

THE CLEANSED - SEASON 2

EPISODE 5 - THE SOUP

An original audio drama by  
Frederick Greenhalgh

FIRST DRAFT

February 24, 2021

© 2010 Frederick Greenhalgh  
(207) 650-6198

P.O. Box 51

Alfred, ME 04002

fred@finalrune.com

http://www.finalrune.com

THE CLEANSED - SEASON TWO  
EPISODE 5 - THE SOUP

SUMMARY

As the band of six heads south to pursue John's source of power, hell breaks loose in the Republic. Saul slaughters the Council and the Republic's head of state and seizes power for himself. Paul destroys the line connecting the Citadel plunging the city into darkness. The scene is set for ongoing battle.

CAST

SAUL	The living persona of the Antichrist, man or monster, we do not know
ZEKE	Corrupted youth following Saul
CUTLER	The living personification of the old time Mainer; he has kept the lighthouse burning since the world fell apart
PAUL	Evangelical, persona of Christ reborn
JOHN	Troubled soldier dedicated to his mission at all costs
SAM	John's comrade in arms, hardened by 15 yrs but jaded by the mission
CAITLIN	A healer from the nomadic group The Dwellers
LUKE	20-yr. old w/ a troubled past
MARIA	Sam's daughter, smart, tough tomboy with a gun
MARC	Caitlin's son, woods-wise youth
LIEUTENANT	An officer in Saul's army
SCIENTIST	A scientist keeping Saul's nuclear power plant running
SACHEM	A mysterious blind man with the 'second sight'
LUCIAN	Ex-slag worker working for Paul, though he now has his doubts
AMOS	Tough street urchin traveling with Lucian
QUEENIE	Matriarch of the 'Soup' - sewer people

1                    THE CLEANSED: EPISODE 5

2                    SCENE 5-1 - ZEKE VOICEOVER

3    **ZEKE:**                    Now we were coming full circle yet again.  
4                                    Zeke, named by the Soup people for a story  
5                                    from a book, lost in the battle of the  
6                                    Manhattan Eleven and found by a man who  
7                                    claimed he would protect me forever. Left  
8                                    to die by that man, then born again to a new  
9                                    master. And now, back to the Soup. Saul,  
10                                  full of secrets, had John's mighty power all  
11                                  along. All that was left to do, was to  
12                                  retrieve it.

13                    SCENE 1 - INT. UNDERNEATH THE SOUP

14   **MUSIC:**                    DARK, TENSE, SAUL'S THEME, WITH AN EXTRA AIR  
15                                    OF MYSTERY

16   **WE ARE IN THE DEEP DEEP DARK. THE PART OF THE SEWERS NO ONE DARES**  
17   **TREAD. WHERE ALLIGATORS ARE RUMORED TO LIVE. DRIP, DRIP, DRIP...**

18   **SAUL:**                    You recognize any of this, Zeke?

19   **ZEKE:**                    Sort of. We're in the deep dark. People  
20                                  don't go down here much, not even the soup  
21                                  people. Not unless they were in big  
22                                  trouble.

23 SAUL: Before John's friend met his - unfortunate -  
24 demise, he showed me this place. They put  
25 something important here.

26 ZEKE: The goods from the train car? The nuclear  
27 weapon?

28 SAUL: Yes, that's it.

29 ZEKE: That's why we couldn't find it, they moved  
30 it...

31 SAUL: Yes. Back when we had all that trouble with  
32 Paul. You're exactly right.

33 ZEKE: And this will do it? This will bring back  
34 the power to the Citadel?

35 SAUL: (COLD) Do you doubt me?

36 ZEKE: What? Uh, no.

37 SAUL: Because if you do, Zeke, if you think we are  
38 so fragile as to require little toys like  
39 these to ensure our rule, then maybe you  
40 should just walk away.

41 ZEKE: I - I'm sorry, Saul, I --

42 SAUL: If a single soul should suspect ... Ah, but  
43 we're here. (OFF) Wait outside.

44 SOLDIER 1: Yes, sir.

45 SFX: A RUSHING WATERFALL POUNDS AWAY IN THE  
46 DISTANCE

47 SAUL AND ZEKE CROSS A LITTLE FOOTBRIDGE

48 SFX: SAUL FIDDLES WITH A LOCK.

49 ZEKE: The locks have been tampered with.

50 SAUL: Yes.

51 ZEKE: There are tracks...

52 SFX: DOOR CREAKS OPEN. SAUL STEPS IN A FEW  
53 STEPS.

54 ZEKE: It's empty.

55 SAUL: I KNOW IT'S EMPTY!

56 SFX: SAUL KICKS SOMETHING WHICH SCATTERS ACROSS  
57 THE FLOOR

58 ZEKE: Saul, we --

59 SAUL: Don't talk Zeke, don't.. talk!

60 SAUL GRABS ZEKE AND THROWS HIM AGAINST THE WALL

61 ZEKE: Woa -woa -woa! Saul!

62 SAUL: I said.... ARGH! Zeke, get out of here.

63 When I am furious, it's better... JUST GO!

64 ZEKE EXITS. POV STAYS WITH ZEKE AND WE ARE BACK TO THE ROARING  
65 WATERFALLS.

66 SAUL: AARRRRRGGGGHHHHHHHHH!!!!

67 SFX: SAUL FIRES OFF SEVERAL GUNSHOTS, WHICH  
68 DEFLECT BOUNCE AND SHRIEK IN THE ROOM

69 AFTER A MOMENT, SAUL WALKS DISCONSOLATELY FROM THE ROOM.

70 ZEKE: Saul, I'm sorry, I --

71 SAUL: Soldiers!

72 SOLDIERS: Yes, Saul!

73 SAUL: Prepare to raid. Prepare to kill... Without  
74 prejudice.

75 SOLDIERS: Yessir (ETC.)

76 SOLDIERS START ADJUSTING THEIR WEAPONRY, ETC.

77 SAUL: Where would they be, Zeke?

78 ZEKE: Who? I--

79 SAUL: We killed the rebels, I know. That leaves  
80 just one group of people in the soup.

81 ZEKE: The sewbies.

82 SAUL: Yes. Where will we find them?

83 ZEKE: I don't know. They move around a lot.  
84 But... They left some tracks. The thing  
85 was so heavy, see?

86 SAUL: Yes, well, that makes our work easy, doesn't  
87 it? Can they do anything against men with  
88 big lights and guns?

89 ZEKE: No. They have sticks and spears. No guns.

90 SAUL: Good, then this will be easy.

91 ZEKE: You're really - you're going to attack them.

92 SAUL: Is that a problem?

93 ZEKE: I -- no. It's just... They're not like the  
94 others. They don't want to fight you. They  
95 want to be left alone.

96 SAUL: Then they should have left this place alone.

97 Come, Zeke. Today we purify the soup.

98 MUSIC: DARK MENACING BRIDGE

99 SCENE 2 - ELSEWHERE IN THE SOUP

100 SFX: A SMALL PATHETIC FIRE BURNS

101 SFX: SOME SMALL CONVERSATION, TALKING...

102 LUCIAN: Is this all of you? I remember - I  
103 remember there used to be sewbies in the  
104 hundreds.

105 AMOS: Oh Lucian, you haven't lived with us in a  
106 long time...

107 QUEENIE: Greggo, search them.

108 LUCIAN: Hey - excuse me but -

109 QUEENIE: This is still our safe place, Lucian.

110 LUCIAN: Back off, dude.

111 GREGGO: Queenie's orders. We don't want trouble.

112 LUCIAN: Don't worry about it. I lost my gun when I  
113 dropped out a two story window.

114 QUEENIE: Submit, Lucian.

115 LUCIAN: (GRUMBLES) Yeah, fine.

116 QUEENIE: The big bang is in the far corner, I'll meet  
117 you in a few minutes, I have some things to  
118 do.

119 QUEENIE WALKS OFF.

120 LUCIAN: Alright, have at it.

121 GREGGO PATS LUCIAN DOWN... HITS LUCIAN'S WOUND

122 LUCIAN: AHHHHH!!!

123 GREGGO: Hey! What's wrong?

124 LUCIAN: Don't touch my damn leg!

125 GREGGO: Calm down!

126 LUCIAN: Didn't I just tell you? Nearly broke it  
127 taking a fall. Plus I almost got a bullet  
128 in my shoulder.

