

THE CLEANSED - SEASON 2

EPISODE 2 - THE RIVER

An original audio drama by
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FIRST DRAFT

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THE CLEANSED - SEASON TWO
EPISODE 2 - THE RIVER

SUMMARY

The Refuge party must navigate a treacherous stretch of water, which will take its toll from those foolhardy enough to ride it. Paul and Saul take to the airwaves to prove their point to their peoples.

CAST

| | |
|---------------------|--|
| LUKE | 20-yr. old w/ troubled past, born in Refuge |
| MARIA | Sam's daughter, smart, tough tomboy with a gun |
| MARC | Chad's son, Dweller youth |
| SAM | Tough ex-soldier, only hardened by 15 yrs. |
| JOHN | Troubled soldier, fallen leader of Corinth |
| CAITLIN | |
| SAUL | 2x agent for Prophet & Republic, Cult leader |
| ZEKE | |
| REPUBLIC 1/LAWRENCE | Officer of the New Republic, loyal to Saul |
| WOLVES | |
| LIEUTENANT | |
| SOLDIERS | |
| LUCIAN | African-American laborer, looking for meaning |
| PAUL | Evangelical, preaching return of Jesus |
| AMOS | Child of the sewers, approx. 11yrs |
| BELIEVER 1 | |
| CITIZEN 1,2 | |

1 THE CLEANSED: EPISODE 2

2 SCENE 0-1 - VOICEOVER

3 LUCIAN: Hey, Lucian again, and let me just say it
4 for the record: Saul was one bad dude. The
5 "Wolf," right? Yeah, he was one nasty
6 bastard the likes of Corinth hadn't seen, he
7 had all the hell and violence of the
8 Breaking wrapped in him with one big tough
9 guy streak. Everyone feared him. Hey,
10 myself included! But we stood up to him, of
11 course. We were Jesus' team... he couldn't
12 take us down, right? We were the foot
13 soldiers, and Paul, well, he stood on the
14 sidelines. He had his voice, his radio, and
15 it was this radio that he used as his
16 weapon. Some say it was stronger than
17 fists, and maybe it was. But he never was
18 out there getting shot at.

19 SCENE 1 - PAUL'S CHAPEL

20 SFX: A TV BLARES IN A BARE EMPTY ROOM

21 WE WITNESS THE TV BROADCAST THAT SAUL HAS PUT ON

22 LAWRENCE: AHHHHHH!!! AHHHH!!!

23 SFX: BLOODY MESS AS SAUL'S MEN BEAT UPON HIM

24 WOLVES: (HOWLING, CURSES - "TRAITOR!" "TRAITOR!")

25 THE BLOODBATH CUTS OUT

26 SAUL: (VO) What you have just witnessed is the
27 justice of Abaddon. The wolves have torn to
28 ribbons a man who betrayed his own people to
29 the Believers. Do not believe for a second
30 that eyes are not watching. Should you join
31 the Believers, we will know --

32 SFX: CLICK! THE TV BROADCAST GOES AWAY.

33 PAUL: We must make a broadcast in return.

34 JOB: Yes.

35 PAUL: Our signal, it is still strong?

36 JOB: As strong as ever, Paul. It burns with the
37 energy from the Lord.

38 PAUL: I worry about the Wolf's message --

39 JOB: So few have the talking boxes, Paul.

40 PAUL: But they play them in large theatres, you
41 know. Hundreds at a time can watch and
42 cheer the bloodshed.

43 JOB: So many more can listen. From the privacy
44 of their homes they can listen, and believe.
45 So many have the wind-ups.

46 PAUL: Yes. You are right, Job. Make the
47 preparations.
48 JOB: Of course.
49 SFX: A FAR OFF DOOR OPENS.
50 LUCIAN AND AMOS RUSH IN, WINDED.
51 JOB: Ahhh, the Angels.
52 PAUL: Amos, you're wounded.
53 AMOS: It's nothing.
54 LUCIAN: We met some bad folks.
55 PAUL: The wolves?
56 LUCIAN: No, a new breed. From somewhere else, I
57 don't know.
58 JOB: How was the mission?
59 LUCIAN: Lord Damien is dead. His castle is a pile
60 of rubble.
61 JOB: Oh, you are such, such warriors of Jesus!
62 PAUL: We can talk later. I must go to the Chapel
63 to speak.
64 LUCIAN: What? It's the middle of the night.
65 PAUL: I must calm the flock. The wolf is howling.
66 PAUL MARCHES OFF

67 LUCIAN: Howling, huh?

68 JOB: Your arrow pierced them today where it hurt.
69 You have caused grievous harm to the wolf!
70 So they are howling, and so must we be twice
71 as loud in our shouts of jubilation for the
72 Lord Jesus.

73 LUCIAN: Yeah, okay.

74 JOB: I must help Paul.

75 LUCIAN: But what about Amos?

76 AMOS: I'll be fine.

77 JOB: You can come along, young master, if you'd
78 like to see us set-up.

79 AMOS: Yeah!

80 LUCIAN: Alright. Well, I'll scrounge up some dinner
81 then. Seeya.

82 CUT TO:

83 SCENE 2 - THE CHAPEL CONTROL ROOM

84 SFX: DOOR OPENS - QUIETER, MORE LIKE AN AIRLOCK

85 DOOR

86 FAIRLY DEAD INTERIOR - CONTROL ROOM OF THE CHAPEL'S RADIO STATION

87 AMOS: Wow, this is pretty cool!

88 JOB: Don't touch anything!

89 AMOS: Sorry.

90 JOB: It's - this equipment. It's the last of its
91 kind. A single fingerprint may poison it,
92 until one day it no longer works. And
93 should this station fail us, a great light
94 will go out in the world.

