

THE CLEANSED - SEASON 3

EPISODE 18 - THE TIDE

An original audio drama by
Frederick Greenhalgh

SECOND DRAFT

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(207) 650-6198

P.O. Box 51

Alfred, ME 04002

fred@finalrune.com

<http://www.finalrune.com>

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1 THE CLEANSED: EPISODE 18

2 SCENE 18-0 - PREVIOUSLY...

3 Previously on The Cleansed... Flashback to sequence in Season 2,
4 Episode 8, Caitlin and Cutler discuss what to do about the incoming

5 PAUL: (FILTERED) They cried out to the mountains and
6 the rocks, "Fall on us and hide us from the face
7 of the one who sits on the throne and from the
8 wrath of the Lamb, because the great day of
9 their wrath has come and who can withstand it?"

10 CUTLER: I tell you, every night, I have to listen to
11 this crap. Those people down south, they're
12 crazy.

13 SFX: CUTLER SWITCHES OFF THE RADIO.

14 CUTLER: So you leave tomorrow?

15 CAITLIN: Yes. I appreciate the hospitality, and my
16 people will appreciate the catch.

17 CUTLER: Least I can do. My grandmother r taught me how
18 to pickle lobster like that.

19 CAITLIN: How do you think my boy is doing?

20 CUTLER: Fine Caitlin, just fine. Another cup of tea?

21 CAITLIN: No, you can save it.

22 CUTLER: Fair enough. Well, time to go check on the
23 light.

24 CAITLIN: Sure thing. I'll be here.

25 CUTLER WALKS A FEW STEPS DOWN THE HALLWAY. STOPS.

26 CUTLER: Oh, oh no... Oh no... Good Lord help us!

27 CAITLIN, ALARMED, RUSHES OVER

28 CAITLIN What! What is it!

29 CUTLER: See out there - on the water - a dark shape...

30 And lights.

31 CAITLIN: Oh.... It's what they warned us about, a big

32 ship. A warship.

33 CUTLER: I think you better be leaving tonight.

34 CAITLIN: Oh Cutler, you dear...

35 MUSIC: OMINOUS, DARK BRIDGE

36 SCENE 0-18-0 CUTLER VO

37 CUTLER: (VO) There was something nasty brewing, I could

38 smell it when I first laid eyes on the marines

39 on the prow, and then that band of riff-raff

40 from up north - as much as I liked 'em I could

41 tell their coming spelled no good to come. It

42 was a quiet life, I'd gotten used to. None of

43 this... trouble. But what you reap ain't got

44 nothin' to do with what you sow, sometimes.

45 Sometimes it's plain bad luck and nasty people.

46 SCENE 18-1 - INT. LIGHTHOUSE.

47 CUTLER has prepared for the battle with the marines. Creeps down
48 stairwell.

49 CUTLER: Caitlin! Caitlin! You get out of here! You
50 clear? (KEEPS WALKING) Of course, Cutler,
51 she's long gone. They're coming for you -

52 SFX: KNOCK! KNOCK! KNOCK! - STERN, MILITARY-LIKE

53 KNOCK ON DOOR

54 CUTLER: That's your date.

55 SOLDIER 1: (OFF) Marines! Open up! We are claiming this
56 station as a forward operating outpost of the
57 USS Damascus.

58 CUTLER: (GROWLS) Marines? The hell you are...

59 SFX: KNOCK! KNOCK!

60 SOLDIER 1: Last chance! If I have to take down this door
61 I'll assume you're hostile.

62 CUTLER: (GROWLS) Truer words have never been spoken.

63 (LOUDER) Hey! I'm coming! Can't an old man be
64 allowed to sleep!

65 SFX: CUTLER CRACKS THE DOOR OF THE LIGHTHOUSE OPEN

66 CUTLER: Name rank and serial number, son.

67

68 SOLDIER: What business is that of yours?

69 CUTLER: My business knowing whether you are who you say
70 you are.

71 SOLDIER 1: Open the door, old man.

72 CUTLER: I'm only asking for your name. Let's start with
73 me. Cliff Cutler, First Lieutenant, US Army -

74 SOLDIER 2: There's a runner!

75 SFX: BAM!

76 Distant women's scream

77 CUTLER: Caitlin!

78 SOLDIER 1: You're next.

79 SFX: BAM! SOLDIER BLASTS DOOR, CUTLER STAGGERS BACK.

80 DOOR BURSTS OPEN AND CUTLER GOES FLYING

81 SOLDIER 1: Kubrick said bring you back alive if you were no
82 trouble, but I'm starting to think...

83 CUTLER gasps, staggering over furniture, retreating to where his
84 shotgun is hanging near the mantle.

85 CUTLER: You're a disgrace to the uniform you wear!

86 SOLDIER 1: Old man, your days are over.

87 CUTLER: Not just yet.

88 SFX: CH-CHK BAM! CUTLER LOADS SHELL IN SHOTGUN AND
89 FIRES.

90 CUTLER pants for a few

91 CUTLER: I still remember when that badge meant
92 something. I remember when lots of things meant
93 something. Oh, Christ.

94 SOLDIER 2: (OVER WALKIE-TALKIE) Field commander come in,
95 confirmed kill, middle age woman, found a
96 sidearm on her, not sure where she was running.
97 Otherwise, perimeter seems secure. (BEAT) Field
98 commander come in, please.

99 CUTLER: I gotta go - (WINCES) - if this arm gets
100 infected, I'll... well... Right now, I gotta go.
101 Come on, old timer...

102 SFX: BRIDGE

103 CUTLER CONTINUES TO ESCAPE, CHASED, RIVER, ETC...

104 SCENE 0-18-1 DAVID

105 DAVID: A year ago we at the Refuge were enemies with
106 the Dwellers, to ask me now, I couldn't tell you
107 why. I guess we looked at the world in
108 different ways. We were fighting over the same
109 scarce resources - deer, water, farmland.
110 Things were tense but they really blew up that
111 day that John Prophet showed up... Or should I
112 say, they 'blew up,' literally, the day that the
113 forces of the Republic tracked John Prophet back

114 to us and tried to lay the Dweller compound to
115 the ground. Luckily, my daughter Maria has good
116 aim and took their plane down. But it was up to
117 me and Chad to put our world back together.