129 GREGGO: That's your own fault - for playing with the  
130 bad people.



131 LUCIAN: We're fighting them.

132 GREGGO: Trouble, trouble is all you bring.

133 LUCIAN: So do I check out, or what?

134 GREGGO: The big bang is... this way.

135 THEY TROT ACROSS THE FLOOR OF ANOTHER ROOM IN THE DEEP DARK.  
136 VARIOUS SEWBIES OOOH AHHS AS THEY SEE LUCIAN AND AMOS. AMOS SEES  
137 SOMEONE HE KNOWS

138 AMOS: Hey Dukie, how's it?

139 DUKIE: (NOT EXCITED) Hi.

140 AMOS: And Jay-Jay!

141 JAY-JAY: (MUTTERS, SOMETHING UNINTELLIGIBLE)

142 JAY JAY AND DUKIE CHITTER OFF-MIC TO EACH OTHER, GIGGLE

143 AMOS: How you doing, guys? Hey, Lucian, I'll  
144 catch up with you.

145 LUCIAN: Alright. Uh, don't be long.

146 GREGGO: Take a seat.

147 LUCIAN: You gonna mess me up some more?

148 GREGGO: The Queen is gonna work on that leg of  
149 yours.

150 LUCIAN: Is she qualified to do that?

151 GREGGO: (SNICKERS) We never should've brought you in  
152 here... Topsider.

153 QUEENIE APPROACHES LUCIAN.

154 QUEENIE: They're worried you'll take it.

155 AMOS: What?

156 QUEENIE: They feel that as long as we have it, we  
157 have power. And when it's gone... They fear  
158 that the bad topsiders will be back. At  
159 least some feel that way. The others, they  
160 call it a curse. The red curse.

161 LUCIAN: Red?

162 QUEENIE: Look at the box.

163 LUCIAN LEANS OVER, SCRUTINIZES IT

164 LUCIAN: Guess they found the symbol scary.

165 QUEENIE: Will he get rid of it?

166 LUCIAN: Yeah. I know my man has been looking for  
167 it.

168 QUEENIE: But what does he plan to do? Does he...I  
169 hope he... This thing should be sunk to the  
170 bottom of the ocean. It has brought us  
171 nothing but misfortune. Sachem, he told us  
172 that the curse is real, that she who holds  
173 the big bang invites.

174 LUCIAN: Sachem? You mean that crazy guy who lives  
175 in the Soup? He didn't seem to like you all  
176 that much.

177 QUEENIE: He's scared of our fire, not of us. I can  
178 consult with him, one on one, in the Soup.

179 LUCIAN: What exactly do you consult with a blind man  
180 for?

181 QUEENIE: A blind man? No, no... He is a man blessed  
182 with the second sight.

183 LUCIAN: I don't follow.

184 QUEENIE: He sees far, not near. (BEAT) Now let's see  
185 that arm of yours.

186 SCENE 2-B - ELSEWHERE IN THE SOUP

187 AMOS HURRIES UP TO APPROACH SOME OLD FRIENDS

188 AMOS: Hey, Dukie, Jay-Jay, it's been a long time,  
189 guys.

190 DUKIE: Amos -

191 JAY-JAY: Don't talk to him.

192 AMOS: What's going on here?

193 DUKIE: You left the sewbies behind, Amos. We sent  
194 you out to look at what happened with the  
195 train... and you never came back.

196 AMOS: You gotta listen to me, Dukie, I found this  
197 guy out there, in the Soup. He is leading a  
198 war against the bad man. The wolf.

199 JAY-JAY: See, this is what I'm saying, he's lost it.

200 DUKIE: You never leave the Sewbies, Amos! (BEAT)  
201 Because if you leave, you can never come  
202 back.

203 AMOS: Dukie, Jay-Jay... You've got to believe,  
204 we're going to him. All of us. We're going  
205 to join Paul, and we're going to fight  
206 against the wolf.

207 DUKIE: What are you talking about?

208 JAY-JAY: Don't listen to him, he's a topsider now.

209 AMOS: We talked it over with Queenie, they're  
210 getting ready now.

211 DUKIE: What are you talking about, Amos?!

212 SFX: FAR OFF BANG

213 JAY-JAY: Hey!

214 DUKIE: Bad people. Bad people!

215 JAY-JAY: Chu-WEEET! Chu-WEEET WEEEETT WEEEETT!

216 SCENE 2-B - ELSEWHERE IN THE SOUP

217 AMOS HURRIES UP TO APPROACH SOME OLD FRIENDS

218 AMOS: Hey, Dukie, Jay-Jay, it's been a long time,  
219 guys.

220 DUKIE: Amos -

221 JAY-JAY: Don't talk to him.

222 AMOS: What's going on here?

223 DUKIE: You left the sewbies behind, Amos. We sent  
224 you out to look at what happened with the  
225 train... and you never came back.

226 AMOS: You gotta listen to me, Dukie, I found this  
227 guy out there, in the Soup. He is leading a  
228 war against the bad man. The wolf.

229 JAY-JAY: See, this is what I'm saying, he's lost it.

230 DUKIE: You never leave the Sewbies, Amos! (BEAT)  
231 Because if you leave, you can never come  
232 back.

233 AMOS: Dukie, Jay-Jay... You've got to believe,  
234 we're going to him. All of us. We're going  
235 to join Paul, and we're going to fight  
236 against the wolf.