95 AMOS: But the Lord will provide, won't he? Jesus
96 won't let that happen.

97 JOB: (CHUCKLES) Yes, yes you are so right, young
98 master. The Lord will provide. But we
99 shouldn't make his job any harder.

100 JOB TAKES A SEAT IN A PLUSH OFFICE CHAIR

101 SFX: A FEW SWITCHES THROWN ON A CONTROL BOARD.

102 JOB: Paul? Testing, Paul, are you there?

103 PAUL: (CRACKLY, THEN CLEARS UP) Yes, this is Paul,
104 the resurrected Jesus, speaking clearly to
105 the Believers.

106 JOB: Oh I hear you, loud and clear Paul, loud and
107 clear.

108 PAUL: Open the channel, Job.

109 JOB: Opening the channel.

110 SFX: A FEW MORE SWITCHES THROWN, A HEAVY TUBE

111 STARTS WARMING UP

112 MUSIC: LOW, FANCIFUL TECHNO BUILD...

113 JOB: I will bask in the light you radiate upon
114 us, Paul.

115 PAUL: Then shine that light back on the
116 Believers... onto the unbelievers, too.
117 Give them the chance to listen. To melt
118 their cold hearts. To hear.

119 JOB: I shall, Paul, I shall!

120 PAUL: Turn on the transmission.

121 JOB: Turning on.

122 SFX: SWITCH - CRACKLE, RADIO GARBLE, THEN A BURST
123 OF CLEAR SOUND...

124 MUSIC: REACHES A PEAK

125 SCENE 3 - THE STREETS OF THE REPUBLIC

126 A TYPICAL REPUBLIC APARTMENT. SAUL'S MESSAGE RAGES IN BACKGROUND...

127 SAUL: (TELEVISED) This is the message for you
128 tonight. For those who side with the
129 Believers... There will be no mercy...

130 PAUL'S VOICE RADIATES, CRACKLY, FROM NEARBY SPEAKERS

131 PAUL: (BROADCAST) Brothers and sisters, open your
132 hearts tonight to hear my word. Brothers
133 and sisters can you hear me? Can you hear
134 the light of Jesus that shines down on this
135 dark world? Can you hear me above the
136 howling of the wolf? Can you hear the
137 tongue of Jesus, which speaks true as a
138 beacon to the north in a world of vipers?

139 (CONTINUES - PAUL AND SAUL'S VOICES WARRING
140 WITH EACH OTHER IN THE BACKGROUND)

141 MOTHER: (NERVOUS) Hey, it's the other guy.

142 FATHER: Turn it off. You hear what the Wolf said.

143 MOTHER: But - listen to him. He says the Wolf is
144 evil. He says he'll protect us from the
145 Wolf.

146 FATHER: Just like he protected Jack and Linda?

147 MOTHER: I want to listen. The Wolf can't know...
148 That all we did was listen.

149 FATHER: Okay.

150 SFX: CLICK! THE TV TERMINATES, AND PAUL'S VOICE,
151 WHILE CRACKLY, IS THE FOREMOST

152 PAUL'S VOICE TRANSITIONS TO DIFFERENT ACOUSTIC ENVIRONMENTS DURING
153 HIS TALK - MANY RADIOS THROUGHOUT THE CITY ARE TUNED IN, AND SO WE

154 GO FROM - 1: A RADIO HANGING OUT A CITY WINDOW WITH PEOPLE STOPPING
155 BY ON THE SIDEWALK 2: A CROWDED APARTMENT WITH A BABY CRYING IN THE
156 BACKGROUND 3: THE ECHOEY AMBIENCE OF 'THE SOUP' AND STOP IN 4: THE
157 CHAMBERS OF SAUL HIMSELF

158 PAUL: Brothers and sisters, listen to me, and
159 listen to me well. The war is on. We are
160 marching towards the Battle of Armageddon.
161 It will be brutal. Many will fall -
162 hundreds, if not thousands will enter the
163 jaws of the Wolf. But these will be the
164 Unbelievers. These will be those with doubt
165 and fear in their hearts. These will be
166 those wicked souls that God in his might
167 wipes from this wicked Earth! Those who are
168 left? We survivors? We are those that
169 Christ has Cleansed in preparation of his
170 return! And I, dear children, can you tell
171 you this: Christ IS here. For I am he. For
172 *I* am coming to Corinth, to the wicked
173 city, and I shall be bringing the cleansing.
174 If you follow me, I tell you this: should
175 you believe in me, should you FOLLOW me when
176 I come, then you shall live forever and
177 forever, reveling in glory. Even if you
178 shall fall to the jaws of the wolf, you will
179 march on to glory because NONE who dies is

180 truly dead, only cast into fire or delivered
181 to everlasting life. March with me, join
182 the Believers, follow Christ for when I
183 return I shall cast the wicked Wolf into the
184 pit of fire for all eternity! (BEAT) And
185 let me tell you about what will come, on the
186 other side, when we shall live again in
187 peace, on Earth... (PAUL CONTINUES, BUT HE
188 IS NOW AGAIN A FAINT VOICE AS WE HEAR SAUL
189 UP CLOSE AND PRESENT - SAUL IN THE FLESH)

190 SAUL: (FINISHING HIS BROADCAST) You may report
191 anyone suspected of treachery at any of the
192 offices at my command - there are forty-two
193 of them in the immediate city. There is no
194 excuse for harboring allies of the
195 Believers. We are watching. And we will
196 know. Goodnight.

