

THE CLEANSED - SEASON 2

EPIISODE 7 - THE REVELATION, PART 1

An original audio drama by  
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EPISODE 7 - THE REVELATION, PART 1

SUMMARY

As the band of six heads south to pursue John's source of power, hell breaks loose in the Republic. Saul slaughters the Council and the Republic's head of state and seizes power for himself. Paul destroys the line connecting the Citadel plunging the city into darkness. The scene is set for ongoing battle.

CAST

SAUL	2x agent for Prophet & Republic, Cult leader
RICHARD	Military head of the New Republic
PILOT	Aviator for the Republic
WOLVES	What the Republic guards turn into (not literally)
REPUBLIC 1, 2, 3	Officers of the New Republic, loyal to Saul
CHAD	Leader of the Dwellers
SAM	Tough ex-soldier, only hardened by 15 yrs.
LUKE	20-yr. old w/ troubled past, born in Refuge
MARIA	Sam's daughter, smart, tough tomboy with a gun
COUNCILOR 1, 2	Councilors of Corinth
DAVID	Leader of the Refuge, kind but toughened
MARC	Chad's son, Dweller youth who survives Tully
JOHN	Troubled soldier, fallen leader of Corinth
DANIEL	Political head of the New Republic
LUCIAN	African-American laborer, looking for meaning
PAUL	Evangelical, preaching return of Jesus
BELIVERS	Believers that have turned militant
AMOS	Child of the sewers, approx. 11yrs
BELIEVER 1, 2	Followers of Pauls' religion
CITIZEN 1, 2, 3	Citizens of the Republic

1                                    THE CLEANSED: EPISODE 7

2                                    SCENE 7-1 - VOICEOVER

3    LUCIAN:                        Nothing mattered anymore. I mean, why go on  
4                                        fighting? I lost the whole reason I'd been  
5                                        fighting for. What's the point of living in  
6                                        the world, when a little boy gets shot down  
7                                        in cold blood in a subway tunnel? What kind  
8                                        of God would let that happen? What kind of  
9                                        savior? Not the kind of God I wanted to  
10                                       follow.

11                                   SCENE 1 - INT. THE BELIEVERS

12   MUSIC:                                MELANCHOLY, HINTS OF THE SPIRITUAL

13   PAUL:                            Lucian. Lucian, listen to me. Do you hear  
14                                        me Lucian? (BEAT) Lucian. Listen. Lucian,  
15                                        listen closely. There is no sadness in what  
16                                        happened, Lucian. Do you understand? Amos  
17                                        has gone to heaven. Our glorious father has  
18                                        opened his arms wide for the boy. Into his  
19                                        arms he takes the blessed children,  
20                                        especially the children who die fighting in  
21                                        his name. Do you understand, Lucian? Amos  
22                                        is in heaven! (BEAT, LUCIAN DOES NOT  
23                                        RESPOND) Heaven, Lucian! Amos is in heaven!

24 LUCIAN: Screw heaven.

25 PAUL: Lucian. Lucian, surely you don't mean -

26 LUCIAN: I mean it very well! What kind of low-down,  
27 son of a bitch God would take him like that?  
28 Why would he spare a lout like me and take a  
29 boy? If that is the kind of God you follow,  
30 well I quit.

31 PAUL: Lucian, you don't mean this.

32 LUCIAN: I mean it.

33 PAUL: You need to trust the bigger picture,  
34 Lucian. You need to have faith in God's  
35 plan.

36 LUCIAN: I don't.

37 PAUL: This is a test. This is merely God testing  
38 you, Lucian, and how you act now determines  
39 whether your soul continues on its way to  
40 heaven, or is tainted by... the other path.

41 LUCIAN: I told you, I don't care if -

42 PAUL: Behold, then the Lord did speak to Abraham,  
43 and said, "Take now thy son, thine only son  
44 Isaac, whom thou lovest, and get thee into  
45 the land of Mori'ah; and offer him there for  
46 a burnt offering --

47 LUCIAN: No!

48 PAUL: Yes, Lucian! The Lord has asked this  
49 sacrifice before. The Lord is testing you.  
50 Do you have it, Lucian? Do you have what it  
51 takes to stand what the Lord asks of you?

52 LUCIAN: No God would ask this of anyone!

53 PAUL: Yes he would! If you do not understand  
54 this, well, then you do not truly understand  
55 faith, my son. Surely you have listened to  
56 what I have said, all these times? For  
57 glory to triumph -- a lamb is needed. A  
58 sacrifice. Blood must spill to wash away  
59 that of the wicked.

60 LUCIAN: No. Not like this.

61 PAUL: Did you not kneel beside me and accept the  
62 Lord Jesus Christ? Did you not accept HIS  
63 sacrifice - the blood of the one and only  
64 son of God? Did you not wash away your life  
65 as a wicked sinner? (LUCIAN WAITS) Speak,  
66 Lucian, did you not accept Jesus as the one  
67 and only son of God?

68 LUCIAN IGNORES THE QUESTION

69 LUCIAN: If Jesus is the one and only son of God...  
70 What does that make you?

71 PAUL: Jesus, reborn.

72 LUCIAN: That seems a little funny though, don't it?  
73 The same guy coming back after a couple  
74 thousand years?

75 PAUL: This is the Prophecy, in the book of  
76 Revelations -

77 LUCIAN: You got some memories of back then? Like -  
78 what was it like in - uh - Bethlehem -  
79 growing up? What was the name of the  
80 Pharisee you kicked out of the temple? Tell  
81 me what it was like in your first life,  
82 Jesus.

83 PAUL: Lucian, I see that your soul is troubled.  
84 Do not break. We need you - the Lord needs  
85 you - more than ever. We have attained the  
86 glory - the power of the true wrath - and  
87 now we can bring the Lord's sword down on  
88 the unbelievers. (HINT OF MENACE) You stand  
89 on the righteous path now, Lucian. Do not  
90 lose your way.