237 DUKIE: What are you talking about?

238 JAY-JAY: Don't listen to him, he's a topsider now.

239 AMOS: We talked it over with Queenie, they're  
240 getting ready now.

241 DUKIE: What are you talking about, Amos?!

242 SFX: FAR OFF BANG

243 JAY-JAY: Hey!

244 DUKIE: Bad people. Bad people!

245 JAY-JAY: Chu-WEEET! Chu-WEEET WEEEETT WEEEETT!

246 SCENE 2-C - ELSEWHERE IN THE SOUP

247 JAY-JAY: (OFF) Chu-WEEET! Chu-WEEET WEEEETT WEEEETT!

248 LUCIAN: What the hell is that?

249 QUEENIE: Our scouts.

250 SFX: BAM! BAM! VOICES, COMMOTION, ETC.

251 GREGGO: Queenie!

252 QUEENIE: What!

253 GREGGO: Someone's coming! Bad people!

254 QUEENIE: Get up!

255 LUCIAN: Argh, my damn leg -

256 QUEENIE: UP!

257 MUSIC: INTENSE

258 QUEENIE: Fires out! Scouts, form a line, pushers,  
259 surround the curse and move it - follow me!

260 LUCIAN: How we gonna see?

261 QUEENIE: We don't. Not here.

262 COMMOTION IN THE SOUP, SEWBIES PUT THE FIRES OUT

263 LUCIAN: Amos! AMOS!!

264 QUEENIE: Quiet down!

265 LUCIAN: Where'd he go? I need my friend.

266 QUEENIE: Your friend will find his way. He's a real  
267 sewbie. Unlike you, topsider.

268 LUCIAN: Look, I told you --

269 QUEENIE: You're an original alpha, yeah. Well you've  
270 lost your dark eyes. Come!

271 SCENE 3 - BACK WITH SAUL'S MEN

272 SFX: OFF, COMMOTION, ETC.

273 LIEUTENANT: They know we're coming, we're too loud, Lord  
274 Master.

275 SAUL: What can they do against death sweeping down  
276 upon them? Let them scatter.

277 LIEUTENANT: Yes sir.

278 SAUL: Zeke?

279 ZEKE: Yes?

280 SAUL: Here, take these.

281 ZEKE: OK. What are they?

282 SAUL: Night vision goggles. These people think  
283 darkness is their friend. It's not.

284 ZEKE: Okay.

285 SAUL: Now we play. Soldiers!

286 SOLDIERS: Yes sir!

287 SAUL: Fire at will!

288 SFX: BAM! BAM! BAM!

289 SHRIEKS FROM THE SEWBIES

290 SHRIEKS ARE UP CLOSE NOW. BULLETS HIT THEIR MARKS.

291 QUEENIE: This way! This way!

292 LUCIAN: AMOS!

293 QUEENIE: Come, damn you!

294 LUCIAN: Not without my boy. AMOS!

295 QUEENIE: He'll catch up! Now wheel that damn box!

296 SFX: BAM!

297 BULLET HITS THE BOX AND RICOCHETS INTO QUEENIE

298 QUEENIE: Ahhhh!

299 LUCIAN: Hey, I gotcha!

300 SFX: BAM! BAM!



301 LUCIAN: You all right?

302 QUEENIE: Just a glance - some blood but - I'm fine.

303 Come now.

304 LUCIAN: Where are we going?

305 QUEENIE: Follow- follow --

306 GREGGO: Queenie! You're hurt!

307 QUEENIE: Greggo, shut up and help this man--

308 GREGGO: Uh okay - okay okay okay. Let's go.

309 LUCIAN AND JAY-JAY STRUGGLE TO PUSH THE HEAVY BOX. BULLETS CONTINUE  
310 TO RAIN DOWN UPON THEM, SHRIEKS OF THE WOUNDED AND THE FALLEN

311 LUCIAN: God I hope it's worth all this.

312 GREGGO: They said it was a curse. Little mum, big  
313 Sis, and Jarrah. They said they heard it  
314 from Sachem.

315 LUCIAN: Once we get this where it needs to be, we'll  
316 end that bad guy once and for all.

317 QUEENIE: Where are the rest, Greggo?

318 GREGGO: They stayed behind. To fight them.

319 SEWBIES: (ROAR)

320 SFX: THACK! THACK! THUNK! THE SEWBIES START -  
321 LITERALLY - THROWING STICKS AND STONES AT  
322 THE INVADING REPUBLIC SOLDIERS

323 LUCIAN: Seriously? They're throwing rocks at them?  
324 That's suicide!  
325 GREGGO: Come on big boy, push!  
326 GREGGO, LUCIAN, AND QUEENIE SCATTER OFF. BRINGING US TO THE SOUNDS  
327 OF THE MASSACRE.

328 SCENE 4-B - WITH THE OTHER SEWBIES

329 BAD STUFF IS HAPPENING AND THE SCOUTS PANIC  
330 JAY-JAY: Chu-WEEET! Chu-WEEET WEEEEETT WEEEEETT!  
331 DUKIE: Bad people! BAD PEOPLE!  
332 AMOS: Hey, Dukie, Jay-Jay, we've got to go.  
333 JAY-JAY: You're about to run away! You left us once  
334 in the Soup and now you won't protect her!  
335 I knew it! I knew you had left us!  
336 AMOS: It's not like that! Jay-Jay, come on, we're  
337 going to go to Paul.  
338 JAY-JAY: If you're a true sewbie, you will stand up  
339 to them and spill your blood in the Soup.  
340 This is our home!  
341 AMOS: Jay-Jay, no, Dukie... Come on!  
342 DUKIE: We fight today Amos, are you with us?  
343 AMOS: Dukie, come on man!  
344 DUKIE: Are you with us sewbies?!

345 SEWBIES ROAR

346 JAY-JAY: It's your choice, Amos, run and become a  
347 topsider, or stay with us and die a sewbie.

348 DUKIE: Sewbies, charge!

349 SEWBIES ROAR AGAIN, LOUDER

350 SCENE 5 - BACK WITH SAUL'S MEN

351 SFX: BAM! BAM! BAM BAM! MECHANICALLY SHOOTING

352 PEOPLE DOWN

353 ZEKE: These glasses are amazing. I can see them  
354 clear as day!

355 SFX: BAM! BAM BAMB!

356 SAUL: Technology, Zeke. It's a wonderful thing.

357 SEWBIES ROAR AND CHARGE.

358 ZEKE: Like ants

359 (HIS WORD IS SOMEWHAT LOST UNDER ALL THE RACKET)

360 SAUL: What?

361 ZEKE: Like ants! (FIRES OFF A ROUND) Like a  
362 charging little line of ants, you squish one  
363 by one and still they come!

364 SAUL: The ants go marching two by two, hurrah,  
365 hurrah...

366 ZEKE: (PICKS IT UP) The ants go marching two by  
367 two, hurrah, hurrah!

368 SAUL: The ants go marching two by two...

369 ZEKE: The little one stops to tie his shoe...

370 SAUL and ZEKE: And they'll all go marching down, to the  
371 ground, to get out of the rain! You're  
372 doing well, Zeke. Great job, great job  
373 soldiers!

374 SAUL BEGINS CLAPPING, AND IT'S AT THAT MOMENT THE SOLDIERS REALIZE  
375 THE MELEE IS OVER, EVERY SEWBIE LAYS BEFORE THEM DEAD

376 SAUL: Now that, is what I call a cleansed palate.  
377 But I'm afraid our search continues. These  
378 pathetic weaklings do not appear to have the  
379 goods, do they?

380 SFX: SAUL LOCKS A 9MM

381 SAUL: There were some runners.

382 SCENE 5-2 VOICEOVER

383 LUCIAN: I'd never seen anything like it. Those  
384 sewbies - scattered little dregs of people,  
385 stood up against the armed soldiers with no  
386 fear in them. Steel won out. But they  
387 bought us time enough to get out of the jaws

388 of the wolf, even if the wolf still had our  
389 scent.

390 SCENE 6A - DEEPER IN THE SEWERS

391 MUSIC: LOW THRUMMING ACTION

392 LUCIAN AND QUEENIE SHUFFLE ALONG

393 LUCIAN: Okay, okay I need to slow down, take a  
394 break.

395 QUEENIE: There's no time, topsider.

396 LUCIAN: Hey I dropped out a two story building, and  
397 got shot on top of it.

398 QUEENIE: You wanna stop? Good. Nurse your wound,  
399 and die down here.

400 QUEENIE STARTS STAGGERING OFF

401 LUCIAN: Hey, relax already! I'm coming!

402 AMOS: (OFF) Lucian!

403 LUCIAN: Amos! AMOS! Where are you!

404 AMOS: (OFF) Over here! Look, I found something!

405 LUCIAN: I need your help!

406 AMOS RUSHES OVER

407 AMOS: What's this? The big bang?

408 LUCIAN: Yeah, look at it. Property of US  
409 Government.  
410 QUEENIE: (EAGER) You can read?  
411 LUCIAN: Yeah. And it's a curse all right. It's  
412 something they made in the beforetimes, and  
413 it's made to kill.  
414 AMOS: It's what Paul was looking for that day.  
415 LUCIAN: Yeah. The hell's fire.  
416 QUEENIE: What does it do?  
417 LUCIAN: He calls it a big bang. It's a big... bomb.  
418 Firemaker, something like that. I don't  
419 know.  
420 AMOS: It will end the wolf forever. Cast him into  
421 a lake of fire.  
422 QUEENIE: Let these men fight it out. As long as they  
423 give trade to my people. This Paul, he has  
424 money, right? Hard goods?  
425 LUCIAN: Yeah, I guess.  
426 AMOS: (MORE CONFIDENT) He is the way, the truth,  
427 and the light. He's come to this fallen  
428 world to bring us all to heaven.