197 SCENE 4 - SAUL FINISHES HIS SPEECH

198 SFX: SAUL HANGS UP SOME BROADCAST EQUIPMENT.

199 PAUL: (IN BACKGROUND) The world will be a garden
200 again, as it was in the birth of the world,
201 bearing fruit, giving each and every one
202 freedom. Freedom to bask every day in the
203 light of the Lord Jesus' glory.

204 SAUL: WOULD SOMEONE TURN OFF THAT IGNORANT
205 PRATTLE!

206 SFX: RADIO CLICKED - PAUL GOES AWAY

207 THERE IS AN OMINOUS, DARK SILENCE IN SAUL'S CHAMBERS. SAUL STANDS,
208 WALKS TOWARDS ONE OF HIS GUARDS, WHO SAYS NOTHING BUT WE HEAR HIS
209 SHALLOW BREATHING...

210 ZEKE: You were very good tonight, Saul.

211 SAUL: (AFTER A TENSE MOMENT, HIS FURY WANES) You
212 think so, Zeke?

213 ZEKE: Paul is desperate. You can hear it in his
214 words. He knows you are the stronger.

215 SAUL: Oh, such honey dripping from the mouth of
216 babes. But you are right. Stronger. Yes,
217 we are stronger, aren't we? And it's high
218 time that we showed it to that self-
219 righteous whelp and his ignorant followers.
220 It is time for a... show of force.

221 ZEKE: Yes.

222 SAUL: You know what I have in mind?

223 ZEKE: I can imagine it, Saul.

224 SAUL: Excellent. Then let's make the
225 arrangements.

226 MUSIC: DARK, HEAVY UNDERTONE WHICH RISES TO A STING

227 SCENE 0-2 VOICEOVER

228 Hey it's me, Maria. I don't really know
229 what I'm doing now. It feels a little
230 lonely without Luke. But I'm going to talk
231 anyways. I have a lot to say.

232

233 When all this started, it was just this wild
234 promise of adventure that roped us - me -
235 in. It was so BORING at the Refuge... so...
236 so much the same thing. We spent the summer
237 growing things, we spent all fall hauling it
238 in, we would go out hunting when we could
239 and winters, well... winters sucked, we did
240 our best to keep amused. But you can only
241 be so amused with the same group of grown-
242 ups in the middle of nowhere with no contact
243 with anyone else out there. And so, yeah,
244 of course we jumped on it. John Prophet,
245 ghost of the past, he was... amazing.

246

247 But now, things aren't quite so amazing.
248 Things are scary. I've almost been killed a
249 lot now and I'm only fifteen. I haven't
250 really thought about what it means to die.

251 But I've seen it staring me in the face when
252 ferocious pigs come charging, or when
253 missiles come raining from the sky and when
254 - you know that's not even what I want to
255 talk about. I want to talk about my dog.

256

257 Do you know what I mean if I say, "Life
258 isn't fair?" Yeah - I know, it's something
259 your parents would say. And you know what
260 makes me SO mad is that... that saying isn't
261 fair either! Why *can't* life be fair? Why
262 *can't* we live in a normal world that lets
263 a girl like me have a pet? What's so wrong
264 with just one dog in my life... I always
265 wanted one. If I was able to keep her, I
266 was going to name her Sojourner. After that
267 woman that helped back when this world had
268 slaves in it. She seemed like a hero to me.
269 And this dog has helped us too. That makes
270 her a hero.

271

272 I'm telling you all this because this is the
273 stuff I used to tell Luke, but we're not
274 talking that much. I could try to tell Sam

275 but I don't think she understands either.
276 About the only person left who will listen
277 is John Prophet, who... oh yeah! I just
278 learned is my real dad. Are you getting all
279 this? So, yeah, this moment I wanted to
280 tell you about, it was the morning after we
281 had yet more people trying to kill us. I
282 woke early. Just before dawn... early
283 enough to see the sun creeping up above the
284 stand of pines across the river. John was
285 perched on a rock, staring across the river.
286 Hunched upon himself, so still. Yet awake.
287 He looked like a scene from one of the old
288 picture book collections we had at the
289 Refuge... I think they called them... um,
290 encyclopedias? Anyways, John looked like
291 one of those pictures - from um, Notre Dame.
292 He looked like what they had there. The
293 gargoyles. He looked like a statue that
294 would descend upon you like a lightning bolt
295 if you made a wrong move.

296 SCENE 5 - RIVERSIDE - DAY

297 SFX: MORNING. BIRDS WHISTLE. RIVER RUSHES IN

298 DISTANCE

299 MARIA: (RUSTLING ABOUT, UNABLE TO SLEEP) Ooohhh....

300 SHE GETS UP, GROGGILY, AND HEADS DOWN TO THE RIVER.

301 SFX: SPLASH! SPLASH! SHE THROWS WATER ON HER

302 FACE TO WAKE UP.

303 JOHN: You're up early.

304 MARIA: (LIGHT SHRIEK)

305 JOHN: (CHUCKLES) Didn't see me?

306 MARIA: You look... you could've... you blend with

307 the trees, John...

308 JOHN: Some types of training you never lose.

309 MARIA: It was cold last night.

310 JOHN: First frost. (BEAT) Hey.

311 MARIA: Yeah?

312 JOHN: I saw your dog again.

313 MARIA: What? (ANXIOUS) Where?! Did you catch her?

314 JOHN: MARIA! Let it go.

315 MARIA: No - I won't - you and Sam both...

316 JOHN: Me and Sam nothing. It's a wild animal.

317 Some dog in her, sure. But wild. You can't

318 put her on a leash after two hours.