118 CHAD: David, the leader of the Refuge, took us in, the
119 man who tried to kill me, and whose people we
120 considered bitter rivals until it became clear
121 we had a common enemy. Now, we were fighting
122 against time to bring crops back to the Refuge
123 and burrow down against the coming winter. We
124 were in the last few days of late fall, with
125 snow ready to come down on us any day. But
126 little did we know that, once again, the world
127 would turn for us.

128 SCENE 18-2 REFUGE EXT.

129 MUSIC: ANTHEM OF HOPE, COOPERATION

130 We return to the Refuge - 'back to the ranch' as it were - to see
131 that the Refuge citizens and Dwellers are cooperating

132 DAVID: What do you think, Chad, are they ready?

133 CHAD: I think so, David. I must admit, I am a bit
134 curious about this method...

135 DAVID: It'll be great, watch. (RAISES VOICE) Whatever
136 you do - KEEP pressure on the rope! The pulley
137 system can keep that piece of lumber airborne,

138 but if anyone lets go, the lumber will come down
139 with deadly force. Everyone ready?

140 Murmurs of approval.

141 DAVID: Alright! On your mark, Chad.

142 CHAD: Nice to have an engineer around.

143 DAVID: You give me too much credit. Alright, here
144 goes. Chad, you grab that line-

145 CHAD: Yes, David.

146 DAVID: And - you were again?

147 NATHAN: Nathan.

148 DAVID: Okay, you take that line, just stabilize the
149 line as Chad and I pull... and... here, we
150 go...Errrrrrrrr.... Everyone! Come on! Pull
151 harder! The pulley helps but it doesn't do
152 everything!

153 The men struggle and strain

154 ROSE: Hey, I can help!

155 DAVID: Yeah, thanks!

156 A woman joins the fray and they all groan but the pole eventually
157 starts to rise

158 DAVID: Okay! Okay okay we got it!

159 SFX: THE POLE GROANS AND SETTLES INTO PLACE

160 CHAD: Yeah - you heard him - Nathan -

161 NATHAN: Yep - yes Chad!

162 Several men grapple onto heavy pole, start pulling.

163 DAVID: Okay, Rose, swing the boom!

164 ROSE: Yes David!

165 SFX: HEAVY METAL BOOM CREAKS, BEAM SWAYS.

166 DAVID: Okay, lower it! Gently! Gently now!

167 SFX: ALARM BELL RINGS!

168 A man shrieks in the crowd - leading to everyone immediately
169 letting go and the lumber going loose

170 SFX: BOOM LOSES PRESSURE, LINE DROPS OUT QUICKLY

171 DAVID: No - shit! Hey! Out of the way!

172 SFX: BEAM PLUNGES TO THE GROUND AND LOUD THWACK! AS
173 IT HITS THE GROUND

174 The crowd gasps. Stunned silence.

175 CHAD: Dammit Nathan you let go of the grip - if that
176 had hit someone--

177 DAVID: CHAD! Hey. It's okay. No one was hurt -

178 CHAD: How can we expect our people to survive when
179 some don't pull their own weight.

180 DAVID: Let it go. Let's take a break. See what the
181 alarm bell was all about.

182 CHAD: If it was urgent then someone will -

183 A sentry, DENNIS, calls from across the Refuge

184 DENNIS: Chad!

185 CHAD: Yes Dennis?

186 DENNIS: Stranger on the horizon.

187 CHAD: I'm coming!

188 CHAD rushes off.

189 SCENE 18-2 - EXT REFUGE ATOP SCOUT STATION

190 CHAD rushes in.

191 CHAD: Let me see

192 SFX: CREAK AS CHAD GRABS SUPPORTED TELESCOPE

193 MUSIC: DISCOVERY - CUTLER, BLOODIED AND BROKEN,

194 STAGGERS FORWARD ACROSS THE PLAIN

195 CHAD: Oh, God. God.

196 DAVID: (OFF) Chad, what is it?

197 CHAD: David, it is the lighthouse keeper, Cutler. He
198 is direly wounded.

199 DAVID: The lighthouse keeper - like - where our kids
200 were going?

201 CHAD: Yes.

202 DAVID: Let's go to him.

203 MUSIC: DRAMATIC BRIDGE

204 SCENE 0-18-2 DAVID

205 DAVID: Not an hour in the day passed when I didn't
206 think of them - Sam, Maria, Luke, Marc and his
207 mother Caitlin and of course... John. But when
208 you've been through all we've been through you
209 also learn how to keep on doing what needs to be
210 done, worry doesn't do much for you and there's
211 nothing you can do to change the outcome. But
212 the fear still sits deep, gnaws at you. And
213 sometimes that gnawing feeling was justified. I
214 had never seen the lighthouse keeper before,
215 but... it was a beaten man I saw before me. His
216 right hand was missing, an infected stump in its
217 place, his leather coat was bloody and caked
218 with dirt and debris. He did not need to speak
219 for us to know what happened.

220 SCENE 18-3 EXT. REFUGE GATES

221 MUSIC: ALARM

222 The crowd of the Refuge starts murmuring. David and Chad rush
223 through

224 CHAD: Quiet now! Dwellers! Quiet!

225 The crowd subsides some. David and Chad walk forward to the front.

226 DAVID: Hey! Hey Lighthouse keeper. You seen my wife
227 and kids?

228 CUTLER: Yes, they're gone. I mean, sailing. Tell you
229 later.

230 CHAD: I'm taking you to Jonas, your wounds need
231 attention.

232 CUTLER: No time for that. You need to prepare.

233 CHAD: Prepare for what?

234 CUTLER: War.

235 DAVID: What do you mean, war?

236 CUTLER: What do you think? Wholesale slaughter of men
237 and women by other men and women with solid
238 steel. You don't have much time. There's a
239 band of them, maybe twenty, thirty, the savage
240 soldiers who forgot what they're fighting for.