429 QUEENIE: Hope heaven's got food. How are you, Gregg-  
430 o?

431 GREGGO: Fine, Queenie.

432 QUEENIE: Jay-jay?

433 JAY-JAY: (WINDED) Okay...

434 QUEENIE: Who is left?

435 GREGGO: A few. Big Chad and his boys stayed behind -  
436 they didn't make it... I saw Molly run with  
437 the frog girls and Tweaks, they're up ahead.

438 SAUL: SAUL CALLS FROM THE DISTANCE

439 SAUL: Ohhhh sewbies... Where are you hiding?

440 QUEENIE: Come on!

441 LUCIAN: Yeah, I'm on it!

442 LUCIAN STARTS MOVING AGAIN, GRUNTING WITH THE STRUGGLE

443 LUCIAN: Damn!

444 MUSIC: DRAMATIC AGAIN

445 GREGGO: We're not going fast enough!

446 LUCIAN: I'm trying!

447 AMOS: Lucian --

448 LUCIAN: I'm doing what I can --

449 SAUL and his MEN: AAUUUOOOOOOO!!!!

450 JAY-JAY: It's too late!

451 LUCIAN: No, I can keep moving --

452 SFX: BAM! BULLET WHIZZES PAST

453 QUEENIE: We need to fight - does anyone have a gun?

454 GREGGO: I'm good for running, Queenie, not fighting.

455 LUCIAN: I lost mine topside --

456 SFX: BLAM! ANOTHER BULLET WHIZZES

457 QUEENIE: Okay! We run, it's our only hope!

458 AMOS: Quick - we found another tunnel!

459 QUEENIE: The - the side door?

460 AMOS: Yeah!

461 QUEENIE: That's Sachem's tunnel. Yes, it will get us  
462 to the trains. Hurry!

463 LUCIAN: I can't!

464 QUEENIE: Do it!

465 SCENE 6B - DEEPER IN THE SEWERS

466 ZEKE: This is too easy. They're hardly moving.

467 SAUL: Patience, Zeke, there's the thrill of the  
468 chase.

469 ZEKE: I hate these little sewbies, if it wasn't  
470 for them I'd never have met him.



471 SAUL Hm?

472 ZEKE: Prophet.

473 SAUL: (CHUCKLES) Don't be petty, Zeke. Take  
474 pleasure in your work.

475 AMOS: (OFF) Lucian, come on!

476 LUCIAN: (OFF) I'm trying!

477 SAUL: Zeke?

478 ZEKE: That's - no, sorry.

479 SAUL: ZEKE!

480 ZEKE: That boy, I think I know him.

481 SAUL: Well he's on the wrong side now!

482 ZEKE: Of course, sorry Saul.

483 CUT TO:

484 LUCIAN: They stopped firing.

485 AMOS: Quickly!

486 SFX: SQUEAK, A DOOR ROLLING OUT ALONG A TRACK

487 LUCIAN: What the hell is this?

488 AMOS: A door!

489 QUEENIE: The soup still has many secrets.

490 JAY-JAY: Sachem speaker lives in here.

491 QUEENIE: He's gonna have to have guests.

492 LUCIAN, QUEENIE, GREGGO AND AMOS ALL STRUGGLE PAST - THE DOOR WHEEL  
493 SLAMS SHUT BEHIND THEM WITH A THUNDEROUS...

494 SFX: DOOR SLAM, HUGE ECHO/REVERB

495 SAUL: (OFF) WHAT! BREAK IT! BREAK IT!

496 SFX: MEN START POUNDING ON THE DOOR

497 SAUL: Never hesitate, Zeke. NEVER!

498 ZEKE: I'm sorry!

499 SAUL: (OFF) There's no such thing as sorry, only  
500 living and dead. (REDIRECTS HIS ANGER TO  
501 THE SEWBIES) DO YOU HEAR THAT?! RUN NOW,  
502 RUN... YOU'LL SOON BE DEAD!

503 AMOS: Zeke?! Is that you, Zeke?!

504 ZEKE: The Zeke you knew is dead, sewbie! We're  
505 coming for you!

506 AMOS: I'm sorry, Zeke! I'm sorry I left you!

507 ZEKE: You'll pay for what you did, I promise!

508 QUEENIE: Come on, Amos!

509 SCENE 6C - DEEPER IN THE SEWERS

510 FEET DROP TO A LOWERED FLOOR, SPLAT IN DIRT

511 QUEENIE: Come one, come all.

512 SFX: LUCIAN STAGGERS DOWN LADDER RAIL.

513 LUCIAN: I'll help with that - Amos, the box.

514 AMOS: Yeah --

515 LUCIAN: Greggo, can you help? And -- (GRUNTS) Ohhh!

516 LUCIAN LAYS THE BOX DOWN WITH A HEAVY CRUNCH

517 SACHEM: And I see that the curse I warned you about

518 has brought the evil I spoke of. Fitting,

519 Master Queen, you are a fallen angel now.

520 QUEENIE: The dark man is on our trail, speaker. We

521 want to get it to the other man. The good

522 one. Can you tell us where to find him?

523 SACHEM: You mean the silver-tongued devil with false

524 wings he uses to hide his devil tail?

525 LUCIAN: What are you talking about, blind man?

526 QUEENIE: I told you, he's not blind, he has the

527 second sight.

528 LUCIAN: What the hell is the second sight and why is

529 he saying weird stuff?

530 QUEENIE: You know so little, big man. Come on.

531 SACHEM: The second devil waits for you... Down

532 there.

533 THEY STAGGER A BIT FURTHER, PUSHING THE HEAVY BOX, THEN TURN A

534 CORNER, AND HEAR THE LOW IDLE OF A TRAIN

535 AMOS: That's it. It's them! Paul's train!

536 SACHEM: Caught between Scylla and Charybdis! You

537 should run from both! Run RUN!!!!

538 SFX: BOOM! A BLAST ROCKS THE DOOR IN THE DISTANCE

539 SAUL: WOLVES! CHARGE!

540 SOLDIERS: (SCREAM A CRY OF BLOODY MURDER)

541 GREGGO: You've got to come through me first!

542 QUEENIE: Greggo!!

543 JAY-JAY HITS WITH A BLAST - "AUUGGGKKKK!!"

544 SACHEM: (REPEATS) RUN!! RUN!!!

545 LUCIAN: Hey, hey! Sachem, man, snap out of it!

546 QUEENIE: Come on, if we are to live, we have to go!

547 LUCIAN: I'm trying - your guy has gone nuts!

548 QUEENIE: He's in the trance - Greggo - pull him with

549 us!

