

THE CLEANSED - SEASON 3

EPISODE 17 - THE CALLING

An original audio drama by  
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SECOND DRAFT

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1                    THE CLEANSED - SEASON 3: EPISODE 1

2                    SCENE 17-0 - BEFORE - THE DEPOT

3 MUSIC:                    TENSE, ACTION.

4 SFX:                    FOOTSTEPS WALK DEEP INTO TUNNEL - TACK, TACK,

5                    TACK, TACK...

6 ABRAHAM:                    (OFF) Yes, I... I think that's it... Let me  
7                    try...

8 ABRAHAM is working on experimental POWER source. He tries to  
9 ignite it and it reacts violently to him

10 SFX:                    WEIRD SCI-FI ZAP / WINCE

11 ABRAHAM:                    Augh!

12 Another scientist, DANIEL, enters the room.

13 DANIEL:                    Abraham.

14 ABRAHAM:                    Let's... try... this. Here we go...

15 SFX:                    ABRAHAM MEDDLES WITH KEYPAD, LOW PITCHED WHINE

16                    ESCALATES IN OCTAVES UNTIL HIGH PITCH, SHRIEKS,

17                    THEN !

18 SFX:                    POP! POP! POP! GLASS BEAKERS SHATTER IN THE ROOM

19 ABRAHAM:                    Too... too fast. Hold on. What if. (GIGGLES)

20                    Yes... Just a little more current to the magnet

21                    and...

22 DANIEL:                    Abraham.

23 ABRAHAM: One more time. This is it.

24 DANIEL: ABRAHAM!

25 ABRAHAM stutters a response, as if knocked out of a daze.

26 ABRAHAM: Please, I'm in the middle of something.

27 DANIEL: Abraham. The alarm's sounding. Code red.

28 ABRAHAM: I am close. So close.

29 DANIEL: They've got five helicopters on the roof.

30 They're airlifting out to some aircraft

31 carrier just off of Boston, the, um, USS

32 Citadel.

33 ABRAHAM: Please, just five... Just five minutes.

34 DANIEL: I'm sorry you're not able to finish your

35 work, Abraham, I know -

36 ABRAHAM: QUIET!

37 ABRAHAM speaks with an earnestness that beggars no reply. He starts

38 muttering quietly to himself again.

39 ABRAHAM: Yes. If we avoid rushing to peak load

40 then...

41 SFX: FIZZLY FUTZING WITH KNOBS, THEN A SOLID

42 'CLICK' THEN A SLOW RISE OF ENERGY

43 DANIEL: Abraham... Is that...

44 DANIEL goes from skeptical to entranced

45 SFX: THE ENERGY OF THE POWER ORB STARTS TO  
46 SHIMMER IN THE AIR, LOW THRUMMING IS  
47 PALPABLE, IT STARTS TO GROWL WITH HIDDEN  
48 ENERGY

49 ABRAHAM: It's... It's... Yes! Yes it's reaching  
50 critical mass! Now, if we can just connect  
51 it to the amp-meter... Over here... Yes!  
52 Look at that! Baseload of one megawatt at a  
53 half percent charge.

54 ABRAHAM starts rummaging with another piece of equipment

55 DANIEL: It's... It's beautiful.

56 ABRAHAM: Now to see what you can do.

57 SFX: WHINING SPINNING THRUMMING ORB REACHES POINT  
58 OF MASS, THEN THERE IS A SUDDEN CLICK -  
59 THUD! - LIKE ELECTRICAL CURRENT BEING  
60 SUDDENLY SET ON, THE ORB TAKES ON A LIFE OF  
61 ITS OWN, GROWLING AND ROARING UP TO A STEADY  
62 AGGRESSIVE THROBBING HUM (THINK ELECTRIC  
63 MOTORCYCLE TAKEN AT FULL THROTTLE) AND AS IT  
64 BEGINS TO REACH THIS STAGE, SOMETHING  
65 UNEXPECTED HAPPENS... IT STARTS TO HAVE A  
66 VOICE.

67 SARAH: Abraham. Is that you?

68 ABRAHAM: Is... What?

69 SARAH: I can hear you, Abraham, where are you?

70 It's dark here

71 DANIEL: Oh, no... It needs to stop. It needs to

72 stop.

73 SARAH: He's trying to take me away. Don't let him

74 ABRAHAM: I'm sorry Sarah. For what happened..

75 DANIEL: Abraham. Abraham, make it stop!

76 SARAH: DON'T LET HIM!

77 SFX: HIGH WHINE OF THE ENERGY ORB REACHES

78 SHRIEKING, EXPLOSIVE WHINING HUM, WHITENOISE

79 ROARS UP THE SPECTRUM FROM LOW TO HIGH, THEN

80 WHITEWASHES THE SOUND ENVIRONMENT.

81 DANIEL: (HOWLS IN PAIN)

82 SCENE 17-1 - THE RUINS OF BORDERTON

83 ambience. chaos, panic in the streets. time has not been kind to

84 borderton. the place that was barely held together by the rule of

85 the steel-fisted family has now become lawless hell on earth.

86 MUSIC: TENSE

87 LUKE AND MARC TROT SWIFTLY THROUGH THE DANGEROUS STREETS

88 MARC: LUKE! LUUUUKE! Come on man!

89 LUKE: Sorry, I... I just spaced out for a bit.

90 MARC: Your space out is going to get us killed.

91 LUKE: I was thinking of - nevermind.

92 MARC: Did you see what happened?

93 LUKE: There was some fighting. Two guys on a  
94 smaller guy, they beat him to the ground,  
95 kicked him a bunch, they split when you  
96 fired at them, but I don't think you hit  
97 either of 'em.

98 MARC: The guy on the ground dead?

99 LUKE: He's not moving.

100 MARC: Well, time to investigate.

101 LUKE: Oh jeez, I can't believe we're doing this.

102 MARC: If he's alive, we'll let him keep his stuff.

103 No sense letting those two goons get it.

104 Right?

105 LUKE: Yeah, it's just -

106 MARC: Am I right?

107 LUKE: You're right.

108 MARC: Okay then. Up and over.

109 MARC starts scaling a metal fence.

110 LUKE: Damn, Marc, that fence is too high!

111 MARC: I've seen you scale taller, come on!

112 MARC LEAPS AND SCALES METAL FENCE, DROPS OVER ONTO THE OTHER SIDE.

113 LUKE: Argghh... Dammit, yeah.

114 LUKE RELUCTANTLY GRABS IT, SCUTTLES UP...

115 MARC: Come oooooooooooooo Luke.

116 LUKE: It's just -

117 A bomb blast goes off in the distance - A group cheers, this  
118 triggers a muscle memory in luke...

119 Cheers transform into...

120 SCENE 0-17-1 - DREAM/FLASHBACK

121 THE POWER ORB RELEASES A LOVECRAFTIAN HORROR

122 SFX: SPINNING WILD CHORUS OF POWER ORB

123 CHILDREN: You killed us, all of us!

124 DANIEL: Turn it off! Turn it off!

125 ABRAHAM: I - can't! I won't!

126 Shrieking sound design whoosh brings us back to...

127 SCENE 17-1-B THE RUINS OF BORDERTON

128 MARC: (SHAKING THE FENCE) LUKE!!

129 LUKE: Yeah Marc!

130 Luke drops to the ground, he staggers forward, a little dazed

131 MARC: Look alive, man.



132 LUKE: I'm sorry, Marc, it's just, the dreams, or  
133 visions, whatever they are - they're hitting  
134 me in the middle of the day, it's so real...