319 MARIA: You just let her...

320 JOHN: I'm not going to cage something that wants
321 to fly away. That's just not me.

322 MARIA: John...

323 JOHN: Come on, Maria. Sit.

324 SHE RELUCTANTLY SITS.

325 JOHN: Look at the river.

326 MARIA: I hate the river.

327 JOHN: What does the river mean, Maria?

328 MARIA: What?

329 JOHN: Look, I don't wax philosophical very often
330 but I have a point. Bear with me. What
331 does it mean that there's a river there?

332 MARIA: It's just water...

333 JOHN: Where does it go?

334 MARIA: The ocean.

335 JOHN: And where does it come from?

336 MARIA: I don't know... Up... Up there - somewhere.
337 I've never really thought about it!

338 JOHN: I've thought about rivers all night, Maria.
339 (CHUCKLES) Sounds crazy, I know, but I've
340 been on a lot of them in the last fifteen

341 years. Well, ever since... Let me say it
342 like this. When this all started, back in
343 Bangor, I was doing this because I believed
344 man had a right to do what he wanted to do
345 to the river. If someone wanted to fish, or
346 to build a dam, or a bridge - he had a right
347 to do that and no one had a right to stop
348 him. That to me was freedom. Freedom was
349 protecting man's right to have dominion over
350 his environment. Now I think a little
351 differently. I still fight for the people,
352 but I'm beginning to think people need to
353 spend a bit more time learning from this
354 river instead of building on it.

355 MARIA: I don't get it.

356 JOHN: What I'm saying is, fifteen years ago I
357 would have put a leash on that dog for you,
358 crazy as that would've been. Today, I let
359 her walk away in the night. The dog has a
360 right to do what she wants to do, just like
361 I have a right to keep on fighting the
362 battles I choose. Just like this river has
363 a right to keep on flowing forever.

364 MARIA: And you think people - the Republic - would
365 stop that?

366 JOHN: Yeah. Those people... Let's just say live
367 and let live is not in their vocabulary.

368 SFX: QUIET AS THE RIVER FLOWS BY.

369 SAM: Hey - Maria? Maria!

370 MARIA: Mom's up.

371 JOHN: Hey, uh - don't tell her I said any of this.
372 I don't think she'd... Just rambling. You
373 know. I've been up all night.