91 PAUL STANDS

92 PAUL: Your mind weighs heavy. Pray on it, Lucian.  
93 Ask the Lord for guidance. And be sure to  
94 come to Chapel tonight. It will be a  
95 glorious moment - there is much for us to  
96 share. (BEAT, NO RESPONSE). Pray on it  
97 Lucian.

98 PAUL DEPARTS

99 LUCIAN: You self-righteous bastard.

100 SCENE 2 - INT. THE HALLS OF THE BELIEVERS

101 MUSIC: UNDERSCORE OF DRAMA, TENSE SONG OF THE  
102 ANGELS, CROSSFADES WITH RECEPTION OF ORGAN  
103 MUSIC.

104 JOB: How is he?

105 PAUL: Troubled, Job. His soul is troubled.

106 JOB: I - worry about him. His loss is great  
107 but... his soul may not be as strong as we  
108 had hoped. We saw him traffic with that  
109 blasphemer. I dare not say it but -

110 PAUL: He is our greatest soldier, Job. He will be  
111 strong. Watch.

112 CHOIR: (OFF) Just a closer walk with Thee,  
113 Grant it, Jesus, is my plea,

114 Daily walking close to Thee,  
115 Let it be, dear Lord, let it be. (ETC)  
116 JOB: Lucian. It is good to see you. I am so, so  
117 sorry for what happened.  
118 LUCIAN: Are you now?  
119 JOB: My only gladness is that Amos accepted Jesus  
120 into his heart. Now, he is resting in  
121 heaven with our Lord the Father. Soon,  
122 Lucian, you will be reunited. The Lord will  
123 join us, here, he will ride a white  
124 stallion, and the dead shall live again.  
125 LUCIAN: And what if they don't?  
126 JOB CLASPS LUCIAN'S SHOULDER  
127 JOB: (CLOSE UP TO LUCIAN'S EAR) Faith will  
128 sustain you, my son. Faith, and faith  
129 alone. Will you partake of the sacrament  
130 with me?  
131 LUCIAN: What, just you and me?  
132 JOB: With this bread, you eat of the body of the  
133 Lamb. Won't you, Lucian? Lucian.  
134 LUCIAN: Yeah, sure.



135 JOB: Father, we sing your praises for the  
136 redeemed Lord Jesus, whose coming has been  
137 foretold, and whose time of wrath is at  
138 hand. Amen.

139 LUCIAN: Amen.

140 LUCIAN TAKES OF THE SACRAMENT

141 JOB: Bless you, Lucian.

142 LUCIAN STEPS FORWARD, AND THE CHOIR GROWS LOUDER

143 CHOIR: (SUNG) Through this world of toil and  
144 snares, If I falter, Lord, who cares?  
145 Who with me my burden shares?  
146 None but Thee, dear Lord, none but Thee

147 QUEENIE: Hey Lucian.

148 LUCIAN: Queenie, what's up?

149 QUEENIE: We need to talk.

150 LUCIAN: I don't feel like talking.

151 QUEENIE: Lucian, you're in danger.

152 LUCIAN: I don't care.

153 QUEENIE: You should. I think these people are about  
154 to do something very bad.

155 LUCIAN: Yeah? How could you do something worse than  
156 leaving a kid to die in the Soup?

157 QUEENIE: Look (SPITS) See this?

158 LUCIAN: What are those, pills?

159 QUEENIE: They shoved them down my throat, I think to  
160 get me to shut up. I only pretended to  
161 swallow. (BEAT) Do you hear me?

162 LUCIAN: (BEAT) They tried to drug you?

163 QUEENIE: Not just me. While I was there, the cook  
164 stopped in and got a bunch. I think  
165 everyone is a little drugged. What about  
166 you, Lucian? Have you eaten anything  
167 lately?

168 LUCIAN: I - oh... Job said - oh, that rat... I  
169 Gotta - (HEAVES, HOCKS UP THE SACRAMENT)

170 QUEENIE: Hey, hey Lucian. Stick with me. It's you  
171 and me. You took me away from my people.  
172 You told me we would be safe here. But we  
173 didn't all get here, did we? And it's not  
174 safe, is it? So you owe me, Lucian. It's  
175 your job to get me back home.

176 LUCIAN: Why me?

177 QUEENIE: Cause you're the only hope I've got.

178 CHOIR: (SUNG) Daily walking close to Thee,

179 Let it be, dear Lord, let it be.

180 ORGAN FINISHES.

181 PAUL: You may all be seated.

182 COMMOTION AS PEOPLE SETTLE DOWN IN THE ROOM.

183 SCENE 2B - INT. THE HALLS OF THE BELIEVERS

184 MUSIC: SONG OF THE ANGELS UNDERSCORES PAUL'S

185 SPEECH, WITH RISING ACTION

186 PAUL: Tonight, Believers, we see the results of  
187 our tireless toil in the name of Jesus. For  
188 the Lord has seen fit to deliver into our  
189 hands the weapon of his Wrath. The weapon  
190 which shall cleanse the city of all the  
191 unbelievers. The weapon which shall wipe  
192 away the scourge of darkness, and leave  
193 purity in its wake. Job, bring the covenant  
194 to us.

195 SFX: FROM ELSEWHERE IN THE ROOM, SOMETHING LARGE  
196 IS WHEELED UP.

197 PAUL: (STARTS QUOTING FROM THE BOOK OF REVELATION,  
198 THE CROWD STARTS TO FOLLOW ALONG) We give  
199 thee thanks, O Lord God Almighty, which art,  
200 and wast, and art to come; because thou hast

201 taken to thee thy great power, and hast  
202 reigned. And the nations were angry, and  
203 thy wrath is come, and the time of the dead,  
204 that they should be judged, and that thou  
205 shouldest give reward unto thy servants the  
206 prophets, and to the saints, and them that  
207 fear thy name, small and great; and  
208 shouldest destroy them which destroy the  
209 earth.