135 MARC: I thought you were over that? I thought you  
136 figured out the thing with the wolves was  
137 just uh... some sort of premonition about  
138 what would happen to Sam?

139 LUKE: It was. And now... There's a new one.  
140 This... um... Place deep in the earth, and  
141 there are scientists there - Abraham.

142 MARC: (SNICKERS) You're dreaming about Abraham?

143 LUKE: He's working on some sort of machine that  
144 comes alive. And when it comes alive. It  
145 talks back to him.

146 MARC: A machine... like a robot?

147 LUKE: No, it's like... like an orb. That's the  
148 best way I can describe it. Like a glowing  
149 ball of energy that once it gets powered up,  
150 takes on a life of its own.

151 MARC: Sounds pretty far out there. Hm. What  
152 would I do with that sort of energy? I  
153 wouldn't be scouring the streets of this  
154 horrible city, that's what.

155 LUKE: It talks to Abraha, in the voice of this  
156 woman. And to this other guy, too, another  
157 scientist, I think, but instead of a woman  
158 it's a band of screaming kids -

159 MARC: I get it, Luke -

160 LUKE: But you don't, Marc... Sometimes... It talks  
161 to me.

162 MARC: And what does it say?

163 SCENE 0-17-2 - DREAM/FLASHBACK

164 Sonic WHOOSH in and out of this scene. Sarah (Luke's biological  
165 mother) speaks to him

166 SARAH: Come to me Luke, come to me. Mother wants  
167 you. We want you.

168 LUKE: Noooooooooo!

169 SCENE 17-1B - EXT BORDERTON

170 LUKE: Nothing. I'll shake it. I'm with you,  
171 Marc.

172 MARC: Are you?

173 LUKE: Let me post over that dumpster, I can keep  
174 an eye on you while you pat down the stiff.

175 MARC: Alright.

176 They jog along further. Partway, Luke breaks off, scuttles up onto  
177 a dumpster

178 LUKE: (HUFFING, BREATHING)

179 MARC: (OFF) It clear?

180 LUKE looks, briefly

181 LUKE: You're good!

182 MARC: Alright.

183 MARC trots the rest of the way over to a corner where a mutilated  
184 body of a trader lies.

185 Gravelly steps as they rush up to their destination: a body laying  
186 overnight, ripe for looting

187 LUKE: How's he look?

188 MARC: I need to get him out of the open!

189 LUKE: I'm covering you, Marc, you're clear --

190 SFX: PPTTT-TAT TAT! TAT TAT TAT! NEARBY GUNFIRE

191 REMINDS THEM THAT TIME IS PRECIOUS

192 MARC: Give me a hand, Luke! He's too heavy!

193 LUKE: Okay!

194 LUKE drops off the dumpster, runs to the body.

195 MARC: Grab his legs.

196 LUKE grunts, starts dragging the dead guy.

197 LUKE: Okay. Dude weighs a ton.

198 BODY falls to ground.

199 MARC: He's got all kinds of weapons on him, I want  
200 a closer look.

201 SFX: MARC STARTS STRIPPING THE BODY. FIRST PULLS  
202 OFF A SECURITY BELT WITH SOME WEAPONS  
203 ATTACHED

204 MARC: Look at these beauties.

205 SFX: MARC RESETS THE CHAMBER ON A 9MM PISTOL.

206 LUKE: Pistols?

207 MARC: We've been missing side-arms, you don't  
208 always want a rifle. Here, Luke. For the  
209 brothers.

210 LUKE takes the gun.

211 LUKE: Thanks.

212 MARC: Guess he was a dealer. Small time, but,  
213 still. The rogues are getting audacious.

214 LUKE: Great, but, we can't eat guns, Marc.

215 MARC: Amazing what things have come to here, isn't  
216 it?

217 LUKE: Amazing what *\*we've\** come to, don't you  
218 think?

219 MARC: We're doing what we need to do, Luke.  
220 Welcome to the jungle.

221 MARC continues to search the body

222 MARC: Two knives... Map.

223 MARC unfolds, reads.

224 MARC: Could be useful.

225 MARC grabs the map and stuffs it away.

226 LUKE: You saying we're going to leave this  
227 horrible city?

228 MARC: Of course. That's the plan, right?

229 LUKE: It's getting under my skin. Being here.

230 MARC: Got under this guy's skin, too.

231 LUKE: (NOT AMUSED) Hurry up, Marc, open his pack.

232 MARC: He's got stuff stashed in his pants. You  
233 wanna leave these boots behind?

234 LUKE: Hurry!

235 MARC: Fine.

236 MARC yanks up a bag from underneath the body, unsnaps the satchel,  
237 passes things to LUKE and he reveals the payoff.

238 MARC: Alright, payload!

239 LUKE: Yeah?

240 MARC: Canteen of water, and... you're not going to  
241 believe this, cans of food.

242 LUKE: Cans? Really?

243 MARC: Yeah, no wonder they took this guy down.

244 He's worth a fortune.

245 LUKE: I didn't even know that canned food was  
246 around anymore.

247 MARC: It fetches a hell of a price. I bet he came  
248 here thinking he'd make honest trade. He  
249 didn't realize the place had turned to hell  
250 on earth.

