

THE CLEANSED - SEASON 2

EPIISODE 8 - THE REVELATION, PART 2

An original audio drama by  
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FIRST DRAFT

February 25, 2021

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EPISODE 8 - THE REVELATION, PART 2

SUMMARY

As the band of six heads south to pursue John's source of power, hell breaks loose in the Republic. Saul slaughters the Council and the Republic's head of state and seizes power for himself. Paul destroys the line connecting the Citadel plunging the city into darkness. The scene is set for ongoing battle.

CAST

|                  |  |
|------------------|--|
| SAUL             | 2x agent for Prophet & Republic, Cult leader       |
| RICHARD          | Military head of the New Republic                  |
| PILOT            | Aviator for the Republic                           |
| WOLVES           | What the Republic guards turn into (not literally) |
| REPUBLIC 1, 2, 3 | Officers of the New Republic, loyal to Saul        |
| CHAD             | Leader of the Dwellers                             |
| SAM              | Tough ex-soldier, only hardened by 15 yrs.         |
| LUKE             | 20-yr. old w/ troubled past, born in Refuge        |
| MARIA            | Sam's daughter, smart, tough tomboy with a gun     |
| COUNCILOR 1, 2   | Councilors of Corinth                              |
| DAVID            | Leader of the Refuge, kind but toughened           |
| MARC             | Chad's son, Dweller youth who survives Tully       |
| JOHN             | Troubled soldier, fallen leader of Corinth         |
| DANIEL           | Political head of the New Republic                 |
| LUCIAN           | African-American laborer, looking for meaning      |
| PAUL             | Evangelical, preaching return of Jesus             |
| BELIVERS         | Believers that have turned militant                |
| AMOS             | Child of the sewers, approx. 11yrs                 |
| BELIEVER 1, 2    | Followers of Pauls' religion                       |
| CITIZEN 1, 2, 3  | Citizens of the Republic                           |

1                                    THE CLEANSED: EPISODE 8

2                                    SCENE 8-1 - DREAM

3 LUKE:                            I'll remember that moment forever, when  
4                                    Sam.. when Sam gave her life for us. There,  
5                                    I said it. Maybe I should write. Mom.  
6                                    When I actually thought of Sam as mom for  
7                                    the first time. I mean, I SAID it before,  
8                                    throughout my life, but it never had  
9                                    occurred to me, really, how important she  
10                                    really was. She raised me. When so many  
11                                    other people gave up on me. And I never  
12                                    gave her any credit, I always held it  
13                                    against her. Until it was too late. But...  
14                                    I didn't even have time to think about it,  
15                                    did I? Everything was changing so fast, the  
16                                    ground beneath our feet shifting, and there  
17                                    was Maria to worry about. We had made a  
18                                    pact, and this was our chance to see whether  
19                                    what Marc, Maria, and I had created between  
20                                    us was strong enough to stand against evil.

21 SFX:                            PELTING WIND, CHARACTERS STRUGGLE THROUGH

22                                    SNOW

23 SARAH:                            Run! Luke!

24 LUKE: MOMMMMMMMM!!!!MOMMMMM!!!!!!!!!!!!

25 SARAH: LUKE!

26 SFX: WOLVES LEAP, TEAR HER DOWN, SARAH SCREAMS

27 OFF MIKE

28 LUKE: Mom! Nooo!

29 DAVID: She's dead, you need to move on.

30 LUKE: NOOOOO!!!!

31 MARC: We don't have a choice, Luke, it's live, or

32 die!

33 THE EARTH RUMBLES AROUND THEM

34 CHRIS: David, something's coming!

35 DAVID: I know!

36 CHRIS: What do we do?

37 DAVID: We die, Chris, we die.

38 THE EARTH RIPS APART, AND A CRYING, ROARING, INSANE SOUND RISES UP

39 WOLVES: AAUuuuuooooo!!!

40 WOLVES CROSS-BLENDED WITH SOUND OF A MOTORIZED ENGINE CAREENING DOWN

41 UPON THEM

42 LUKE: Mar, I'm scared.

43 MARIA: It's okay, Luke, we stick together.

44 MARC: No matter what.

45 MARIA: The three of us.

46 LUKE, MARIA, MARC: No matter what.

47 SFX: THE LOOMING, MONSTROUS, EXPANSIVE MAD RORS

48 THE EARTH APART THEN CROSSFADES WITH...

49 SCENE 1 - THE STREETS OF BORDERTON

50 RECAP - A BLOOD CURDLING SOUND. JOINED NOW WITH THE SOUND OF AN  
51 APPROACHING HELICOPTER, A DARK FORCE MUCH MORE POWERFUL THAN OUR  
52 CHARACTERS HAS ARRIVED

53 SFX: CHOPPER WHOOSHES BY

54 WOLVES: AAUUUUUUOOOOOO AAUUUU AUUUUU AUUUOOOOOO

55 AUUUUUUUOOOOOOOOOOOO!!!!

56 LUKE: Maria, we better run.

57 MUSIC: TENSION RISES AGAIN TO A TERRIFYING PEAK....

58 AND THEN CONTINUES.

59 MARIA: I can't do it.

60 LUKE: Maria, we've got to !

61 MARC: They're coming from both sides of the road -

62 come on you guys, back down the alley.

63 FAMILY 3: (OFF) What the hell?!

64 FAMLIY 4: (OFF) Where'd these freaks come from?

65 FAMILY 3: (OFF) Hey you skunks, we're supposed to be

66 on the same side!

67 WOLVES: (AAUUUOOOOOO!!!)

68 SFX: RAT-TAT-TAT-TAT ! TAT! TAT!

69 THE FAMILY SCREAMS AS THEY ARE OVERRUN BY THE WOLVES

70 LUKE: Maria, run!

71 MARIA: Where to, Luke?! How about you make a  
72 decision for once!

73 LUKE: We'll go - uh Back to the boat, okay?

74 MARIA: You even remember how to get there?

75 LUKE: Yeah it was - uh - that way -

76 MARC: East. Follow east we'll hit the ocean,  
77 easy. Come on.

78 MARIA: How can you, how can you even talk when -

79 MARIA STARTS SCREAMING

80 MARIA: MOOOOMMM!!! MOOOOMMMMM MOOOOMMMMM!!!

81 LUKE: Maria, you can let it all out later, but  
82 please, we've got to get back to the boat.  
83 Maria!

84 ABRAHAM: This boat, will this boat get us somewhere  
85 safe?

86 MARC: What? Yeah, sure --

87 ABRAHAM: Good, because these people... I think  
88 they're about to do something bad.

89 MARC: Bad? Like WHAT bad? THIS is bad!

90 ABRAHAM: Yes. But... They have something. The  
91 codes. Please, we have to get as far away  
92 as possible!

93 MARC: WHY?! WHY do we have to get far away?!

94 ABRAHAM: They'll blow us all to hell.

95 MARC: HOW!?

96 ABRAHAM: The Nukes. They have the nukes!

97 MARC: Oh. Well, we can deal with that. The  
98 planes, right? Maria shot one down. We'll  
99 do it again!

100 ABRAHAM: What? You mean - no. No no no, this is not  
101 just a little bomber my friend. This is...  
102 these weapons will destroy an entire city  
103 like this. Poof. All gone. They were  
104 never supposed to be used, but... nothing  
105 turned out the way it's supposed to be.