210 SFX: OUTSIDE, A SHATTERING ROLL OF THUNDER SHAKES  
211 THE FOUNDATIONS OF THE ROOM.

212 PAUL: This is the moment we have been waiting for,  
213 Believers. This is the moment for which you  
214 have united behind me - this is the duty for  
215 which the Lord has seen fit to wash away  
216 your sins in the blood of his only begotten  
217 son - me - and it is the reason why I have  
218 returned to this wicked land. It is the  
219 moment, my children, that we must deliver  
220 this wrath into the heart of the wicked  
221 city. We must step into the center of Sodom  
222 and Gomorrah and unleash the lake of fire.  
223 But, the father's wrath words in mysterious  
224 ways, children.

225 BELIEVERS: (AS A WHISPER) Mysterious ways...

226 PAUL: Our Lord has seen fit to lock this weapon.  
227 A riddle protects it against the  
228 unrighteous. But, we must pray for  
229 guidance. We must pray for a sign to unlock  
230 this weapon for us. So, I must ask. Who,  
231 then, believes most in the Lord Jesus? Who  
232 will stand with me now and put the power of  
233 prayer to work for this righteous cause?

234 LUCIAN: (OFF) Me!

235 PAUL: Lucian! Oh, Lucian, you have returned to  
236 us. Believers, thank the courage of Lucian.

237 BELIEVERS: (ALL) Thank you Lucian.

238 PAUL: Believers, Lucian may be the strongest among  
239 you. It is he, whom the Lord has tried the  
240 most. The Lord saw fit to take back into  
241 his arms the child, Amos, to whom Lucian had  
242 grown attached. To whom Lucian may even  
243 looked at like a son. Lucian doubted -can I  
244 say that, Lucian - for a moment he doubted  
245 the Lord's plan. But his faith - it stands.  
246 He has seen the wisdom in the Lord's test,  
247 and his faith is as strong as the concrete

248 which sits at the base of this mighty  
249 temple. Now, he stands to be the first to  
250 fight for the Lord. This is a warrior for  
251 Christ!

252 JOB: Can I get a praise Jesus?

253 BELIEVERS: (ALL) Praise Jesus!

254 JOB: How about a - a Hallelujah!

255 BELIEVERS: (ALL) Hallelujah!

256 JOB: Oh Lord, celebrate your warrior, can we  
257 shout out a praise for Warrior Lucian!

258 BELIEVERS: (ALL) Warrior Lucian!

259 LUCIAN: Yeah, Paul, just one thing.

260 PAUL: Yes my son.

261 LUCIAN: Your God can go to hell.

262 JOB: Oh - no!

263 SFX: SMACK! LUCIAN LANDS ONE SOLID PUNCH ON

264 PAUL'S NOSE, WHICH BREAKS WITH AN AUDIBLE

265 CRUNCH

266 SCENE 2C - INT. THE HALLS OF THE BELIEVERS

267 MUSIC: TAKES A DRAMATIC TURN, GOES FROM EERIE

268 RISING SONG OF ANGELS TO ACTION PACKED

269 ESCAPE

270 LUCIAN: The hell with your God! Your God of fire  
271 and brimstone and blood! Your God who kills  
272 little boys and wants to blow up a whole  
273 city! What kind of God is that! Tell me!  
274 What kind of God is that?!

275 JOB: Blasphemer! Blasphemer! He speaks ill of  
276 the Lord Jesus Christ even in his own  
277 temple!

278 QUEENIE: Lucian!

279 SFX: BAM!

280 SOMEONE IN THE BELIEVER CROWD FIRES OFF A GUN

281 LUCIAN: So that's how it's gonna be! You're gonna  
282 shoot me for telling the truth! Well come  
283 and get me then!

284 SFX: BLAM! BLAM!

285 PAUL: Stop! Do not fire weapons in the shadow of  
286 the Lord's wrath! You might destroy the  
287 weapon!

288 LUCIAN: I'll destroy all of it! All this palace of  
289 self-righteousness can come right down on  
290 your heads!

291 SFX: LUCIAN STARTS BANGING ON THE NUCLEAR WEAPON  
292 - CLANGING METAL SOUNDS

293 JOB: He has been possessed by the Beast! He has  
294 been possessed!

295 PAUL: Stop him! Get his hands off the Lord's  
296 almighty Wrath!

297 LUCIAN: Yes! Come and grab me! Who wants to do it!  
298 (BEAT) Yeah - that's what I thought

299 SFX: CLANG! HUGE REVERBERANT BANG

300 LUCIAN: I'll destroy this damn bomb, if it's the  
301 last thing I'll -

302 QUEENIE: (SHRIEKS) LUUCCIIAANNN!

303 LUCIAN: No! Get your hands off of her!

304 JOB: Oh seductress Delilah, you have brought  
305 Samson in league with the Beast -

306 QUEENIE: LUCCCCIIAAANNNN!

307 LUCIAN: Get your hands - off!

308 SFX: BOOM! A SHOCKING QUAKE RIPPLES THROUGH THE  
309 TEMPLE, THE EARTH BREAKING AROUND THEIR FEET

310 PAUL: The Lord speaks! The Lord speaks!

311 SFX: HUGE CLATTER AS DEBRIS RAINS FROM THE  
312 CEILINGS

313 BELIEVERS SCREAM IN TERROR



314 JOB: Get her! Get the girl! The Beast! You  
315 must stop the Beast!

316 LUCIAN: Not so fast Job!

317 SFX: THWACK! LUCIAN SLAMS JOB AGAINST THE WALL

318 JOB: You slovenly devil! Get off me blasphemer!  
319 Get off of me and go to hell! Do you not  
320 see what God has delivered down upon us!

321 LUCIAN: The End Days. Yeah. For you at least.

322 SFX: WITH A SHARP CRACK, LUCIAN SMACKS JOB  
323 AGAINST THE WALL, WHO CRUMPLES.

324 LUCIAN: Queenie! Queenie!

325 QUEENIE: Yeah.

326 LUCIAN: Let's go.

327 QUEENIE: After you, Blasphemer.

328 LUCIAN: Come on. No time to be joking.

329 QUEENIE: I'm not. This way

330 LUCIAN AND QUEENIE RUSH OUT OF SCENE, MAD CHAOS, ETC.

331 MUSIC: MAD ACTION SUBSIDES

332 SCENE 7-2 - VOICEOVER/DREAM

333 SFX: COLD WINTER WIND IS BLOWING

334 MARIA: Luke would tell me later, what his dreams  
335 were telling him. And I was so STUPID! He  
336 tried to tell me, the answer was right there  
337 in front of us the whole time, and if we'd  
338 known, if we had stopped to think about it  
339 then... well. Maybe we would have done  
340 something different. Maybe we would have  
341 thought twice about going into that place.

