

THE CLEANSED - SEASON 3

EPISODE 20 - RETRIBUTION

An original audio drama by
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SECOND DRAFT

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1 THE CLEANSED: EPISODE 20

2 Music notes crossfade with spinning blades of helicopter

3 SCENE 20-1 INT. HELICOPTER UNDER-WAY

4 MUSIC: RESOLVES IN UNDERCURRENT - SAUL/ZEKE THEME

5 SFX: WE ARE IN HELICOPTER THAT IS UNDERWAY

6 ZEKE: When we fly over, I want you to be trained with
7 the sniper rifle, understand?

8 SOLDIER 1: Yes.

9 ZEKE: I'll be on the big gun. It has armor piercing
10 rounds in it, yes?

11 SOLDIER 2: Yes. But, excuse me Sir, but it won't do much
12 against the destroyer.

13 ZEKE: I just want the capability to take Kubrick down
14 from the air. If it comes to that.

15 SOLDIER 2: Understood.

16 ZEKE moves elsewhere in the helicopter

17 ZEKE: How much farther?

18 PILOT: I... I'm afraid I don't understand sir, we
19 should be there now. We're coming over the last
20 reported coordinates.

21 ZEKE: Of the destroyer, Damascus?

22 PILOT: Yes. When Kubrick took Saul's sat call, it
23 reported this location. But now the radar's
24 coming up empty. There should still be
25 something, if not - Hold a minute.

26 ZEKE: What?

27 PILOT: I might have something, like me dip down out of
28 this fog. Hold on!

29 SFX: A LITTLE BIT OF TURBULENCE AS THE HELICOPTER
30 DIVES DOWN

31 PILOT: Oh, no... No no no no I can't believe it.

32 ZEKE: Believe it. There is it.

33 PILOT: When Saul said, Saul said they might have blown
34 up the Destroyer but... how!

35 ZEKE: How is obvious. They detonated all of their
36 remaining payload. It was enough to blow the
37 top off the deck and leave the hull like a
38 rotten husk.

39 PILOT: I don't understand. All that power, to just...
40 waste it... I don't...

41 ZEKE: Do you know this Kubrick?

42 PILOT: (BRISK) No sir.

43 ZEKE: You can speak plainly to me. I'm not Saul.

44 PILOT: I, uh - well a little. We served together,
45 years ago.

46 ZEKE: And?

47 PILOT: And what?

48 ZEKE: Is he the kind of soldier that would... go
49 rogue?

50 PILOT: I can't say, sir.

51 ZEKE: Tell me what you would do.

52 PILOT: Pardon, sir?

53 ZEKE: Tell me what you would do in his position.

54 PILOT: Obey the wolf, sir.

55 ZEKE: Idiot! Stop lying to me or I'll cut out your
56 tongue! Tell me! Tell me what you would do if
57 you were like Kubrick, with a long, long leash
58 and all these men and all this power. Would you
59 go back? Would you obey?

60 PILOT: I would not destroy the ship, sir.

61 ZEKE: But why... What would be his motivation?

62 PILOT: I - Err -

63 ZEKE: I'm looking for answers.

64 SOLDIER 2: (UNCOMFORTABLE) Permission to speak freely sir?

65 ZEKE: Yes, soldier.

66 SOLDIER 2: These men have all been on a boat for fifteen
67 years now. It drives them crazy. I mean, I
68 know you - Saul - you have done everything
69 possible to treat us well. But you don't know
70 what it's like for the ordinary soldier.
71 Everything they know has been turned on its
72 head. Then you've got the isolation - being
73 aboard a boat, far away from anything... It
74 does things to men's minds.

75 ZEKE: And?

76 SOLDIER 2: Suppose Kubrick wanted to motivate his men to do
77 something different. To be forced to follow him
78 and disobey the wolf. The easiest way to ensure
79 that was to destroy everything they know.

80 ZEKE: The boat.

81 SOLDIER 2: Yes. Put them completely into his mercy, his
82 direction.

83 ZEKE: I see.

84 SOLDIER 2: Hypothetically, sir.

85 ZEKE: Hypothetically. But say?

86 SOLDIER 2: Yes?

87 ZEKE: What would - hypothetically - would he want up
88 here in the ass end of nowhere? What would be
89 so valuable that you would throw everything away
90 that you know?

91 SOLDIER 2: I don't know sir.

92 ZEKE: DON'T BE STUPID!

93 SOLDIER 2: I, ah -

94 ZEKE: When we first overthrew the Republic scum.
95 Truly, you don't remember?

96 SOLDIER 2: I was fighting in the streets that day.

97 ZEKE: There was a place that Prophet was trying to
98 hide. A place called the Refuge. Quite a nice
99 little place to hide - it had walls, guns, solar
100 panels, people who, with a bit of persuasion,
101 could grow your food for you. Not a bad place
102 if you wanted to be a king.

103 SOLDIER 2: I don't follow you, sir.

104 ZEKE: It's obvious - Kubrick was sick of being a
105 general in the emperor's great army, now he
106 wants to be king of his own pathetic kingdom.
107 Well, time to waste it away. Pilot, you need to
108 bring us there.

109 PILOT: To what - this Refuge?

110 ZEKE: Yes. How we find it?

111 PILOT: Not going to be a problem look - they clearly
112 kept some of their tanks and APCs around, we'll
113 be able to follow their tracks. But - now we're
114 in a different scenario, Zeke, we're almost
115 certainly going into a combat engagement. We
116 can expect them to have anti aircraft guns and
117 possibly missiles.