106 MARC: So why don't we stop them?

107 ABRAHAM: There's no stopping them now! Don't you  
108 understand? They have John - they have the  
109 codes, that helicopter is coming --

110 MARIA: (SCREAMS)

111 MARC: Over there!

112 SFX: POP!

113 FAR OFF DEATH SCREAM

114 MARC: Nice shot!

115 LUKE: I... I didn't even think about it.

116 MARC: Think about it later. Now it's time to  
117 split!

118 LUKE: What do you think about these codes?

119 MARC: Forget them. Let's go back to the boat!

120 LUKE: But what if we can't? What if we need to  
121 stop them from getting away?

122 MARC: Then we need a tie breaker. Maria?

123 MARIA DOESN'T RESPOND

124 LUKE: Hey, Maria!

125 MARIA: WHAT, LUKE?! WHAT THE HELL DO YOU WANT?!

126 LUKE: Maria, please. I'm sorry. God, I'm sorry  
127 about what happened, but we have to act.



128 MARIA: How can you be so calm?

129 LUKE: Because I've been here before, Mar. I was  
130 there, when the world got bad...

131 MARIA: Was it this bad?! Tell me, Luke, has it ever  
132 been this bad?!

133 LUKE: Maria, you've got to listen to me. Okay?  
134 Listen?

135 NOW MARC IS STARTING TO FIRE BACK AT THE ONCOMING WOLVES

136 SFX: POP! POP! POP!

137 MARC: I'm on my last clip, guys...

138 LUKE: Maria. We need to make a decision, right  
139 now. Go to the boat. Or go back in.  
140 Either way, we might die.

141 MARIA: We go back in.

142 LUKE: You sure?

143 MARIA: YES I'M GODDAMN SURE! You want to waste  
144 time? Keep standing in the street!

145 LUKE: Maria! MARIA!

146 SFX: BAM! BAM BAM BAM BAM!

147 MARIA: You want to mess with me? You CAN FRIGGIN  
148 MESS WITH ME!

149 SFX: BAM! BAM BAM BAM BAM BAM!

150 MARIA: You think you're so tough! YOU THINK YOU'RE

151 A GOOD SHOT! WELL COME AND GET ME! COME

152 AND FRIGGING GET ME!

153 SFX: BAM! BAM BAM BAM BAM BAM!

154 MARIA: DIE YOU BASTARDS!

155 LUKE: MARIA! COME ON!

156 MARIA: YOU CAN ALL DIE! TRY TO STOP ME!

157 LUKE: MARIA! In here! Come on!

158 MARIA: YOU KILLED MY MOTHER!!!

159 LUKE: MARIA!

160 LUKE GRABS MARIA, KICKING AND SCREAMING, AND THROWS HER INTO THE  
161 BAR.

162 SFX: DOOR SLAMS SHUT BEHIND THEM

163 SCENE 2 - INT. THE LEAKY TAP

164 LUKE: Jesus, Mar, you -

165 MARIA: (BREAKING DOWN) Get off of me... Get the

166 hell... off... (STARTS CRYING)

167 MARC: This is not good.

168 LUKE: Alright, I'm in now, Marc. Time to figure

169 out where the hell we're going.

170 MARC: Looks like Sam caused some hell in here,  
171 this was a bar?

172 ABRAHAM: John set off a flash bomb. They still took  
173 him, but it was enough to get me out.

174 MARC: So where are they taking John? We heard -  
175 the big machine, right? They'll be going  
176 wherever that goes.

177 ABRAHAM: Yes, probably.

178 MARC: So we can follow it, save John, and shoot  
179 the damn thing down. Game over.

180 MARIA: Won't work.

181 LUKE: Mar. Come on.

182 MARIA: Yeah. Just... Give me a minute.

183 LUKE: We don't have a minute. Sorry.

184 MARIA: Yeah. Of course.

185 MARIA WIPES HER TEARS, BRUSHES HERSELF OFF, AND STANDS UP.

186 MARIA: I guess we all sort of knew this could  
187 happen.

188 LUKE: Yeah, I - Hey, hey Mar... Are you okay?  
189 Are you gonna be sick? I can -

190 MARIA: He knew. John almost told me, back at the  
191 river. That... that... sonuvabitch he knew!

192 LUKE: Who? What - Maria???

193 THE PAST FLOODS INTO FOCUS AGAIN, BUT THIS TIME IT'S THE RECENT  
194 PAST.

195 SCENE 8-2 - FLASHBACK

196 JOHN'S VOICE IS MUDDY, FROM WITHIN A WELL

197 JOHN: I think I know where we're going, and I...

198 don't know if I can go through with it.

199 MARIA: You saw the future?

200 JOHN: Maybe. Or maybe a kind of future.

201 MARIA: What - what happened?

202 JOHN: That much, I'm not sharing. Not even to my

203 own flesh and blood.

204 MARIA: But you might give it up? The fight?

205 JOHN: No... No it's too late for that now. But...

206 It has me thinking.

207 THE PRESENT FLOODS BACK INTO FOCUS

208 SCENE 2 - CONT.

209 LUKE: Maria?

210 MARIA: God DAMMIT John knew... And he went through

211 with it anyways...

212 LUKE: He wasn't the only one. Those dreams. How

213 do we explain the dreams, Maria?

214 MARIA: We don't explain anything. We keep on  
215 fighting.

216 A CRACKLING RADIO COMES ALIVE IN THE ROOM

217 WOLVES: (FX) AUAAUUUOOOO AUUOOOO!!!

218 FAMILY 5: (FX) Hey - what the hell?

219 FAMILY 6: (FX) Hey! Hey Michael - we loaded up the  
220 freight car just like you asked, and then  
221 these fucks just started attacking us!

222 SFX: (OFF) BAM! BAM BAM! BAM! THE WOLVES ATTACK  
223 THE FAMILY

224 FAMILY 6: (FX) The psychos!

225 FAMILY 5: Fight em off! Shit, grab your guns!

226 SOLDIER 1: (OFF) We have them now! Right in our jaws!

227 SOLDIER 2: (OFF) AUUUUOOFFF! Aruruuooofff!

228 SFX: SHRIEKING SCREECHING MEDLEY OF GUNFIRE AND  
229 SHRIEKS AND THEN WALKIE-TALKIE CUTS OFF  
230 ABRUPTLY

231 BACK IN THE BAR

232 LUKE: What's happening now?

233 MARC: These aren't the Family. These are -- like  
234 what Cutler said, wolves...

235 ABRAHAM: This is not good, if they've turned on each  
236 other then nothing is safe. PLEASE listen  
237 to me - PLEASE! We've got to run!