241 CHAD: How? Where did they come from?

242 CUTLER: It doesn't matter, do you hear me? If any of
243 you want to live, you get ready to fight, now.

244 DAVID: You take him, Chad, I'll get scouts up in the
245 towers.

246 CHAD: Yes. It's sooner than we wanted, but, we knew
247 this day was coming, didn't we?

248 MUSIC: RISE TO A CLIMACTIC FINISH... TRANSITION INTO
249 MILITARY-LIKE THEME - SOMETHING REMINISCENT BUT

250 DIFFERENT FROM SAUL'S THEME - AS WE INTRODUCE A
251 NEW VILLIAN...

252 SCENE 0-18-3 - VO TRANSITION

253 KUBRICK: Deck log, USS Damascus, November Twenty-Eighth,
254 Two-Thousand fifty-two. Thanksgiving, if my
255 calendar is accurate. This will be the final
256 Log. I will be burning the boat today. This is
257 the termination of a terrible mission. Saul,
258 the joker who calls himself the "Wolf," wrested
259 command from the legitimate authority some
260 months ago. In that time, he has disintegrated
261 all sense of integrity among the men, turning
262 them into lawless dogs, empowered to rape and
263 pillage with impunity. We were deployed to the
264 port of Boston - now called "Borderton" and
265 stationed 10 miles off-shore, and requested to
266 deploy missiles to attack civilian targets.
267 Which we did. We destroyed some of Boston's
268 finest monuments, which survived all of the
269 Breaking's hellish moments. We were to destroy
270 a final building when an earthquake shook,
271 jamming the final round of missiles. Saul fled
272 the City and we were left stationed at
273 Borderton. It was to be our City if we desired.

274 And that is when I realized I desired something
275 different. Saul had sent a group of scouts to
276 explore the areas near the Penobscot Bay, in an
277 attempt to discover a place called the "Refuge,"
278 where John Prophet was, appropriately enough,
279 seeking Refuge. Most of those men were killed,
280 but not before they found evidence of that
281 place. An old military base with solar panels,
282 fields of food and thousands of acres of woods.
283 Suddenly I realized what my heart desired: I
284 wanted the Refuge to be my very own.

285 SCENE 18-4 ABOARD DAMASCUS

286 SFX: AMBIENCE OF SHIP DESTROYER, HUM OF ELECTRONIC
287 NOISE, A KNOCK RINGS OUT

288 KUBRICK: Yes?

289 LIEUTENANT: The Wolf is calling for you, Sir.

290 KUBRICK: Tell him I don't have time.

291 LIEUTENANT: You don't - I think it would be best for you to
292 speak with him.

293 KUBRICK: Do you? (BEAT, SETS BOOK DOWN) Perhaps an
294 appointment has opened up. Patch him in.

295 LIEUTENANT: Yes, sir.

296 SFX: DOOR CREAKS SHUT. THEN A MECHANICAL WARBLE

297 SOUND AS RADIO FIRES UP

298 SAUL: (OUTRAGED) KUBRICK! KUBRICK ARE YOU LISTENING

299 TO ME!

300 KUBRICK: Saul, so nice to hear your voice.

301 SAUL: Where the hell are you? You were supposed to be

302 down here a week ago! And now my men are

303 telling me you are up north. Off the coast of a

304 freakin' lighthouse. WHY THE HELL ARE YOU

305 THERE?!

306 KUBRICK: We discussed this.

307 SAUL: You had Borderton. I gave you ALL of the City

308 for your little dominion. You didn't want it.

309 KUBRICK: You had us destroy it. One missile at a time.

310 I'm told it was for the purposes of impressing a

311 group of children.

312 SAUL: I do not justify myself to you. You do what you

313 are told. You did not want Borderton, so

314 instead, you are going to bring that Destroyer

315 back down here, to Corinth. To the Citadel. So

316 we can blow the hell out of PAUL! That was our

317 PLAN!

318 KUBRICK: I don't want Borderton. I don't want Corinth
319 either. I want something of my own.

320 SAUL: YOU DO NOT MAKE UP THE RULES! *I* AM THE WOLF!
321 *I* MAKE UP THE RULES!

322 SFX: SOMEWHERE IN HERE SAUL STARTS BASHING THE PHONE
323 RECEIVER AGAINST THE DESK AND THERE ARE LOUD
324 CRASHES MIXED IN WITH THE AUDIO

325 SAUL: (CALMER NOW, GROWLING) You act like the Wolf has
326 no teeth just because you are all the way up
327 there. Do you think I can't get you?

328 KUBRICK: That's not it.

329 SAUL: Let me make this very clear. We have you on
330 radar. We have just finished distilling three-
331 thousand more gallons of jet fuel. I will burn
332 every one of those gallons to destroy you if I
333 do not see your little red dot moving south in
334 12 hours. Do you understand?

335 KUBRICK: Perfectly.

336 SAUL: Good.

337 SFX: RADIO RECEIVER HANGS UP

338 Kubrick leans back in chair, pushes back, then walks forward,
339 pushes out through door, and down hall, another door opens and we
340 are...

341 SCENE 18-5 ABOVE DECKS

342 ON TOP OF THE DESTROYER, DAMASCUS

343 SFX: WATER CRASHES, GULLS SQUAWK

344 LIEUTENANT: Sir. How is the wolf?

345 KUBRICK: The problem is resolved. How does it look out
346 there?

347 LIEUTENANT: Clear. We've been manning the light three days
348 and there hasn't been so much as a squirrel come
349 out of the bushes. It's quiet.