118 ZEKE: Saul told me you were the best.

119 PILOT: I am.

120 ZEKE: And so are my gunmen. Is that true?

121 SOLDIERS: Yes sir!

122 ZEKE: Good. Then it is no issue. We will shred his
123 band of traitors to nothing. Fly North!

124 SFX: HELICOPTER UP AND OVER

125 SCENE 20-2 EXT. KUBRICK'S ENCAMPMENT

126 KUBRICK's camp. Mostly quiet (no machinery is on yet, but the
127 helicopter will sound be approaching)

128 LIEUTENANT: Sir, can we talk?

129 KUBRICK: We seem to be talking now, Lieutenant.

130 LIEUTENANT: The men are getting restless. They don't
131 understand why our superior force - 3 tanks, one
132 hundred fifty men... Are being held back by a

133 bunch of riff-raff armed with a single fifty-
134 cal.

135 KUBRICK: Is that right? The men understand the strategic
136 position better than I do?

137 LIEUTENANT: You have lead us down a dangerous path, Kubrick,
138 and some are wondering... Ah, no.

139 KUBRICK: Say it.

140 LIEUTENANT: They are questioning the chain of command.

141 KUBRICK: Good. They would be fools were they not.

142 SFX: DISTANT HELICOPTER CHUGGING

143 SFX: KUBRICK'S MEN BEGIN MURMURING, A STIR RISES
144 THROUGH THE CROWD

145 KUBRICK: Took them longer than I thought.

146 LIEUTENANT: Sir, that's a helicopter.

147 KUBRICK: And now you understand. We need to tie things
148 up with Saul before we can finish our work here.
149 Take the men behind the barricade and follow my
150 orders. You have the megaphone ready?

151 LIEUTENANT: Uh, yes, sir, here, the battery was just
152 charged...

153 KUBRICK stands suddenly and approaches the helicopter.

154 KUBRICK: (AMPLIFIED) Hi, wolf! Gooooood morning!

155 SFX: THE CHUGGING OF THE HELICOPTER IS FEROCIOUS

156 KUBRICK: (MUFFLED) Good morning wolf!

157 PILOT: What the... hell is he doing?

158 ZEKE: Give me the microphone!

159 SFX: ZEKE'S CHANNEL BREAKS OPEN

160 SHIFT PERSPECTIVE - OUTSIDE AGAIN

161 ZEKE: (AMPLIFIED) It's the end, Kubrick.

162 KUBRICK: Did you come to bark, or to bite?

163 ZEKE: The wolf tires of your little games!

164 SFX: CHAINGUN BLATS OUT SEVERAL ROUNDS

165 KUBRICK: Suit yourself! (OFF) Fire!

166 SFX: SHZZZZOOOOOOOF! A ROCKET IS LAUNCHED FROM AMONG

167 KUBRICK'S TROOPS

168 SFX: HELICOPTER SWERVES SUDDENLY

169 SFX: EXPLOSION - POW!

170 CUT TO INTERIOR OF HELICOPTER AGAIN

171 SOLDIER 1: Jesus!

172 ZEKE: You idiot! You let him hit us!

173 PILOT: We're losing fuel pressure!

174 SOLDIER 1: You want me to take him down?!

175 ZEKE: NO! No - not yet. You - move!

176 SOLDIER 2: What?!

177 ZEKE: GIVE ME THE CHAIN GUN!

178 SOLDIER 2: Sir -

179 ZEKE: NOW!

180 CUT TO EXTERIOR

181 SFX: CHAINGUN STARTS RATTLING AWAY, COATING GROUND

182 WITH BULLETS

183 KUBRICK: Fire back! FIRE BACK!

184 LIEUTENANT: It's fierce!

185 KUBRICK: Take it down!

186 SFX: SMALL ARMS START FIRING BACK AT THE HELICOPTER -

187 KA POW! KA POW! KA POW! EVEN AS THE CHAIN GUN

188 RATTLES ON.

189 CUT TO:

190 0-20-1 - DAVID VO

191 DAVID VO: Describing being pinned down, under siege.

192 SCENE 20-3 INT. REFUGE - MORNING

193 SFX: FAR OFF SOUNDS OF BATTLE

194 DAVID rushes into the scene

195 DAVID: JONAS! Jonas! What the hell is going on?

196 JONAS: There's a helicopter, heavy gunfire. Sounds
197 like they're under attack.

198 DAVID: The soldier guys, by whom?

199 JONAS: I don't know, who else has helicopters?

200 DAVID: You mean... they're attacking themselves?

201 JONAS: Don't know what to tell you David.

202 DAVID: This is our move.

203 JONAS: What?

204 DAVID: There's something I've got to do. Jonas, help
205 me wheel the fifty-cal downstairs.

206 JONAS: What are talking about, David?

207 DAVID: We're going to mount it to the back of our
208 pickup, it can handle the load. Then, we're
209 going to take those fuckers down.

210 JONAS: David, are you crazy?! There's a helicopter -
211 tanks!

212 DAVID is already running, making plans.

213 DAVID: Dennis and some others can help you move it,
214 I'll refuel the truck and get it around. We're
215 going to punch them in the guts while they're
216 distracted, okay?!