238 MARC: We're going. Hey, Maria? (BEAT) Maria?

239 MARIA: I found something.

240 MARC: What?

241 MARIA: Mom's gun. They made her check it at the  
242 door.

243 MARC: Yours now, warrior woman.

244 MARIA: It's come at too high a cost. But, I'll  
245 make them pay for it.

246 SFX: MARIA CHECKS THE CLIP ON SAM'S GUN

247 MARC: Luke, take her old one.

248 LUKE: No, it's too big for me.

249 MARC: Then take my rifle, I can use the M4. But  
250 we might be fighting close quarters.

251 LUKE: You stay in front.

252 MARC: (CHUCKLES) Sure.

253 THEY EXCHANGE WEAPONS. ABRAHAM CROUCHES OVER THE DEAD BODY OF SEAN  
254 AND PRODUCES SOMETHING

255 ABRAHAM: Hey.

256 MARC: Yeah?

257 ABRAHAM: You know what this is?

258 MARC: Magnum six shooter. Blow the hell out of  
259 whatever you point it at.

260 ABRAHAM: I'm going to hold onto it.

261 MARC: Good. Just... be sure not to hit me with  
262 it, huh?

263 ABRAHAM: Ha, ha.

264 MARC: Well... Time to go.

265 SCENE 3 - EXT. APPROACHING HOSPITAL

266 A DIESEL POWERED TAXI DRIVES UP TO A CURB, MICHAEL LEADS SAUL, ZEKE,  
267 AND JOHN TO THE BASE OF A ROOFTOP

268 MICHAEL: St. Michael's, as promised. My men loaded  
269 the goods up on the train; it'll roll out in  
270 just a minute. And here comes your bird.  
271 You can refuel on the roof, we keep a tank  
272 of diesel up there.

273 SFX: A FAR OFF HELICOPTER COMING IN.

274 MICHAEL: Prophet signed and delivered. Not worth a  
275 sister.

276 JOHN: A helicopter? You have a goddamn  
277 helicopter? What for?

278 SAUL: Why, flying around, John.

279 JOHN: All that diesel fuel! You could run ground  
280 vehicles, generators, machinery -

281 SAUL: I guess you don't understand, John. We are  
282 about to unlock an unlimited source of  
283 energy. And what is energy, after all, but  
284 another word for power? And what is power  
285 but the means to get your own way? The only  
286 reason to have it, is to use it.

287 JOHN: Not without the scientist, you won't.

288 SAUL: (CHUCKLES) Now I see! I see I see!

289 JOHN: What?

290 SAUL: That's why you're so content... Oh, John,  
291 you think you are such a hero - the stunt  
292 with the grenade... Oh, I understand...

293 JOHN: WHAT THE HELL IS IT?!

294 SAUL: Tell him, Michael.

295 MICHAEL: Don't need the scientist. He told us all we  
296 needed to know. Lock and key. We can use  
297 the nukes.

298 THIS KNOCKS THE WIND OUT OF JOHN'S SAILS

299 JOHN: No, he wouldn't...



300 MICHAEL: You left him with us for a while, John, we  
301 had the opportunity to... get to know each  
302 other.

303 JOHN: DAMN YOU!

304 SAUL: You think we'd buy a bunch of the world's  
305 most powerful weapons without the key to use  
306 them? John, what do you take me for?  
307 You're the one who taught me the power of  
308 persuasion.

309 JOHN: But you only have the ones that came off the  
310 Citadel. The payload. You'll still run out  
311 of energy without the Depot.

312 SAUL: True, but that's why we have you, John,  
313 you're going to tell us where to find it.

314 JOHN: Like hell I will.

315 SAUL: We'll see. Plus we were able to buy a  
316 warhead from our friends here. It's a heal  
317 of a place to start.

318 MICHAEL: (IMPATIENT) So we're square?

319 SAUL: Square.

320 SFX: BAM!

321 MICHAEL: (ULP!)

322 FAMILY 1: (OFF) Hey - holy!

323 FAMILY 2: (OFF) They got Michael! They got Michael!

324 SFX: BETTTRRRPP! BBTTRRRRPPP! HEAVY MACHINE GUN

325 FIRE GUNS DOWN THE MEMBERS OF THE FAMILY

326 SAUL: Nicely done, Zeke.

327 ZEKE: Thank you.

328 SAUL: You see John, we're clearing the table for

329 the grand finale.

330 SFX: WALKIE TALKIE CHIRPS

331 SAUL: Men, it is time. For Abaddon!

332 ALL: (FILTERED, THROUGH RADIO) FOR ABADDONN!!

333 AAUUUUUUUUUUUUUU AAUUUU AUUUUU AUUUUUUUUUUU

334 AUUUUUUUUUUUUUUUUUUUUUUUUUUU!!!

335 SFX: ALONG WITH THE SHOUTS THERE IS FILTERED

336 NOISE OF GUNSHOTS, BATTLE, ETC.

337 SFX: HELICOPTER IS CLOSE, LANDS ON ROOFTOP

338 SAUL: That's our ride.

339 SCENE 4 - EXT. ALLEYWAYS

340 MUSIC: INTENSE, DRAMATIC, BACKGROUND

341 BACKGROUND IS A CACOPHONY: AAUUUUUUUUUUUUUU AAUUUU AUUUUU AUUUUUUUUUUU

342 AUUUUUUUUUUUUUUUUUUUUUUUUUUU!!! - FIREFIGHT - SHOUTS OF THE FAMILY FORCES,

343 ETC.

344 ABRAHAM: This is madness- all hell has broken loose  
345 out here -

346 SFX: WHUM WHUM WHUM WHUM WHUM! THE HELICOPTER  
347 APPROACHES

348 MARC: There's the chopper!

349 LUKE: That's like what you shot at before, Maria.

350 MARIA: Except I don't have any big guns now, Luke.

351 LUKE: There are only so many places it can land -

352 ABRAHAM: The hospital.

353 MARC: What?

354 ABRAHAM: The hospital! There's a landing pad on the  
355 hospital!

356 MARIA: So let's go.

357 ABRAHAM: No, please!

358 MARC: You're scared.

359 ABRAHAM: That's not it.

360 MARIA: Well too goddamn bad, we're kind of way past  
361 being scared, mister.

362 ABRAHAM: Please, you've got to understand. These  
363 people have imprisoned me, they've done

364 things to me, if I get into their hands  
365 again...

366 MARIA: THEY KILLED MY MOTHER! DO YOU GET THAT!  
367 Nothing about you really matters - so you  
368 can either come along , or... or forget it.  
369 We'll stop them ourselves.

370 ABRAHAM: I'm sorry, Maria - right - I feel your pain,  
371 I do, but on this, you don't understand...

372 MARIA: Get out of my face.

373 MARIA GRABS HER GUNS AND STORMS OFF

374 ABRAHAM: She, oh, no... No...

375 MARC: In or out, old man.

376 ABRAHAM: You wouldn't - you wouldn't say these  
377 things! If you knew what I've been through!

378 LUKE: We've been through bad things too.

379 LUKE WALKS OFF

380 SCENE 8-3 VOICEOVER

381 LUCIAN: What happens when you get way past caring?  
382 When - when what happens to you doesn't  
383 really matter anymore, because you're  
384 already dead inside. Paul, when I first met  
385 him, he told me about being born again. And

386                   you know what, I think I was. I was born  
387                   again from the empty shell of a man that was  
388                   sucking up the Republic and pounding slag.  
389                   I was born again with the bright lights of a  
390                   young boy. I was born again, all right, and  
391                   now I was dead again. I was just the  
392                   walking dead and nothing mattered. Nothing..  
393                   except. This Queenie. She was the last of  
394                   the Sewbies. And she needed me, what for?  
395                   I couldn't tell you. Why me? I don't know,  
396                   bad luck. We were making our escape, but  
397                   this was the last stand. I was sick of  
398                   running.

