

THE CLEANSED - SEASON 3

EPISODE 21 - THE DEPOT

An original audio drama by  
Frederick Greenhalgh

SECOND DRAFT

February 24, 2021

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(207) 650-6198

P.O. Box 51

Alfred, ME 04002

fred@finalrune.com

http://www.finalrune.com

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1                                    THE CLEANSED: EPISODE 21

2                                    SCENE 21-1 INT. TUNNEL INTO THE DEPOT

3 MUSIC:                                    LUCIAN AND QUEENIE THEME

4 SFX:                                        LUCIAN AND QUEENIE WALK A LONG CORRIDOR.

5 LUCIAN:                                    Hey, I think I see something.

6 QUEENIE:                                   The corridor's getting narrow.

7 LUCIAN:                                   So?

8 QUEENIE:                                   Harder to get out.

9 LUCIAN:                                   You claustrophobic?

10 QUEENIE:                                   I like to know where the exits are.

11 LUCIAN:                                   Me too.

12 QUEENIE:                                   Things are not as they seem, Lucian.

13 LUCIAN:                                   You think I didn't pick up on that? Whose idea  
14 was it to go to Sanctuary in the first place?

15 QUEENIE:                                   I'm not saying I have second thoughts. I'm  
16 saying - keep your wits about you.

17 LUCIAN:                                   Of course. Only way to be.

18 They track a bit farther, see that their way is obstructed by a door

19 SFX:                                        LUCIAN RATTLES LOCK ON A STONE DOOR

20 QUEENIE:                                   Looks like our luck is up.

21 LUCIAN:                                   Oh, man!

22 SFX: LUCIAN TRIES TO PRESS A HEAVY METAL BAR, IT  
23 STICKS, TRIES SEVERAL MORE TIMES THEN PUNCHES A  
24 HEAVY DOOR

25 LUCIAN: Damn... door! Locked, or jammed, or something...  
26 But. That's good, right? No one would have put  
27 a door up unless there was something worth  
28 getting to on the other side.

29 QUEENIE: Doesn't help us though... That looks solid.

30 LUCIAN: I can almost see... Um... there's light, on the  
31 other side. I can (LEANS IN) I can hear  
32 something.

33 QUEENIE: I can hear something too. But... (BEAT) I might  
34 just be hearing things. We're too jacked up.  
35 We're looking for something that's not here --

36 LUCIAN: Look at this. The bar I tried to pull didn't  
37 want to budge. It looks like it's connected  
38 to... Let's see... there's, uh, a .. yeah! See?  
39 There's a metal pipe that goes from the lever up  
40 to that plate about the door doohickey -

41 LUCIAN grabs something, and with a grating !chunk! a gate somewhere  
42 else slams shut. Then a levering crunch starts. Every few beats a  
43 'chunk!' as ceiling is lowered down.

44 QUEENIE: Lucian! The Ceiling.

45 LUCIAN: The Ceiling?

46 QUEENIE: The Ceiling!

47 SFX: CRUNCH! IT COMES DOWN SUDDENLY

48 LUCIAN: Oh, it's, ah...

49 QUEENIE: It's closing down on us!

50 SFX: QUEENIE STARTS WAILING ON THE DOOR BEHIND THEM

51 QUEENIE: Another door swung in behind us. We're stuck!

52 LUCIAN: Hold on! Hold on, we can fix this.

53 QUEENIE: Dammit Lucian!

54 LUCIAN: OK, OK, OK um, let me see, hey... Since I moved  
55 that lever I think you see - yeah, there is a  
56 little number plate revealed here. What do you  
57 think we should press?

58 QUEENIE: Are you joking?

59 LUCIAN: I just um, here, 0-0-0-0

60 SFX: LUCIAN KEYS IN THE NUMBERS. WITH A LOUD !WRONG!  
61 SIGNAL, THE KEYPAD PENALIZES THEM AND THE  
62 CEILING DROPS SUDDENLY, FASTER

63 QUEENIE: LUCIAN! It's coming down faster!

64 LUCIAN: Hold on, let's uh, let's uh, think through this  
65 okay.

66 QUEENIE: (TRIES TO SING THE RHYME THROUGH HIS PANIC)  
67 Onward you'll through the dark you will find the  
68 key, then you can unlock the door and find  
69 sanctuary.. A KEY Lucian, we need a goddamn key!