342  
343 But now things are too late. We had crossed  
344 the threshold, and entered that evil city.  
345 We started off the events that would lead to  
346 everything we knew coming unraveled. This  
347 is the part where we learned what we were  
348 really up against.

349 SFX: DISTANT HOWLING OF WOLVES

350 DAVID: For Chrissake's Luke - get through the  
351 fence!

352 YOUNG LUKE: I can't! I'm caught!

353 DAVID: God! Move it!

354 DAVID ROLLS BACK THE CAGE, RATTLES AS YOUNG LUKE STRUGGLES THROUGH

355 DAVID: Alright, who's next! Sarah! Get your boy!

356 SARAH: I dropped something.

357 DAVID: Forget it!

358 YOUNG LUKE: Moommm!

359 SARAH: Okay! Luke! I'm coming!

360 WOLVES: (SUDDENLY VERY NEAR) GRRROLWWW SNARRLLL

361 SNRRLLL

362 SARAH: (SHRIEKS)

363 YOUNG LUKE: MOMMM!!!!

364 WOLVES YIP AND YAP - VICTORIOUSLY

365 THE HOWLS OF THE WOLVES CROSS WITH THE ROARING OF A JET

366 DAVID: Run for it! Luke! Run for the Refuge!

367 (ADULT) LUKE: I can't! It's too far!

368 DAVID: Run or die kid!

369 MARC: You can do it, Luke, follow me!

370 LUKE: Marc! Marc! MARC WHERE THE HELL ARE YOU

371 GOING!

372 MARC: We're going to the Refuge, Luke, now run!

373 RUN!!!

374 SFX: ROARING OF JET ENGINES COMES UP LOUD AND ---

375 OUT.

376 SCENE 3 - INT. THE LEAKY TAP - BORDERTON

377 BAR AMBIENCE

378 SAM: Got any cold beer?

379 BARTENDER: Are you kidding lady?

380 BRIGID: (HALF IN THE BAG) Hey, Ryan, she's a VIP.  
381 Get her something from the special stash.

382 BARTENDER: That the way of it?

383 BRIGID: Don't make me say it twice.

384 BARTENDER REACHES UNDER THE COUNTER, THERE'S A COOL BOX THERE AND HE  
385 BREAKS OUT - GASP! - BOTTLED BEER

386 BARTENDER: On the house.

387 SAM: Thanks.

388 SAM TAKES A SLUG.

389 SAM: That's good.

390 BRIGID: A few men still know how to brew these days.  
391 You need something to wash the whisky down  
392 with.

393 SAM: (CHUCKLES) You wear it well.

394 BRIGID: Huh?

395 SAM: The whisky.

396 BRIGID: (CHUCKLES) You coming on to me?

397 SAM: Sorry, door don't swing that way.

398 BRIGID: Too bad, I like you.

399 SAM: Yeah, well, don't get attached.

400 BRIGID: How's traveling with Prophet?

401 SAM: Alright.

402 BRIGID: Takes guts, coming all the way here, from -  
403 where are you from?

404 SAM: North.

405 BRIGID: Like -

406 SAM: North.

407 BRIGID: Leaving your hideaway to come visit the  
408 likes of us. Takes guts.

409 SAM: Or a lot of stupid. I haven't figured out  
410 which it is yet.

411 BRIGID: So how is it up there?

412 SAM: Milk and honey.

413 BRIGID: Come on, play me straight.

414 SAM: What's there to say? You live in a hollowed  
415 out city and we're hiding out in the woods.  
416 We've had our troubles.

417 BRIGID: And say some people came looking to join  
418 you—

419 SAM: We'd shoot your ass. Sorry, nothing  
420 personal.

421 BRIGID: No offense taken.

422 SAM: I better be going.

423 BRIGID: Just one thing.

424 SAM: Not interested.

425 BRIGID: Let me make an offer.

426 SAM: Thanks for the beer.

427 BRIGID: Have it your way. I was going to let your  
428 kids live.

429 SAM: What's that? Beer's hit me hard. I thought  
430 you said --

431 BRIGID: Them's our boys outside. Looking for a  
432 sign. We got Prophet. The rest of you,  
433 well... What's it worth to you?

434 SAM: (HUSKY) Come closer and I'll show you.

435 SCENE 7-3 - ZEKE

436 ZEKE: Hey, hey John? Hey it's me, Zeke, I've  
437 missed you. (CHUCKLES) You didn't see that  
438 one coming, did you? So clever, clever you  
439 are, John Prophet. Such a soldier. Well,

440                                    what you planted has come to seed. You  
441                                    sacrificed a child, and created a monster.

442                                    SCENE 4 - INT. THE LEAKY TAP - IN THE BACK

443 ZEKE:                            I've missed you, John. I've missed you so  
444                                    much.

445 MICHAEL:                        So now you see the game.

446 SAUL:                            Cat got your tongue, John?

447 JOHN:                            I saw it all.

448 SAUL:                            What's that?

449 WITH A SUDDEN RUSH WE HAVE A FLOOD OF PRESCIENT MEMORY

450 SFX:                            RUSHING WATER

451                                    SCENE 7-4 - VOICEOVER/DREAM

452 FLASH FORWARD... SAM RUSHES TOWARDS THE KIDS, ECHOEY DREAMY ALTERNATE  
453 REALITY

454 SAM:                            Maria! Luke! I'm coming Luke! Luke, I'm  
455                                    coming!