399                   SCENE 5 - INT. THE HALLS OF THE BELIEVERS

400   LUCIAN AND QUEENIE HEAD DOWN IN THE COAL MINES UNDER THE BELIEVERS

401   LUCIAN:                   I think, maybe - around here...

402   QUEENIE:                 You know where you're going?

403   LUCIAN:                   They took us through here... these tunnels  
404                               are where the train comes through. Just...  
405                               let me see about this...

406   THEY RUSH AROUND A CORNER

407   LUCIAN:                   Another dead end...No!!!

408 QUEENIE: It's - it's okay- there are dead-ends all  
409 throughout the mines. We just have to go  
410 one tunnel at a time until we get back to  
411 the trains.

412 LUCIAN: It's like a damn labyrinth - I swear we've  
413 been this way before.

414 QUEENIE: Keep your hand on the right wall. We'll go  
415 every right turn. That way - we can't get  
416 lost.

417 LUCIAN: But we don't have time - if they catch up -

418 QUEENIE: You can't think of that, Lucian, we have to  
419 just go - one tunnel at a time. Maybe...  
420 past this cart -

421 JOB: Blasphemer! Have you found the blasphemers?

422 BELIEVER 2: Tracks - they went this way!

423 LUCIAN: Crap! It's too late.

424 BELIEVER 2: Master job, I see them! I see the  
425 blasphemers!

426 BELIEVER 2: The ward of Satan! Moth of Abaddon!

427 QUEENIE: They're blocking the way out. Lucian, are  
428 you ready for this?

429 LUCIAN: What do you mean?

430 QUEENIE: What do you think?

431 LUCIAN: We go down fighting. That's your plan? You  
432 wanna see your people again, so you'll  
433 charge through anything. But what about me?  
434 I don't have any reason for being alive  
435 anymore.

436 QUEENIE: There are hundreds of others boys like Amos  
437 down there. They need me. They need you to  
438 get me to them.

439 LUCIAN: What for? So that religious crazies can  
440 chase them to their graves? No, I'm done  
441 fighting.

442 QUEENIE: Lucian...

443 LUCIAN: You hear me? I'M DONE!!!

444 QUEENIE: Lucian, please!

445 LUCIAN: If you want to get me, come and get me!  
446 Here's your blasphemer!

447 JOB: Come, believers- this is the man, the man  
448 who turned his hands on Paul himself! Who  
449 desecrated our temple!

450 THE BELIEVERS WAIL AND HISS

451 LUCIAN: Yeah well before you talk about desecration,  
452 let's talk about my boy! Let's talk about  
453 the young child, who Paul left behind him  
454 when the Wolf came down. Amos - you  
455 remember him? Me and him, we blew up  
456 buildings for your Paul - for your Jesus -  
457 but when Amos needed Jesus - where was he?  
458 He was running away! Is that the kind of  
459 God you follow!

460 BELIEVER 1: Blasphemer! Blasphemer!

461 LUCIAN: Maybe I am a blasphemer! If you want to try  
462 it, then take me before the light of the  
463 Lord then, I'm yours. I'm not gonna fight  
464 you.

465 BELIEVER 1: Strike him!

466 BELIEVER 2: Throw stones!

467 BELIEVER 1: Blasphemer!

468 BELIEVERS: (ANGRILY SHOUT - JOB SHUTS THEM UP)

469 JOB: Quiet - quiet now, Believers, we listen to  
470 him - yes... yes... We will take you Lucian,  
471 and we will deliver you before Paul... for  
472 judgment. We will do this if you come in  
473 peace. You understand this?



474 LUCIAN: Sure do.

475 JOB: For what you have done - for the sin of  
476 blasphemy against our Lord - for raising  
477 your fist against him - there is only one  
478 punishment!

479 BELIEVER 1: The lake of fire!

480 JOB: Are you ready for that?

481 LUCIAN: Yeah, on one condition.

482 JOB: (CHUCKLES) Well, the sinner can only have so  
483 many requests. But, entertain us, Lucian,  
484 what do you ask the Lord to give you in his  
485 infinite kindness?

486 LUCIAN: I want to look into Paul's face one more  
487 time and ask him that if Jesus were really  
488 here on Earth, would he let an innocent boy  
489 die. Cause the Jesus I believe in wouldn't  
490 do that!

491 JOB: He lies! Believers, he lies! No one can  
492 accuse our Lord Jesus! Attack him!

493 BELIEVERS: (BATTLE CRIES)

494 LUCIAN: Tell him! Tell him to look in the mirror  
495 and let me know how righteous that face is!

496 QUEENIE: (HISSED) Lucian!

497 LUCIAN: What?

498 QUEENIE: Duck!

499 SFX: HISSSSSSS BAM!

500 SEARING, SIZZLING HISS OF TEAR GAS - BELIEVERS START YOWLING IN PAIN

501 QUEENIE: Come on!

502 QUEENIE AND LUCIAN CHARGE INTO THE CROWD, WHICH IS HACKING AND  
503 COUGHING

504 JOB: The devil! The devil has taken us!

505 Children, we must flee to God's protecting  
506 arms!

507 LUCIAN AND QUEENIE CHARGE FURTHER, DUCK AROUND ANOTHER TUNNEL,  
508 SPUTTERING, THIN ON BREATH

509 LUCIAN: What the hell did you do?

510 QUEENIE: Tear gas. I found it in one of their  
511 closets. If you come from the Soup, you  
512 keep a few tricks up your sleeve. In case  
513 your traveling companion goes soft.

514 LUCIAN: I meant what I said , I really do believe in  
515 Jesus -  
516

517 QUEENIE:                   Whatever. I just hope Jesus believes in  
518                                   guns, cause we're going to need a few more  
519                                   before this is all through. Right, Lucian,  
520                                   keep your hand on the right...

521 SFX:                   THEY RUSH OFF, DEEPER INTO THE TUNNELS

522                                   SCENE 0-8-4 VOICEOVER

523 MARIA:                   I... have to tell someone. About what it  
524                                   was like, having your mother ripped away  
525                                   from you. They might as well have taken my  
526                                   heart. It all happened so fast that... I  
527                                   didn't have time to think about it. I don't  
528                                   know if I've really gotten over it now. It  
529                                   was all so... so crazy, so horrible. And it  
530                                   was just the beginning, really. We were  
531                                   only just reaching the end of the fairy tale  
532                                   of adventure we'd been on. From here on  
533                                   out, it would be the long hard road. I've  
534                                   thought a lot, between then and now, about  
535                                   how it all happened. About how we're not  
536                                   heroes. Just kids who got stuck in this  
537                                   crazy situation. We did the best we could.  
538                                   But it wasn't good enough.

539                                   SCENE 6 - ON THE HOSPITAL ROOFTOP

540 SAUL, ZEKE, AND JOHN ARRIVE ON THE ROOFTOP

541 SFX: BAM! BAM BAM BAM! THEN, BELOW, A GREAT

542 ROAR OF SUCCESS -

543 WOLVES: (VICTORY HOWLS)

544 THE GROUP STOPS

545 SAUL: How does it feel, John, to be beaten?

546 (BEAT) John? Oh John, don't hide it behind  
547 the tough guy face, you can be upset.