251 As if prompted, MARC's words are followed by...

252 SFX: GUNSHOTS, CLOSER NOW

253 In the distance, men shout back and forth.

254 MARC: We better go.

255 Walkie talkie squawks alive - MARIA, somewhere perched as scout

256 SFX: WALKIE TALKIE GURGLS, MARIA'S VOICE BREAKS

257 IN AND OUT

258 MARIA: Marc - there's men coming - did you see -

259 Maria's voice disappears into static

260 MARC: Wh - what's that Maria? We heard gunshots  
261 and shouts...

262 walkie talkie burbles shouts

263 MARIA: I'm going to try and cover you but [GURGLS  
264 INTO GIBBERISH] coming around [GIBBERISH]  
265 lot of them.

266 MARC: Maria?

267 POV Shift, now CU with Maria

268 MARC: (EQ OVER RADIO) Maria?

269 MARIA: Shit!

270 SFX: MARIA'S M4 RIFLE SHOTS: POP! POP!

271 Man's voice shouts something

272 MARIA: Get away from me - (AUGH!)

273 Walkie talkie crackles off.

274 POV Back to MARC/LUKE

275 MARC: Maria! MARIA! (HE GIVES UP ON THE WALKIE  
276 TALKIE) God... damn!

277 LUKE: She's supposed to be the safe one - she's up  
278 on the roof. Marc - Marc what the hell do  
279 we do? We gotta save Maria...

280 MARC: Relax, Luke. Let's get ourselves out here  
281 first, then we'll --

282 LUKE: She's my sister, the only family I have--

283 MARC: We'll take care of her, but not if we get  
284 killed ourselves, now... let's... go!

285 MAN 1: (OFF) I saw them, they were headed for the  
286 downer.

287 MAN 2: (OFF) They're still there!

288 MARC: Back off!

289 SFX: BAM! BAM! BAM! MARC FIRES OFF TOWARDS THE  
290 APPROACHING MEN

291 MUSIC: DANGER

292 MARC: I thought you said this place was clear.

293 LUKE: It was. A minute ago.

294 MARC: This is a dead-end alley. We're going to  
295 have to make a run for it.

296 LUKE: Where? They're blocking the fence.

297 MARC: That means they can't get in here without  
298 scaling it.

299 LUKE: But that means we can't get out.

300 MARC: We'll find another way. How about the  
301 rooftop?

302 SFX: MEN FIRE BACK - BULLETS WHIZ BY

303 LUKE: Jeeez!

304 MARC: They've only got pistols, Luke, keep cool,  
305 we got the rifles, now let's go!

306 Marc starts off alongside a building

307 LUKE: Where?

308 MARC: Up that dumpster! Grab the ladder

309 LUKE: That sketchy thing?



310 MARC: UP, Luke!

311 SFX: THE LADDER SHRIEKS AS THEY CLIMB ONTO IT.

312 LUKE: This thing hasn't been used in years...

313 SFX: THEIR FEET RAT-TAT-TAT-TAT AS THEY RUSH UP

314 MARC: UP!

315 SFX: THEIR FOOTSTEPS STOP RUSHING, ARRIVE AT A

316 LANDING, A LEAP THEN - BANG! THEY SPRING

317 ONTO THE OTHER SIDE OF A METAL LANDING, THEN

318 RUSH ONTO CONCRETE ROOFTOP.

319 SCENE 17-1-C THE RUINS OF BORDERTON

320 MEN shout in distance, start climbing the fence

321 MARC: Okay, we have a minute, they're probably  
322 going for the downed guy anyways. Now -  
323 where's Maria?

324 LUKE: She - uh - um- (LUKE PAUSES) That way - top  
325 of the hotel.

326 MARC: Alright then.

327 LUKE: Alright what? We're on the top of a goddamn  
328 building, Marc!

329 MARC: Strap your rifle on your shoulder and run  
330 for it.

331 LUKE: You crazy shit, you don't mean -

332 MARC: Catch me!

333 MARC TAKES A FEW STEPS, THEN RUSHES, AND JUMPS

334 MARC: Hyuh!

335 SFX: CLANG! MARC LANDS ON A NEARBY FIRE ESCAPE.

336 MARC: (WINDED) See Luke? Nothing to it!

337 LUKE: (TO SELF) Yeah, right. (TO MARC) Alright!

338 I'm coming you maniac!

339 SFX: LUKE'S RUNNING STEPS - JUMP -

340 LUKE: Hyuh!

341 SFX: CLANG AND STUMBLE FORWARD AS HE LANDS.

342 LUKE: (GASPS) Holy... crap.

343 MARC: We're only a couple buildings away. Keep

344 moving!

345 LUKE: MARC!

346 SFX: MARC'S FOOTSTEPS RUN OFF

347 MUSIC/SFX: SOARING BRIDGE - ACCOMPANIED BY PUNCTUATING

348 OF LUKE AND MARC RUNNING, JUMPING, CLIMBING

349 LUKE/MARC: (VARIOUS PHRASES TO EACH OTHER TO ACCOMPANY

350 CLIMB - "Oh, that one looks tough" "Keep

351 moving Luke" "Up here" "Yeah, I got it."

352 ETC...)

353 SCENE 17-2 ROOFTOP

354 MUSIC: BRIDGE RESOLVES WITH A NOTE OF TRAGEDY

355 SFX: A LOW STEADY WHITE NOISE HANGS IN THE AIR -

356 PUNCTUATED WITH SHOUTS, CRIES IN THE

357 DISTANCE

358 SFX: FOOTSTEPS RUN ACROSS A RUBBER ROOF FROM OFF

359 LUKE: Oh, oh Maria! Maria, you're okay! (RUNS  
360 CLOSER) Maria? Maria what's up?

361 MARIA: (BEAT) I - uh, I don't know if I can talk  
362 about it.

363 MARC: We heard the trouble on the walkie talkie,  
364 Maria. What happened?

365 MARIA: I ... uh... I threw them off the roof.

366 MARC: Threw? Ahhh....

367 LUKE: Oh, I'm sorry Mar.

368 MARIA: This time they weren't the same thugs we've  
369 been seeing. They were kids like us.

370 MARC: They attacked?

371 MARIA: They had guns from somewhere. I shot two of  
372 them dead before I thought it through. There  
373 was a girl with them. Maybe ten years old.  
374 Maybe. I leveled the rifle to fire at her  
375 again, then froze. But it was enough to

376 spook her, she ran away from me... and right  
377 off the roof. Heard her scream the whole  
378 way down.

379 MARC: I'm sorry.

380 MARIA: What are we doing here?

381 LUKE: We found some food.

382 MARIA: I don't care about food! We had food back  
383 in the Refuge, and we didn't have to kill  
384 anyone to get it.

385 LUKE: The Refuge is a long way away.

386 MARIA: I know, Luke.

387 LUKE: Sorry.

388 MARC: We can talk about what we do next. I did  
389 not want this either. But this City is too  
390 dangerous -

391 MARIA: It was too dangerous to leave home! It was  
392 too dangerous to ride a goddamn river! It  
393 was too dangerous to come here in the first  
394 place, but we still did it! So what's more  
395 dangerous, trying to leave or staying?