456 LUKE:                            No, Mom, Nooo!

457                                    SCENE 4B - SCENE CONTINUES

458 SAUL:                            John?

459 JOHN:                            So that's the game of it. I see. What was  
460 I worth, Michael? ...Michael? Speak to me  
461 straight!

462 SAUL: It's not so much money as a difference in  
463 visions, John. Pie in the sky dreams or  
464 cold hard cash. Let's be honest. Your  
465 vision is a tad... unrealistic.

466 SAUL SITS

467 SAUL: I assume you've learned by now that the  
468 Republic... has undergone some transitions.  
469 They were your enemy, John. And do you know  
470 why? Because they were just like you.

471 MICHAEL: Get him and get the hell out. You didn't  
472 pay me enough to hear a speech.

473 SAUL: Oh, I think you'll want to stay to listen to  
474 this one, Michael. (SAUL APPROACHES JOHN)  
475 John, John, John. Richard thought one  
476 little pilot could take you out. I knew  
477 better. You're resourceful. But, a little  
478 too trusting.

479 SFX: DISTANT GUNSHOT - SHOUTS FROM THE BAR

480 BRIGID: (OFF) Get the hell off me you crazy bitch!

481 SFX: MORE OF A COMMOTION

482 THIS IS A BIT MORE THAN SAUL EXPECTED

483 SAUL: Zeke - help me with John.



484 JOHN: Zeke - you don't have to do this.

485 ZEKE: I know.

486 JOHN: What happened before - in the sewers - it  
487 didn't change anything. How I feel about  
488 you-

489 ZEKE: It changed everything, John.

490 JOHN: Dammit! You're better than this! All that  
491 we stood for! You were right there with me-

492 ZEKE: Stop talking.

493 ABRAHAM: (WORRIED) John, what are we gonna do? You  
494 said you'd protect me!

495 JOHN: I told you, Abraham. I foresaw all of this.

496 SAUL: Stand, John. Good. Hands on the head.  
497 Zeke, tie him up.

498 ZEKE APPROACHES JOHN

499 JOHN: Where'd you get that scar, Zeke?

500 ZEKE: Shut up.

501 JOHN: Looks bad.

502 ZEKE: SHUT UP!

503 SFX: THUCK! ZEKE BATTS AT PROPHET

504 SAUL: He'd rather not talk.

505 ZEKE: Arms behind your head, John.

506 JOHN: Yeah. Abraham.

507 ABRAHAM: Yes, John?

508 JOHN: Close your eyes.

509 SAUL: Zeke!

510 JOHN DROPS A FLASH GRENADE.

511 SFX: CLINK CLINKETY CLINK.

512 MICHAEL: Christ - Saul, he dropped a flashbomb --

513 SFX: BLAST, BUT SOUND DESIGNED TO BE A WHOOSH,

514 THAT BRINGS US TO...

515 SCENE 5 - INT. BAR - FRONT

516 BRIGID: Get the hell away from me you crazy bitch!

517 SAM: What did you say about my children? What'd  
518 you say?

519 BRIGID: Someone get this crazy bitch off me! Jesus!

520 BARTENDER: Let him go, lady!

521 BARTENDER LOADS SHELL IN A SHOTGUN

522 SAM: You wanna point that thing at me? I'll  
523 blast her goddamn brains out and not blink  
524 an eye. What game are you playing girl?

525 BRIGID: You're too late. Wheels have been set into  
526 motion. Come on, let me go and I'll buy you  
527 another beer.

528 SFX: CRACK! THE BOMB GOES OFF IN THE NEXT ROOM

529 BARTENDER: Christ! What the hell was that!

530 MICHAEL: (OFF) I can't see! I can't see!

531 SFX: SEVERAL QUICK SHOTS, THEN DOOR BURSTS OPEN

532 JOHN: SAM! RUN!

533 BRIGID: (GASPS) What the hell!

534 SAM: John, down!

535 SFX: BLAM! SHOTGUN BLAST ROARS, SPLINTERING WOOD  
536 AS IT HITS, THEN COCKED AGAIN, BUT,  
537 INTERRUPTED BY SEVERAL SHORT M4 BURSTS  
538 BEFORE IT FIRES

539 BARTENDER: Augh!

540 SAM: John! Go, I'll cover you -

541 BRIGID: Like hell you will!

542 SFX: SMACK! BRIGID THRUSTS BACK AND SMASHES SAM  
543 AGAINST THE WALL

544 SAM: Augh!

545 JOHN: Sam!

546 SFX: POP! POP!

547 BRIGID: Hell with you too Prophet!

548 SFX: MAGNUM BLAST GOES OFF, LIKE A SMALL

549 EXPLOSION, SPLINTERING TABLE LEG IN THE

550 PROCESS

551 JOHN: Crap, Sam! You got to get Abraham out of

552 here! !

553 JOHN: Sam!

554 SAUL: Why such a hurry, John?

555 SFX: BAM! SAUL FIRES OFF A WEAPON AND JOHN

556 RETURNS FIRE

557 BRIGID: You wanna tangle honey?

558 SAM: Big gun you got there, you know how to use

559 it?

560 BRIGID: Don't need to aim too well with Big Mama -

561 one squeeze and your face is hamburger -

562 SAM: And you go down with me. Looks like we're

563 in an old western standoff.

564 BRIGID: Try me.

565 SFX: KABOOM! THE MAGNUM FIRES OFF - CRACKING THE

566 WALL BEHIND THEM

567 SAM HITS THE DECK.

568 SAM: Jesus! Auchgk!

569 SAM KICKS AT BRIGID

570 BRIGID: Augh!

571 WITH A CRACK! BRIGID HITS THE GROUND

572 BRIGID: So you wanna be on top?

573 BRIGID REARS UP AND HEADBUTTS SAM - A TREMENDOUS, GRIMACING THWACK!

574 SAM GRITS TEETH AND PUNCHES BACK - A THICK 'THUCK!' AND BRIGID

575 RETORTS, STARTS STRANGLING SAM, HER BREATH COMES OUT IN CHOKED GASPS

576 SAM: Get - off -

577 BRIGID: Shame to stick my thumbs in those - pretty

578 eyes!