548 JOHN: (SNORTS)

549 JOHN SMIRKS, AND THIS THROWS SAUL OFF A LITTLE

550 SAUL: What's that smile about, John?

551 JOHN: Would you believe me if I said I had a  
552 vision?

553 SAUL: I never took you for a man of faith.

554 JOHN: People change.

555 SAUL: Not you.

556 JOHN: Who says I might not have a little change of  
557 heart? Who says I might not know something  
558 you don't?

559 SAUL: That, I highly doubt.

560 JOHN: Come on, Saul. You said it. You and me,  
561 we're cut from the same cloth. You think

562 I'd give myself up so easy? I could see the  
563 betrayal from a mile away.

564 SAUL: Amusing, John, you're a clever talker as  
565 always, but in this case I think you've been  
566 outmaneuvered. Checkmate.

567 JOHN: Zeke, since when have you been palling  
568 around with this guy? (BEAT) Zeke?

569 SAUL: I don't think he wants to talk to you.

570 JOHN: He's all lies, Zeke. He's just one  
571 streaming fountain of -

572 SFX: THUK!

573 ZEKE KNOCKS THE WIND OUT OF JOHN WITH THE BUTT OF HIS RIFLE

574 ZEKE: If I wanted to talk to you, I'd talk to you,  
575 John. I'd say, hey, John, have you left any  
576 boys to die in the Soup lately?

577 JOHN: Zeke...

578 SFX: THUK!

579 ZEKE: I'd say - hey, John, have you found any more  
580 adopted sons? Have you gotten them to  
581 believe in your little quest? Are you  
582 leading them to their deaths, too?

583 SFX: THUK!

584 JOHN GASPS AGAIN

585 SAUL: I think you hurt the boy's feelings, leaving  
586 him to die.

587 JOHN: No, it wasn't like that--

588 SFX; THUK!

589 ZEKE: SHUT UP!

590 ZEKE STARTS BEATING ON JOHN WITH HIS GUN

591 SAUL: Zeke! Not here! We have much to show him,  
592 first!

593 ZEKE: Yes (PULLING HIMSELF TOGETHER) Of course.

594 SAUL: For instance, John. You like fireworks,  
595 right? The fourth of July - well, I think  
596 we missed it this year. But it's not too  
597 late.

598 JOHN: What?

599 SAUL: Let me show you a neat trick.

600 SFX: WALKIE TALKIE CHIRP

601 SAUL: Damascus, please take the fish out of water.

602 BEAT, THEN...

603 DAMASCUS: Affirmative, sir.

604 SFX: A SHRIEKING WHISTLE AND ... BOOM!!!

605 SAUL: All those little boats in the harbor. Boom  
606 boom. Hope your kids weren't on board.

607 SAUL TURNS

608 SAUL: John?

609 SAUL IS TAKEN ABACK, JOHN HAS A GRAVE FACE

610 SAUL: You're... remarkably calm, John. (CHUCKLES,  
611 NERVOUSLY) We've pushed you past your limit.  
612 I see that. Well, I can show you other  
613 things.

614 SFX: WALKIE TALKIE CHIRP

615 SAUL: Damascus, the stadium.

616 DAMASCUS: Affirmative, sir.

617 SAUL: Did you ever like baseball, John? I never  
618 cared for it. But Fenway was one of the few  
619 landmarks that made it. Till now. Look  
620 west, it'll be almost as good as the sunset.

621 SFX: A SHRIEKING WHISTLE AND ... BOOM!!!

622 SAUL: Mankind could do miraculous things, John...  
623 Don't you agree? (BEAT) John? JOHN WILL  
624 YOU ANSWER ME?!

625 JOHN: I told you. I saw a vision.

626 SAUL: (CACKLES) Vision, John? Now you're starting  
627 to sound like Paul.  
628 MARIA: (OFF) He's up there!  
629 JOHN: No...  
630 SAUL: Now we're getting somewhere. What's her  
631 life worth to you? John? Cat got your  
632 tongue? Let me make you one offer, John.  
633 Just one. His life, for hers. I'll take  
634 the scientist after all.  
635 JOHN: No!  
636 MARIA: (OFF) John, we're coming!  
637 SAUL: Such a pretty voice, Zeke. End it.

638 SCENE 6B - ON THE HOSPITAL ROOFTOP

639 SFX: A DOOR BURSTS OPEN

640 MUSIC: HUGE, LIFTING, EPIC MUSICAL SCORE HITS US -

641 HINTS OF THE MAIN THEME

642 MARIA: (HURLS A SAVAGE BATTLE CRY)

643 SFX: BAM! BAM BAM!

644 SAUL: ZEKE!

645 ZEKE: I - I can't, Saul ! My gun---

646 SAUL: They're shooting at the helicopter! SHOOT

647 THEM ZEKE!



648 JOHN: You dropped your clip, Zeke. Standard issue  
649 Army M16. Clip ejects with a spring. Which  
650 is easy to grab when you use the gun to  
651 knock the wind out of somebody.

652 SFX: WALKIE TALKIE CHIRP

653 SAUL: DAMASCUS, when you see the bird fly, bring  
654 the tower down. Burn it!

655 DAMASCUS: (FILTER) Copy that- you want the hospital  
656 destroyed?

657 SAUL: As soon as you see me a safe distance away.

658 DAMASCUS: (FILTER) Roger, wilco that.

659 SAUL: (CLOSE, PERSONABLY) Well, John, you were  
660 going to witness the final act. Shame that  
661 you won't see the ending after all... It's  
662 going to be a revelation. (LOUDER) Zeke, in  
663 the chopper!

664 ZEKE: I'll destroy them, Saul! We'll get the  
665 scientist!

666 SAUL: We lost that chance! GO!

667 JOHN: ZEKE! Zeke... I'm sorry! I swear, on my  
668 own blood, I'll never leave you again in  
669 life! Never!

670 SFX: HELICOPTER STARTS WINDING UP MORE RAPIDLY

671 SAUL: (OFF) Get us up! Get us up!

672 SFX: MARIA SHOOTS SEVERAL MORE TIMES AT THE

673 HELICOPTER, WHICH THEN SPINS AND STARTS

674 FIRING HEAVILY FROM THE CHAIN GUN

675 MARC: Jesus! Maria! Down!

676 SFX: HELICOPTER WHIRLS

677 SCENE 7-A - HELICOPTER

678 POV SWITCH, SUDDENLY WE'RE WITH ZEKE/SAUL

679 ZEKE: I won't leave him alive! I want to see it!

680 SAUL: Zeke! Calm yourself!

681 JOHN: (SHOUTS) Zeke! I'm sorry!

682 SFX: PTTTRRRRTTT!

683 SAUL: (OFF) Enough! Call down Damascus!

684 PILOT: Yes, sir. Damascus, this is Mammon, prepare

685 the Fox.

686 DAMASCUS: Copy that Mammon, preparing the Fox to Fly,

687 can we get confirmation from the Wolf?