396 MARC: I didn't said that -

397 MARIA: The longer we stay here, the more we become  
398 like them.

399 MARC: That's not true.

400 LUKE: Well kinda.

401 MARC: Luke.

402 LUKE: We shot at people who came at us when we  
403 were raiding a dead body. Who's the bad  
404 guys, us or them?

405 MARC: We only fire when threatened, those people -  
406 they were trying to kill us -

407 LUKE: And they think we were trying to kill them.  
408 What about the people who attacked Maria?  
409 Maybe they were just hungry. Everyone's  
410 hungry. There isn't any food here. This  
411 isn't like before. These aren't the bad  
412 people.

413 MARC: No, they're not "bad" people. But people  
414 when desperate, turn bad -

415 MARIA: Enough Marc! Okay! Enough with the moral  
416 lessons about the nature of mankind -

417 MARC: We are not doing anything we don't have to  
418 do, you cannot be judged by what you have to  
419 do to survive.

420 LUKE: Just like Tully, right? He was just doing  
421 what he had to do to survive.

422 MARC: That was different. Tully tried to feed  
423 Maria to his pigs.

424 A deep silence hangs in the air

425 MARIA: I'm leaving. You two can come and follow  
426 me, or stay here and live like animals.  
427 It's time we moved on.

428 MARC: Well I don't disagree, but we don't have  
429 much of a plan. We need to think about it.

430 MARIA: We've spent too much time "thinking"  
431 already. Thinking is an excuse for not  
432 acting. I'll see if Abraham is with me, or  
433 not.

434 MARC: (SCOFFS) The scientist, what's he gonna do?

435 MARIA: He knows what to do next. He just doesn't  
436 have the guts to do it.

437 LUKE: What are you saying, Maria?

438 MARIA: Come with me, or stay behind, Luke.

439 MUSIC: BRIDGE

440 We get a glimpse into the conditions they have been living in.

441 SCENE 17-3 - SHELTER (INT)

442 SFX: DOOR OPENS, STEP APPROACH DOWN REVERBERANT

443 STAIRS.

444 Maria makes a 'code' knock on door - rat tat tat, tat tat, rat tat  
445 tat tat tat.

446 MARIA: It's me.

447 ABRAHAM: (BEHIND DOOR) Maria? Who's with you Maria?

448 MARC: Just us kids, Abe. Open up.

449 SFX: SERIES OF ELABORATE LOCKS MOVES, BEFORE DOOR

450 SLIDES OPEN

451 ABRAHAM: Come on...

452 LUKE, MARC, MARIA hurry in

453 SFX: DOOR SLAMS SHUT

454 LUKE: (SNIFFS) Smells like... is something  
455 burning?

456 ABRAHAM: Just more of my experiments.

457 MARC: Did your 'experiments' find us any food? Or  
458 ammo? Cuz our life-and-death experience  
459 just now did.

460 MARC unpacks some things onto a table. They're housed in a BASEMENT  
461 apartment with minimal light and shabby trappings. The place  
462 stinks and MARC is sick of ABRAHAM's perceived moping all day.

463 MARIA: Leave him alone.

464 ABRAHAM: It's fine. I'm fine.

465 LUKE: It wasn't pretty today, Abe.

466 ABRAHAM: No, no I'm sure it's not. None of you were  
467 around during the Breaking, huh? It's like  
468 that, all over again. When Boston broke the  
469 first time, the Family kept it from falling  
470 apart entirely. But now they're gone, and  
471 all that's left is ash.

472 LUKE: I thought you spent those years on that  
473 boat, The Citadel.

474 ABRAHAM: (NERVOUS CHUCKLE) Well the Citadel is an  
475 aircraft carrier, not just a 'boat,' but...  
476 yIn es...the oceans were filled with blood  
477 in those times. I also had plenty of time  
478 on mainland, prior to the Breaking... My lab  
479 was called "The Depot," we had some...  
480 special projects. You know me, always  
481 obsessed with my work!

482 MARC: Of course.

483 ABRAHAM: It was around twenty-thirty - or was it,  
484 twenty-forty -something - time gets foggy,  
485 anyways, they launched what they called  
486 Operation Omega. Everyone who was deemed of  
487 'special importance' was evacuated from non-  
488 secure locations, to boats like the Citadel  
489 or bases built into mountains. Did you know



490 that? Did you know that terrorists took out  
491 most of the government and all of the  
492 electric grid? I mean, whether they were  
493 terrorists from abroad, or from here, or,  
494 even the government itself, no one could  
495 ever figure that out...

496 MARC: And?

497 ABRAHAM: And my last vision of land before we  
498 embarked was Boston. On fire. The city's  
499 own police and fire department had broken  
500 down and apartment-rises full of people were  
501 burning to the ground. National Guard  
502 helicopters swooped by, but they were only  
503 transporting out more 'people of special  
504 importance.' Like me. And my team.

505 MARC: Scientists.

506 ABRAHAM: What I was saying is: This is bad, but it is  
507 not unprecedented. There are far fewer  
508 desperate people than there were then, but,  
509 then again, we have no one coming to save  
510 the City now. We don't have Prophet, do we?  
511 Or the Family? He never should've... He...  
512 They would've left me alone, I think, once I  
513 gave them the codes...

514 MARIA: Listen, Abraham, it is time.

515 ABRAHAM: Time? Time for what?

516 MARIA: To go to that place John was telling us  
517 about. The place where you and he -

518 ABRAHAM: Nooooo no no no no no no no!

519 MARIA: Yes! Yes Abraham! What the hell is your  
520 problem?

521 ABRAHAM: I'm not ready. We will never make it,  
522 please, if you just give me a little more  
523 time --

524 MARIA: You know what the problem is with you,  
525 scientist, it's that you're too...  
526 goddamn... practical! You're safe! You  
527 were safe on that boat and you want to be  
528 safe now. You wanted to be safe with the  
529 Family, and look what that got us? The  
530 codes for a nuclear-freaking-weapon are in  
531 the hands of a crazed man who thinks he's  
532 the anti-Christ, and all because you wanted  
533 to be 'safe' - so tell me what safe is!

534 MARC: Maria!

535 MARIA: God-DAMN-it, Marc- what!

536 MARC: Tell him! Tell him why we have to go!  
537 Because it's not about him!

538 MARIA: I - I... (DEFLATES A LITTLE) I did something  
539 terrible today.

540 LUKE: It wasn't your fault.

541 MARIA: IT WAS TOO! I did it, didn't I? I had the  
542 gun.

543 ABRAHAM: Maria, I... I don't know what happened  
544 but... In crazy times, crazy things happen.

545 MARIA: We are becoming like them. It starts with  
546 little things. First: we are hungry and we  
547 do things we wouldn't normally do to get  
548 food. But then things get dangerous and we  
549 defend ourselves, attack people. Then we  
550 attack innocent people. And today... Oh,  
551 she was just a girl. Just like me when I  
552 was... maybe 10 or 11, all she wanted was  
553 food and...