217 JONAS: David, please -

218 DAVID: For God's sakes, DO IT JONAS!

219 MUSIC: REFUGE THEME RISES UP, DRAMATIC

220 SCENE 20-5 EXT. HELICOPTER / GROUND MELEE

221 SFX: PUTTER-PUTTTRRT-PUTTRRRRTTT! MACHINE GUN BLASTS

222 SFX: HELICOPTER SWERVES ERATICALLY, ALARM CALLS

223 SIGNAL OUT WITHIN

224 PILOT: Captain Zeke, we need to ground this aircraft!

225 ZEKE: I will not let him win!

226 PILOT: It's not about winning, it's about us staying

227 alive! I promised Saul --

228 ZEKE: You promised Saul you would take Kubrick! We

229 will take him.

230 PILOT: Zeke, please -

231 ZEKE: Fight, idiot!

232 SFX: BULLETS RAIN DOWN FROM HELICOPTER

233 LIEUTENANT: He's coming around again!

234 KUBRICK: He's tenacious, I'll give him that.

235 LIEUTENANT: Our line won't hold! The chain gun is tearing

236 through us!

237 KUBRICK: Don't give him the pleasure of victory. Take it

238 down!

239 SFX: SMALL ARMS FIRE BLARES TOWARDS THE HELICOPTER

240 Symphony of bleats from chain gun blasts, and individual blasts
241 from military rifles

242 SCENE 20-6 EXT. REFUGE GATES

243 SFX: DIESEL FIRES UP, RUMBLES

244 DAVID: Well I miss Moby but this old thing will get me
245 there, too.

246 JONAS: David, this is not our fight.

247 DAVID: It never was.

248 DENNIS revs truck engine, gates slide open and he careens out.

249 DENNIS: Alright - everyone, heave ho!

250 SFX: WITH LOUD THUNK! THE GUN IS MOUNTED TO THE BACK
251 OF THE TRUCK.

252 DAVID: Dennis, are you in? I need a driver.

253 DENNIS: You got it. We picking up Chad?

254 DAVID: If he shows himself. We're going to pass by the
255 woods, strafe their line, see if we can poke
256 some holes in their tanks before doubling back
257 here. This truck is loaded with all the land
258 mines I wouldn't let Chad put up before. If we
259 can hold down cover, we'll put down now.

260 DENNIS: Alright, well, ante up.

261 SFX: DENNIS HOPS INTO THE TRUCK.

262 JONAS: David, hey!

263 DAVID: Yeah, Jonas?

264 JONAS: Just - take care of yourself. You're one brave
265 son of a bitch.

266 DAVID: Thanks, Jonas. You take care of yourself too.
267 Hold down the fort.

268 JONAS: Will do.

269 DAVID: Alright. Dennis, let's rock and roll!

270 David hops onto truck bed, Dennis revs up

271 SFX: BRRRRRRITTT

272 SCENE 0-20-2 - DAVID

273 DAVID: (VO) This wasn't the first time I'd charged
274 headstrong into a firefight. I'd like to think
275 I'd learned a little bit though. This wasn't
276 about me or my rage. It was about loyalty this
277 time.

278 SCENE 20-7 EXT. OUTSIDE THE REFUGE

279 SFX: GUN BATTLE CONTINUES, OFF

280 DAVID: While the cat is away... We will play.

281 SFX: TRUCKS REVS, HITS A PATCH OF TOUGH GROUND,
282 STARTS WHISTLING THROUGH BRANCHES AND BRAMBLES.
283 SLOWS TO IDLE.

284 DAVID: Hey, Chad! (BEAT) CHAD!

285 After a moment, response...

286 CHAD: (DISTANT) Over here!

287 DENNIS: You're clear! Come over!

288 Chad rushes from the woods.

289 DAVID: Hey, nice work the other day. You and your
290 merry men ready to go home?

291 CHAD: I think the wood still needs watchers, don't
292 you? Who are the two locked in combat?

293 DAVID: Don't know and don't care. All that matters is
294 that they're distracted, which means we can get
295 in close with the fifty cal.

296 CHAD: So you intend to rout them - two guys on a truck
297 against one hundred or more?

298 DAVID: That's what I'm thinking.

299 DAVID revs engine.

300 DAVID: So are you in, or not?

301 CHAD: As the Cherokees said, "It is a good day to
302 die."

303 DAVID: That's my man. Dennis, you want off this boat?

304 DENNIS: No way!

305 CHAD: I'll keep your gun loaded, David, you keep your
306 aim true.

307 DAVID: Done deal. Dennis, let's roll!

308 SFX: DENNIS THRUMS TRUCK'S THROTTLE

309 SCENE 20-8 INT. HELICOPTER, CIRCLING BATTLEFIELD

310 PILOT: This is real this time, Zeke! This is our last
311 pass, then we need to land!

312 ZKEE: Then we... We need to do something different.

313 PILOT: What, sir?

314 ZEKE: Why did he come all this way? Not to punish
315 these people. Not to... teach them things. He
316 is here because he wants this. How do we truly
317 harm him? Destroy the which he wants.

318 PILOT: The village, sir? You want it destroyed?

319 ZEKE: Ready the hellfire missiles! Raze the compound
320 to the ground.

321 PILOT: Readying missiles.

322 ZEKE: With no food, they will follow us. Everyone
323 will follow us.

324 PILOT: Missiles ready. At your command.

325 ZEKE: Fire!

326 SCENE 20-9 - EXT. LANDSAPE OUTSIDE REFUGE.

327 MUSIC: DRAMATIC, SWELL OF CHOIR VOICES TO AMPLIFY SOUND

328 DESIGN

329 SFX: TRUCK FLYING ACROSS THE PLAIN.

330 DAVID: Keep going, Dennis! There's no one even looking
331 at us!

332 CHAD: Whatever you do, don't backtrack this direction,
333 I'm chucking landmines every hundred feet or so.

334 DENNIS: You got it!

335 CHAD: What do you got for targets, David?

336 DAVID: They've got three land vehicles, if I turn those
337 into swiss cheese then we're down to land
338 troops, in which case we can defend the Refuge
339 to kingdom come.