579 SAM: You crazy... little... ARUUGHH!

580 SAM FLIPS OVER, KNOCKS WIND OUT OF BRIGID

581 BRIGID: Oooof!

582 SAM SLIPS A KNIFE OUT OF HER BOOT AND SHOVES IT IN BRIGID'S THROAT

583 BRIGID: Aayykkk! AAayyyakkkkk! You crazzzzy!

584 Crazzzy furouaghin (TANGLED CURSES - OR

585 MAYBE SLURRED GAELIC? SPEWS OUT OF HER AS

586 HER BLOOD SPILLS ONTO THE GROUND)

587 MICHAEL: (OFF) Brigid! Brigid! Dammit sister speak

588 to me!

589 BRIGID CONTINUES TO SHRIEK IN BACKGROUND THROUGH TERMINUS OF THIS  
590 SCENE

591 SCENE 5B - INT. BAR - FRONT

592 SAM: It's time to split, John! We gotta get the  
593 kids!

594 JOHN: Not as easy as it sounds!

595 SFX: POP! POP! POP!

596 MICHAEL: Get me that bitch, she killed my sister.

597 SAUL: Calm yourself, Michael, it's my game! Come  
598 on John, whaddya say! Take it at ten paces?  
599 Why not play this little game like the wild  
600 west it is?

601 JOHN: Make another move and I'll kill you, Saul!

602 SFX: POP! ..POP! POP!

603 SAUL: Use those bullets! Use those bullets right  
604 up!

605 JOHN: On the count of three, Abraham.

606 ABRAHAM: John, I can't -

607 JOHN: Sam!

608 SAM: I'm ready, for God's sakes go --

609 JOHN: One, two, THREE!

610 SAM LAYS DOWN SOME COVER FIRE AS ABRAHAM AND JOHN SPRINT ACROSS THE  
611 BARROOM

612 SAM: Die you bastards!

613 SFX: POP! POP POP POP POP POP!

614 MIC GETS UP CLOSE AND INTIMATE

615 SAUL: Zeke.

616 ZEKE: I have him.

617 SFX: BLAM! - SOUND DESIGNED, RESOUNDING BLAST

618 JOHN: Augh!

619 JOHN COLLAPSES ON THE FLOOR

620 MUSIC: TRANSITIONS FROM UPBEAT ACTION TO ALARM,

621 MOURNFUL LOSS

622 SAM: John!

623 JOHN: SAM! Go on without me! Protect Abraham!

624 SAM: Damn you John!

625 ABRAHAM SLAMS DOWN TO A STOOL BEHIND SAM, BREATHLESS

626 ABRAHAM: Please, please, you've got to help me, we've  
627 got to get out of here...

628 SAM: Pull your sidearm, John! I can lay some  
629 cover down to buy you a few seconds.

630 JOHN: Take Abraham and GO! I'm sorry Sam!

631 SAM: Dammit John! Pull yourself together!

632 JOHN: There's no time! Get him out of here!

633 SAUL: Now comes the good part.

634 SFX: WINDOWS SMASHED

635 MARIA: (SHRIEKS)

636 SAM: MARIA!!

637 SAM'S CRY ECHOES OUT INTO SILENCE, FADE OUT, THEN BACK IN...

638 SCENE 6 - EXT. THE DEN OF THIEVES

639 LUKE: They've been in there a while.

640 MARC: They've got a lot to discuss, I guess.

641 LUKE: Ye ah, sure. And we're stuck out here.

642 With these...

643 MARIA: Losers?

644 LUKE: (CHUCKLES) Yeah, they sure are losers.

645 MARC: What do you make of all this?

646 MARIA: What? Like, the city?

647 MARC: Well, yeah. It's a little... much.

648 LUKE: I was here once, I think. When I was real  
649 young.

650 MARC: No.

651 LUKE: Yes! I'm sure of it now.

652 BRIEF RECOLLECTION SLAMS US IN THE FACE



653 SCENE 7-4 - VOICEOVER/DREAM

654 SARAH: Luke, could you just be QUIET!

655 BACK TO PRESENT

656 SCENE 6B, CONTINUE SCENE

657 LUKE: Things were just starting to get bad then.

658 I don't really remember... No - no I do. I

659 do! My mom was trying to get help for my

660 dad. But my dad he didn't take the help.

661 MARC: Your 'real' mom and dad? The ones before

662 Sam and David?

663 LUKE: Yeah.

664 MARC: And you remember this? Being here with

665 them?

666 LUKE: Yeah. These are memories. There are the

667 dreams, too... It's confusing. But these

668 aren't dreams. They really happened.

669 MARC: Do you think that helps us now?

670 LUKE: It makes me not... afraid. I'm finally

671 beginning to feel... not afraid.

672 MARC: Well, good. That makes one of us.

673 MARIA: Marc?

674 MARC: If you're not scared, you're stupid. These  
675 people - they're weak. Weak of character, I  
676 mean. And desperate. That makes them  
677 dangerous, too. Real dangerous.