70 LUCIAN: Well, what do you think about this little box I  
71 found? The thing that has recordings of your  
72 Sachem Speaker.

73 QUEENIE: What about it?

74 LUCIAN: You think it's a key?

75 QUEENIE: Try it!

76 LUCIAN: Uh... um... hold on a second.

77 QUEENIE: Lucian!

78 LUCIAN: Let's try....

79 SFX: CLICK AS LUCIAN PRESSES BUTTONS ON RECEIVER  
80 SWITCH

81 LUCIAN: There's something printed on here.

82 QUEENIE: (GROAN) Hurry, Lucian, please - HURRY!

83 MUSIC: REACHES CLIMATIC TENSION

84 SFX: GRINDING CEILING IS CLOSE. LUCIAN KEYS IN  
85 NUMBERS...

86 LUCIAN: Just... um... 1 - 0 - 9 - 3

87 QUEENIE: LUCIAN!!!!

88 SFX: THE KEYPAD APPROVES, WITH A HAPPY CHIRP THE

89 CEILING STOPS MOVING, RETRACTS, DOOR OPENS.

90 QUEENIE: (PANTING) Little close for comfort.

91 The box lucian holds begins to speak.

92 SACHEM: (FILTERED) Congratulations. You've been granted

93 access to sanctuary. Carry on forward, up the

94 stairs, and your questions will be answered.

95 LUCIAN: What the hell?

96 QUEENIE: Maybe there's more to Sachem speaker than I

97 thought.

98 LUCIAN: A lot more, maybe.

99 QUEENIE: You ready to see how much?

100 LUCIAN: Yeah... I think I am.

101 Queenie and Lucian ascend a set of stairs.

102 MUSIC: GRAND TRANSITION

103 SCENE 21-2 DEPTHS OF THE DEPOT

104 CROSSFADE LUCIAN AND QUEENIE ENTERING DEPOT WITH A RECAP OF A SCENE  
105 WE'VE ALREADY WITNESSED...

106 MARC: So you have a device in there that taps into

107 another dimension and allows you to hear dead

108 people.

109 ABRAHAM: I'm not saying that. I didn't say that. I  
110 don't know how it works, to be honest. I know  
111 what it does. I know that. Ah. If we want to  
112 transport it, we have to be very careful. First  
113 we need to shut down the steam generator and  
114 turn off power to the building. That means that  
115 the elevator and most of the safety systems -  
116 the water pumps, et cetera, will all shut down.  
117 So keep an eye on the exits, should something go  
118 wrong. The orb itself will continue operating.  
119 I'm not sure I know how to stop it. I'm worried  
120 that if you tried to, and failed, well, it might  
121 supernova.

122 MARC: Supernova? Like a star?

123 ABRAHAM: Like a small star. Not quite as dramatic as it  
124 sounds. Certainly less destructive than a  
125 hydrogen bomb. Now, quiet. Please. It's time  
126 for me to work.

127 MUSIC: SUSPENSE, UP, UNDER

128 SFX: ABRAHAM INPUTS A PATTERNED CODE INTO A PANEL,  
129 AND IT SWOOSHES OPEN.

130 MARIA: (OFF, THROUGH DOOR) Hey, Abraham -

131 ABRAHAM: Use the telecom receive - there.



132 MARIA: This, uh,

133 SFX: MARIA KEYS A BUTTON

134 MARIA: (NOW PROJECTED OVER PUBLIC ANNOUNCEMENT SYSTEM)

135 Uh, Abraham, you can hear me?

136 ABRAHAM walks into a room with surreal acoustics, exceptionally  
137 dead, close to an anechoic chamber

138 ABRAHAM: Yes. Just read to me the numbers on that dial  
139 there.

140 MARIA: (BEAT) This, uh, humidity- temperature? Um...  
141 Point-five percent. Negative fifteen Celsius.

142 ABRAHAM: Good, still under wraps. Can you seal off the  
143 chamber?

144 MARIA: How do I do that?

145 ABRAHAM: Enter a code on the receiver. 5-4-3-2-8-4-3-6-  
146 7-8.

147 MARIA: Okay.

148 ABRAHAM: Okay.

149 SFX: A DOOR SEALS

150 ABRAHAM: When this finishes... There won't be any  
151 electricity. You'll have to manually open the  
152 door. Do you understand?