554 ABRAHAM: I understand.

555 MARIA: What?

556 ABRAHAM: You look at me like I'm some kind of freak,  
557 a monster. You look at all of your elders  
558 like that, every time you look at us you

559 judge, "How could you let a world that was  
560 great and just and have order - how could  
561 you let that world collapse?" You can't  
562 imagine what it was like to be us, and so  
563 instead, you look at us as monsters. But  
564 I'm not monster. I'm a person. Look at me.  
565 Do you think I liked seeing the world I knew  
566 crumble down around me while I did nothing?  
567 While I... followed orders? Did my work?  
568 You judge me now but, if you were me, would  
569 you have done things any differently?

570 MARIA: That little girl, she didn't do anything  
571 wrong.

572 ABRAHAM: So many people didn't do anything wrong.  
573 And the people who did wrong - the people  
574 who wrecked it for all of us... Most of them  
575 got away. They had bunkers and boats and  
576 helicopters. I was lucky enough to be  
577 invited along for the ride. No one ever  
578 said it was fair.

579 LUKE: Alright, so what do we do now?

580 MARIA: We head out now. Pack our things and go.

581 LUKE: Maria, we need to think about this. It's  
582 only midday, it's hard to sneak anywhere.

583 MARIA: I know that!

584 LUKE: But it's crazy!

585 MARIA: You know what's crazy, Luke? Staying here  
586 another minute. Because every minute we  
587 stay here, I can feel it seeping into me,  
588 the taint. The corruption, the little bit  
589 of poison that chews at my being human.  
590 What if I lost my nerve tomorrow morning?  
591 No, it's tonight or never. So we go.

592 MARC: Luke's right. Sort of. If we need to  
593 travel, we do so at night. Easier to hide.

594 LUKE: But that's when the really bad guys come  
595 out! The ones who kill and kidnap.

596 MARC: So you advocate staying?

597 LUKE: No, I... I guess I'm with you guys. These  
598 visions are starting to drive me crazy. I'm  
599 worried that if they stay here, they'll get  
600 worse and worse, until... I don't know.  
601 Something bad happens. I'm in.

602 MARIA: When we travel as a group, we're stronger.  
603 They may think we're a rival gang. Which  
604 maybe we are.

605 LUKE: More a family than a gang.

606 MARC: Family. (CHUCKLES) Yes, we stand together  
607 as a unit against the powers of the outside.  
608 Don't you remember?

609 LUKE: Even if all the rest of this falls apart.

610 MARC: Exactly. (CHUCKLES) Listen to this. You  
611 know, we Dwellers used to say that you  
612 people at the Refuge were crazy. I think  
613 it's easy to say that, when you don't  
614 understand someone. It's easier to pretend  
615 they're mad than to try and understand their  
616 point of view. I don't know what's happened  
617 to me, but I'm starting to understand your  
618 lunacy.

619 LUKE: So?

620 MARIA: That settles it.

621 ABRAHAM: Do I get a vote?

622 MARIA: No.

623 LUKE grudgingly sticks up for ABRAHAM.

624 LUKE: Look guys, he's one of us now too. He knew  
625 John better than any of us, and he's been  
626 through more than all of us combined.

627 MARC: He's done more running than any-

628 LUKE: Shut it, Marc!

629 MARC: (SNORTS)

630 LUKE: What do you have to say, Abraham?

631 ABRAHAM: I also think darkness is wise. Tonight?  
632 Well, tonight is a little sooner than what I  
633 had in mind. But, Marc is right. I worked  
634 for John for a very long time. Do you think  
635 he would've left me with all of you here,  
636 without a plan?

637 MARC: You have a plan? When exactly were you  
638 going to tell us this?

639 ABRAHAM: I wasn't ready. I'm not ready.

640 MARC: Well, time's ticking.

641 MUSIC: BRIDGE

642 SCENE 17-4 - EXT. STREETS OF BORDERTON

643 MUSIC: BRIDGE TERMINATES INTO LOW RHYTHM OF DANGER,  
644 A SLOW TECHNO PULSE THAT QUICKENS AS SCENE  
645 PROGRESSES

646 It's time. The party leaves their home sweet home.

647 SFX: HATCH (TO THE IMPROVISED SHELTER) SLAMS SHUT

648 MARC: Sure you got everything, scientist?

649 ABRAHAM: I think so. My power source is limited,  
650 but, I think I did the math right. The  
651 beacon will burn for about four hours.

652 MARC: And then?

653 ABRAHAM: Well, we'll see.

654 MARC: Fantastic. Luke, you still have the map?

655 LUKE: Yeah.

656 MARC: Remind me what we do once we get out of this  
657 little warren.

658 LUKE: We're mostly headed south, which means we're  
659 keeping that burnt-out thing to our left.  
660 We eventually want to get up there, to the,  
661 uh, highway.

662 MARC: I don't like it, it's exposed.

663 ABRAHAM: Sorry, you need to trust me. The highway is  
664 the fastest way out of the city.

665 MARC: And the easiest part of the City to  
666 blockade. Gangs often set up roadblocks.

667 ABRAHAM: We'll have to take the risk.



668 MARC: I don't like surprises.

669 ABRAHAM: I don't want to sound like John, but, trust  
670 me. Can you do that?

671 MARC mutters displeasure.

672 MARIA: Quiet guys.

673 MARC: What?

674 SFX: A shriek in the distance. Dog? Person?

675 ABRAHAM: You hear something?

676 MARIA: What's that?

677 ABRAHAM: I said -

678 MARC: Keep it down! Against the wall, everyone -

679 Footsteps come to abrupt stop. Beat of silence, then, we hear  
680 something... THUGS enter scene, pass from right to left of  
681 soundscape