688 SAUL: MAKE IT HAPPEN YOU IDIOTS!

689 DAMASCUS: 10-4 Wolf, missile launch in five.

690 SFX: HELICOPTER WHIRLS AGAIN AND FLIES OFF

691 MUSIC: TAKES ON A DOWNWARD, SWIRLING, WHIRLING  
692 DARKNESS - AN IMPENDING DISASTER BUT WARPED  
693 AS IF LOOKING UP FROM UNDER WATER

694 SCENE 7-B - ROOFTOP

695 ABRAHAM: John! God dammit, John!

696 JOHN: Abraham.

697 ABRAHAM: John, why are you looking at me like that?

698 John - I'm sorry, I swear, it was under  
699 duress. They were going to torture me -  
700 John! If you knew what that was like, when  
701 Richard tortured me, John!

702 JOHN: It's okay, Abraham.

703 ABRAHAM: What?! Why are you looking at me like that?!

704 JOHN: I'm not looking at anyone. I'm thinking.

705 MARIA: You bastard!

706 MARIA SHOVES JOHN, KNOCKS HIM SPRAWLING ONTO THE CONCRETE ROOF

707 MARIA: YOU KNEW! God DAMMIT You knew! You went  
708 along with it anyways.

709 JOHN: Maria, please...

710 MARIA: HOW COULD YOU!? My mother... you didn't  
711 even warn me. You didn't tell me. I

712 would've - I wouldn't have - I - I would've  
713 told her.

714 JOHN: I'm sorry.

715 MARIA: Sorry? What does sorry mean to a guy like  
716 you?

717 JOHN: More than you'll ever know.

718 MARIA: You're... You're wounded, John. Your leg.

719 JOHN: Listen, Maria, my time left here is short.

720 MARIA: NO! John! You can't leave me too!

721 JOHN: I've been living on borrowed time for years  
722 now. This is all in your hands now.

723 MARIA: Why! John! WHY! WHAT IS HAPPENING?!

724 SOUND DESIGN / MUSIC IS A STEADY, GROWING THRUMMING, THAT BUILDS  
725 THROUGHOUT THIS SCENE, GETTING LOUDER, LOUDER, LOUDER TILL AT THE  
726 PENULTIMATE MOMENT, IT IS ALMOST OVERWHELMING IN ITS ROAR, LIKE A  
727 FIRE CONSUMING US

728 JOHN: Saul's gonna shoot a missile.

729 MARIA: A missile?

730 LUKE: Like the one that took down those buildings?

731 MARC: No - there is no way we can stand against  
732 it!

733 JOHN: Listen to me. You're getting off this roof -  
734 there's a way. We have to get you over to  
735 that other building.

736 MARC: Where?

737 JOHN: Follow me!

738 THEY RUSH AFTER JOHN -

739 MARIA: JOHN! Where the hell are we going! John!  
740 Why am I still following you!

741 JOHN: Because you believe in the mission... .Now!  
742 Maria! Marc! Help me push off this tank!

743 MARC: This - what the hell ?

744 JOHN: Jet fuel! We're making an explosion!

745 MARIA: Why?!

746 JOHN: Just trust me!

747 SFX: THEY START PUSHING A HEAVY SCREECHING CART  
748 ACROSS THE ROOF.

749 JOHN: Anddddd Now!

750 SFX: THE CART SCREECHES AND FALLS OFF THE ROOF,  
751 THEN SUDDENLY THE EARTH SHAKES AND WAILS AS  
752 AN EARTHQUAKE ROCKS THE BUILDING.

753 LUKE: Jesus!

754 JOHN: Earthquake! Now, wait for it!

755 SFX: KABOOM!!!

756 MARC: Holy!

757 JOHN: I left a grenade in Michael's car, now, if I  
758 timed it right, then -

759 SFX: BOOM! RUMBLE ROLLS UP FROM THE LOW END TO  
760 CONSUME THE SOUNDSCAPE, THEN CUT TO

761 SCENE 7-C -HELICOPTER

762 SFX: BOOM! THE RUMBLE IS HEARD EVEN AMIDST THE  
763 ROARING CHUG OF HELCIOPTER BLADES

764 PILOT: Jesus - hit some turbulence

765 SAUL: What's happening?

766 PILOT: I'll radio in. Damascus, this is Mammon, do  
767 you copy?

768 DAMASCUS: Hear you load and clear, Mammon, over.

769 PILOT: What did you just feel down there? Over.

770 DAMASCUS: Boat just started getting tossed around, Fox  
771 three jammed in the Silo, Over

772 SAUL: What does he mean?

773 PILOT: Ahh, nothing, Saul, just --

774 SAUL: GIVE ME THE RADIO!

775 SFX: SAUL RIPS THE RECEIVER FROM PILOT'S HAND,  
776 STARTS TALKING OVER AND NOT OBEYIND RADIO  
777 ETIQUIET

778 SAUL: What's going on down there!

779 DAMASCUS: Earthquake just shook us around, we're  
780 having a problem with launch.

781 SAUL: Well FIX it!

782 DAMASCUS: 10-4 sir, we will repair the Foxhole. We  
783 expect it'll be up again in 60, Damascus  
784 Out.

785 SAUL: DAMASCUS! DAMASCUS! Listen to me!

786 PILOT: Can't help, safety shuts down in event of  
787 mechanical failure to keep from ---

788 SAUL: SHUT UP! Do we have any missiles aboard  
789 this aircraft?

790 PILOT: Four banks of Hellfire missiles, yes.

791 SAUL: Then turn around, we need to stop them.

792 PILOT: Sir? We'll be short on fuel.

793 SAUL: Turn around!

794 SCENE 8 - ATOP THE ROOFTOP

795 SFX: THE GROUND IS SHAKING AROUND THEM.

796 JOHN: Can't break a building that's already broke.  
797 Now Maria, get down.

798 MARIA: What the hell? Down the fire escape?

799 JOHN: Sort of. You're going down one landing and  
800 then jumping to the next roof.

801 MARIA: John - that building just finished  
802 collapsing!

803 JOHN: Drop down to the stairwell. Now go!

804 MARIA: Fine, John!

805 MARC: Hey! The helicopter is wheeling around  
806 again!

807 JOHN: Hey. Maria, we had too short a time.

808 MARIA: John! JOHN! JOHN!!!!

809 ABRAHAM: He's running!

810 MARIA: John! No! No JOHN! NOO!!!!

811 ABRAHAM: How could he! He left us to die alone!

812 JOHN: GET OFF THE ROOF!

813 SCENE 7B - INSIDE HELICOPTER

814 BACK INSIDE THE HELICOPTER

815 SAUL: Ah, there are our little mice. Drop the  
816 hellfire.



817 SFX: PLUNK! PLUNK! PLUNK!

818 JOHN: (OFF) SAUL!!! I'M COMING FOR YOU!

819 ZEKE: He's shooting at us!

820 SAUL: It's just a little pea shooter! PILOT!

821 Take them down!

822 SFX: BRRRT!! BRRRTTT!

823 SCENE 8B - CONTINUED

824 THE HELICOPTER WHUK-WHUK-WHUKS IN THE BACKGROUND. CHAIN GUN STARTS  
825 FIRING AGAIN, TEARING APART THE ROOFTOP

826 MARC: Maria! Come on, get down!

827 MARIA: Prophet -

828 MARC: Don't think about Prophet. Jump, Maria!

829 MARIA: I - AHhhhhh!!!

830 MARIA JUMPS DROPS. THUNK! LANDS ON THE ROOF.

831 ABRAHAM: Me next!

832 MARC: Hey, hold on -

833 ABRAHAM: Ahhhh!

834 THUD. ABRAHAM LANDS

835 MARC: Come on Luke, you and me.

836 LUKE: Marc's, that's a big drop -

837 MARC: Remember, what we said?

838 LUKE: We are together, even if all the rest of  
839 this falls apart.

840 MARC: Yeah.

841 MARC AND LUKE SHRIEK AS THEY JUMP FROM THE BUILDING

842 SFX: SHRIEKING WAIL OF MISSILE AS IT HITS THE  
843 HOSPITAL, ROOFTOP BURSTS INTO FLAME AND THE  
844 BUILDING COLLAPSES BEHIND THEM.