678 MARIA: It'll be fine, as soon John gets this  
679 Abraham guy back we'll -

680 SFX: GUNSHOT FIRES OFF, INSIDE THE BAR

681 BRIGID: (OFF) Get the hell off me you crazy bitch!

682 SAM: (OFF) What did you say about my children?  
683 What'd you say?

684 SFX: MORE OF A COMMOTION

685 MARIA: Crap that's mom!

686 LUKE: Come on -

687 MARC: Wait -

688 MARIA: What?

689 MARC: We need an exit strategy.

690 MARIA: Marc, my mom is in there!

691 MARC: Up there. See? People were keeping their  
692 eyes on us. Now they're gone.

693 MARIA: Marc don't be paranoid -

694 MARC: Pick your damn gun up Maria and open your  
695 eyes!

696 THIS SNAPS MARIA TO ATTENTION

697 MARIA: What? I -- Yeah. OK. Thanks Marc.

698 DOOR TO THE PUB BURSTS OPEN

699 FAMILY 1: Hey you kids, better come with me, there's  
700 trouble.

701 LUKE: What sort of trouble?

702 FAMILY 1: This way -

703 MARC: We're not going.

704 FAMILY 1: Oh don't give me trouble you piker, Michael  
705 says -

706 SFX: WHUP!

707 MARIA SLOGS THE GUY IN THE BACK OF THE NECK WITH HER M4, HE  
708 COLLAPSES

709 LUKE: Maria!

710 MARIA: Luke, down!

711 SFX: HIGH-POWERED RIFLE BULLET FLASHES, SINKS

712 INTO THE COBBLESTONES - ZING!

713 LUKE: Holy!

714 MARC: Come on! Down th e alley!

715 SFX: POW! POW POW!

716 THEY RUSH BEHIND SOME COVER

717 MARIA: Sorry, you were right Marc!

718 MARC: No apologies, let's just get the hell out of  
719 here!

720 MARIA: How much ammo do you got?

721 MARC: Four clips with eight rounds each. Plenty  
722 in my bag, but I don't know if we'll have  
723 time to load up.

724 SFX: BAM! THE FLASH GRENADE GOES OFF INSIDE

725 LUKE: What's going on in there?

726 MARC: It's not our problem!

727 SFX: (FROM INSIDE) BLAM! BLAM ! BLAM!

728 SFX: A DOOR BURSTS OPEN NEAR THEM, VOICES

729 FAMILY 3: (OFF) Where are they?

730 FAMILY 4: (OFF) He told us they were up front.

731 LUKE: We have to get back to the boat!

732 MARC: The guys on the roof are - one there, and  
733 one -

734 LUKE: And over there - on the bank!

735 MARC: Maria - go look for a way out of here, I'll  
736 hold them off, Luke we need to find you a  
737 rifle -

738 LUKE: I got this one -

739 MARC: It's a pea-shooter, now, Maria

740 MARIA: Yeah, okay! Come on, Luke, down this alley

741 MARC TAKES POSITION, STARTS FIRING OFF SOME ROUNDS AT THE  
742 APPROACHING FAMILY

743 MARIA: It looks like it comes out somewhere, down  
744 here, maybe we can get out to a different  
745 street.

746 LUKE: Maria - stay away from that window!

747 SFX: SMASH! SOMEONE BREAKS THROUGH THE WINDOW AND  
748 GRABS MARIA

749 MARIA: (SHRIEKS)! !!

750 LUKE: Maria!

751 FAMILY 2: Hate to cut a pretty throat like yours!

752 LUKE: Off her!

753 FAMILY 2: Yeah, punk? You think you got it in you to -

754 LUKE: (ROARS AN ATTACK CRY)

755 SFX: THUCK! LUKE JUMPS ON THE MAN.

756 FAMILY 2: Jesus, are you joking kid?

757 THE FAMILY FIGHTS BACK, THROWS LUKE ONTO THE GROUND

758 LUKE: Get off her! GET OFF HER!

759 LUKE GRABS A ROCK AND SMACKS THE MAN WITH A BLOCK OF CONCRETE

760 FAMILY 2: Ahh Mother Mary, you gonna make me kill you  
761 too?

762 LUKE: Let go of her!

763 SFX: WHUP! WHUP! LUKE STARTS THRASHING THE MAN

764 FAMILY 2: Fine then -

765 MARIA: (SHRIEKS)

766 MARIA IS THROWN TO THE GROUND

767 FAMILY 2: Watch as I rip out your testicles and shove  
768 them down your sister's throat.

769 LUKE: Come get me!

770 SFX: DOOR IN THE FRONT BURSTS OPEN

771 CUT TO POV UP-CLOSE OF SAM

772 SAM: MARIA! WHERE THE HELL ARE YOU! MARIA!!!

773 MARIA: (OFF) Mom! Back here!

774 MARC: Hurry! I can't hold these guys off!

775 SAM: MARIA! LUKE!

776 BACK TO POV OF LUKE

777 FAMILY 2: Stupid punk kid

778 FAMILY 2 GRABS LUKE

779 LUKE: (AUgh!)

780 SFX: WHAP! LUKE SLAMMED AGAINST THE WALL

781 FAMILY 2: Maybe I'll carve your face up nice.

782 SFX: WHING! BLADE PULLED LOOSE

783 SAM RUSHES INTO THE SCENE

784 SAM: Luke!

785 LUKE: Mom -!

786 SAM: Luke! LUKE I'M COMING!!

787 NOW, TRUTH AND DREAM START TO MELT INTO EACH OTHER, WEIRD SOUND  
788 DESIGN BRINGS US INTO/AWAY FROM REALITY AND THE NARRATIVE  
789 SLLOOOOOOWWWWSSS IN TIME THE WAY THAT TRAGEDY DOES, AND STRETCHES  
790 OUT THESE FEW LINES OF DIALOGUE

791 SCENE 7-5 -DREAM

792 YOUNG LUKE: Mom!

793 SARAH: Luke, I'm coming -

794 SCENE 6C - CONTINUES...

795 SAM: I'm coming, Luke -

796 LUKE: No, don't, NOO!!!

797 FAMILY 2: Three for one today...

798 SFX: MAN GOES FOR HIS GUN, CLASP UNSNAPS, GUN

799 PULLED UP...

800 AT THIS POINT THE DREAMS AND REALITY VOICES ARE MESHING ACROSS EACH  
801 OTHER, SOUND EFFECTS OF WOLVES MESH WITH SOUND EFFECTS OF PRESENT  
802 MOMENT, THE SLOW SWOOSH OF THE MAN GOING FOR HIS GUN, THE CLASP  
803 UNSNAPPING, THE PISTOL FLYING UP INTO HIS HAND, THE GUNSHOT...