682 THUG 1: Yeah, you hear about the haul they got last  
683 night?

684 THUG 2: You mean the two girls?

685 THUG 1: Ought to keep Freddie and the boys warm all  
686 winter...

687 THUGS chuckle, exit.

688 MARC: (LOW) You got an eye on them?

689 MARIA: (LOW) They didn't see us.

690 MARC: Good. So we'll head back -

691 MARIA: No, forward.

692 MARC: Maria -

693 MARIA: This is the fastest way. We can almost see  
694 the ramp from here. Past that set of  
695 buildings.

696 MARC: Ooookay. Trusting you.

697 MARIA: Okay, quick!

698 They all rush across the street.

699 MARIA: And over here - crap!

700 MARC: What?

701 MARIA: There's a fence in the middle of the alley.

702 MARC: Can't we just climb it?

703 MARIA: Barbed-wire.

704 MARC: Then we double back, take a different  
705 street, like I said.

706 LUKE: Guys, keep it down!

707 THUG 2: (OFF) You hear something?

708 THUG 1: (OFF) Sounds like a chick.

709 MARIA: What!

710 LUKE: They're coming this way!

711 MARC: And we're trapped. Dammit!

712 MARIA: Help me out, Marc! You still have that  
713 handy tool?

714 MARC: The pliers? Yeah.

715 MARC digs in his backpack, grabs pliers, tosses to MARIA.

716 MARC: What's up?

717 MARIA: This has been pretty poorly patched - see?

718 MARC: Oh, the lower corner.

719 LUKE: Hurry!

720 SFX: METALLIC SOUNDS AS MARIA TRIES TO GET THE  
721 FENCE LOOSE.

722 MARIA: Crap!

723 MARC: It's okay! Maria, okay, here, it's just  
724 snapped in under - uurrrgggghhh!

725 SFX: LARGE GROAN AS METAL FENCE GIVES - TOO LOUD  
726 IN THE NIGHT THOUGH

727 MARIA: Alright, let's go!

728 THUG 2: Hey, who's there!

729 LUKE: Back off!

730 SFX: BAM! - LUKE SHOOTS WITH HIS RIFLE

731 Bullet hits the thug, he shrieks and body topples, other thug hits  
732 the deck.

733 THUG 1: Ah Christ!

734 SFX: BLAM BLAM! A COUPLE OF ROUNDS FIRED BACK.

735 THUG 1: Tony! You okay!

736 Other man groans.

737 THUG 2: Not good.

738 THUG 1: Ahh fuck!

739 MARIA: Luke come on!

740 LUKE: Stay off our trail or there's more for you!

741 THUG 1: You're messing with Phoenix crew now!

742 Radio gurgles nearby Thug.

743 THUG 1: Hey get Frenchie and their gang down here,  
744 some street rats shot Tony -

745 RADIO: (CRACKLES, SOMEONE EXPRESSES OUTRAGE)

746 THUG 1: I can't follow them, they're running... shit  
747 there they go!

748 MARIA: LUKE!

749 LUKE: Yeah!

750 Luke comes charging forward, pushes through metal fence, now they  
751 start rushing down the alley

752 MARC: What happened back there?

753 LUKE: He came charging towards us. I shot.

754 MARC: Don't - hey. Don't think about it Luke.

755 LUKE: Of course not. Just that much more of the  
756 taint getting into me.

757 MARC: Huh?

758 LUKE: Like Maria said -

759 MARC: Just... run Luke, run!

760 [MARC'S VOICE HITS THE EDGE OF DREAM/MEMORY WE HAVE ECHOES OF DAVID  
761 SHOUTING, "RUN, LUKE, RUN TO THE REFUGE"  
762 HERE]

763 LUKE: Yeah, I'm running... !

764 MARIA: Up here!

765 They charge up an asphalt ramp.

766 MARIA: Get ... to that car... !

767 Rush over to a car and slow for a moment.

768 SFX: THERE ARE A GROWING NUMBER OF SHOUTS AROUND  
769 THEM. THUGS ARE CALLING OUT AND ALARM IS BEING  
770 RAISED. BELLS, POTS/PANS, OTHER PRIMITIVE ALARM  
771 BELLS.

772 MARC: They're more organized than we thought.

773 LUKE: What's that?

774 MARC: They had a radio, and look now - one, two,  
775 three lights. And I thought they were rogue  
776 raiders all this time. Show's me how much  
777 I've learned. (BEAT) Alright, Abe, what's  
778 next?

779 ABRAHAM: I need to get my beacon turned on. It'll  
780 take me a few minutes. Then, we'll have to  
781 wait. We need to get to a place we can  
782 defend.

783 MARC: That would've been the bunker we left an  
784 hour ago.

785 MARIA: What about the bridge?

786 ABRAHAM: It'll be cold up there.

787 MARC: And it's broken through the middle, it's a  
788 dead end.

789 MARIA: Which means no one has any reason to go up  
790 there, do they?

791 MARC: I... I don't see any fires. I guess that  
792 means there's no people up there. Only one  
793 approach, our backs to a precipitous drop to  
794 freezing cold water, I guess that's a place  
795 we can defend. Does that work for you,  
796 Abraham?

797 ABRAHAM: It'll suffice.

798 MARC: Onward, then.

799 SCENE 17-5 - EXT. BRIDGE TOP, BORDERTON

800 MUSIC: BRIDGE

801 SFX: WIND WHIPS THROUGH THE CABLE BRIDGE, THERE

802 IS AN EERIE BACKGROUND CLANG-CLANG SOUND,

803 POSSIBLY LOW/MUTED CITYSCAPE (SHOUTS, ETC)

804 IN BACKGROUND

805 The party has ascended the Leonard Zakin Bunker Bridge in Boston -  
806 an impressive sight... in better times. Now it's burnt out, both  
807 sides have collapsed in the middle and there is no fair city of  
808 Boston to get in and out of anymore...

809 LUKE: Wow... It's quite an impressive view up  
810 here. See all the lights?

811 MARC: Quiet Luke.

812 LUKE: I didn't realize there were so many people  
813 awake. I guess... all those screams and  
814 cries we hear, I should've figured, but...

815 MARC: Seriously, Luke. Abraham?

816 ABRAHAM: I'll need just a minute. It's high enough  
817 up here. I'll hopefully get enough signal  
818 to --

819 SFX: WHUSH! WHUSH! HIGH-WATTAGE LIGHTS POWER ON

820 WITH SIZZLING POWER

821 MARC: What the hell?

822 THUG 3: Drop your guns! We've got you surrounded!

823 THUG 4: (OTHER SIDE OF PARTY) Give it up!

824 MARC: Who the hell are you?!

825 THUG 3: Shut up and put down your weapons!

826 MARC: How -

827 THUG 4: PUT THEM DOWN!

828 The party reluctantly disarms.

829 LUKE: Look, back there, we didn't mean to -

830 THUG 3: Quiet now.

831 Thug approaches party carefully.

832 THUG 3: What do we have here... Three youngsters.  
833 Pretty good shape. Let me see you.

834 MARIA: Hands off.

835 THUG 3: I wanna see your face. Step forward.

836 MARIA: You try anything -

837 THUG 3: Jesus, look at her! No scars. What  
838 happened to your finger?

839 MARIA: Stabbed in the eye of a rotten guy like you.

840 THUG 3: It's gonna be fun taming that attitude of  
841 yours.



842 MARIA: Our friends will find you, and they will  
843 kill you.

844 THUG 3: Girl, no one is ever going to see or hear  
845 from you again.

846 LUKE: Hey I'm sorry.

847 THUG 3: What's that?

848 LUKE: About your friend back there. If that is  
849 what this is about.

850 THUG 3: What the hell are you talking about?

851 LUKE: The guy we shot? He radioed in, said you  
852 were...

853 THUG 4: Kid, ain't no one friends with anyone out  
854 here.

855 ABRAHAM: Hey you.

856 THUG 4: What's that? (TAKES A STEP) A geezer. Sorry  
857 you ain't worth scratch. Terry come take  
858 this one out!