350 KUBRICK: Good. It's time we make our advance.

351 LIEUTENANT: Sir?

352 KUBRICK: Aren't you *tired* of being on this boat,
353 Lieutenant?

354 LIEUTENANT: Ah, no sir.

355 KUBRICK: Forget the 'sir' business. Be honest.

356 LIEUTENANT: Well, sir... Er... Kubrick.

357 KUBRICK: Yes?

358 LIEUTENANT: What else am I fit to do? After all this time,
359 this is my place.

360 KUBRICK: You have been in the cave so long you believe
361 the shadows are the real thing. Lieutenant, we
362 are going to find out what still makes you feel

363 human. We are going to have a little place for
364 ourselves in the world. A place where we can
365 forget all about this nonsense of rules and
366 regulations. The Wolf wants us to live in the
367 cave forever. To throw us scraps of bone and
368 have us fight over them. But he is just a man,
369 like us.

370 LIEUTENANT: Sir, you don't mean... ?

371 KUBRICK: Lieutenant, what we are going to do... It's
372 something like what the Greeks did - did you
373 ever read the Iliad?

374 LIEUTENANT: No.

375 KUBRICK: Ah. We are going to take our goods from this
376 ship to shore. Then, we are going to destroy
377 Damascus.

378 LIEUTENANT: Excuse me?

379 KUBRICK: You are the smartest of the men, the most open
380 minded. And even you cannot imagine what life
381 is like without this ship. And so you will be
382 made to understand.

383 LIEUTENANT: I, sir -

384 KUBRICK: Do it, soldier. That is an order. Arm every
385 missile and lock the launch bays. We get our

386 crew on shore and watch the fireworks. Then we
387 march north.

388 LIEUTENANT: Understood, sir.

389 We suddenly detach from time and place a bit, Kubrick is shouting
390 out with megaphone to his group

391 MUSIC: MILITARY THEME MUSIC RETURNS... RISING TO A

392 GREAT CLIMAX

393 KUBRICK: You all came here as slaves, first for a great
394 army that had you defend its precious people for
395 fifteen years before abandoning you to suffer.
396 Then comes The Wolf, the Wolf who wants only to
397 be a shadow-puppet of the force that came
398 before, who wants everyone to live in Cities as
399 slaves to his will. Well, the Slavery ends now.
400 You came here as slaves - and now - I release
401 you. As free men!

402 SFX: SERIES OF CASCADING EXPLOSIONS - BOOM! BOOM BOOM

403 BOOM KABOOM! METAL SHARDS AND DEBRIS SHOOTS OFF

404 INTO THE OCEAN AS DAMASCUS DESTROYER IS TORCHED

405 Men all gasp in shock

406 KUBRICK: Free men, who will breathe the air of the north
407 woods and bathe in the waters of the Penobscot
408 River! You will see that we were destined to
409 control this land, a place of good and plenty!

410 There is no turning around - only onward! And
411 you, men, have the chance to make something of
412 your pathetic existence - today we march towards
413 our own lands.

414 MUSIC: MILITARY MADNESS RISES, RESOLVES... UNDER

415 SCENE 18-6 INT. BRIDGE - USS CITADEL

416 SFX: COMPUTER STARTS SPORADIC BEEPING...

417 ENSIGN: That's... No, no that can't be... That's... very
418 strange.

419 SFX: ANALYST PUSHES BACK ON CHAIR, PICKS UP RECEIVER

420 ENSIGN: Communications bridge. We have a problem.
421 Damascus has disappeared.

422 MUSIC: MUSIC BRIDGE... SAUL'S THEME RISES

423 SAUL: (SKEPTICAL) Disappeared?

424 ENSIGN: Yes, sir.

425 SAUL: How exactly does a military-class destroyer...
426 DISAPPEAR?!

427 ENSIGN: It... Th-th-th-there. I-uh- Nevermind.

428 SAUL: Cat got your tongue?

429 ENSIGN: Nn-nn-nn-n-nnn-nn-n-n-No sir.

430 SAUL: If you have a theory about the fate of Damascus,
431 please enlighten me.

432 ENSIGN: I, n- n-n- no-

433 SAUL: SPEAK!

434 ENSIGN: It could have been destroyed.

435 SAUL: Destroyed? Destroyed by WHAT?!

436 ENSIGN: Or perhaps a system malfunction.

437 SAUL: Zeke?

438 ZEKE: Yes Saul.

439 SAUL: This sounds like a great opportunity for you.

440 ZEKE: Me?

441 SAUL: Don't you want the opportunity to prove

442 yourself?

443 ZEKE: I, well, of course, Saul.

444 SAUL: Your objective is to find out if this a result

445 of... rogue thinking on the part of Kubrick. He

446 has become dangerous. Free thought... Can

447 infect. Infected limbs must be cut off. To

448 save the rest of the body.

449 ZEKE: Understood.

450 SAUL: Maybe this is a simple misunderstanding. Or a

451 system malfunction. But somehow, I doubt it.

452 ZEKE: Yes, but Saul...

453 SAUL: Yes?

454 ZEKE: What about...

455 SAUL: The captive? Well, I think he'll be waiting
456 here for you when you return, safe and sound,
457 don't you?

458 ZEKE: Please, don't...

459 SAUL: Don't worry, Zeke, we won't deprive you of any
460 fun. Not at all.

461 SFX: SHRIEKS - JOHN'S, THOUGH WE CAN'T REALLY TELL -
462 ECHO FROM DOWN THE HALL.

463 SFX: SAUL PRESSES RADIO BUTTON

464 SAUL: Commandant!

465 COMMANDANT: (RADIO) Yes Saul!

466 SAUL: I'm sending Zeke down there. Make sure he has
467 everything he needs. Guns. Missiles. Get him
468 a pilot. Two pilots. Give him the ability to
469 move quickly.

470 COMMANDANT: (RADIO) Of course.

471 SFX: RADIO HANGS UP

472 SAUL: Zeke, listen to me.

473 ZEKE: Yes, Saul.

474 SAUL: You will bring him to me.

475 ZEKE: Kubrick?

476 SAUL: You will learn to control yourself. This man,
477 whatever he has done - I want him to atone to me
478 - face-to-face. Do you understand?