340 CHAD: Do you think they have any other tricks up their
341 sleeves?

342 DAVID: Not that they've shown us yet.

343 DENNIS: Hey, guys! Helicopter is wheeling around!

344 SFX: HELICOPTER SWINGS PAST

345 DAVID: Oh Christ!

346 CHAD: David!

347 SFX: HUGE, RESONATING BLASTS AS MISSILES DEPLOY

348 DAVID: No no no no!

349 CHAD: Shit get down!

350 CHAD leaps towards DAVID pulls him down into the truck bed, as
351 scorching blast of missile roars overhead

352 DENNIS: They just bombed the Refuge! Do we abort?!

353 DAVID: Hell no! Keep moving! KEEP MOVING!

354 DAVID starts shooting with the 50 caliber.

355 SFX: POOM! POOM! POOM!

356 DAVID: Eat that! Eat that!

357 SFX: POOM! POOM! POOM!

358 CHAD: David! Enemy at 11 o'clock!

359 DAVID: Hold it -

360 CHAD: Grenade, down!

361 A rocket propelled grenade fires, Chad grabs David and they jump
362 from truck

363 SFX: BOOOM!

364 TRANSITION

365 SFX: AMPLIFIED YOWL OF MISSILES AS THEY RUSH TOWARDS

366 TARGETS

367 JONAS: Oh, Christ! EVERYONE! EVERYONE RUN!

368 CHORUS OF SHRIEKS THROUGHOUT THE REFUGE

369 SFX: THE WARNING GONG RINGS A SINGLE TIME BEFORE

370 MISSILES LAND

371 Horrific screams and explosions and rubble

372 SCENE 20-10 - EXT. OUTSKIRTS OF REFUGE

373 SFX: HELICOPTER LOSES STEAM, CAREENS INTO GROUND WITH

374 CRUNCH

375 KUBRICK: (EXASPERATED) Men! Regroup! We move on the
376 helicopter! We can take him as a captive and
377 move on.

378 LIEUTENANT: That's not going to happen, Kubrick.

379 KUBRICK: Lieutenant. Find your spine.

380 SQUAD LEADER: The Squad Leaders too, Kubrick. We're tired of
381 this.

382 KUBRICK: I offer you freedom.

383 SQUAD LEADER: You offer us a new kind of slavery.

384 KUBRICK: And you think that what they have planned for
385 you is better?

386 LIEUTENANT: We're going to stand with the winning side.

387 SCENE 20-11A INT. HELICOPTER

388 SFX: HELICOPTER BLADES SLOWLY SPIN TO STOP, HISSING

389 SIZZLE OF ENGINE

390 ZEKE: Who's alive?

391 SOLDIER 1: Robinson.

392 SOLDIER 2: Jeffries.

393 ZEKE: PILOT. PILOT!

394 NO ANSWER.

395 ZEKE: (COUGHS) Well, so be it, then. Just another
396 number among the weak. Grab your guns, let's
397 see what kind of home coming we have.

398 ZEKE slams against the door of the aircraft, it bursts open with a
399 creak.

400 SOUNDCAPE of a horrific aftermath, fires burning, people screaming
401 and shouting in the background.

402 ZEKE struggles out of the helicopter and onto the battlefield.

403 ZEKE: (HOARSE) KUBRICK! WHERE IS YOUR PROMISED LAND
404 NOW?!

405 ZEKE starts staggering forward.

406 ZEKE: Come on! You were so good at shouting, tell me,
407 where are you now!

408 LIEUTENANT: He's over here!

409 ZEKE staggers forth.

410 SCENE 20-11B EXT. LANDSCAPE

411 ZEKE pads over to where KUBRICK has collapsed.

412 ZEKE: Oh, such a sight.

413 KUBRICK: (SAD LAUGH) All this and you're just a boy.
414 What... has Saul run out of grown men?

415 ZEKE: QUIET, Worm!

416 ZEKE swiftly kicks KUBRICK, who spits in the dirt.

417 KUBRICK: Do your worst. You've taken it all already.

418 ZEKE pulls a switchblade, which flicks open with a SH-TK!

419 SOLDIER 2: We'll hold him down.

420 KUBRICK: Just tell me. How much pleasure does it give
421 you, really, being under Saul's thumb?

422 ZEKE: This will hurt.

423 KUBRICK: You're just another slave. And what does he
424 promise you, cotton candy?

425 ZEKE: You will suffer for this.

426 KUBRICK: You can't hurt me. After what I've seen.
427 (SPITS) I'm already in hell.

428 ZEKE: Saul has asked me to your bring your head still
429 attached to your neck. Sadly. But he never said
430 you had to look pretty.

431 SFX: ZEKE STARTS BEATING ON KUBRICK MADLY, THERE IS A
432 GUT-WRENCHING SOUND OF SLAUGHTER AND KUBRICK
433 JUST LAUGHS AND LAUGHS.

