! I ! I can't! It's too strong!

837 SAM: You can too! Stroke!

838 MARIA: I--

839 SAM: SHUT UP AND SWIM! STROKE! STROKE, MAR!

840 MARIA: I can't! I can't!

841 SAM: MARIA!!!

842 MARC: I got her!

843 SAM: Marc!

844 MARC: (SHOUTED) We're going - the far side - it's
845 closer! (THEN, CLOSER) Come on Maria, kick!
846 Kick!

847 SFX: SOUND OF RUSHING WATER UP, OVER, OUT.

848 MUSIC: INTENSITY RESOLVES

849 SCENE 14 - CAMPFIRE, NIGHT

850 SFX: CRACKLE OF CAMPFIRE AND WARM BUZZ OF
851 CRICKETS

852 THE PARTY IS DOWNTRODDEN, SPEAKING IN HUSHED TONES.

853 JOHN: What do you make of this?

854 SAM: Worn out but looks like a patch.

855 JOHN: Uncle Sam's Misguided Children.

856 SAM: Makes you wonder what marines are doing this
857 far up the river.

858 SAM: And why they failed at killing us. You
859 gonna tell them?

860 JOHN: Not yet. We need to know more.

861 SAM: Kids are back.

862 SFX: CRUNCHING FROM THE BRUSH, MARC AND MARIA
863 ENTER

864 THE WHOLE PARTY STARTS AT THEIR ARRIVAL

865 CAITLIN: Come to the fire, girl.

866 SAM: (APPROACHES FROM OFF) How'd you make out?

867 MARC: We had to cross upriver, from our portage
868 yesterday.

869 JOHN: That must've been five miles.

870 MARC: Yes.

871 JOHN: Take my seat.

872 MARIA AND MARC GET SETTLED

873 SAM: So where do we start?

874 MARIA: I'm sorry, mom...

875 SAM: Not there. Look, what happened, happened.
876 I think we all learned some things tonight.

877 JOHN: This cannot happen again. We were lucky.
878 That stupid dog saved all of us.

879 MARIA: I told you.

880 SAM: I'm sorry, Maria. I made a mistake, is that
881 OK?

882 MARIA: Whatever.

883 JOHN: You need to bury that chip and focus on
884 what's to come - tomorrow will be our worst
885 day yet. We have to navigate the cribworks
886 in boats that aren't made for the job. We
887 know there are people hunting us. We don't
888 know who they are, how they're tracking us,
889 or how many more may be out there. There's
890 at least one still out there.

891 MARIA: I'm sorry --

892 JOHN: Don't be sorry. I am stating fact. The
893 fact is that we must act as a team. Because
894 these are only the start of our challenges.
895 And if we don't act together, we have no
896 chance.

897 LUKE: Then let's talk about shooting people.

898 SAM: Luke?

899 LUKE: That's why Maria freaked out, isn't it? She
900 doesn't like shooting everything that moves.

901 JOHN: I don't like it either, but what choice do
902 we have?

903 LUKE: So that's our plan: kill or be killed?

904 JOHN: If you have a better way, let me know.

905 CAITLIN: I don't like it either, I never have. But
906 our world does not tolerate hesitation. All
907 the pacifists are dead.

908 LUKE: Doesn't that sound... terrible to you?

909 CAITLIN: Yes.

910 SAM: Yes.

911 JOHN: It sure does.

912 LUKE: Then I rest my case.

913 JOHN: We'll talk more in the morning. We now post
914 watch every night, 6-12 and 12-6. It must
915 be nearly midnight now, so I'll post the
916 first. We'll figure out tomorrow, tomorrow.

917 SAM, CAITLIN, OTHERS: Sure.

918 SAM: Night John.

919 LUKE: Goodnight.

920 MARIA: Night.

921 FADE OUT

922 SCENE 0-1-5 VOICEOVER

923 ZEKE: Crime and... punishment. Yes, Saul had
924 taught me much of these things since his
925 rise to glory. We had made many examples of
926 those who had conspired with Paul, or longed
927 for Richard, or talk about -John - we had
928 made examples of so many. Not that we
929 relished when this happened. It was a
930 bloody business, but necessary. Necessary,
931 because this was a city of hundreds of
932 thousands, and there was only one Wolf. One
933 Wolf must rule them all, and so they must on
934 occasion taste his teeth.