479 ZEKE: I do. I am not to touch him.

480 SAUL: I didn't say not to touch him. I said, don't
481 kill him.

482 ZEKE: Understood.

483 SAUL: It will be tempting.

484 ZEKE: I know.

485 SAUL: Good. Well, I have other business to attend to.
486 We are very, very close to a breakthrough.

487 SFX: SHRIEKS - JOHN'S AGAIN, THOUGH WE CAN'T REALLY
488 TELL - ECHO MORE LOUDLY FROM DOWN THE HALL.

489 SAUL: (OFF) Now how IS our guest of honor doing this
490 fine afternoon?

491 MUSIC: SAUL MUSIC RISES TO CLIMAX

492 SCENE 18-7 INT. REFUGE HOSPITAL

493 CUTLER groans as he's hauled into infirmary. The room is spare, dim
494 - hardly a hospital at all.

495 SFX: GROAN OF BED UNDER PRESSURE.

496 JONAS: I'm afraid our medical supplies have reached a
497 critical state. I'll do what I can to bandage
498 up your wound, but as far as that infection
499 (GROANS). I'll see what I can do.

500 CHAD: If Caitlin were here she could talk you through
501 the way we do it. Using potato vodka to clean
502 the wound.

503 CUTLER: Caitlin, she was your wife?

504 CHAD: Was?

505 CUTLER: Shit, this is no way to tell you.

506 CHAD: WHAT?

507 CUTLER: They came for us, this band of marines we'd seen
508 slinking around the cove. Couldn't imagine what
509 would bring a group of fighting men up here but
510 then I learned about you. When the rest of the
511 group moved on, Caitlin stayed.

512 CHAD: STAYED! What do you mean, stayed?

513 CHAD: I don't understand. She fled the danger.

514 CUTLER: We understood when we finally saw the boat - a
515 two-hundred fifty-foot Destroyer. She wanted to
516 warn you. I gave her two weeks of supplies and
517 I tried to distract them with some raving around
518 with my shotgun. But... It was a full moon,

519 they saw her going for the woods and... All I
520 can say is I'm sorry, Chad.

521 CHAD: No... NO!

522 CUTLER: I vowed to never leave the lighthouse, to lay
523 down my life rather than abandon the light. But
524 I knew then if she could not carry the message,
525 it had to be me.

526 JONAS: What happened to your hand?

527 CUTLER: Took a bullet, starting to run. Was looking
528 pretty terrible a day or two later. I, uh - Had
529 to cut it off myself, stop the infection. What
530 good that did me - infection is spreading still.
531 I can feel it, nearing my heart. But I've done
532 what I've had to do.

533 JONAS: We can help you.

534 CUTLER: You can't, and that's OK. You gotta protect
535 these folks. Don't know why I was such a
536 stubborn old fool, living alone all these years.
537 Might've been nice to have some company. People
538 to call my neighbors.

539 CHAD: I need... I need to protect my people.

540 SFX: DOOR SLAMS OPEN

541 SCENE 18-8 EXT. REFUGE

542 MUSIC: A MOURNFUL TWIST ON THE REFUGE THEME, RESILIENCE

543 UNDER ADVERSITY

544 DAVID: Chad, Chad, hey!

545 CHAD: Leave me be, David.

546 DAVID: What's wrong? Oh, God - Chad, don't tell me...

547 CHAD: The children are fine. I think. And so is Sam,

548 I suppose. But Caitlin -

549 DAVID: Oh, Jesus, man...

550 CHAD: Don't touch me!

551 DAVID: I'm sorry.

552 CHAD: We never should have let them go, her blood is

553 on my hands.

554 DAVID: It's not -

555 CHAD: Don't comfort me, David! Don't pretend you

556 understand!

557 DAVID: Sorry, I couldn't imagine if something happened

558 to Sam...

559 CHAD: Something could happen to all of them. But now

560 it is too late. Metal and guns and death are

561 coming our way.

562 DAVID: Yes.

563 CHAD: It is as you feared, isn't it?

564 DAVID: Ever since Prophet first appeared, I feared this
565 day would come.

566 CHAD: We cannot mourn what has been lost. We must
567 steel ourselves for what comes next. Ready
568 everyone, today, we protect the Refuge.

569 DAVID: I've been readying our fighters. Let's take a
570 walk around the premises.

571 MUSIC: BRIDGE

572 SCENE 18-9 - EXT. REFUGE, MOMENTS LATER

573 MUSIC: TENSE, DRAMATIC - THE BATTLE IS COMING

574 DAVID: I pulled everyone back from the fields, grabbing
575 whatever food they could carry. We need to be
576 prepared to lose all the crops.

577 CHAD: Or to be holed in here for a few days.

578 DAVID: You think we can withstand a siege? The razor-
579 wire fence is mended, we can certainly keep
580 anyone from scaling it, but, if they have
581 artillery...

582 CHAD: You should've let me plant the mines.

583 DAVID: I'm not prepared to turn our croplands into a
584 warzone. I mean, I wasn't. Now we have to work
585 with what whatever we've got.

586 CHAD: And hope we can fend off the barbarians.

587 DAVID: Yes. Like a castle in the dark ages.

588 CHAD: Can I suggest we employ some of our Dweller
589 tactics?

590 DAVID: Please. Share.

591 CHAD: It's good we have open field in front of us, it
592 gives your riflemen good range. But, the most
593 likely point of attack, if I were approaching
594 from the south, would be taking that hill.

595 DAVID: At the edge of the woods. Yup, I see it.

596 CHAD: These kind of men, they won't know how to vanish
597 into the woods, but we do.

598 DAVID: You want to... what? Put your men out there?

599 CHAD: Not yet. But we can retreat in the woods against
600 almost anything they could possibly have to
601 fight us with. Prepare five horses for me and
602 my scouts. Load us up with grenades, side-arms,
603 and rifles.