434 KUBRICK: Come on! Is that all you got! Is that all you
435 got!

436 SCENE 20-12 EXT. IN THE WOODS

437 SFX: KUBRICK'S SCREAMS AND GALES OF LAUGHTER, DISTANT

438 MUSIC: MOURNFUL

439 CHAD: David, are you alright?

440 DAVID: What?

441 CHAD: (LOUDER) I said David, are you alright?

442 DAVID: Fine. Sorry. I'm having a little trouble

443 hearing you. What happened?

444 CHAD: I saw a rocket-propelled grenade so I dove on

445 you.

446 DAVID: What happened to the truck.

447 CHAD: It's gone.

448 DAVID: And what about. Oh. Shit. The missile!

449 CHAD: David, no!

450 DAVID rolls over, observes the sight of the REFUGE, leveled to the

451 ground and being looted by the WOLVES

452 DAVID: I - Noooo!!

453 CHAD: Don't look.

454 DAVID: No no no no! They... They destroyed it. The

455 kitchen, the community hall. They're headed

456 there now. They're looting.

457 CHAD: They will get their retribution.

458 DAVID: Right about now.

459 DAVID starts getting up. CHAD stops him.

460 CHAD: DAVID. Listen to me. I know this is your home.
461 It is my home, too. You think my blood does not
462 boil at the sight of these monsters? You think
463 I do not long to cut throats and howl for the
464 loss of Caitlin? I have brothers and sisters
465 standing behind those burning gates. But we
466 must live to fight another day.

467 DAVID: I called our children, Chad, they told me... Sam
468 is gone, too.

469 CHAD: Ah. So we are both widows. Without a home.

470 DAVID: Yeah.

471 CHAD: But our children live? Marc, Maria, Luke?

472 DAVID: Yeah.

473 CHAD: Then there is one blessing on this accursed day.

474 DAVID: (SCOFFS) Blessings. You speak of blessings.

475 CHAD: Sometimes we are powerless against the force of
476 the creator.

477 DAVID: Creator? Some joker thought this all up, you
478 think? No, I think humans screwed up whatever
479 master plan there was a long time ago.

480 CHAD: We agree there. But please, stay down. Don't
481 throw yourself on the pyre for no reason.

482 SCENE 20-13A - EXT. OUTSIDE HELICOPTER

483 MUSIC: MOURNFUL TRANSITIONS INTO ZEKE THEME,
484 REMINISCENT OF SAUL BUT NOW BECOMING HIS OWN

485 ZEKE continues to kick and punch KUBRICK.

486 ZEKE: (PANTING)

487 LIEUTENANT: E- excuse me, sir.

488 ZEKE: Who are you?

489 LIEUTENANT: The Lieutenant, sir. He is not moving.

490 ZEKE: So?

491 LIEUTENANT: You said you wanted him alive.

492 ZEKE: I do.

493 ZEKE Stops pummeling KUBRICK

494 ZEKE: What was your role in all this?

495 LIEUTENANT: I told him not to do it, I warned him that we
496 were crossing Master Saul.

497 ZEKE: And the boat? Did you really...?

498 LIEUTENANT: Yes- he- Kubrick. It was Kubrick's doing. He
499 forced us to blow it up.

500 ZEKE: Who?

501 LIEUTENANT: Who, sir?

502 ZEKE: WHO! WHO set the bombs, WHO Pulled the trigger?

503 LIEUTENANT: Uh, well, they were under orders -

504 ZEKE: Are you saying it was YOU?

505 LIEUTENANT: No, uh, Wallace -

506 SFX: ZEKE FIRES OFF A SILENCED ROUND, LOCKS GUN AGAIN

507 ZEKE: Annd?

508 LIEUTENANT: Uh, uh, uh, Pierson -

509 SFX: BAM!

510 Man screams - glancing blow - Zeke fires again, rapidly to confirm
511 the kill

512 SFX: BLAM BLAM!

513 ZEKE: Any others?

514 LIEUTENANT: N-no, Sir. That is all.

515 ZEKE: I see. Well, I would have all you treasonous
516 whelps gunned down except... I have need of you.

517 Bind Kubrick. He stays with me, keep four

518 guards on him at all times.

519 LIEUTENANT: Understood, sir.

520 ZEKE: And go find me that megaphone.

521 SCENE 20-13B - EXT. OUTSIDE - PEP TALK

522 ZEKE tries on some 'Saul' isms as he makes a big pep talk, it sounds
523 a little funny and awkward as he works his way into it, but he picks
524 up the tone and mannerisms pretty quickly, and is enjoying himself
525 by the end.

526 SFX: MEGAPHONE SQUIRRELY AND CHIRPS AS IT IS

527 ACTIVATED

528 ZEKE: (AMPLIFIED) Good afternoon soldiers! I am sure
529 you know why I'm here, and why your numbers are
530 fewer. You got it all in your heads that just
531 because you were wayyyyy up here, Saul was not
532 watching you. But he is. He always is. Who am
533 I, you ask? I am his clenched fist. I crush.
534 But, a clenched fist may open to an outstretched
535 hand. You have seen who has been punished. I
536 had in mind that same punishment for all of you.
537 But, the Wolf is not without mercy. The Wolf
538 thinks - maybe you men wandered off the
539 righteous path. Maybe all you need is a little
540 more supervision. So, soldiers, I propose a
541 second chance. You are going to serve me now.
542 As you see, my ride back to Corinth has
543 encountered some difficulties. We are going to
544 march there now. All of us.... All of us, and
545 whoever we can find living in this charming
546 little hamlet. Take all the people still alive
547 and capable of walking, bring them to me, and

548 everything else - everyone else... is yours.
549 Make them regret ever hearing our names. Is
550 that clear?