550 GREGGO: I'll try, Queenie, but he ---

551 PAUL: Lucian! Amos!

552 SACHEM: (HOWLING GASP) RUNNNNN!!!

553 LUCIAN: Paul! Can I get some help down here?!

554 PAUL: Yes! Help Amos and Lucian my children!

555 Retrieve the ark!

556 BELIEVERS:                   The ark of Jesus!   Yes Paul!   We shall!

557 LUCIAN:                     Job, thank God.

558 JOB:                         Lucian - Lucian son you found it, you found  
559                                 the ark!   Oh hallelujah!

560 LUCIAN:                     What?

561 JOB:                         (GREEDILY) Here - hand it over - hand it  
562                                 over!

563 LUCIAN:                     Yeah, please, I need the help -

564 SFX:                     PAUL'S MEN START FIRING AT THE WOLVES

565 PAUL:                         (SHOUTED) We will destroy you, devil!  
566                                 Wherever you will stand, the Lord will  
567                                 strike you down!

568 SAUL:                         I Have Had ENOUGH of your Lord!   Destroy  
569                                 him, wolves!   They hold the heart of the  
570                                 Citadel!

571 WOLVES:                     (HOWL THEIR ASSENT)

572 SFX:                     GUNS FIRE (DISTANT), WE'RE BACK WITH  
573                                 LUCIAN'S BAND.   FIREFIGHT CONTINUES ABOVE

574 JOB:                         Lucian - please - give me the ark.   Let me  
575                                 carry the burden.

576 SACHEM:                     Don't trust the devil who wears a robe of  
577                                 white.

578 LUCIAN: Hey these are our friends - good people.

579 SACHEM: It was prophesied, in the end days there  
580 would emerge false prophets...

581 JOB: Shut your mouth blasphemer!

582 LUCIAN: Hey chill out, he's with me -

583 JOB: Since when do you traffic with blasphemers,  
584 Lucian?

585 LUCIAN: (OFF GUARD) He's just, uh, some guy who  
586 helped us find the sewbies. When we  
587 couldn't find you -

588 SACHEM: I speak only the truth of the second sight.  
589 And my sight tells me: both men who bare  
590 teeth are dogs.

591 JOB: BLASPHEMER!

592 LUCIAN: Job! Calm down! We gotta get this on the  
593 train!

594 JOB: No one takes the name of Paul in vain! No  
595 one!

596 LUCIAN: JOB!

597 JOB: Oh ye of little faith, who did transgress on  
598 our Lord Paul, recant! Recant your words or

599 I shall call you again for what you are -

600 BLASPHEMER!

601 SACHEM: For out of the west, there shall be borne

602 false Prophets...

603 JOB: I SAID! STOP!

604 LUCIAN: JOB! Jeezum dude let go of him!

605 JOB MUCKLES ON TO SACHEM AND STARTS STRANGLING HIM

606 SACHEM: (BREATHLESS) I speak only the words that my

607 second sight has brought me! I speak that

608 the world is not headed for judgment but

609 toils in the shadows of men masquerading as

610 Gods and Demons. I speak that the monster

611 hidden in that box should only destroy us

612 all. Better that it be lost in the Soup

613 forever. Better to sink it in the ocean

614 better to -

615 SFX: A GRENADE BLAST

616 PAUL: ANGELS! RETREAT TO THE TRAIN! We MUST

617 Flee! The Devil is in too much force today!

618 LUCIAN: Job!

619 JOB: Oh God. The ark!

620 LUCIAN: Come on!

621 LUCIAN AND JOB PICK UP THE ARK AND START STRUGGLING. PAUL SHOUTS  
622 WHILE THEY ARE RUNNING, BEING BEARED DOWN ON

623 PAUL: We run from you now, devil, but we shall  
624 return again, we shall take your ark and  
625 from it a great fire shall burn in the  
626 sky...

627 SAUL: It's all over, Paul!

628 PAUL: Never devil! Never!

629 SAUL: Give us the missile core and we can all go  
630 home. Zeke?

631 ZEKE: Yes.

632 SAUL: Work your magic.

633 SFX: A NEW HAIL OF BULLETS STARTS RAINING DOWN,  
634 SHRIEKS FROM THE BELIEVERS

635 PAUL: Children! Do we have the arc?!

636 LUCIAN: We need more time - Job was freaking out -  
637 we're - we're almost there -

638 JOB: It's over! Forget it! Forget it, he has us  
639 now.

640 LUCIAN: Keep pushing dammit!

641 AMOS: It's Zeke!

642 LUCIAN: What?



643 AMOS: It's Zeke - my friend, I have to stop him -

644 LUCIAN: AMOS! AMOS!

645 SCENE 6D - DEEPER IN THE SEWERS

646 AMOS DOESN'T LISTEN, POV SHIFTS TO HIM

647 AMOS: ZEKE! ZEKE! I know it's you! I heard you

648 - Zeke I'm sorry - I'm sorry we got

649 separated. I'm sorry, Zeke!

650 ZEKE: Stand down, Amos, or I'll kill you.

651 AMOS: Please, Zeke! You don't need to do this,

652 you don't have to follow that guy. You can

653 come with us. We can help you, Zeke. These

654 people are nice, they feed you.

655 ZEKE: It's not about feeding me, Amos.

656 AMOS: Zeke, please. Zeke we used to protect each

657 another, you and me. Remember when we used

658 to have to steal food? Those days can be

659 over. These people want to bring good back

660 to the City.

661 SAUL: Zeke.

662 ZEKE: I know.

663 AMOS: Come on, Zeke, please. These people will

664 make things better!

665 ZEKE: I was told that once before, Amos!

666 AMOS: Zeke!

667 SFX: BLAM! A DEFEANING REPORT THAT ECHOES

668 THROUGHOUT THE TRAIN CHAMBER

669 LUCIAN: AMOSSS!! AMOSSSSS!!!

670 PAUL: On board the train! His soul has gone to

671 heaven.

672 QUEENIE: I want you to know, what it has cost us to

673 bring this to you - I'm Queen of the Sewbies

674 and we have made a blood sacrifice to carry

675 these goods and for that my people ask

676 asylum --

677 JOB: On the train little woman!

678 JOB GRABS QUEENIE, WHO BOARDS THE TRAIN SHRIEKING

679 LUCIAN: AMOS! NO! For God's sakes - no! Amos --

680 SFX: DOORS SLAM ON THE TRAIN

681 LUCIAN'S HORRIFIC SCREAMS ECHO AS THE TRAIN MOVES AWAY

682 LUCIAN: (OFF) AMOSSS! AMOSSSSS ! AMOOOSSS!!!

683 SFX: TRAIN DISAPPEARS INTO THE TUNNEL

684 A GRIM SILENCE FALLS

685 SAUL: You were too slow, Zeke. They stole it.

686 ZEKE: I'm sorry.

687 SAUL: There are no excuses, Zeke. There is  
688 victory, and there is death.

689 ZEKE: Saul, I... God... I'm sorry, I didn't mean  
690 to... I'm so sorry!

691 SAUL: You slaughtered a lamb. I see that. That  
692 is good. You have earned a stay of the  
693 hand. But you failed today. You will need  
694 to earn your way back to ascension.

695 ZEKE: What must I do, Saul?

696 SAUL IS SILENT, WALKS AWAY FOR A MOMENT

697 ZEKE: Saul? Saul?

698 SAUL: (ADDRESSED TO ANOTHER) Hi there. (TAKES A  
699 STEP) You're the blind man, aren't you?

700 SACHEM: (PANTING) You cannot hurt me, Devil.

701 SAUL: I beg to differ. Zeke?

702 ZEKE: Yes master.

703 SAUL: I believe I have found a way for you to  
704 atone.

705 SACHEM: (MUMBLED) You cannot hurt me, you cannot  
706 hurt me, yea, though I walk through the  
707 valley of the shadow of death, I shall fear

708 no evil, For thou art with me; Thy rod and  
709 thy staff, they comfort me...