604 DAVID: In a heartbeat. But, I don't get it. You want
605 to stay here in the gates, then rush them?
606 They'll take you down.

607 CHAD: I'll manage it. I just need you and some other
608 good shots to provide us cover. Can you do
609 that?

610 DAVID: Sure can.

611 CHAD: Good. I'll get things moving.

612 CHAD departs. Confidant trusted doctor JONAS rushes up to him

613 JONAS: David I don't like this - what are you doing
614 taking orders from him? Our enemy?

615 DAVID: We're not enemies any more, Jonas.

616 JONAS: We used to do everything with approval from the
617 Council. Now, the Hall of Elders is dissolved!
618 Everything we built together, David, it's gone.

619 DAVID: It all went to hell the day Prophet showed up.
620 What do you want me to do, Jonas? Everything
621 else we know went to hell fifteen years before
622 that, too. The only thing permanent is change.

623 JONAS: But war...

624 DAVID: We thought we could avoid what was blowing in
625 the wind if we stayed far enough off the beaten

626 path. Looks like we were wrong. We need to
627 prepare for the fight of our lives. Hey, we got
628 an empty watch tower. You.

629 JONAS: Me?

630 DAVID: You're not the best shot but you sure can yell.

631 MUSIC: STING

632 MUSIC: FROM HERE THROUGH END OF SEQUENCE, STEADY

633 BUILDING ACTION WITH NO STRONG BREAKS BETWEEN

634 SCENES

635 SCENE 18-10 - EXT. REFUGE, ELSEWHERE

636 CHAD rushes to stables, begins suiting up horses.

637 NATHAN: Chad, is it true, about Caitlin?

638 CHAD: Word spreads quickly.

639 NATHAN: The tribe is troubled, Chad. We left our home
640 to move in with these strange people. We have
641 helped them raise buildings and grow food but
642 how do we know how they will stand in battle?

643 CHAD: We will learn today.

644 NATHAN: Our circle is broken, Chad. Our tribe -

645 CHAD: Our tribe lives! As long as you and I and all
646 these others believe in the circle then it

647 surrounds us, still. We suffer now, but we have
648 suffered before, have we not?

649 NATHAN: But we don't know where we are, anymore. Where
650 is our home? We have lost your son, we have
651 lost our mother...

652 CHAD: Marc is NOT lost. He is fighting to save this
653 sorry planet, as you damn well will now.

654 NATHAN: Of course, Chad, I did not mean to imply...

655 CHAD: Suit up these horses. I'm going to the armory.

656 NATHAN: We ride? When?

657 CHAD: When the moment is right, follow my lead.

658 SCENE 18-11 - EXT. REFUGE

659 JONAS: David!

660 DAVID: Yes, Jonas?

661 JONAS: On the horizon, sound the bell!

662 Someone rushes to the Bell, starts clanging it a couple of times.

663 SFX: BIG ALARUM BELL CHIMES, CHIMES

664 CHAD: Scouts! Circle up!

665 SFX: SHRIEKING WHISTLE AS A ROCKET APPROACHES, THEN

666 HITS A BUILDING - BOOM!

667 People scream. Bell ends abruptly.

668 DAVID: Christ!

669 CHAD: Rockets!

670 SFX: SEVERAL MORE ROCKET-PROPELLED GRENADES HIT -

671 BOOM! BOOM! BOOM!

672 DAVID: There's nothing we can do about this.

673 CHAD: Scouts! We ride!

674 DAVID: What?! No! Chad, you're crazy!

675 CHAD: Send fire behind me, David! We'll create a

676 decoy. Just give me cover!

677 DAVID: CHAD!

678 CHAD reigns his horse, then circles up with his men.

679 CHAD: Scouts, move!

680 SCOUTS Pour out the gates of the Refuge with an uncanny battle cry.

681 CUTLER runs up to David.

682 CUTLER: What kind of gun do you have for an old fellah

683 like me?

684 DAVID: Get out of this, Cutler, you've suffered enough.

685 CUTLER: Like hell I have, I ain't gonna die laying on

686 some itchy cot.

687 DAVID: You can shoot? With one arm missing?

688 CUTLER: Give me that deer rifle, I'll lay prone and use
689 my stump like a tripod.

690 DAVID messes with the gun, locks in something.

691 DAVID: You're one tough bastard.

692 CUTLER: Don't cry on me, boy, get the rest of your
693 people firing!

694 DAVID: You sure?

695 CUTLER: Move it, already!

696 DAVID: Okay!

697 CUTLER, grimacing in pain, fires out across the range.

698 CUTLER: You sons of bitches!

699 SFX: CUTLER FIRES ROUND AFTER ROUND OF SINGLE SHOT

700 30.06, OTHER FIREFIGHT

701 DAVID: Take 'em down as you see 'em! They're using the
702 ridge for protection but they're not a mounted
703 force - they can't move that fast. Come on!
704 Keep on it! JONAS! Grab more munitions from
705 the armory. Everyone with good eyes and a
706 steady hand, GRAB A GUN!

707 SCENE 18-12 - EXT. REFUGE BEYOND THE GATES

708 CHAD And his RIDERS

709 Battlefield is infused with pockets of gunfire here and there -
710 strategic, small blasts. Then a whine of a grenade as it fires
711 towards them.

712 CHAD: We ride now for the tribe!

713 DWELLERS: (BATTLE CRY)

714 CHAD: Fire!!!

715 SFX: PACK - PACK PACK PACK -A VOLLEY OF LOW CALIBER
716 ROUNDS GO OUT AS CHAD AND HIS DWELLERS MAKE A
717 PASS. THEIR VOLLEY IS RESPONDED TO WITH A BOOM!
718 AS A GRENADE HITS A RIDER AND KNOCKS HIM AND
719 HORSE TO THE GROUND.