551 SOLDIERS: YES, SIR!

552 ZEKE: For the wolf.

553 SOLDIERS: FOR THE WOLF!

554 SOLDIERS, ZEKE: (ALL HOWL IN UNISON)

555 MUSIC: DARK BRIDGE

556 SCENE 20-14 EXT. THE REFUGE

557 MUSIC: DARK MUSIC CONTINUES

558 SOLDIERS: (OFF) FOR THE WOLF! (HOWLS)

559 SFX: BURSTS OF MACHINE GUN FIRE INTO THE AIR, BOOTS
560 STOMP CLOSER.

561 SOLDIERS shout and cheer as they enter the REFUGE and start tearing
562 things apart.

563 SFX: SIZZLE OF BURNING BUILDINGS, MOANS OF THE DYING

564 SOLDIER: Alright you're coming with us.

565 JONAS: I won't!

566 JONAS swings at the soldier, connects with

567 SOLDIER: Alright -

568 SFX: PTTTRRRRRRTT- MACHINE GUN ROUNDS

569 JONAS: Gack!

570 SOLDIER 2: Hey! Over here! There's a whole room of beer!

571 SOLDIER: Whoooot!

572 SCENE 20-15 EXT. WOODS OUTSIDE THE REFUGE

573 DAVID and CHAD are still prone in the grass.

574 LIEUTENANT: Stop right there. You're not getting back to
575 the woods.

576 CHAD: We're not...

577 LIEUTENANT: Don't lie. I recognize you. You lead the band
578 of horseman. You killed one of my sergeants.

579 CHAD: You killed my wife.

580 LIEUTENANT: You've got more spirit than most of them.

581 SFX: SMACK! LIEUTENANT WAILS ON CHAD

582 ZEKE: What do we have here?

583 LIEUTENANT: Two sad pieces of shit.

584 ZEKE: Were you trying to escape?

585 DAVID is silent

586 ZEKE: Speak when spoken to.

587 DAVID remains silent.

588 ZEKE: I said -

589 DAVID: ARrrggghh!

590 DAVID lunges towards ZEKE, knocks him down.

591 ZEKE: You shit!

592 DAVID: Run, Chad!

593 CHAD: No!

594 DAVID: Run, Dammit!

595 ZEKE chokes

596 LIEUTENANT: Get off Master Zeke!

597 SFX: BLAM!

598 DAVID gulps

599 ZEKE: Stop! Stop! I want him to suffer! I want to
600 watch him die slowly!

601 LIEUTENANT: I hit him once, sir, in the chest, he should
602 live.

603 ZEKE: Good. He marches, like us. Find a tree, make
604 him drag it behind him. Make him feel the
605 burden of leadership. Because you are the
606 leader, aren't you? The king of this sorry
607 place? I can read it in your face. You harbored
608 John. You know you look a lot like him, too.
609 Which is really too bad for you. I don't like
610 John Prophet. Not one bit.

611 MUSIC: MOURNFUL/TERRIFYING TUNE RISES UP, OVER,
612 SUSTAIN.

613 SCENE 20-16 INT. TUNNEL INTO THE DEPOT

614 MUSIC: BRIDGE INTO THE CHORUS OF PAUL'S ANGELS

615 PAUL's voice is heard on someone's radio, his voice acts as a
616 narrative against a backdrop of violence

617 PAUL: (EQ'ED) Angels, the time of my second coming is
618 night, tonight, the heavens pour down white
619 snow, the signature of my innocence. Tonight,
620 you will sPauce that snow coated red in the
621 blood of unbelievers.

622 SFX: ROUNDS OF BULLETS START GOING OFF. SCREAMS IN
623 THE NIGHT

624 PAUL: The pendulum is starting to swing now, do you
625 hear it? The pendulum is swinging from the time
626 of darkness, and despair, to the time of hope.
627 The night of rebirth. The coming of the lamb.
628 The falling of the Wolf.

629 SFX: ALARMS GO OFF. MEGAPHONES BLARE WARNINGS

630 SAUL has many little video screens with audio in the streets, one
631 of these comes on issuing a warning

632 SAUL: (EQ'ED) Anyone caught listening to the rubbish
633 from the so-called Believers will be dealt with
634 immediately -

635 SFX: BOOM!

636 Someone lights up SAUL'S display and blows it to pieces. There is
637 cheering as PAUL's voice comes back, over

638 PAUL: (EQ'ED) The Wolf who has done nothing but
639 torture you, and punish you, and makes promises
640 of a greater day... But what greater day has
641 come? What have you seen except more bloodshed
642 and privation? I wish I could tell you that the
643 bloodshed was over. But it has not. The blood
644 that has fallen so far, is just the first drops
645 of a great cleansing rain that will wash away
646 the sins of this wretched city. The streets
647 will turn to blood, children, but fear not, for
648 in that time, in twenty days, your Christ shall
649 come again, forever.

650 CROWD: (INSANE FEVERISH DELIGHT, THEN START CHANTING)
651 JESUS, JESUS, JESUS, JESUS, JESUS...

652 SCENE 20-17 - INT. THE CITADEL

653 SFX: (EQ'ED) JESUS, JESUS, JESUS...

654 We find ourselves back on SAUL's Citadel, watching all of this
655 happen from a television set.

656 SFX: WITH A FLICK, SET IS TURNED OFF AND SILENCE

657 ENVELOPS THE ROOM.

658 SAUL Speaks to an unresponsive presence.

659 SAUL: Well that's all the television we get for
660 tonight. Don't worry, there will be other
661 entertainment. I don't worry about him. Paul.