153 MARIA: Okay?

154 ABRAHAM: It weighs about three hundred pounds. It won't  
155 be easy. But there is a lever on the door, if I  
156 release it from the inside, you can release it  
157 from the outside, and slide it open. There's  
158 three of you, it should work

159 MARIA: Okay.

160 ABRAHAM: Okay. Now wish me luck.

161 MUSIC: DRAMATIC

162 SCENE 21-3 INT. THE DEPOT CORE

163 Abraham's footsteps are like very quick little pindrops as he  
164 approaches the pedestal where the reactor hums.

165 ABRAHAM: My life's work. The invention which could have  
166 changed the world. Maybe... Maybe it still  
167 will.

168 SARAH: Abraham, it's you.

169 ABRAHAM: Is that... Sarah. No... No... no...

170 SARAH: I've been waiting for you to return.

171 ABRAHAM: This is in my head. Dead people can't speak.  
172 This is all convoluted energy. Reaction of the  
173 brain to externalized electrical energy. Excess  
174 gamma waves, bubbles bursting to the surface of  
175 consciousness. (BEAT) Obviously.

176 SARAH: You need to let me free.

177 SFX: ABRAHAM PRESSES A SERIES OF LATCHES, WHICH ALL  
178 'THACK' SATISFACTORILY INTO PLACE. THEN A QUICK  
179 'WHUMP' AS AN INPUT PANEL LIFTS, ABRAHAM ENTERS  
180 AN OVERRIDE CODE ONTO THE DEVICE -BEEP, BEEP,  
181 BEEP, BEEP - THEN IT RELEASES WITH A LATCH -  
182 CHUNK!- AND SLOWLY, SLOWLY, A BULLET-PROOF GLASS  
183 CONTAINER SHUTS DOWN AND SEPARATES FROM THE  
184 PEDESTAL IT IS MOUNTED ON. ICY STEAM GUSHES OUT  
185 FROM THE SUPER CHILLED REACTOR CORE.

186 ABRAHAM: Finally. A weapon at we can use against Saul.

187 Steps approach from behind.

188 SFX: KNIFE TAKEN OUT OF SHEATH

189 SHADOW: Put it down, Abraham.

190 MUSIC: SHIFTS IN TENOR SUDDENLY

191 ABRAHAM: You, you snuck in...

192 SHADOW: Like a shadow.

193 ABRAHAM: What do you want?

194 SHADOW: What is mine by birthright.

195 ABRAHAM: What are you possibly going to use it for?

196 SHADOW: I am made of the same stuff of him. Of them. I  
197 have the same DNA sequence pounding through my  
198 blood.

199 ABRAHAM: You're not the same as him.

200 SHADOW: No, you're right. I'm the Shadow. I am what  
201 happens when you tie me to an operating table  
202 and leave me to die.. when fire burns my chest  
203 and melts my eyes.. what happens when you live  
204 for twenty years as a ghost, unwanted by  
205 anybody. I am the secret you tried to bury,  
206 Abraham, and I want my reward.

207 ABRAHAM: It's not that simple.

208 SHADOW: It is. It is my right to rule all of them. I  
209 am the one who has suffered most, and now, I get  
210 my reward. Put it down.

211 ABRAHAM: Or. What?

212 SHADOW: You'll die.

213 MUSIC: MUSIC SHIFTS DRAMATICALLY AGAIN

214 ABRAHAM turns around, slowly.

215 ABRAHAM: Since I was in my twenties - I have been  
216 covering my own ass. Doing what others told me,  
217 following rules. Even when all the rules went  
218 to hell. Even when I could see that what we  
219 were doing created monsters. I have gotten this  
220 far living on fear, Shadow. It stops here.