720 CHAD: Riders, into the woods now! Disappear! Bring
721 the fire towards us!

722 RIDERS ROAR BATTLE CRY, ROCKET FIRE STARTS CAREENING TOWARDS THEM

723 SCENE 18-13 EXT. REFUGE - CLOSER TO BASE

724 DAVID: What the hell?

725 CUTLER: That crazy bastard is drawing their fire after
726 him! They're trying to take down the horseman!

727 DAVID: He is crazy... But... He's given us a chance.

728 David steps up suddenly.

729 DAVID: Jonas! JONAS!

730 The doctor rushes forward.

731 JONAS: What, David?

732 DAVID: Where did they put it? The 50 Caliber?

733 JONAS: They're getting it on the top of the Barracks

734 building, like you asked. They were still

735 bolting it down, it's not ready to go yet -

736 DAVID: It had better be ready in a hurry!

737 MUSIC: CRESCENDO IN MUSIC

738 SCENE 18-14 EXT. REFUGE

739 DAVID rushes to a turret, where the high caliber gun is bolted.

740 DAVID: Who's leading this thing? Where's the gun?

741 DENNIS: Over here.

742 DAVID: Hey - and you're, ah --

743 DENNIS: Dennis.

744 DAVID: The blacksmith.

745 DENNIS: Yeah?

746 DAVID: Nothing. (BEAT) Thank you.

747 DENNIS appraises DAVID for a moment, decides he approves

748 DENNIS: Don't mention it. You know how this works?

749 DAVID: Refresh my memory, last time my daughter used

750 it, not me. I had a broken set of glasses.

751 DENNIS: You've got it in full auto mode. Don't hold the

752 trigger down too long, you'll lose control.

753 DAVID: Quick, short bursts. Got it. Like an M-16.

754 DENNIS: Like an M-16 that can tear down a hill. You be
755 careful where you aim it, okay?

756 DAVID: You got an eye on Chad?

757 DENNIS: Yeah, he was just up there, banked left and down
758 the tree line -

759 DAVID: Got it, I see him. Now I'm looking for a group
760 of rocket men. Like there!

761 DAVID fires off a round

762 SFX: CH-CHUG CHUG CHUG CHUG CHUG CHUG

763 DENNIS: Hey! You fucked up that terrain!

764 DAVID: And another -

765 SFX: CH-CHUG CHUG CHUG CHUG CHUG CHUG

766 DENNIS: Hey, we only have fifteen minutes sustained fire
767 in that thing.

768 DAVID: I don't need much. Just let them know we've got
769 a few tricks up our sleeves.

770 SCENE 18-15 EXT. REFUGE - ALONG THE RIDGE

771 SFX: CHU-CHU-CHUG-CHUG-CHUG

772 The nearby heavy artillery fire rains into the ridge and blasts
773 several of Chad's assailants

774 CHAD: Men, we're here! Ditch your mounts.

775 CHAD and his Scouts drop to the forest floor.

776 CHAD: (LOW) We sacrifice our horses for the good of
777 the tribe. The rest of us will vanish into the
778 woods. (LOUD) Go now!

779 SFX: CHAD SLAPS HORSES, THEY CHARGE OFF INTO THE
780 BATTLE FIELD

781 A volley of rocket fire shoots off towards the edge of the forest.

782 SFX: ROCKETS SHOOT BY AND HIT HORSE- HORRIBLE BLASTS

783 CHAD: Now our horses run, and they think they have no
784 riders. But! They don't see the package our
785 horses carry. And so, another sacrifice.

786 SFX: CHAD PRESSES A RADIO TRANSMITTER -WITH AN
787 ELECTRONIC CHIRRUP! A SET OF BOMBS STRAPPED TO
788 THE HORSES EXPLODES.

789 SFX: HORRIFIC SCREAM OF HORSES AND MEN.

790 CHAD: Train your rifles on the carnage! Wait for the
791 smoke to clear and take down anyone left living
792 -

793 SFX: MOTORIZED GROWL

794 CHAD: No...

795 NATHAN: (OFF) Chad! It's an armored vehicle!

796 SFX: HEAVY MACHINE GUN FIRE STARTS RAINING DOWN UPON
797 THEM

798 CHAD: Run! Swiftly! Men! Retreat to the woods,
799 rejoin at the Elder Birch. Run!

800 SFX: FIRE CONTINUES FIRING DOWN ON THEM, MACHINE
801 GROWLS

802 SCENE 18-16 EXT. BACK AT THE REFUGE

803 DENNIS: Hey, hey look at that!

804 DAVID: Chad strapped bombs to his horses and sent them
805 running into the enemy lines. Good move.

806 DENNIS: Not that. The tank.

807 DAVID: They have a... Oh... shit.

808 SFX: BLAM! BLAM! BLAM! 50 CALIBER FIRE.

809 DAVID: Dammit, it didn't do a thing.

810 DENNIS: That's because you have standard ball ammo in
811 there. Grab this crate with me, it's got the
812 armored piercing.

813 DAVID: Yeah!

814 DAVID And DENNIS start furiously fighting with the crate.

815 SFX: OPENING A CRATE, LOADING UP EQUIPMENT.
816 MEANWHILE, HEAVY GUNFIRE COMES DOWN

817 DAVID: There are enough rockets on that thing to blow
818 this place flat, why aren't they firing them?

819 DENNIS: They don't want this place flat, do they?

820 DAVID: No. No they want this place for their own. Of
821 course.

822 DENNIS: Hurry! They're pivoting up here, they see the
823 gun!

824 DAVID: And they're stopping. Good!

825 SFX: BRTT-TTT-TTT-BAM! BAM! BAM! MORE 50 CALIBER

826 GUNFIRE LINES DOWN

827 DAVID: That's for Caitlin you shits!

828 DENNIS: You did it! Hot damn David! You're as fine a
829 warrior as Chad.

830 DAVID: I wouldn't go that far. And, we shouldn't
831 celebrate just yet. There maybe... No... There
832 WILL be more. (BEAT) Say, do you know where
833 Chad left the sat phone?