374 MARIA: Um, okay.

375 JOHN: Yeah. Alright. (STANDS) Time to get moving.

376 SCENE 6 - RIVERSIDE CAMP

377 SFX: SOME POTS AND PANS CLANGING, MORNING CAMP

378 ACTIVITY

379 SAM: Maria. Hey. You do alright? It was cold.

380 MARIA: Just fine.

381 SAM: What's wrong?

382 MARIA: You don't know?

383 SAM: No, I wouldn't ask if I knew.

384 MARIA: The... my...

385 SAM: What, Maria?

386 CAITLIN: It must be the dog.

387 SAM: The - oh... what? What happened?

388 MARIA: John saw her - and let her go.

389 SAM: Oh. Well, I'm sorry, Maria, but if she
390 wanted to go...

391 MARIA: Don't talk to me about it!

392 SAM: I - Maria - fine. We can't do anything
393 about it, can we? We can look. Do you want
394 me to look?

395 MARIA: Don't bo ther. Let's make breakfast.

396 SAM: Uh, sure, I don't know, I'm not sure what we
397 have left...

398 CAITLIN: (OFF) I got it. I'd like to make some more
399 bread. We have a bit of the acorn flour
400 left.

401 SAM: Alright, well, we need to break camp. Maybe
402 you can help Luke.

403 MARIA: What's wrong with Luke?

404 SAM: Why don't you go find out?

405 MARIA: Oh...

406 SCENE 03A - VOICEOVER

407 LUKE:

408 SCENE 0-3 - VOICEOVER

409 A RECURRING DREAM HAS STARTED TO HAUNT LUKE AGAIN

410 SFX: CHILLY WINTER WIND

411 SFX: THE CRUNCH OF FOOTSTEPS IN THE SNOW -FASTER

412 NOW

413 SFX: THE BLOOD CURDLING CRY OF WOLVES

414 SARAH: Luke - LUKE! You've got to help me.

415 YOUNG LUKE: Mama I can't!

416 SARAH: They're getting closer to me, Luke, please!

417 SAUL: (CHUCKLES - SOUND DESIGNED SO IT SOUNDS
418 EERIE, VAST, AND SCATTERED ACROSS STEREO
419 FIELD)

420 YOUNG LUKE: Mommm, I'm cold!

421 SARAH: You've got to keep moving Luke

422 YOUNG LUKE: I can't!

423 DAVID: You have to keep moving if you want to
424 survive!

425 YOUNG LUKE: Screw you!

426 DAVID: There's only one way to survive in this
427 world and that's to fight.

428 YOUNG LUKE: I DON'T WANT TO FIGHT!

429 SFX: A WOLF BOLTS ONTO HER

430 SARAH: AAHHhhhh!! Aahhh!!

431 YOUNG LUKE: Momm!! Momm!!

432 YOUNG LUKE'S SCREECHES BUILD TO A SHRIEK IN MUSIC/SOUND DESIGN,
433 WHICH CROSSFADES TO...

434

435 MARIA PADS ACROSS THE CAMP, OPENS TENT...

436 SCENE 7 - INT. LUKE'S TENT

437 MARIA: Luke? Hey, Luke...

438 LUKE: (SHIVERING) M - Mm Maria?

439 MARIA: Oh, Luke...

440 MARIA UNZIPS TENT FLY AND CRAWLS IN. LUKE IS AUDIBLY SHIVERING,
441 TEETH CHATTERING

442 MARIA: Bad dreams.

443 LUKE: It was winter again. We were marching --

444 MARIA: Sssh. It's all over now.

445 LUKE: I hate this Maria, I hate this!

446 MARIA: It's okay, Luke. It's O.K. Come on.

447 MARIA HUGS LUKE AS HE LIES, SHIVERING. HE SETTLES SOMEWHAT.

448 LUKE: I hate this, so much. I hate being weak.

449 MARIA: You're not weak.

450 LUKE: (LAUGHS) That's nice to say but it doesn't
451 mean anything.

452 MARIA: You aren't, Luke! Everything you've been
453 through...

454 LUKE: These dreams are so real, Maria, it's
455 sometimes hard to know whether I'm awake or
456 still sleeping. It starts - um - we're in
457 winter, and my mom is trying to protect me,
458 at least, I think that's what she's doing.
459 Then wolves are howling all around us. They
460 circle up on us, there's a metal fence,
461 David is there - he tries to get us through
462 a small hole, but as he's doing it, the
463 wolves come closer - they leap...

464 MARIA: Sssh... Sssh, Luke. Just relax. Let this
465 pass.

466 LUKE: Yeah. Yeah I know. Thank you for coming.

467 MARIA: You are so strong Luke. You have overcome
468 so much. And... there's more ahead of us.

469 LUKE: Yeah.

470 MARIA: Let the dreams go.

471 LUKE: Why are you crying, Maria?

472 MARIA: Huh?

473 LUKE: It's not me. I don't make you cry.

474 MARIA: It's, oh, Luke... The dog came, and went
475 again...

476 LUKE: Oh.

477 MARIA: She's free. She needed to run free...

478 MARIA FULLY BREAKS DOWN, NOW THE TABLES ARE TURNED AND LUKE WORKS TO
479 COMFORT HER

480 LUKE: It's okay, Maria... It's okay... We still
481 have each other.

482 SCENE 8 - BACK AT CAMP

483 SFX: FIRE SPITS

484 CAITLIN: You want to try it this time?

485 SAM: Not particularly.

486 CAITLIN: It's easy. Two scoops flour, a scoop of
487 water...

488 SAM: Yeah, I get it. I've got other things on my
489 mind.

490 CAITLIN: Very well.

491 SAM MARCHES OFF. SHE JOINS JOHN, WHO IS MAKING FINAL PREPARATIONS
492 AT THE CANOES.

493 SAM: John.

494 JOHN: Hey Sam. Hey, help me...

495 SAM: What do you think of our chances?

496 JOHN: I'm not in the business of telling the
497 future, Sam.

498 SAM: Let's be honest, John. We're not the pups
499 we used to be.

500 JOHN STOPS.

501 JOHN: I never heard a word of defeat come out of
502 your mouth, Sam.

503 SAM: Yeah, well, I never had a daughter before.

504 JOHN: We're doing this for her. For Luke. For
505 the future of everyone.

506 SAM: I know you, John. I know what drives you.
507 I know that nothing ever stops you.

508 JOHN: Believe me, Sam, I'm not that same man.

509 SAM: Aren't you?

510 JOHN: I've learned some things.

511 SAM: But we're still going down these rapids in a
512 set of goddamn canoes covered by tarps.

513 JOHN: Hey, people went down Niagara Falls in a
514 barrel.

515 SAM: Our kids aren't exactly Harry Houdini.

516 JOHN: You have a better plan, you let me know.
517 (BEAT) Your heart's not into this.
518 SAM: How'd you tell?
519 JOHN: Haven't you heard anything I've said. We're
520 doing this to save thousands - hundreds of
521 thousands - of people. The future of
522 everything worth saving --
523 SAM: Yeah, yeah, yeah... You know what, John?
524 Saving the world's not my business anymore.
525 I'm here to protect my kids.
526 JOHN: Then let's get in the water and paddle like
527 you damn well mean it!
528 SAM: No stopping John Prophe
529 JOHN: Dammit, Sam!
530 SAM: Let me say it this way. If anything happens
531 to them, John, ANYTHING -
532 JOHN: It won't, Sam. We have three adults who
533 know what they're doing, and those three
534 kids are damn tough too.
535 SAM: The river doesn't care how tough they are.
536 JOHN: The ship's gonna sail, Sam. Sorry.

537 SAM: Look, I'll go, whatever. But I swear to
538 you...

539 JOHN: We'll be fine. Get them all together.

540 MUSIC: SHORT BRIDGE, HINTS OF THE MAIN THEME, THAT
541 RESOLVE INTO A BUILDING ACTION RHYTHM.

542 SCENE 9 - RIVERSIDE, PREP TO GO

543 JOHN: OKAY! Today, we're on our A-Game. Is
544 everyone with me?

545 THE PARTY MUMBLES AFFIRMATIVE

546 JOHN: You do not want to go in the water. It
547 might not kill you but it won't be pleasant.
548 We have only one life jacket per boat. If
549 you feel yourself going over, grab it. We
550 also have one buoy per boat with rope. If
551 you get in the water, your first goal is to
552 grab onto the canoe. If you're too far,
553 we'll try to throw the buoy. If you get
554 farther than that - you ride the river.
555 There's a still part at the end and we can
556 retrieve you there. If it comes down to
557 that - you cannot fear. You must float on
558 your back, keep your legs ahead of you and

559 ride the river. If you fight it, it will
560 destroy you. Do we understand?