221 SHADOW: You don't have to be afraid.

222 SFX: DRAMATIC BLADE SCRATCH AS SHADOW TAKES HIS BLADE  
223 AND STARTS PLUNGING IT INTO ABRAHAM

224 ABRAHAM: (Ulp!)

225 SHADOW: You, of everyone, should know that death is not  
226 the end.

227 ABRAHAM: No!

228 SHADOW: Tell me it hasn't spoken to you.

229 ABRAHAM: Nothing but mindless noise in disrupted  
230 electrical meat...

231 SHADOW: I can hear it. It speaks.

232 ABRAHAM: It is elemental matter, deuterium, and nickel

233 SHADOW: (TO THE ORB) I have come. Let me carry you. I  
234 will deliver you to the one.

235 ABRAHAM: You speak to the empty void of ...

236 ORB: No. Not you.

237 ABRAHAM: Please, no, no! Get out of my head! Get out of  
238 -

239 SFX: AN EXCRUTIATING BLAST OF ENERGY ERUPTS FROM THE  
240 REACTOR CORE, VAPORIZING SHADOW AND ABRAHAM  
241 ALIKE

242 SCENE 21-4 INT. CONTAINMENT ROOM

243 SFX: LUSH POWERFUL SOUND DESIGNED ENERGY BLAST,  
244 MUFFLED THROUGH WALL

245 LUKE: Holy shit!

246 MARIA: (SCREAMS)

247 MARC: Get down, Luke!

248 LUKE: It's like - the light of the sun !

249 MARC: LUKE!

250 SFX: ENERGY RISES TO A HEIGHT, THEN EXUDES STRONG  
251 BLAST THAT SENDS SHOCKWAVES THROUGH THE ROOM.  
252 WITH A 'CRACK' THE WINDOW SHATTERS, BULLETPROOF  
253 GLASS SCATTERING ACROSS THE FLOOR, AND A BURST  
254 OF ENERGY RIPPLES THROUGH THE BUILDING, BENDING  
255 STEEL AND CRACKING CONCRETE. AFTER A FEW  
256 MOMENTS, THE ENERGY DISSIPATES. BUT A NEW  
257 SOUND, WATER POURING IN.

258 Silence. Breathing.

259 MARIA: Marc, are you okay?

260 MARC: Yeah. I am. How about you, Luke? (BEAT) Luke?

261 MARIA: Oh, Jesus. LUKE!

262 MARC rushes over to where LUKE lays prone.

263 MARC: Luke, LUKE are you okay?

264 MARIA: What happened to him, Marc?

265 MARC: He's... he's breathing. Looks like some piece  
266 of debris hit him in the head.

267 MARIA: We need to get him out of here.

268 MARC: We've got bigger problems than that.

269 MARIA: What?

270 MARC: Listen.

271 MARIA: Huh?

272 MARIA quiets for a moment.

273 MARIA: Oh... that's water.

274 MARC: Abraham took us down at least three stories, and  
275 we were at sea level when we were up with the  
276 quadcopter. Water is bad news.

277 MARIA: I'll get Luke!

278 MARIA moves to grab him and MARC stops her

279 MARC: Careful! You shouldn't move him.

280 MARIA: Well he can't stay here.

281 MARC: If he was hit in the head, it can be bad. Let's  
282 just - um- we need to think this through, okay,  
283 Maria? We just need to... (HORROR) Oh God.

284 MARC is aghast at what he sees on the other side of the blast  
285 door...

286 MARIA: What?

287 MARC: Look what happened in there.

288 MARIA: I don't need to. I saw... I saw Abraham just  
289 before it, it uh...

290 MARC: Nothing left of them, just their shadows. Like  
291 they were painted on the wall.

292 MARIA: We need to get out of here.

293 MARC: The uh - reactor thing. What did Abraham call  
294 it? The orb. It's waiting for us.

295 MARIA: Marc, you can't possibly...

296 MARC: We came this far, Maria.

297 MARIA: We need to get out of here. We need to get Luke  
298 out of here.

299 MARC: If we don't get the orb, none of this was worth  
300 it. Stay with him. I'll get it.

301 MARIA: Okay. Be quick.

302 MARC: I'll just, uh, go through... what's left of the  
303 window here.

304 MARC grunts with effort and pushes himself through broken  
305 observation window, pushing aside shattered (heavy) glass chunks as  
306 he does.

307 SCENE 21-5 INT. DEPOT CORE

308 SFX: A LOW THRUMMING FROM THE MISSILE CORE INSIDE A

309 HIGHLY 'DEAD' AMBIENCE. LOW SLOW RHYTHMIC PULSES



310 MARC finishes crawling through the window, drops to the floor, his  
311 feet click.

312 MUSIC: TENSE

313 MARC: (VO ON TOP OF WEIRD SCI-FI'ey AMBIENCE) The  
314 other side of that glass felt like crawling onto  
315 the surface of the moon. The Depot was weird  
316 enough by itself, but the energy from the orb  
317 was... palpable. The air in the room felt like  
318 it does just before lightning, energized, alive,  
319 ready to sear flesh and fry trees. It screamed  
320 of a force too powerful, too powerful to be held  
321 by the likes of us.