710 MUSIC: DARK, GHASTLY BRIDGE

711 SCENE 5-3A VOICEOVER

712 LUKE: From the journals of Luke Bovonsky - October  
713 18, 2052, the lighthouse keeper gave me the  
714 time. It feels good to have it back.

715  
716 I can start to feel it now - the pendulum  
717 has changed direction. Scared, terrified  
718 Luke... is not that person anymore. He has  
719 been pushed and pushed and pushed until  
720 something else came out of him. I'm not  
721 sure what that is. It scares me. But I get  
722 the feeling that this is what has to happen.  
723 This new being is what has to exist if I am  
724 going to survive this crazy mission.

725  
726 Not that I will survive. Not that any of  
727 will, for that matter. That is one of the  
728 things that I've had to accept. Not me, not  
729 mom, not John, not... Marc. We all might  
730 go. We might sink in that ship the first  
731 night it goes out, or get hit with a bomb

732 next time, or... you get the idea. There  
733 are a lot of things that can kill us. And  
734 I've had to get used to that idea.

735

736 And that allows me to... what? I don't  
737 know. It lead to things starting to change.  
738 The dream... For the first time I had a way  
739 to fight back.

740 SCENE 5-3 VOICEOVER

741 SFX: CHILLY WINTER WIND, FOOTSTEPS, ETC.

742 DAVID: Come on! Just through here, everyone, we're  
743 almost to the base

744 YOUNG LUKE: I'm trying - I'm so cold...

745 DAVID: Jesus, come on kid!

746 SARAH: Luke, we've got to -

747 SFX: ROARING EARTHQUAKE, GROUND SHIFTS, ICE

748 SPLITS OPEN

749 SARAH: (SHRIEKS)

750 WOLVES: Aaaaauuooooooooo!!!!

751 SARAH: Luuuke! Luuukkee! Help me!

752 YOUNG LUKE: Mom!

753 DAVID: Are you gonna save her or what?

754 YOUNG LUKE: I - I can't! I'm so - I'm so cold!

755 IN THE WAY THAT DREAMS DO, THE CHARACTERS ALL CHANGE

756 MARC: Save her, Luke!

757 LUKE: What?

758 MARC: Take my gun and shoot!

759 WOLF: AUUUGGOOOOOO!!

760 MARIA: LUKE! Help me!

761 LUKE: Maria!

762 MARC: Shoot, Luke!

763 WOLF: GRRrrrrrrr

764 LUKE: I - I - don't

765 MARC: SHOOT!

766 SFX: BOOM! LUKE TAKES A SHOT, AND IT ECHOES ALL

767 ACROSS THE STEREO FIELD

768 SCENE 7 - THE LIGHTHOUSE - MORNING

769 WAVES LAP UPON THE SHORE. CUTLER, UP SINCE DAWN, IS PREPARING THE

770 SAILBOAT. HE ROWS IN UPON A DINGHY AND PULLS HIMSELF UP.

771 CUTLER: (DRAGGING HIS BOAT ONTO LAND) Good morning.

772 SAM: She ready to go?

773 CUTLER: She'll get you there... Once we do a bit

774 more work.

775 SAM: Like what?

776 CUTLER: Nothing too important.

777 SAM: Is it something I can help with?

778 CUTLER: No it's - uh - no it's not that.

779 SAM: Well, you mind if I take a look? My husband  
780 was - is - a mechanic. He's shown me a  
781 thing or two over the years.

782 CUTLER: No, really, don't worry about it. I was,  
783 uh, just about to go fetch him myself.

784 SAM: Oh. Uh. Not him. He's uh - we're  
785 traveling together. We're not- um. No,  
786 he's not my husband.

787 CUTLER: Sorry, pardon me then.

788 SAM: I don't know if John knows his ass from his  
789 elbow when it comes to machines. Why don't  
790 you let me take a look?

791 CUTLER: It's not like that.

792 SAM: Well what's it like then?

793 CUTLER: (SIGHS) Look, I spent fifteen years keeping  
794 that rig from sinking in the ocean, it's a  
795 little hard to part with her, OK?

796 SAM: So?

797 CUTLER: So I'm taking my time to say my farewells.  
798 You'd let an old man do that at least?

799 SAM: You don't understand how serious our mission  
800 is.

801 CUTLER: You think I don't? You think I been keeping  
802 this light burning all these years for my  
803 own pleasure Sargeant?

804 SAM: (TAKEN ABACK) Pardon?

805 CUTLER: Heh, you think I'm an old dumb coot way out  
806 on the ass end of nowhere. I'm a vet, too,  
807 Gulf War Two. Officer. When I left that  
808 hell I was first lieutenant -

809 SAM: Sir -

810 CUTLER: (LAUGHS) Don't, this world is too old and  
811 tired for that. I've been trying to forget  
812 what happened over there for thirty or more  
813 years. I'm just trying to say, I know when  
814 I see one of my own.

815 SAM: Understood.

816 CUTLER: And I just want to say - what you did over  
817 there, what you had to come home to... we're  
818 sorry. I say that on behalf of this whole  
819 blasted nation. We blew it for you kids.



820 SAM: Don't worry about it. It's ancient history.

821 CUTLER: You must still think about it. Bout those  
822 big fat cats who screwed the pooch. Bout  
823 all of us out here, driving around our big  
824 cars while you and your boys were dying to  
825 get us oil.

826 SAM: History, like I said.

827 CUTLER: Maybe so. But someone still owes you an  
828 apology.

829 SAM: Thanks. But what's really going to help  
830 today is that boat.

831 CUTLER RELENTS

832 CUTLER: She just needs a little tinkerin'. Sails  
833 are fine but the motor needs a little TLC.  
834 I been running her on sunflower oil, but I  
835 barely been out since the spring, think  
836 she's a little gum-toothed.

837 SAM: Got it, well, I've mixed plenty of jugs of  
838 biodiesel. You got a little potato vodka?

839 CUTLER: Don't I wish.

840 SAM: Alright - well - I think our medic does, few  
841 slogs of that and we should be on our way.  
842 You got anymore of that sunflower juice?

843 CUTLER: Few gallons. It's precious stuff.

844 SAM: Yeah, I know.

845 SCENE 8 - EXT. ON THE WATER

846 SFX: DINGHY PADDLING IN THE OCEAN. LATCHES ON TO

847 THE BOBBING BOAT

848 SAM PULLS HERSELF ONTO THE BOBBING SAILBOAT

849 SAM: Just like those years on Lake Michigan, huh  
850 dad?

851 SFX: THE BOAT'S DECK CREAKS AS SHE SCOOTs ACROSS

852 SAM: From here, not much has changed, has it?  
853 This view is the same it's been for ten - a  
854 hundred - thousand - years. Now we're more  
855 like the people who first set sail across it  
856 looking for the new world. And what new  
857 worlds we'll find.