845 SCENE 8C - DENOUEMENT

846 WE ARE SUDDENLY TRANSPORTED TO THE OTHER ROOFTOP, WHERE THE PARTY  
847 RUSHES INTO AN ENCLOSED STAIRWELL

848 THE EARTH SHAKES, RUMBLES, GROANS, AND SETTLES. WE SETTLE IN WITH  
849 THE PANTING OF OUR SURVIVORS IN THE TOP OF THE STAIRWELL.

850 ABRAHAM: It's a miracle! A goddamn miracle!

851 LUKE: I thought you were a man of science.

852 ABRAHAM: It's a figure of speech.

853 LUKE: Is that all it is?

854 MARC: John knew what was coming. He knew the  
855 earthquake was coming and that he could make  
856 this building collapse if he set off the  
857 diesel fuel.

858 MARIA: Yes.

859 MARC: But why? Ah - Because if we were going down  
860 the fire escape of the other building, we

861 would have been killed when Saul hit it with  
862 the missile.

863 MARIA: Yes.

864 MARC: So he blew the hell out of this building,  
865 knowing that when it collapsed it would fall  
866 in this direction, making it close enough  
867 for us to jump to. All before the  
868 helicopter could come back and blow the  
869 other building to kingdom come.

870 MARIA: Yes.

871 MARC: But... how? How did he know this?

872 MARIA: He saw it.

873 MARC: (BEAT) When he was in the river?

874 MARIA: Yes.

875 MARC: Ah.

876 THAT SETTLES IN. LUKE BREAKS THE SILENCE

877 LUKE: It makes you wonder.

878 MARC: Yeah?

879 LUKE: What I'm seeing in my dreams. I hope they  
880 don't come true.

881 MUSIC: BRIDGE, SEGUE...

882 SCENE 9 - INT. THE TUNNELS

883 SFX: ROAR IN THE TUNNELS - GRAVEL, DIRT COLLAPSES

884 QUEENIE AND LUCIAN RUSH DOWN A TUNNEL

885 LUCIAN: Jesus! There's more of this!

886 QUEENIE: We're close - Lucian - get in the railcar!

887 THEY RUN UP, JUMP INSIDE, SLAM THE DOOR SHUT

888 LUCIAN: What do you think is happening?

889 QUEENIE: The earth is moving.

890 LUCIAN: Yeah, but why? Have you ever heard of  
891 anything like this? Is Paul right? Is this  
892 - the work of God?

893 QUEENIE: It's the work of the Earth. I read it.

894 LUCIAN: You read it?

895 QUEENIE: There are those of us can read in the Soup,  
896 yes.

897 LUCIAN: Wow. I mean, I can read too. But, it's not  
898 like there are any books around...

899 QUEENIE: In the early days we burned them for heat.  
900 Then we learned that there is power in them.  
901 Stories.

902 SFX: CLONK! CLONK! CLONK CLONK! AS RUBBLE HITS

903 THE TOP OF THE RAILCAR

904 LUCIAN: Stories? Well, why don't you tell me a  
905 story now? I think we're gonna be here a  
906 little while.

907 QUEENIE: Sure, I got one... I may not remember it all  
908 quite right, but I liked it quite a lot.  
909 It's about. (CHUCKLES) It's kind of a funny  
910 word.

911 LUCIAN: Yeah?

912 QUEENIE: A hobbit.

913 LUCIAN: What?

914 QUEENIE: This story's about a hobbit. Let me tell  
915 you what they're like... (FADE OUT AS WE  
916 HEAR) A long long time ago, in a hole under  
917 the ground, there lived this hobbit. Bilby,  
918 or - um - Bilrog, or, well that doesn't  
919 matter...

920 SCENE 10 - INT.THE CHAPEL

921 SCENE 9 - INT.THE CHAPEL

922 SFX: THE LAST BITS OF RUMBLING - DEBRIS COMES  
923 FLYING FROM THE ROOF AND COLLAPSING ONTO THE  
924 FLOOR.

925 PAUL: (WEAKLY) Believers! Where are my Believers!

926 JOB: (WAKES) Hey ! Paul! Paul! You awake!

927 PAUL: Job. Help me stand.

928 JOB: Yes. Yes Paul.

929 PAUL: The microphone. Where is it?

930 JOB: The microphone? Oh - oh yes. Yes. Here

931 Paul, over here, after the service I went

932 for it. Paul, I am so very, very sorry. If

933 I had known that Lucian would turn on us,

934 like a demon sent by the very devil himself

935 --

936 PAUL: Do not speak of the service. More important

937 things are happening. Do you feel it?

938 JOB: I - no, no Paul, I am not worthy. I do not

939 understand.

940 PAUL: The sixth seal has been broken. The wrath

941 of the Lamb cometh.

942 JOB: The wrath?

943 PAUL: Do you not see it? Look now at the wrath.

944 AND SURE ENOUGH, THERE IS A SIGN...

945 SFX: BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP

946 (LOW REPEATING BEEP SOMETHING LIKE AN ALARM

947 CLOCK - SOMETHING ABOUT THE QUAKE HAS

948 AWAKENED THE CONTROLS OF THE NUCLEAR

949 WARHEAD)

950 PAUL: The earthquake has awakened the mighty  
951 weapon. I told you, all we needed is faith.  
952 Faith, has opened the door. Faith has  
953 broken the seal. Now, the radio. Give it  
954 to me.

955 JOB: (TREMBLING) Y- - yes- yes Paul.

956 SFX: FUZZY TWIDDLING WITH RADIO KNOBS, ETC.

957 PAUL: Book of Revelations, Chapter 6, Verse 12  
958 through 17. "Then I watched while he broke  
959 open the sixth seal, and there was a great  
960 earthquake; the sun turned as black as dark  
961 sackcloth and the whole moon became like  
962 blood. The stars in the sky fell to the  
963 earth like unripe figs shaken loose from the  
964 tree in a strong wind. Then the sky was  
965 divided like a torn scroll curling up, and  
966 every mountain and island was moved from its  
967 place...

968 AS PAUL SPEAKS, WE ARE TRANSPORTED WITH HIS VOICE, TO A RADIO, IN A  
969 DISTANT LAND

970 SCENE 11 - INT. THE LIGHTHOUSE

971 PAUL: (FILTERED) They cried out to the mountains  
972 and the rocks, "Fall on us and hide us from  
973 the face of the one who sits on the throne  
974 and from the wrath of the Lamb, because the  
975 great day of their wrath has come and who  
976 can withstand it?"