662 The disturbance in Sector Fourteen, those "Sewer
663 People" who are running around causing mischief,
664 that's a bit more annoying. I thought I had
665 wiped them clean. Now they think it's fun to
666 barricade themselves behind tires and light
667 Molotov cocktails. I don't know what's gotten
668 into them. They don't seem to believe in either
669 me, or Paul, would you believe that? Still, no
670 sense in crushing them. Let Rome burn a little.
671 I love watching a nice fire.

672 SAUL "Tuts" to himself as he theatrically takes a seat. There is
673 the breathing of another inside the room but no identifying
674 vocals... yet

675 SAUL: So, you. What's it going to take? Hmm? I will
676 break you. I have all the time in the world to
677 break you. Out there, why, out there things are
678 getting quite messy. There will be so much to
679 witness in the weeks ahead. My... "Wolves" get
680 to gnash their teeth. The angels will weep.
681 And what, oh what will be left of this pathetic
682 City and all these nasty, squealing little
683 piggies who live inside?

684 The Other in the room with Saul grunts, but silences again.

685 SAUL: What's that? Couldn't hear you. (CHUCKLES) You
686 see, my friend, I think you understand what is

687 coming. I think you always knew. Forgive me
688 for not believing in your... visions. I thought
689 that in that little factory where they churn out
690 human beings that whatever came out on the other
691 side was still human. Well they look human on
692 the outside, don't they? You and me. Me and
693 Paul... But that's not how other people see us.
694 They see us as more than that. They see us as
695 gods and devils. Angels and demons. Oh,
696 humans, with their puny little minds, trying to
697 make sense of what they can't understand. So
698 they invent a story. The story makes things
699 easier, but, what they were trying to
700 understand... is just as complicated as it ever
701 was, isn't it? Call me a devil, call you a
702 hero, we are the same inside, John.

703 JOHN: (CROAKS) No.

704 SAUL: (CHUCKLES) Yes! Yes! Yes I think I'm breaking
705 through to you! You and me, we are cut from the
706 same hunk of flesh. You put on a veneer of
707 righteousness, but in the end you want the same
708 thing I do: power. You want to call the shots,
709 and to do so, those who disagree with you must
710 die. You are just like me.

711 JOHN: No.

712 SAUL: What are you then?

713 JOHN: Just... a soldier. Trying to make things right.

714 JOHN'S response throws SAUL into hysterics.

715 SAUL: (RECOVERING) You... You crack me up. You're a

716 regular GI Joe. That's fine. We'll keep

717 playing this game. As I said, all we have is

718 time. Just... I'm afraid that means there will

719 be a little bit more pain.

720 SFX: SAUL PULS A LEVER, ARCS OF LIGHTNING HIT JOHN

721 JOHN: (GASPS OUT IN PAIN)

722 SAUL has discretionary power over the electricity, he guns it a few
723 time then stops.

724 SAUL: I'm trying to remind you that you've lost.

725 SFX: SAUL PULLS LEVER AGAIN

726 JOHN: (SCREAMS)

727 SAUL: I understand that you want to be righteous

728 (LEVER - SCREAM!) I understand that you want to

729 believe in your own mythology (LEVER - SCREAM!)

730 I understand that you think this is all one big

731 faerie tale (LEVER - SCREAM!) But forget all

732 that. You have lost. To the victor, goes the

733 spoils. Did I tell you, John, that we found the

734 coordinates of the Depot? We're keeping an eye
735 on it, just in case you have someone making a
736 move for the Nova Weapon. With a bit of luck,
737 we can get them to bring it right to me.

738 JOHN: No.

739 SAUL: (EXASPERATED SIGH) Yes.

740 SFX: LEVER PULLED, CLICKS SEVERAL TIMES, THEN ARCS OF
741 PAIN SIZZLE ACROSS JOHN AGAIN

742 JOHN: (ARRRUUUUGHH!!!)

743 COMMANDER: (OFF) Saul! Master Saul!

744 SAUL: (SIGHS AND THROWS THE LEVER) WHAT IS IT! Can't
745 you see that I'm BUSY!

746 COMMANDER: It's Zeke, Saul.

747 SAUL: Yes?

748 COMMANDER: His helicopter was shot down.

749 SAUL: I see. And?

750 COMMANDER: And...? And... And I thought you'd want to
751 know...

752 SAUL: AND what happened to Kubrick?!

753 COMMANDER: I -I I I didn't ask - Sir.

754 SAUL: Why don't you get out of here and come back when
755 you know what's going on.

756 COMMANDER: Sir?

757 SAUL: I said... GO!

758 COMMANDER: Uh, yes sir.

759 SAUL: GO!

760 Fuming, Saul throws door closed and turns around to John again.

761 JOHN: Zeke...

762 SAUL: Don't say his name, John. He's my ward now.

763 JOHN: No...

764 SAUL: You're much too talkative this afternoon, John.

765 SFX: SAUL CRANKS UP LEVER AGAIN

766 SFX: POWERFUL ELECTRIC CURRENT

767 JOHN: (SCREAMS)

768 MUSIC: FIENDISH BRIDGE

769 SCENE 20-18 - ELSEWHERE ON THE CITADEL

770 We're on the bridge of the Citadel. Commanders are mulling over
771 lots of information and not sure what to make of it.