935 SCENE 15 - SAUL'S HQ, REPUBLIC

936 MUSIC: DARK TRANSITION TO THE ANTHEM OF SAUL

937 SFX: FOOTSTEPS APPROACH FROM FAR DOWN A HALLWAY

938 SFX: WITH TREPIDATION, A KNOCK ON THE DOOR

939 LAWRENCE: Lord Saul. You summoned me.

940 SAUL: Enter.

941 THE GUARD DOES - ANXIOUSLY. HE KNOWS SOMETHING IS WRONG. THERE IS
942 A LONG, DARK, MEANINGFUL PAUSE.

943 SAUL: I understand you were posted to sector 18
944 today.

945 LAWRENCE: (LOW) Yes.

946 SAUL: What's that?

947 LAWRENCE: Yes, sir!

948 SAUL: Good. The fact is established. Soldier,
949 what is your function?

950 LAWRENCE: Sir?

951 SAUL: When I give you a gun, from my own armory.
952 When I train you, hands-on to shoot. Why do
953 think I do it?

954 LAWRENCE: (AS ROTE) To defend and protect the chosen!
955 ... Sir.

956 SAUL: Defend and protect. The Chosen. Yes that
957 seems clear enough.

958 LAWRENCE: Yes. Sir.

959 SAUL: So do you suppose that 'defend and protect'
960 means to sit on your duff while two maniacs
961 blow our house to kingdom come?!

962 LAWRENCE: Sorry! Lord!

963 SAUL: Sorry is not an excuse! (PACES, BOILING
964 OVER) Sorry is not an excuse.

965 LAWRENCE: The city is so busy. We track everyone, I
966 swear, I don't know how they got through.

967 These Believers look like anyone else. We
968 can't tell the difference until it's too
969 late - not unless we torture every single
970 person -

971 SAUL: And who says you can't? Have you forgotten
972 what it means to be chosen? To be a wolf,
973 protecting the sheep? We are entrusted with
974 the flock because we keep them from being
975 eaten. But some other little beastie is
976 helping himself to meals.

977 LAWRENCE: I... I, sir...

978 SAUL: I know what we'll do. You see, uh - what is
979 your name?

980 LAWRENCE: Lawrence.

981 SAUL: Lawrence. Yes. You see, Lawrence, our
982 sheep - our charge - their faith in us
983 hinges on a simple contract. We protect
984 them. Chosen and the unchosen. Do you
985 understand?

986 LAWRENCE: Of course.

987 SAUL: Good. Then you will understand perfectly
988 what I must do. When blood is spilled, the
989 scales tip out of balance. Our charge's

990 faith in us tips as far as the bombs can
991 blast. And there is only one way to restore
992 the balance - to restore the faith. And that
993 is to spill blood of our own.

994 LAWRENCE: Yes.

995 SAUL: Good. I thought you'd understand. ZEKE!

996 AFTER A MOMENT, ZEKE APPROACHES, PUSHING OPEN THE DOOR OF SAUL'S
997 OFFICE

998 ZEKE: Yes, Saul.

999 SAUL: You recognize this man?

1000 ZEKE: He is the derelict.

1001 SAUL: Yes. He has confessed to me, Zeke, the most
1002 woeful of things. He is a Believer.

1003 ZEKE: No!

1004 LAWRENCE: No!

1005 SAUL: Yes, yes, yes, yes.

1006 LAWRENCE: Saul! No, please!

1007 SAUL: Silence! You understand what must be done,
1008 Zeke?

1009 ZEKE: I understand.

1010 SAUL: Sound the alarm and put it live on TV. I
1011 want everyone to see what happens to those
1012 who betray their people to the Believers.

1013 ZEKE: Yes.

1014 SAUL: I'll make an announcement afterwards.
1015 People must remember that we are the true
1016 force. To resist us means to die. To
1017 betray us, means to die painfully.

1018 LAWRENCE: Ppplease - Saul! No, Saul --

1019 SAUL: Do you know the root of the word 'sin',
1020 Lawrence? I imagine not. It is 'to come
1021 short of the mark.' Our mark here is set
1022 very, very low. Don't let madmen kill our
1023 people. And you failed. But the Wolf
1024 offers forgiveness, even for sins like
1025 yours. All we need is a little blood. Go
1026 on, Zeke.

1027 ZEKE: Yes.

1028 LAWRENCE: No! No!! Noo!!!

1029 SAUL: Oh, what sweet song. What sweet song.

1030 LAWRENCE HOWLS AS ZEKE TAKES HIM

1031 SFX: THE DOOR SLAMS, AND OUTSIDE, A HORROR BESETS
1032 LAWRENCE. HOWLING, SHRIEKING OF SAUL'S WOLF
1033 FORCE AND CRACKS OF BATONS ON FLESH

1034 SAUL LEANS BACK IN A CHAIR, PICKS A BOOK UP OFF THE TABLE.

1035 SAUL: Now... where were we. Yes - I believe - it
1036 was the bit with the Confessor.

1037 LAWRENCE: (HOWLS IN HORROR)

1038 SFX: SCREAMS OF LAWRENCE AND PAIN BLEND WITH
1039 UPCOMING MUSIC SCORE, DARK ROCKING BIT THEN
1040 OUT.

1041 MUSIC: THEME, CREDITS