977 CUTLER: I tell you, every night, I have to listen to  
978 this crap. Those people down south, they're  
979 crazy.

980 SFX: CUTLER SWITCHES OFF THE RADIO.

981 CUTLER: So you leave tomorrow?

982 CAITLIN: Yes. I appreciate the hospitality, and my  
983 people will appreciate the catch.

984 CUTLER: Least I can do. My grandmother r taught me  
985 how to pickle lobster like that.

986 CAITLIN: How do you think my boy is doing?

987 CUTLER: Fine Caitlin, just fine. Another cup of  
988 tea?

989 CAITLIN: No, you can save it.

990 CUTLER: Fair enough. Well, time to go check on the  
991 light.

992 CAITLIN: Sure thing. I'll be here.



993 CUTLER WALKS A FEW STEPS DOWN THE HALLWAY. STOPS.

994 CUTLER: Oh, oh no... Oh no... Good Lord help us!

995 CAITLIN, ALARMED, RUSHES OVER

996 CAITLIN What! What is it!

997 CUTLER: See out there - on the water - a dark

998 shape... And lights.

999 CAITLIN: Oh.... It's what they warned us about, a

1000 big ship. A warship.

1001 CUTLER: I think you better be leaving tonight.

1002 MUSIC: OMINOUS, DARK BRIDGE

1003 SCENE 0-8-5 VOICEOVER

1004 MARC: From the journals of Marc Buteo, ah- um -

1005 sometime in October, two-thousand-fifty-

1006 seven. Luke told me the time. It has never

1007 really mattered much to me, but I guess in

1008 this sort of thing you are supposed to keep

1009 a record. I apologize if my writing is bad,

1010 I am using to keep logs for things like...

1011 today I caught my first deer. Today it is

1012 cold, early this year. Or, the crops are

1013 crushed by oppressive heat. But I feel

1014 compelled to say something now about this

1015 mad adventure.

1016 I have witnessed great courage, and great  
1017 evil today. I have seen marvels of man that  
1018 I did not dream existed, and I have moments  
1019 later seen those same marvels struck down  
1020 and burned to the ground. So in a sense, I  
1021 have seen both hints of the glory of the old  
1022 times today, and have seen the reasons for  
1023 its downfall. The two seem interlocked,  
1024 like a serpent eating its own tale. All the  
1025 reasons for the collapse of that great  
1026 people was locked into their rise to power.

1027  
1028 I have seen this through the eyes of two  
1029 people who have grown as brother and sister  
1030 to me - Marc, and Maria. I have seen them  
1031 lose their mother in the line of fire, then  
1032 stand up, and continue fighting. I try to  
1033 comfort them, but how can I, when my mother  
1034 lies safely back home and is probably with  
1035 our people now, helping father prepare for  
1036 the winter? And we have seen the other man.  
1037 Prophet. He entered my life - and all our  
1038 lives, I'm beginning to see - like a bolt of  
1039 lightning... Glorious and inspiring and  
1040 powerful, but leaving ash and destruction in

1041 his way. We saw him charge off after a  
1042 helicopter, a grinding shouting mad evil  
1043 monster of destruction, and then the world  
1044 erupted and he vanished. So he, too, is  
1045 gone. But is he dead? I wonder...

1046  
1047 The three of us took to the tradition of my  
1048 people, and build a pyre for Sam. We found  
1049 a shredded US Army patch in the wreckage,  
1050 which we added to the pyre, to honor the  
1051 spirit of Prophet, wherever he may be. And  
1052 then we stood before it, in a rite of  
1053 passage. We lit the torch and saw the end  
1054 of some things... and the beginning of so  
1055 much more.

1056 SCENE 12 - EXT. THE WATERFRONT OF BORDERTON

1057 A HEAVINESS HANGS IN THE AIR.

1058 MARC: Do you, uh, have any words to say?

1059 MARIA: Yes. Yeah I will. Mom, you raised me to be  
1060 the woman I am. You taught me to shoot, you  
1061 taught me nerves. You taught me... How to  
1062 stand with tough men. How to fight for what  
1063 is right. Thank you.

1064 LUKE: Is that- uh -

1065 MARIA: (BRUSQUE) I'm done.

1066 LUKE: Sam. I'm sorry I never told you that I  
1067 loved you. I'm sorry for all the times I  
1068 said you weren't really my mother. Because  
1069 you were. You could have abandoned me. You  
1070 could have let me fall in the hands of  
1071 people who wouldn't have raised me like  
1072 their own. You didn't. You... well you  
1073 didn't show it all the time... but you and  
1074 David... you did treat me like your son.  
1075 And for that, I owe you more than you will  
1076 ever know. I'm sorry. I do love you.  
1077 Goodbye.

1078 MARC: I did not know you long, warrior woman, but  
1079 no doubt, you were mighty. In my tribe, we  
1080 have a tradition for when a warrior falls.  
1081 I have learned it all too well. We set a  
1082 torch now, to ease your spirit as it  
1083 transcends.

1084 MARC FIDDLES WITH A LIGHTER, A TORCH LIGHTS. HE PASSES THE TORCH TO  
1085 MARIA

1086 MARC: Set the fire, Maria.

1087 MARIA: See you in the next life, mom.

1088 SFX: MARIA SETS THE TORCH DOWN, AND THE FUNERAL  
1089 PYRE BURSTS TO LIFE  
1090 MARIA: (BURSTS INTO TEARS) Mom...  
1091 LUKE: Mom...  
1092 MARC: Then there is the Prophet.  
1093 THEY ALL SILENCE AT THIS.  
1094 ABRAHAM: I never thought it would happen. He was so  
1095 tough.  
1096 SILENCE FOR A MOMENT, WITH THE FIRE.  
1097 MARC: Did you see him die, Abraham?  
1098 ABRAHAM: No, but, I. Be reasonable.  
1099 MARIA: A building fell on top of him, Marc.  
1100 MARC: Vanished in a billow of flame, yes. Well,  
1101 isn't that how the heroes go? For you,  
1102 mighty Prophet, we carry the torch onward.  
1103 It is a fitting end for one who has set all  
1104 the land he has traveled in ablaze. Ablaze  
1105 with his spirit, ablaze with his  
1106 determination, ablaze with his values. You  
1107 did all of this because you had a vision for  
1108 this land. A vision of a return to glory.  
1109 A vision that... for us is dim, for we did

1110 not see the glory that was, but, I pray, we  
1111 can imagine the glory that could yet be.  
1112 And for this, warrior, we honor your  
1113 passing. Goodbye John.

1114 LUKE: Goodbye, John.

1115 ABRAHAM: Bye John.

1116 MARIA: (CHOKING BACK TEARS) Goodbye... Dad.

1117 MARC SETS ANOTHER TORCH DOWN, AND THE BLAZE GROWS DOUBLY

1118 MARIA: We're on our own now, aren't we?

1119 LUKE: No, Maria.... We have each other. We are  
1120 together...

1121 MARIA: Even if all the rest of this world falls  
1122 apart?

1123 MARC: Even if all the rest of this world falls  
1124 apart.

1125 ALL: Even if all the rest of this world falls  
1126 apart.

1127 ECHOES OF THEME COMES UP, TRIUMPHANT, TRAGIC, FORLORN, RESOLVE.  
1128