772 SFX: ELECTRONIC EQUIPMENT, REPORTS BEING PROCESSED,
773 SOLDIERS CHATTERING AMONGST THEMSELVES

774 SFX: DOOR SLAMS OPEN AND BOUNCES AGAINST METAL WALL,
775 RECOILS

776 SAUL sarcastically bellows a military command.

777 SAUL: ATTEEEENNNNN-SHUNNN!!

778 SAUL'S entrance throws the bridge into silence

779 SAUL: At ease, Commander.

780 COMMANDER: Master Saul, Sir, you said, sorry, I thought you

781 were --

782 SAUL: You... stupid... blathering... idiot!

783 SAUL grabs COMMANDER by the throat.

784 SAUL: When do we admit weakness to our enemies?

785 COMMANDER: Sir, I didn't -

786 SAUL: WRONG ANSWER!

787 SFX: BAM! SAUL FIRES OFF A GUN AT SHORT RANGE AND

788 SENDS PARTS OF COMMANDER STREAMING ACROSS THE

789 BRIDGE.

790 SAUL: (PANTING) Would anyone else like to hazard a

791 guess... As to why I'm upset?

792 ENSIGN: Sir, he briefed you in front of the prisoner.

793 SAUL: Yes... (CHUCKLES) Yes... Yes Yes Yes the little

794 SEAMAN knows why I'm angry, Now how come none of

795 YOU did?!

796 There is stunned silence across the bridge.

797 SAUL: It was a rhetorical question, of course.

798 (COUGHS, REGAINS HIMSELF) Now, someone needs to
799 tell me. What happened up there?

800 LIEUTENANT 2: We were tracking Zeke's helicopter on radar up
801 until the last hour. He started at the coast at
802 the last known whereabouts of the warship,
803 then... headed inland.

804 SAUL: Where?

805 LIEUTENANT 2: We, ah, don't know, sir, but, we speculate it
806 was around where the pilot was dispatched
807 during, um, prior to your um, the righteous rise
808 to power-

809 SAUL: You mean the Refuge. Where John Prophet was
810 rumored to have gone. Where Richard dispatched
811 the pilot, all that long time ago yes. That
812 pilot had orders to burn the place to the
813 ground. Sadly, it didn't work out.

814 LIEUTENANT 2: Yes, that's right.

815 SAUL: And now he's not there anymore.

816 LIEUTENANT 2: Yes.

817 SAUL: Indicating that someone - or something - caused
818 the helicopter to cease to be.

819 LIEUTENANT 2: Yes.

820 SAUL: You... all... are just... so... damn...

821 BRILLIANT! So how is the rescue team doing?

822 LIEUTENANT 2: Excuse me sir?

823 SAUL: I assume you heard me when I said give Zeke all
824 the resources he needed to deal with Kubrick.

825 LIEUTENANT 2: I, uh ---

826 ENSIGN: I did, sir.

827 SAUL: Ah. Well the SEAMAN heard about it. So surely
828 you did, too, Lieutenant?

829 LIEUTENANT 2: I, yes, of course, sir.

830 SAUL: So when you saw that Zeke was in trouble, you
831 dispatched another helicopter - or two - to
832 support him?

833 LIEUTENANT 2: No sir.

834 SAUL: NO! NO! NO! NO! NO! NOOO!! Why is it that NO
835 ONE here seems to be able to think through
836 simple situations?!

837 LIEUTENANT 2: Sir, you don't understand, our resources are
838 limited -

839 SAUL: Limited by WHAT?! Your puny pea-sized brain?

840 LIEUTENANT 2: Sir! It took 200 gallons of diesel fuel to load
841 up the first helicopter. We have been burning

842 50 a day on the routine patrols of the city and
843 another 50 with the armed guard caravans. We
844 only have a 500 gallon capacity and we can only
845 produce 25 per day with the current --

846 SAUL: Get Zeke help, now. MAKE IT HAPPEN!

847 LIEUTENANT 2: Yes, of course, Sir.

848 SAUL: You need to conserve fuel from the patrols?
849 Fine. What is Paul going to do? Get all the
850 vehicles back here, make more fuel, and get that
851 boy back here.

852 LIEUTENANT 2: Yes, Sir.

853 SAUL: Why are you looking at me that way?

854 LIEUTENANT 2: There is one more thing we were discussing, sir
855 - the Commander and I. Just before, ah, your
856 appearance.

857 SAUL: Yes?

858 LIEUTENANT 2: The airspace you had us monitor? Between
859 Blackpaw Mountain and Borderton?

860 SAUL: Yes?

861 LIEUTENANT 2: We detected an aircraft. Very light, fast,
862 barely registered on radar. It just left radar
863 coverage in a hollow in the mountain.

864 SAUL: I see. Good. Things are progressing.

865 LIEUTENANT 2: Should we intercept?

866 SAUL: What do you think?

867 LIETUENANT 2: We will dispatch an aircraft immediately to
868 recover Zeke, and assign him top priority in
869 following and or striking down the aircraft near
870 Blackpaw Mountain.

871 SAUL: See, now you're thinking.

872 LIEUTENANT 2: Thank you, Sir.

873 SAUL: (REGAINS HIS COMPOSURE... SOMEWHAT) Good.
874 Good. But before that... Have someone clean up
875 this mess.

876 MUSIC: DARK NOTES, UP