561 SOME 'YESSES' GO THROUGH THE PARTY

562 JOHN: We are in this thing together. Do we
563 understand?

564 ALL: Yes, John!

565 JOHN: Good. Let's ride.

566 SCENE 0-4 VOICEOVER

567 MARIA: You remember, then, how it happened, when we
568 tempted the raging waters --

569 LUKE: It had been so low all summer, and now it
570 had turned, we had that week of rain, and
571 the dry dusty bones turned mighty and raging
572 --

573 MARIA: Like a mythic beast, there to challenge us,
574 to test us --

575 LUKE: To destroy us for daring to think that we
576 could cross it safely.

577 MARIA: We were crazy, Luke. We were so crazy.

578 LUKE: But we did it anyways.

579 SCENE 10 - RIDING THE RIVER

580 SFX: SPLASH!

581 MARC: You got it, mom?

582 CAITLIN: Hop in, Marc.

583 MARC AND CAITLIN PADDLE OFF

584 SAM CRUNCHES DOWN THE GRASS.

585 SAM: We're a well oiled machine today, Luke, you
586 understand?

587 LUKE: Yeah.

588 SAM: When I yell paddle, you paddle. When I say
589 for the love of God stop, you've already
590 stopped.

591 LUKE: Yeah.

592 SAM: Luke.

593 LUKE: Yeah?

594 SAM: I love you Luke.

595 LUKE: Sam?

596 SAM: Listen to me and we'll be alright. You're a
597 strong boy, Luke -

598 LUKE: Sam -

599 SAM: Man. Sorry. Luke, you're a strong man.
600 Now - paddle right.

601 LUKE TAKES SOME HESITANT STROKES, THEN THEY GO....

602 JOHN AND MARIA PUT IN

603 JOHN: You alright?

604 MARIA: Me? ... Yeah.

605 JOHN: You're still a little shaken.

606 MARIA: No...

607 JOHN: I may not be intuitive, but you're an open
608 book, Maria.

609 MARIA: It's just -

610 JOHN: Yesterday.

611 MARIA: Well, yeah.

612 JOHN: I'll keep you out of the water. Just listen
613 to me, and paddle like hell.

614 MARIA: Okay...

615 JOHN: If you fear it, it will destroy you. Ride
616 it like a wild horse.

617 MARIA: I've never ridden a wild horse.

618 JOHN: Well, you're about to find out what it's
619 like. Come on!

620 SFX: SPLASH, SPLASH - THEY PADDLE OUT INTO THE
621 RIVER.

622 ACTION BEAT BACKS OFF, AND UNDER

623 SCENE 11 - DESCENDING THE RIVER

624 MUSIC: MUSIC UNDERScores THIS WHOLE SCENE, ECHOES

625 OF THE MAIN SCORE LOW FOR FIRST BIT THEN

626 BUILDING...

627 JOHN: It means life or death to listen to me, you
628 got it, Maria?

629 MARIA: I got it!

630 JOHN: Alright, so when I shout RIGHT -

631 SFX: MARIA SWITCHES POSITION QUICKLY

632 MARIA: Paddling!

633 JOHN: LEFT!

634 SFX: MARIA YANKS HER PADDLE, SWITCHES POSITION

635 MARIA: Paddling!

636 JOHN: STOP!

637 SFX: MARIA YANKS HER PADDLE

638 MARIA SHOUTS A WORD OF FRUSTRATION

639 JOHN: Just like that! And if I shout it quickly -
640 it means do more, you got it?

641 MARIA: I got it!

642 JOHN: Here we go!

643 SFX: ROAR OF RIVER PICKS UP

644 CAITLIN: (OFF) We're coming to the first rapid!

645 SFX: KA-PLOOSH!

646 LUKE: (ASIDE) Look at them - they go like it's no
647 trouble ...

648 SAM: What?!

649 LUKE: (SPEAKING UP) I said - they make it look
650 easy!

651 SAM: Don't worry about what others are doing,
652 Luke, focus on your own paddling.

653 LUKE: I can paddle.

654 SAM: Good. PADDLE LEFT! LEFT! LEFT!

655 SFX: ROARING RAPID COMES UP, SPLASHES, ERUPTS
656 OVER CANOE

657 LUKE: Holy!

658 SAM: Good work, Luke, Good work, now pay
659 attention!

660 MUSIC: CRANKS UP A NOTCH, AS RIVER GETS MORE
661 SERIOUS

662 MARIA: Joohnhnnnnnn -

663 JOHN: RIGHT! RIGHT! RIGHT! RIGHT! RIGHT!

664 SFX: KER-PLASH!!!

665 MARIA: (SHRIEKS)

666 JOHN: Keep paddling! PADDLE PADDLE PADDLE!

667 MARIA: John it's - it's fast John!

668 JOHN: Ride it, Maria! Ride it!

669 SFX: KERPLASH!

670 JOHN: That's three! Maria, Not so deep!

671 SFX: KERPLASH!

672 MARIA: (SHRIEK)

673 JOHN: HOLD ON TO THAT DAMN PADDLE!

674 MARIA: There's water, John - in the canoe!

675 JOHN: Ride it out! We're coming up to the big

676 one!

677 MARIA: It's - there's a lot!

678 JOHN: We can't deal with it, just paddle!

679 MARIA: John--

680 JOHN: PADDLE, dammit!

681 SFX: THE APPROACHING ROAR OF A MAJOR RAPID

682 MARIA: John!

683 JOHN: Ride it, Maria, Ride!

684 SFX: SONIC TIME FREEZE

685 SCENE 0-5 VOICEOVER
686 MARIA: And in that moment... It all came crashing
687 down. The monster we tempted lashed out.