859 THUG 3: I wanna get my hands on this prize first,  
860 you take care of him.

861 ABRAHAM: You'd be surprised what I can do.

862 THUG 4: Hey, I'm not into that.

863 ABRAHAM: Big Mama says you are.

864 THUG 4: (INTERESTED) Who's Big Mama?

865 ABRAHAM: Come closer and I'll show you.

866 THUG 4 reluctantly steps forward - ABRAHAM has been sporting  
867 BRIGID's magnum and now it's time to shine

868 SFX: HAMMER PULLS BACK, THEN BLAM!!! ABRAHAM  
FIRES OFF THE MAGNUM AND THE THUG'S HEAD  
EXPLODES

871 MUSIC: ACTION

872 THUG 3: Holy shit!

873 MARC: Quickly, Mar!

874 MARIA: Huh!

875 MARIA grabs a pistol MARC throws her, levels at the THUG.

876 THUG 3: Hey I give up! I give up!

877 SFX: BLAM!

878 A ringing silence follows the death of THUG 3. We hear just the  
879 soundscape of the loose cables on the bridge

880 ABRAHAM: Remember Brigid, that crazy Irish gangster? She  
881 said "One squeeze of Big Mama will turn  
882 someone's face into hamburger." Well, truth in  
883 advertising.

884 MARIA: Abraham, get to work.

885 ABRAHAM: Maria, I'm sorry -

886 MARIA: Get. To. Work.

887 ABRAHAM: Yes. Of course. Luke, help me set this up.

888 ABRAHAM starts producing electronic equipment from a duffel bag

889 LUKE: What are we doing with all this?

890 ABRAHAM: I was just going to rely on the built-in

891 antenna but since we're on this bridge, I

892 think we can do better. Get this up onto

893 one of those rungs, if you can.

894 LUKE: I uh, phew. I don't like heights.

895 MARC: It's like the water tower.

896 LUKE: Huh?

897 MARC: The water tower, where you grew up. You had

898 one, right? It's just like scaling that.

899 Don't think the two-hundred foot drop.

900 LUKE: Thanks, that's just fine. Sure, hand me the

901 antenna.

902 ABRAHAM: I have about twenty feet of wire, that's not

903 too bad.

904 LUKE: Sure.

905 LUKE starts scaling a metal railing

906 LUKE: Hoooo boy.

907 ABRAHAM's apparatus is a GPS beacon wired up to the satellite phone.

908 MARC: Hey is that the satphone?

909 ABRAHAM: Hm?

910 MARC: I thought we determined that didn't work.  
911 It was swamped during our trip down the  
912 waterfall.

913 ABRAHAM: I've been working on it.

914 MARC: And you didn't tell me about it?! We could  
915 call home, speak to my father!

916 ABRAHAM: And what exactly is your father going to do  
917 for us?

918 MARC: He should know what happened. Their father,  
919 too! About Sam...

920 ABRAHAM: As far as you know, the phone was dead. If I  
921 can happen to fix it, then, you've lost nothing,  
922 have you? Besides, I don't think you would've  
923 had much luck.

924 MARC: What do you mean?

925 SFX: ABRAHAM MESSES WITH ELECTRONICS. SCI-FI'EY  
926 SOUNDING COMPUTER COMES TO LIFE.

927 ABRAHAM: Most of the satellites this communicates with  
928 have long since fallen into the atmosphere or  
929 flown into deep space. More flotsam in the epic  
930 sea of eternity. However, there were those  
931 satellites set up that were intended for times

932                   like these. And a few people know where to find  
933                   them.

934   MARC:                   What the hell are you talking about?

935   ABRAHAM:                Operation Omega.

936   MARC:                   What?

937   ABRAHAM:                Nevermind. LUKE!

938   LUKE:                    Yeah!

939   ABRAHAM:                Are you ready for me to go?

940   LUKE:                    What?!

941   ABRAHAM:                Sounds like yes.

942   SFX:                    electronic noise as ABRAHAM cranks dial from

943                               0 to 11

944   SFX:                    energy pulses through transmitter and white

945                               noise crackle takes over soundscape,

946                               electronic chaos

947                    SCENE 17-6 - INT. THE DEPOT COMMAND CENTER

948   We are in the still quiet of THE DEPOT where SHADOW, John Prophet's  
949   genetic twin (but psychological Shadow) protects that ancient  
950   structure and waits for the day someone will return to claim the  
951   ORB.

952   SFX:                    RADIO IS TUNED TO STATIC, OCCASIONAL BUBBLES

953                    OF WEIRD SPEECH POP ON IT

954 VOICE FRAGMENTS: ... Command do you - (CRACKLE) - What? Yeah  
955 copy that... Beta out ... (BREAKS UP)

956 PAUL: ... this, my children, was written (BREAKS  
957 UP)

958 THUGS: ... Lost them... (BREAKS UP) Where the hell  
959 are you ... Sun's coming...

960 FADES BACK TO STATIC

961 SHADOW: I am shadow, the forgotten echo of the  
962 chosen one. The guardian of an empty  
963 castle, awaiting its master. My existence,  
964 such that it is: I appear where I want and  
965 take what I need. I travel roads no one  
966 will walk in a vehicle no one imagines can  
967 still exist. I am rich in the one thing  
968 this world lacks - energy - but my abundance  
969 gives me no pleasure. I pull on the guy  
970 wires of fate, but I am just one more bit  
971 part. The spotlight is on me for a brief  
972 scene but this is not my show. I merely  
973 walk as a ghost in this fallen.  
974 Invisibility is a sort of immortality. You  
975 can live by being more brutal than all the  
976 others, by being smarter, or by being  
977 unnoticed. You can exist, without living.

978                                   You can wait and wait, and one day Godot  
979                                   comes.