858 SFX: SAM PUSHES HER WAY INTO THE BELOW DECKs.

859 SAM: What do you bet this thing still has a  
860 radio...

861 FLICKING THROUGH EQUIPMENT, SAM FINDS... THE RADIO!

862 SAM: Perfect. One of those hand crankers.

863 SFX: WINDS UP THE RADIO FOR A SECOND. A WEAK,

864 STATICY SOUND EMITS.

865 SFX: ORGAN MUSIC, CHOIR

866 SAM: Ugh. Sorry, can't listen to this crap.

867 SFX: SHE TWEAKS THE DIAL. NOTHING, NOTHING,

868 THEN... EVER SO FAINTLY, SOME NAVY BABBLE

869 DAMASCUS: Bearing north-northwest, coming into sight  
870 of the light now.

871 HUNTER 2: We tracked them back to the light. They  
872 abandoned the river and have been traveling  
873 on foot.

874 DAMASCUS: Any communication back to their home?

875 HUNTER 2: Not that we can tell. They don't have it.

876 DAMASCUS: Understood. Engage them.

877 HUNTER 2: 10-4.

878 RADIO CRACKLES OUT

879 SAM: No....

880 SCENE 9 - EXT. THE LIGHTHOUSE

881 SFX: DISTANT, A DIESEL MOTOR GURGLES TO LIFE

882 CUTLER: Well I'll be - listen to her, purring like a  
883 kitten.

884 JOHN: I knew it wouldn't take long, you leave Sam  
885 at it.

886 CAITLIN: So this is it, huh? Our big finish?

887 JOHN: The next leg at least. Come on.

888 SCENE 10 - EXT. BEACHSIDE

889 SFX: DINGHY SLOSHES TOWARDS SHORE

890 SAM: (SHOUTED) Alright! Come on, everyone!

891 We've got to go!

892 JOHN: Well done, Sam.

893 SAM: You can kiss my ass later, John, we got to  
894 go. There are boogeyman on the loose.

895 JOHN: More marines?

896 SAM: Yeah, heard 'em on the radio. They've got a  
897 home base.

898 CAITLIN: Marines? What Marines?

899 JOHN: Not important.

900 CAITLIN: For the love of God Prophet what have you  
901 been keeping from me?

902 JOHN: Nothing! We didn't know who they were. It  
903 didn't matter.

904 CAITLIN: Our children are out there - they were up on  
905 the point --

906 SAM: Well, for God's sakes... MARIA! LUKE!



929 MARIA: Sssh! No, hey, darling, it's okay.

930 SFX: DOG BARKS - MORE ANXIOUSLY - THEN STARTS

931 NON-STOP

932 MARC: I think. Maria. Something's wrong.

933 MUSIC: ALARMING MUSIC UP

934 MARC: Luke, down!

935 SFX: BLAM! A SHOTGUN BLAST CRACKLES IN THE WOOD -

936 SPLINTERS A TREE NEAR LUKE

937 LUKE: Holy crap!

938 MARIA: Where'd that come from?

939 MARC: More hunters. Come on - run!

940 SCENE 12 - EXT. NEAR THE BOAT

941 SFX: BLAM! A DISTANT GUNSHOT

942 JOHN: MARIA! LUKE!

943 SAM: What's that - - Christ - my gun's back at

944 the lighthouse -

945 JOHN: Calm down, Sam, we need to load up.

946 Caitlin, help her get our gear onto the

947 dinghy.

948 SAM: Dammit John those are our kids out there!

949 JOHN: I know. That's why we gotta go.

950 SAM: JOHN!

951 JOHN: I'll protect them. Just load up!

952 SCENE 13 - EXT. WOODS

953 LUKE, MARIA, MARC ARE RUSHING BACK TO THE BOAT

954 LUKE: (BREATHLESS) I thought you always carried a  
955 gun, Mar -

956 MARIA: He made me put it down -

957 HUNTER 2: (OFF) Where'd they go?

958 HUNTER 3: (OFF) This way!

959 SFX: BLAM! A TREE SPLINTERS NEARBY

960 MARC: We can't do it. Won't stand a chance if we  
961 dash across that field.

962 LUKE: What?

963 MARC: We've got to stand our ground, Luke.

964 LUKE: No, they'll -

965 MARC: No time!

966 SCENE 14 - EXT. FRONT OF LIGHTHOUSE

967 JOHN: Old timer! Where are our guns!

968 CUTLER: Here. But whatcha gonna do? Can't shoot at  
969 your own kids.

970 JOHN: I'm gonna teach some guys a lesson.

971 SCENE 15 - EXT. WOODS

972 MUSIC: TENSE, WAITING

973 HUNTER 2: (OFF) Where'd they go?

974 HUNTER 3: (OFF) Thought they were going to break for  
975 it.

976 HUNTER 2: (OFF) Alright. Well be careful. Commander  
977 wants at least some of them alive.

978 DOG: (GROWLS)

979 HUNTER 3: That stupid black dog again.

980 HUNTER 2: I finally got a clean shot.

981 MARC: (HOWLS)

982 HUNTER 3: Behind you!

983 SFX: METAL BLADE CUTS MANS THROAT

984 HUNTER 2: (GURGLING SCREAM)

985 HUNTER 3: Off him! Let him go! Let him go!

986 MARC: Now Luke!

987 HUNTER 3: Don't move --

988 SFX: WHISTLE THEN THUD! AS A BRANCH SMASHES INTO  
989 HIM. SOFT BEAT OF FLESH. LUKE HAS A HEAVY  
990 BRANCH WHICH HE'S WIELDING AS A SWORD



991 LUKE: GET THE HELL OFF OF US! YOU BASTARD! GET  
992 OFF OUR TRAIL! OFF OUR DAMN TRAIL!

993 SFX: MAN CRUMPLES TO THE GROUND. LUKE CONTINUES  
994 TO PUMMEL HIM WITH HEAVY BRANCH

995 HUNTER 3: (HOWLS SCREAM, PAIN, ETC)

996 LUKE: LEAVE US ALONE! WHAT'S WRONG WITH YOU!  
997 LEAVE US THE HELL ALONE!

998 MARC: Luke! LUKE! It's over, man, get off him!

999 LUKE: LEAVE US THE HELL ALONE!

1000 LUKE BREAKS DOWN INTO SOBBING

1001 SAM RUSHES INTO SCENE

1002 SAM: Where are they?

1003 MARIA: Dead, mom.

1004 SAM: Dead - just you -

1005 MARC: Just us kids, Missus Brenner.

1006 NOW JOHN ARRIVES

1007 JOHN: Sam. I thought I told you to stay put.

1008 SAM: You did. Don't tell me what to do when it  
1009 comes to my kids, John.

1010 JOHN: Looks like the kids can take care of  
1011 themselves.

1012 LUKE: Oh, I think I'm gonna be sick.

1013 SAM: Look at that. Luke, I didn't know you had  
1014 it in you.

1015 LUKE: Oh.... oh...

1016 LUKE RUSHES OFF

1017 SAM: What's up with him?

1018 MARIA: What do you think, mom? (BREATHES FRUSTRATED  
1019 SIGH AND STORMS OFF)

1020 SAM: I don't understand him.

1021 MARC: No. Seems you don't.

1022 MARC GOES, TOO.

1023 SAM: Don't understand any of them.

1024 MUSIC: BRIDGE

1025 SCENE 16 - EXT. ON SHORE

1026 THE WAVES CRASH. LUKE HAS RECOVERED FROM CRYING, HE IS STANDING  
1027 STRONG THOUGH STILL A BIT VULNERABLE. THE THREE YOUTHS STAND BY  
1028 THEIR PACT.

1029 MARC: You ready?

1030 LUKE: Yeah. I guess I am.

1031 MARC: The three of us, we stand together.

1032 LUKE: Yes.

1033 MARIA: We stand together.

1034 MARC: No matter what.

1035 MARIA: No matter what.

1036 LUKE: No matter what.

1037 SFX: JOHN ROWS THE DINGHY IN TO SHORE, IT HITS

1038 THE ROCKY OUTCROPPING AND HE DRAGS IT

1039 ASHORE.

1040 JOHN: Alright, everyone on the dinghy. It's time.

1041 Our gear is loaded.

1042 CAITLIN: Not us.

1043 JOHN: What's that?

1044 CAITLIN: You kept a threat hidden from us, knowledge

1045 that jeopardized all of us. I cannot walk

1046 with you into more danger.