688 SCENE 12 - THE RIVER, CONT.

689 SFX: TIME RELEASES

690 SFX: CRASH! THE WAVES SPIT THE CANOE UP AND OPEN

691 A ROCK, SPLINTERING IT

692 MARIA: (HOWLING IN TERROR)

693 SFX: MARIA PLUNGED UNDERWATER - A BRIEF

694 UNDERWATER WASHY SFX TONE THEN BURSTS AGAIN

695 TO THE SURFACE, GASPING FOR AIR

696 JOHN: MARIA! Behind you!

697 MARIA: JOHN!

698 JOHN: Grab the canoe! Grab the canoe!

699 MARIA STRUGGLES AND SLIDES UNDERNEATH THE CANOE, IN THE AIR POCKET
700 THERE'S A SMALL TINNY REVERBERANCE

701 MARIA: John! John!

702 JOHN: (OFF) Out from under there Maria!

703 MARIA STRUGGLES FREE, PULLS HERSELF BACK INTO THE WATER OUTSIDE
704 CANOE

705 MARIA: (GASPS) JOHN!!!!

706 JOHN: Keep your legs tucked up, don't let the
707 river grab you! We'll make for that eddy.

708 MARIA: John, I'm sorry -

709 JOHN: Just ride, Maria!

710 MARIA: I'm trying --

711 JOHN: Rock!

712 SFX: KI-KRAK! THE CANOE FLIES OVER A RAPID AND

713 WITH A WHET THUK! PROPHET GOES DOWN

714 MARIA: Prophet! (BEAT) Prophet! PROPHET!

715 MUSIC: MUSIC TAKES ON AN OMINOUS TONE

716 MARIA: PROPHET!!!

717 SFX: ELSEWHERE ON THE RIVER - STILL ON A CANOE

718 SAM: You still with me?

719 LUKE: Yeah!

720 SAM: Prophet and Maria went down. We're gonna

721 paddle to them. You got it?

722 LUKE: I got it!

723 SAM: O.K. LEFT! LEFT! LEFT! LEFT! LEFT! Maria!

724 MARIA!

725 MARIA: MOM!

726 SAM: Push left!

727 MARIA: Prophet, he's --

728 SAM: GRAB MY GODDAMN PADDLE!

729 MARIA: I'm trying ---

730 SAM: LUKE! Keep us straight!

731 LUKE: I'm trying!

732 SAM: MARIA- Kick!

733 MARIA: Prophet --

734 SAM: KICK!

735 WITH EFFORT, MARIA GRABS ONTO THE PADDLE, SAM YANKS HER KICKING AND
736 SCREAMING OUT OF THE WATER AND SLOPPILY ONTO THEIR CANOE.

737 MARIA: (GASPS)

738 SAM: Brace yourself - there's another one!

739 SFX: WITH A SPARKLY ROAR, THEY RUSH ACROSS

740 ANOTHER CRASHING RAPID, THAT ABSORBS ALL

741 SOUND... IT SLOWLY DIMINISHES, TO A LOWER

742 RUMBLE

743 CAITLIN: (SHOUTED) Hey! What happened!

744 SAM: Prophet's canoe flipped!

745 CAITLIN: What?

746 SAM: Prophet flipped!

747 MARC: Mom - he's there!

748 CAITLIN: We'll get him!

749 SAM: OK! Then what?

750 CAITLIN: Follow us to shore!

751 SFX: RIVER SOUND LOWERS TO RUMBLE.

752 MUSIC: SCORE RISES MORE PRESENT

753 SCENE 13 - BOTTOM OF THE RIVER, DAY

754 MOST SOUND GOES OUT - STARK CONTRAST TO THE INSANE RAGE OF THE
755 RIVER. SAM'S CANOE HITS SHORE, SAM AND LUKE SPRING OUT, PULLING IT
756 TO SHORE, MARIA GROGGILY BEHIND THEM

757 SAM: How bad is he?

758 CAITLIN: He's not breathing.

759 MARIA: Nooooo!

760 SAM: SSssh !

761 MARIA: If I'd only paddled better -

762 SAM: It's not your fault!

763 CAITLIN: Let me... (CPR) 1, 2, 3, 4, 5 (BREATH - BEAT

764 - BREATH) John? Take from me a life giving

765 breath. 1, 2, 3, 4, 5 (BREATH, BEAT,

766 BREATH) John, hear me, and hear me well. 1,

767 2, 3, 4, 5 (EXHALES TWO BREATHS) John, your

768 spirit belongs with us here, do you hear me?

769 Don't let it take wings.

770 MARIA: Mom, what's she--

771 SAM: Sssh!

772 CAITLIN: 1, 2, 3, 4, 5 (TWO EXHALED BREATHS) Take the
773 air, John, the beautiful air of life.

774 SO FAR, JOHN IS UNRESPONSIVE

775 CAITLIN: JOHN! Listen to me! There are people here
776 who need you. You must come back to them.
777 (BEAT) Maria. Come here.

778 SAM: Don't do this to her.

779 CAITLIN: I said bring her! Maria!

780 MARIA: (NERVOUS) Yes?

781 CAITLIN: Speaking to him. I will breathe, you speak.

782 CAITLIN CONTINES HER CPR WORK, INCREDIBLY INTENT, WHILE MARIA
783 STRUGGLES

784 MARIA: I - what should - I... Uh... Hey John. John
785 can you hear me?

786 CAITLIN: 4... 5... (EXHALES)

787 JOHN: (WEAK INHALED GROAN)

788 MARIA: He's alive!

789 SAM: Keep talking!

790 CAITLIN CONTINUES WORKING, MARIA SPEAKS...

791 MARIA: Hey - hey John. You heard what Caitlin
792 said. Come back. We're all here waiting
793 for you. You can't leave us. John, we're