804 LUKE: Mom!! Mom Behind you!

805 SCENE 7-6 -DREAM

806 YOUNG LUKE: Noo! Mom! No- Behind you!

807 WOLF: (SNARRRLSS GRrrRR)

808 WOLF: (RROOOARRR!!)

809 SCENE 6D - CONTINUES...

810 THE WOLF SOUND DESIGN GROWL MELDS WITH

811 SFX: ZING! THE SHOT OF THE MAN'S GLOCK GOES OFF,

812 PIERCING SAM'S RIBS.

813 SAM: (GRUNTS)

814 MARIA: MOM!!!

815 SAM: Down, Maria!

816 SFX: POP!

817 FAMILY 2: Aauughhh!

818 MARIA: Mom!

819 SAM: (GROANS AND STAGGERS) Luke. You okay?

820 LUKE: Yeah!

821 SAM: Maria?

822 MARIA: Yeah.



823 SAM: Well alright.

824 SFX: KERPLUMPF! SAM COLLAPSES TO HER KNEES

825 LUKE: Mom!!!

826 WE'RE NOW BACK IN REAL-TIME, LUKE, MARIA JUST BEHIND HIM, RUN  
827 FORWARD.

828 LUKE: Mom please! Please wake up!

829 MARIA: Momm!!! Moommm!!!

830 MARC: MARIA! You have to help me! There's too  
831 many of them!

832 MARIA: Yeah, Marc - hold on -

833 SAM: (AUTHORITY) Give me your gun.

834 MARIA: Mom -

835 SAM: Maria, GIVE ME YOUR GUN.

836 MARIA: Yeah! But, Mom - what are you-

837 MARIA THROWS HER GUN TO SAM, WHO STARTS CHARGING

838 SAM: (CROAKS) I can do this!

839 FAMILY 3: (OFF) Hey, hurry it up, Michael needs us by  
840 the freight train!

841 FAMILY 4: (OFF) Alright, alright!

842 SFX: SUDDEN RENEWED MACHINE GUN FIRE.

843 SAM: You want to die you bastards! Then you've  
844 come to the right place!

845 SAM CHARGES OUT INTO THE STREET

846 MARC: Sam -

847 SAM: GET DOWN!

848 SFX: PAP PAP PAP PAP!

849 FAMILY 1: Ooof!

850 SAM DIVES ACROSS THE STREET, INTO COVER

851 SAM: Who's next?

852 SFX: PAP PAP PAP PAP! PAP PAP!

853 MORE PEOPLE SHOUT AS SAM MOWS THEM DOWN

854 SAM: Come on! Come on!

855 SCENE 6D - CONTINUES...

856 THE FIREFIGHT CONTINUES, SAM'S WELL PLACED - PAP ! PAP ! PAP !  
857 SURROUNDED BY GUNSHOTS COMING TO HER FROM ELSEWHERE. SUDDENLY WE  
858 POV SHIFT TO THE FAMILY, WHO ARE ON THE OTHER END OF THE FIRE FIGHT)

859 FAMILY 3: Jesus! It's not worth dying for this!

860 SAM: Who wants more! I'll be here all night!

861 SFX: POP! POP!

862 FAMILY 4: She's almost out of rounds, come on!

863 FAMILY 3: Joshua --

864 FAMILY 4: It's just one woman!

865 SCENE 6E - CONTINUES....

866 BACK TO POV OF OUR CHARACTERS

867 FAMILY 4: (OFF) It's just one woman!

868 MARIA: Two women!

869 SFX: POP! (MARC'S 30.06 SHOT)

870 FAMILY 4 SHRIEKS

871 SAM: MARIA!

872 MARIA: Yes, Mom!

873 SAM: Up on the roof - TD Bank -

874 MARIA: Where - uh - Yeah?

875 SAM: Shoot him!

876 MARIA: I - I can barely see him - I got Marc's  
877 rifle, but his damn scope -

878 SAM: Shoot him, Dammit!!

879 SFX: POP! - AGAIN, WE REALLY TRUMP UP THE MOMENT,

880 FOLLOW THE 'WHOOSH' OF BULLET AND HERE THE

881 CRACK OF SKULL-CRUNCHING IMPACT

882 A FAINT THUD AS THE BODY FALLS

883 FAMILY 3: Screw this [shit]! Mickey! Get your boys  
884 out of here, this isn't what we're getting  
885 paid to do!

886 FAMILY 5: Yeah! Alright boss! Hey, you heard him!

887 THE FAMILY RUSHES OFF. ALL SOUND QUIETS FOR A MOMENT

888 MARIA: MOM!!!!

889 THE THREE YOUTHS RUN OUT OF THE ALLEY AGAIN

890 LUKE: What the hell are you looking at! Get away!

891 DOPER: Down stiff's are fair game here in the Den,  
892 them's the rules.

893 LUKE: She's not dead -

894 DOPER: Ain't she now?

895 LUKE: LEAVE US THE HELL ALONE!!

896 MARIA RUSHES OVER

897 MARIA: Mom! Mom!

898 SAM: Get your ass out of here, girl.

899 MARIA: Mom - they got you -

900 SAM: Doesn't matter. Leave me here and GO.

901 ABRAHAM: (RUSHING IN TO SCENE) Please, you've got to  
902 listen to her, we can't stay here, these  
903 people are crazy, I know, I've been staying  
904 with them.

905 MARC: Be quiet.

906 SAM: He's right. You've got to go. They got  
907 Prophet.

908 MARIA: John?

909 SAM: Get the hell out of here before it gets any  
910 worse.

911 MARIA: I'm not leaving you.

912 SAM: Luke, Maria, come to me.

913 MARIA: Mom - no!!

914 SAM: COME!

915 MARIA AND LUKE RUSH CLOSE

916 SAM: Listen to me. I love you. I never took  
917 enough time to say it. I love you both.  
918 Thank you for everything. You two were the  
919 best thing that ever happened to me. Only  
920 thing I ask is - take care of each other.  
921 Keep yourselves alive.

922 LUKE: Sam, when we were back there, you came for  
923 me first.

924 SAM: Yeah?

925 LUKE: You never came for me first. Never before.

926 SAM: Luke, you were never second.

927 SAM FADES

928 MARIA: Mom.... No.... Mom... MOMMM!!!!!!!!!!

929 LUKE: Mom - oh, Mom --