980 FROM SOMEWHERE IN THE VOID, A VOICE CRACKLES

981 ABRAHAM:                       (OVER RADIO) Shadow. Shadow can you hear  
982                                   me. If you're alive, you've been getting my  
983                                   messages. I have just activated a GPS  
984                                   beacon, it'll be alive for four hours. Find  
985                                   us. Repeat. Shadow... Abraham here, we  
986                                   have activated a GPS beacon...

987 SFX:                               RADIO CRACKLES OUT OF FOCUS, RETURNS TO WHITE

988                                   NOISE

989 SFX:                               SHADOW LEANS FORWARD IN HIS CHAIR

990 Another voice over the radio...

991 SOLDIER:                       (CRACKLING) Damascus... AM Squad... Move  
992                                   ahead, take the point.

993 SHADOW:                       It is time.

994 SFX:                               TRANSITION INTO WHITE NOISE AGAIN, ROARING

995                                   ELECTRICAL ENERGY

996                                   SCENE 17-7 - EXT. ATOP BRIDGE, BORDERTON

997 SFX:                               ENERGY DISSOLVE

998 ABRAHAM:                       There. I think it worked.

999 LUKE:                           (GASPS)

1000 MARC: LUKE!

1001 SARAH: (STRANGE VO) Only you can touch me, Luke.

1002 MARC: He's falling! Maria!

1003 MARIA: Yeah!

1004 LUKE: (EXHALES BREATH)

1005 SFX: FEATHER-LIKE SOUND AS LUKE FALLS

1006 MARC and MARIA grab LUKE, fall to the ground.

1007 MARIA: Ungh!

1008 MARC: (WIND KNOCKED OUT) Luke -

1009 LUKE: What happened?

1010 MARIA: You fell.

1011 MARC: Did you have another one of your visions?

1012 LUKE: Who's Sarah?

1013 MARC: Sarah?

1014 ABRAHAM: What? Why are you bringing her up?

1015 MARIA: Who?

1016 LUKE: That was my mom's name - my biological mom. But

1017 that's not who spoke to me.

1018 ABRAHAM: She.... someone... something spoke to you?

1019 LUKE: Yes.

1020 ABRAHAM: Ahhhhh.... ha.



1021 MARC: Abraham, what is going on?

1022 ABRAHAM: I sent a message.

1023 MARC: What is happening to Luke?

1024 ABRAHAM: I don't know.

1025 MARC: Why are you acting like you know?

1026 ABRAHAM: I don't. I'm not.

1027 MARC: Great. Jussssst great.

1028 MARIA: MARC!

1029 MARC: What!

1030 MARIA: Down there!

1031 Distant CHORUS of Phoenix Crew.

1032 MARC: What the hell is that?

1033 MARIA: They're waving a flag around, it's got a bird on  
1034 it.

1035 LUKE: A phoenix.

1036 MARIA: Huh?

1037 LUKE: The guy I shot, remember? They said something  
1038 about Phoenix Crew.

1039 MARC: There are a lot of people on this Crew.

1040 MARIA: We can defend ourselves, they have to get all  
1041 the way across this bridge to -

1042 SFX: DISTANT BOOM AND BRIDGE SUDDENLY GROANS.

1043 MARC: What the!!

1044 MARIA: They have explosives!

1045 ABRAHAM: Not so hard to find on the black market.

1046 MARC: We have to leave.

1047 ABRAHAM: No.

1048 MARC: Are you out of your mind, Abraham?! They're  
1049 about to take down the bridge—

1050 SFX: BOOM! ANOTHER EXPLOSIVE CHARGE GOES OFF

1051 ABRAHAM: You think you can fight your way out through  
1052 that crowd?

1053 MARC: We'll give ourselves up, turn ourselves over to  
1054 justice.

1055 MARIA: We won't get off the bridge.

1056 MARC: Maria...

1057 MARIA: We're dead, Marc. We're... Fine. It's better  
1058 than becoming like them. Better than looking  
1059 at people like they're meat.

1060 LUKE: It's just like the roof.

1061 MARC: What?

1062 LUKE: The roof. With Saul. No escape. Except.

1063 MARC: Except.

1064 The three look at each and shared a confused knowing glance.

1065 ALL: John.

1066 SFX: BOOM! BRIDGE STARTS COLLAPSING, WIRES SNAP

1067 AND FLY, CEMENT STARTS TO BREAK OFF AND

1068 PLUMMET INTO THE RIVER FAR BELOW.

1069 MARIA: Well where is John now! He LEFT US!

1070 SFX: SCI-FI SOUNDING WHIRR FROM OFF.

1071 ABRAHAM: I don't believe it.

1072 MARIA: What?

1073 ABRAHAM: Look behind you.

1074 MARIA spins, shrieks.

1075 MARC: Wwooooooaw woooooa woooooa what?!

1076 LUKE: It's a helicopter! Like the one Saul had,

1077 but, um, electric!

1078 SFX: BOOM! BRIDGE HITS AGAIN AND CEMENT STARTS TO

1079 COLLAPSE, CHUNKS OF BRIDGE ARE NOW FALLING

1080 REGULARLY, THE BRIDGE GROANS AND CRACKS...

1081 ABRAHAM: Come ON!

1082 MARC, MARIA, LUKE snap out of their daze, rush to the helicopter,  
1083 jump in

1084 SCENE 17-8 INT. FLIGHT COPTER

1085 SFX: INT HUM OF SCI-FI SOUNDING ELECTRIC HELICOPTER

1086 (CHECK OUT 'VOLOCOPTER' FOR IDEA OF THE

1087 PRIMITIVE BEGINNINGS OF THIS HIGH-TECH RIDE)

1088 SHADOW: I thought no one would ever call.

1089 ABRAHAM: John wanted to do things the honest way.

1090 SHADOW: He always did. And the others?

1091 ABRAHAM: Saul and Paul are loose in Corinth, each with

1092 their own nuclear warhead, if I'm not mistaken.

1093 SHADOW: So they're planning on using them, the nova

1094 weapons?

1095 ABRAHAM: It would seem likely.

1096 SHADOW: And so you want the most powerful one of all.

1097 ABRAHAM: You didn't think I called because I missed you,

1098 did you?

1099 SHADOW: At least you've always been clear where you

1100 stand, Abraham.

1101 SFX: THE HELICOPTER HAS GOTTEN UNDERWAY, FAR BELOW WE

1102 HEAR THE BRIDGE GIVE WAY AND COLLAPSE, FINALLY,

1103 INTO THE BAY

1104 LUKE: Hey, uh, thanks. I'm Luke.

1105 SHADOW: You can call me Shadow. And I wouldn't thank me

1106 yet.