834 DENNIS: The gift he gave the children?

835 DAVID: That's the one.

836 DENNIS: It's downstairs. For what good it'll do you.

837 DAVID: What? Doesn't it work?

838 DENNIS: He's tried several times. Satellite must be out
839 of whack.

840 DAVID: I'm going to give it a shot. I recently fixed
841 the radio transmitter.

842 DENNIS: How? Doesn't that thing need electricity?

843 DAVID: The thing's solar powered. Didn't you know? We
844 don't just have food holed up in here, we have
845 enough electricity to sustain ourselves through
846 mid-December if we're careful. Generator ran
847 out of gas a long time ago.

848 DENNIS: Okay, well, try it. I'll cover you with the
849 cannon.

850 DAVID: Good. If you see Chad, thank him. He saved all
851 our hides.

852 MUSIC: BRIDGE

853 SCENE 18-17 EXT. DRIVING OUTSIDE BORDERTON

854 SFX: HIGH ELECTRIC PITCH -ELECTRIC QUADROPTER IS
855 FLYING STEADILY

856 SFX: RADIO IS TUNED TO STATIC, OCCASIONAL BUBBLES OF
857 WEIRD SPEECH POP ON IT

858 VOICE FRAGMENTS: ... First line down ... (BREAKS UP) Alpha squad
859 fall back, do you copy, they want to come in
860 with heavy ...

861 SFX: STATIC FOR A FEW MOMENTS, THEN...

862 We are with the party of Luke, Maria, Marc, Abraham. Their
863 satellite radio suddenly chirps up.

864 DAVID: (OVER RADIO, CRACKLY) Maria -- Luke - you
865 there?
866 MARIA: Wh- what is that?
867 MARC: Maria, in your bag.
868 Maria grabs her gear bag, rummages around in it.
869 MARIA: Dad! Dad! Dad!
870 Nothing happens.
871 MARIA: Dammit!
872 MARC: I thought you said it wouldn't work, Scientist.
873 ABRAHAM: It wasn't. It didn't. It's not supposed to...
874 Well, unless, maybe... Shadow?
875 SHADOW: The beacon on the quadcopter could be relaying
876 the signal directly, it's a failover peer-to-
877 peer protocol designed for this kind of
878 infrastructure failure. But the signal is
879 probably weak.
880 Radio crackles to life for a moment.
881 DAVID: Maria - we - (SATELLITE CRACKLES INTO GIBBERISH)
882 MARIA: Dad, we're here, me, Marc, and Luke, Mom...
883 She...
884 SFX: OVER RADIO, A COLLECTION OF SHOUTS AND VOLLEYS
885 OF HEAVY WEAPONS

886 DAVID: They're coming again - stronger - Maria - we -

887 MARIA: Why can't he hear me?!

888 ABRAHAM: You can try cranking up the gain, but it might
889 fry the thing.

890 MARIA: What?

891 ABRAHAM: I took off the amplifier's safety shut-off, you
892 want to boost it 20 db we can do that, but it
893 might melt the circuitboard.

894 MARIA: Do it.

895 SFX: ABRAHAM MEDDLES WITH THE RADIO, WITH A HUMMMMMMM
896 IT STARTS LIVENING UP

897 MARIA: DAD!! DADD!!! Can you hear me?!

898 DAVID: MARIA!

899 MARIA: We're all safe, me, Luke, Marc, but Mom, she was
900 killed, back in Borderton-

901 DAVID: Maria, oh - God - you need to know, Marc's
902 mother, she was killed by these guys, the ones
903 who are attacking us now, tell him --

904 SFX: BUFFET OF WEAPONRY AND THEN RADIO GOES OUT

905 MARIA: Dad? Dad? DAD!!! You stupid, STUPID phone!
906 Work, dammit!

907 SFX: MARIA PRESSES A BUNCH OF BUTTONS ON THE SAT

908 PHONE, IT IS NOW DOA

909 MARIA: It's gone. (BEAT) Marc. Marc, hey.

910 MARC: She did what she needed to do. She warned them.

911 LUKE: I'm sorry.

912 MARC: Don't talk to me just now. I need to... I need

913 to have some space to breathe. I don't think I

914 can...

915 MARC lets out an animal wail

916 MARC: AAayyyuuguuuuuuuuuuhhhhhhhhhhhh!

917 MARC wails and wails.

918 LUKE: MARC! Hey, man! HEY! I know... I know... I

919 know what it feels like.

920 MARC: (WAILS, FALLS INTO LUKE'S ARMS)

921 Both Luke and Marc descend, Maria joins in, they're all weeping.

922 SFX: VEHICLE SLOWLY STARTS TO DECELERATE

923 SHADOW: Starting our initial descent.

924 MARIA is the one first able to pull herself together

925 MARIA: Where are we landing?

926 ABRAHAM: The place where this all started.

927 MARC: What do you mean, started?

928 ABRAHAM: You'll understand soon.

929 SHADOW: Put these on.

930 MARIA: Sunglasses?

931 SHADOW: Put them on or the energy field will blind you.
932 Your choice, really.

933 ABRAHAM: Do as he says.

934 MARIA: I... Okay. I still don't get it.

935 ABRAHAM: You'll understand. The Depot has... a variety
936 of technologies you've probably never seen, many
937 of which are designed to protect it from
938 outsiders. Like us.

939 SHADOW: On the ground in thirty seconds.

940 ABRAHAM: Quickly, now. Luke, Marc. I'm sorry.

941 MARC: Of course.

942 ABRAHAM: We are in this too deep now, to think about
943 home. It may not mean much to you, but I have
944 seen everything I know destroyed. So did your
945 parents. I am sorry. But you have passed
946 through another gate.

947 MARC: Some bullshit way to grow up.

948 ABRAHAM: That's how most of us feel.

949 SHADOW: Fifteen seconds.

950 ABRAHAM: We're finally here. The Depot. I know you all
951 have a lot of questions. We're finally going to
952 be able to answer a few.

953 MUSIC: MUSIC BEAT SUSTAIN, UP