794 on a journey, you're our leader. Without
795 you, everything is lost. You can't tell me
796 that after everything you've been through,
797 you're gonna let the river get the best of
798 you. Come on, John, John! I don't even
799 KNOW you. You can't leave me

800 CAITLIN: (EXHALES SLOWLY)

801 JOHN: (SUDDEN GASP, THEN WRETCHES UP A LOT OF
802 RIVER WATER)

803 MARIA: John!!!

804 JOHN: Oh... Christ!

805 SAM: You went in the river, John.

806 JOHN: ...Sam!

807 SAM: That's me.

808 JOHN: Oh - oh God.

809 MARIA: What's wrong, John?

810 JOHN: Sam. It's nice to see you. Can I --

811 JOHN REACHES OUT, AND GRABS HER ARMS

812 SAM: (AWKWARD) Nice to see you too.

813 WE DON'T SEE IT, BUT JOHN IS PAWING SAM'S FACE, SHOCKED AND THRILLED
814 TO FIND HER ALIVE AND WELL

815 JOHN: It's nice to see you.

816 CAITLIN: I think that's enough excitement for the
817 day. Marc, Luke - you get camp set up.

818 MARC and LUKE: Yeah, sure Caitlin.

819 MARC AND LUKE HEAD OFF

820 JOHN: Can I - Can I hold your hand, Sam?

821 SAM: I guess...

822 JOHN: It's warm. So nice to... I thought - I
823 can't. Just... Just to feel it. Warm.

824 SAM: Yep, John, it's just me.

825 JOHN: Just you...

826 MUSIC: PIRQUETTES, DELIVERS US TO THE REPUBLIC

827 SCENE 14 - INT. BELIEVER CAFETERIA

828 SFX: MULLING ABOUT, DINING, ETC.

829 BELIEVER 1: Oh, Paul, that was wonderful tonight,
830 wonderful.

831 PAUL: Thank you child.

832 BELIEVER 1: It's enough to - to melt the hard heart like
833 wax. Our fallen brothers and sisters, they
834 will come to the fold now. Oh, I know they
835 will!

836 PAUL: Yes, child. Yes, they will.

837 PAUL WALKS ONWARD

838 PAUL: Lucian.

839 LUCIAN: Yeah, Paul?

840 PAUL: We need you again.

841 LUCIAN: We just got back, Paul.

842 PAUL: You and Amos. You are our special soldiers.

843 LUCIAN: It was kind of a close one, today, with all
844 respect we'd like to lay low for a while.

845 PAUL: Is that how it is? You have given so much
846 for the Lord Jesus but not just a bit more?

847 LUCIAN: I didn't say we - I mean, we'll go again,
848 just --

849 PAUL: Amos. Dear Amos, will you stand up for
850 glorious Jesus?

851 AMOS: Yes, Paul!

852 PAUL: Someone's heart still shines upon the Lord.

853 LUCIAN: That's not fair, Paul --

854 PAUL: Our enemy - the wolf. Does he fight fair?
855 No, he kills the innocent for his sport. He
856 rapes, pillages, murders for pleasure.
857 There is no fair when you fight such an

858 enemy. You must strike at every
859 opportunity.

860 LUCIAN: And what would that be?

861 PAUL: One of their crews on the slag. They have
862 discovered metals that we want. You need to
863 take these metals, for us - for Jesus. And
864 even better, you will bring some of these
865 people back to join us in our righteous
866 battle.

867 LUCIAN: Stealing from the slag crews? You're outta
868 your mind.

869 PAUL: This is what Jesus asks, Lucian. You'll go?

870 AMOS: Yes, he'll go!

871 PAUL: Good, the Lord is pleased.

872 PAUL LEAVES

873 LUCIAN: (MUTTERS) I've about had enough with what
874 the Lord --

875 SFX: TINK TINK TINK TINK TINK!

876 JOB: Believers - glorious believers, how do you
877 feel this evening?

878 BELIEVERS: (NEUTRAL MUTTERS, "OK" "Good" etc.)

879 JOB: Is that all? In the presence of our Lord
880 Jesus, let me feel the light shine out of
881 you!

882 BELIEVERS: (CHEERS)

883 SCENE 15 - ABOARD THE CITADEL

884 MUSIC: DARK, MENACING, AS SCENE PROGRESSES SOME
885 HINTS OF 'RIDE OF THE VALKYRIES'

886 SFX: WIND UP OF HELICOPTER BLADES

887 LIEUTENANT: Master Saul - with all due respect, we can
888 perform this operation, but it will come at
889 a high cost - the amount of energy it costs
890 to make that diesel...

891 SAUL: Are you questioning, me, lieutenant?

892 LIEUTENANT: No, I just --

893 SAUL: That's what I thought. When you understand
894 the art of control, perhaps you will plan
895 your own operations. (OFF) ZEKE!

896 ZEKE: Yes, Saul.

897 SAUL: Join me. We are at the lead. Lieutenant,
898 your ground troops follow in the shadow of
899 the machine.

900 LIEUTENANT: Yes, sir.

901 SAUL: Now, we fly!

902 SFX: CLOSE UP OF HELICOPTER, TAKES OFF, FLIES

903 ACROSS STEREO FIELD.

904 LIEUTENANT: Okay! Soldiers! Follow me!

905 SFX: CLACK! CLACK! CLACK! CLACK!

906 LIEUTENANT: We march for the wolf!

907 SOLDIERS: For the wolf!

908 ALL: Auuuooooohhhhhhh!!

909 MUSIC: THE CLACKING OF THE BOOTS COINCIDE WITH

910 BEATS IN THE MUSIC

911 SFX: CLACK! CLACK! CLACK! CLACK!

912 END