1047 MARC: Mom -

1048 CAITLIN: I've decided. We must go back and tell the

1049 others.

1050 MARC: Mom! I'm going on.

1051 CAITLIN: Marc, not here.

1052 MARC: Yes, here! I said to Father and I'll say it

1053 to you, I have killed a deer, I am a man

1054 grown.

1055 CAITLIN: Marc, these are not our people.

1056 MARC: They are my friends.

1057 CAITLIN: Marc -- Your father's heart will break.

1058 MARC: We said goodbye knowing it might be the  
1059 final goodbye. I have killed my deer, and  
1060 now I am off to fight... well, I don't know  
1061 what just yet.

1062 CAITLIN: Damn you, son, think of the tribe!

1063 MARC: I know nothing BUT the tribe, mother. You  
1064 raised me by it, and so you must obey it  
1065 now. I go off to fight, and you cannot  
1066 change that, you know it. So tell me, why  
1067 must you turn away?

1068 CAITLIN: Tell them, Prophet.

1069 JOHN: Look --

1070 CAITLIN: We have now twice sprung the trap.

1071 JOHN: (SIGHS) On the first night, Sam and I found  
1072 a badge. Marine corps.

1073 THE KIDS ARE A BIT SURPRISED, DON'T KNOW WHAT TO MAKE OF THIS

1074 MARIA: What's that?

1075 SAM: Soldiers. Good ones. We thought they may  
1076 have just been a few rogues, so we kept it

1077 hush. It wasn't until today I heard on the  
1078 radio, there's more.

1079 CAITLIN: If I had known this before, I would have  
1080 kept us from coming this far. Our people  
1081 will need to prepare for war.

1082 JOHN: It may not come to that.

1083 CAITLIN: But it may.

1084 MARC: What does it change? We knew we were  
1085 fighting soldiers.

1086 JOHN: It means... there is more than one boat. I  
1087 know about the Citadel, their aircraft  
1088 carrier down in Corinth, but this... this is  
1089 something else. Different crew, maybe  
1090 different people.

1091 MARC: So?

1092 JOHN: So, I am going to go on like it changes  
1093 nothing. Because I do not know who these  
1094 others are or what they want, but I do know  
1095 the ones who already threaten us, and I know  
1096 how to stop them. (BEAT) But I understand  
1097 if you want to turn back now.

1098 MARC: No.

1099 JOHN: It's okay. Maria, Luke -

1100 LUKE: No.

1101 MARIA: No.

1102 JOHN: Oh comes on, Luke, you don't even want to be  
1103 here.

1104 LUKE: That's not true!

1105 JOHN: Since when?

1106 LUKE: Since I saw the plane that nearly killed all  
1107 the Dwellers, remember that? I know what  
1108 we're up against... I had to run from it,  
1109 once.

1110 JOHN: And you're ready to take it on now?

1111 LUKE: Yes. I'm coming.

1112 JOHN: Maria...

1113 MARIA: You know I'm coming, John.

1114 JOHN: Yeah. Sam?

1115 SAM: Don't be silly.

1116 JOHN: Yeah. So we're losing one. Caitlin, look  
1117 I'm sorry.

1118 CAITLIN: (LAUGHS) Sorry - well. (BEAT) Well. You  
1119 know I actually see you mean it. Apology  
1120 accepted, John. But things remain how they  
1121 are.

1122 JOHN: Very well.

1123 CAITLIN: Keep yourself out of trouble, John, you no  
1124 longer have a healer.

1125 MARC: I've learned a thing or two.

1126 CAITLIN: Yes you have... Come, my first born.

1127 MARC: Mother.

1128 THEY EMBRACE. SILENCE.

1129 MARC: I will come home to you.

1130 CAITLIN: Do that. Please do that.

1131 MARC BACKS OFF

1132 JOHN: Alright. Well it's your decision. You feel  
1133 safe hiking back north yourself?

1134 CAITLIN: Not a problem. I'll see if Cutler will let  
1135 me stay a day or two. I'll take an advance  
1136 on our fall's trade and stock up on hard  
1137 goods.

1138 SCENE 16B - EXT. ON SHORE

1139 CUTLER ENTERS

1140 CUTLER: You're welcome to it. Would be nice to have  
1141 the company.

1142 THE PARTY STARTS A BIT, NOT SURE HOW MUCH CUTLER HAS OVERHEARD

1143 JOHN: Oh! Cutler, thanks.

1144 CUTLER: Don't mention it.

1145 JOHN: Maybe we'll cross this way again.

1146 CUTLER: Nice of you to say, but I doubt it.

1147 JOHN: Well, take care then.

1148 THE PARTY STARTS TO MOVE, BUT CUTLER CUTS THEM OFF

1149 CUTLER: Hey, before you go - Luke?

1150 LUKE: Yeah?

1151 CUTLER APPROACHES LUKE

1152 CUTLER: It's brave what you did. And not easy.

1153 LUKE: Uh. Thanks.

1154 CUTLER: It don't make sense now and it probably  
1155 never will. That's okay. Some things  
1156 aren't supposed to feel natural or easy.  
1157 But when the time came for something to  
1158 happen, you did something. That's  
1159 important.

1160 LUKE: It doesn't make me want to do anything but  
1161 vomit.

1162 CUTLER: That's okay. That's probably the way it  
1163 should be. And let me say just one more  
1164 thing. I'm sorry.

1165 LUKE: What?



1166 CUTLER: I'm sorry. I say that on behalf of all of  
1167 us who lived the same time I did. We who  
1168 drove our SUVs, who built our big houses,  
1169 who laughed when they said we couldn't just  
1170 drill and drill forever. We were too cocky,  
1171 we were America, we thought we could do  
1172 anything. And so your generation got a  
1173 poisoned cup. For that, I'm sorry.

1174 LUKE: It's not your fault.

1175 CUTLER: Yeah, a lot of people say that. But I'm  
1176 sorry all the same.

1177 LUKE: Well, thanks.

1178 JOHN: Cutler?

1179 CUTLER: Sorry. Just one old man getting a little  
1180 teary eyed for no good reason. Too many  
1181 years alone staring at the ocean gets to  
1182 your mind. Fair winds and following seas.

1183 JOHN: Same to you.

1184 LUKE: Take care.

1185 CUTLER: Take care.

1186 THE PARTY HAULS THEMSELVES ONTO THE DINGHY.

1187 JOHN: Hey, someone other than me mind paddling?

1188 MARC: Sure, I can - (MARC SHUFFLES ON THE BOAT,  
1189 GETS IN POSITION) uh - don't think I've done  
1190 this exactly before --

1191 JOHN: Hey, there you go. Just - keep an eye on  
1192 the shore. Line yourself up with something  
1193 - like the light - yeah. There you go.

1194 DINGHY PADDLES OFF, OCEAN WAVES CRASH ONTO THE SHORE FOR A WHILE  
1195 LONGER

1196 CUTLER: You can just do that? Watch your only son  
1197 paddle away?

1198 CAITLIN: I have a duty.

1199 CUTLER: Gives me a little hope. Foolish to say, I  
1200 know. What's there to hope for? But I  
1201 think there- you got a little light of the  
1202 world.

1203 CAITLIN: May they keep on shining.

1204 MUSIC: LONG EMOTIONAL BRIDGE, THEN OUT

1205 END

1206