322 MARC: (DIALOGUE) Ookkkayyy Marc, here we go.

323 SFX: THRUMMING GROWS IN TONE

324 MUSIC: TENSION RISES TO PEAK

325 VOICE: (ETHEREAL, AS IS FROM INSIDE MARC'S HEAD) Are  
326 you worthy?

327 MARC: Wh - what? Who's there?

328 VOICE: Only one with the second sight gene marker may  
329 touch me. Or else you will be... cleansed.

330 MARC: Who are... you... get out of my head!

331 VOICE: You are not the one.

332 MARC: I...I.... I just am trying to pick up...  
333 Jesus... and I'm talking to myself, I'm just  
334 trying to pick up this thing -

335 MARC reaches for it, and a horrible screeching sound resonates  
336 within his head

337 SFX: PAINFULLY PITCHED WHITE NOISE BURST

338 MARC: YAaaauuugggghhh!

339 MARC doubles over in agony

340 SCENE 21-6 INT. CONTAINMENT ROOM

341 CROSSFADE TO TAIL-END OF MARC'S SCREAM

342 MARC: (OFF) ...aaauuughh!

343 MARIA: Marc! Jesus, Marc! You can't get hurt!

344 LUKE: It needs to be me.

345 MARIA: What, Luke? Luke you're awake. Don't move,

346 Luke - Luke what are you doing?

347 LUKE: Help me, Maria, get me through the window.

348 MARIA: Luke, hold on. Luke! Stop!

349 A weird authority has entered Luke that we've not heard before.

350 LUKE: Get out of my way, Maria!

351 SCENE 21-7 INT. DEPOT CORE

352 MARC writhes in pain on the ground.

353 MARC: AAuuugggkkkkkkkk! Stop! Please!

354 Aaauuuggggggcccccckkkk!

355 LUKE: Enough!

356 MARC: (GASPS) Luke....

357 LUKE: We're taking you. And you cannot have my  
358 friend.

359 MARC continues to writhe in the background as LUKE approaches the  
360 thrumming reactor core. The sizzling static starts breaking up -  
361 thuk thuk! - thuk! thuk! like ripples in the water, shaking  
362 forcefield

363 LUKE: You... cannot... stop.... !

364 Thrumming grows stronger, faster in pace, as luke trots over to it.

365 LUKE: Gauuahhhhgggh! (A YOWL OF EXERTION, NOT PAIN)

366 Luke picks up the reactor core.

367 SFX: ENERGY SHRIEKS TO FEVER PITCH

368 LUKE: (HOWL OF AGONY RISES OUT OF HIM)

369 Crossfade with...

370 SCENE 21-8 INT. UNDERGROUND OF CITADEL

371 JOHN wakes from a deep sleep. Something strange is happening. The  
372 power of the fusion reactor bends reality and for a short fleeting  
373 moment LUKE sees the world through JOHN's eyes.

374 AMBIENCE of CITADEL

375 JOHN: (HOWLS AGONY)

376 John's screams echo throughout the Citadel subterranean

377 SCENE 21-9 INT. DEPOT CORE

378 LUKE: (HOWL PEAKS, LOWERS) Oh... Oh... Oh...

379 SFX: THE ENERGY THRUM DESCENDS DOWN TO COOL RYTHMIC

380 HUM AGAIN

381 MARC: (GASPING) What is that thing?

382 LUKE: (PANTING) I don't know.

383 MARC: It... spoke to me.

384 LUKE: Yeah.

385 MARC: It... it can't.

386 LUKE: It does.

387 MARIA struggles in through the shattered window.

388 MARIA: Luke! Oh, Luke - you're okay.

389 LUKE: Don't touch me, Maria.

390 MARIA: What happened to you?

391 LUKE: John.

392 MARIA: What?

393 LUKE: John. He's alive.

394 MARIA: What do you mean, he's alive?

395 LUKE: I saw him. I saw through his eyes.

396 MARIA: You're not making sense, Luke, why don't you sit

397 down.

398 LUKE: No, Maria! Listen to me. He's alive. He  
399 was... I saw through his eyes, smelled the dank  
400 sweat of his cell. Heard him scream. Scream as  
401 they electrocuted him.

402 MARIA: That's impossible, Luke.

403 LUKE: I know it is. But it happened. We have to get  
404 to that place. The Citadel. The Boat where  
405 Saul is.

406 SFX: HUGE LUMBERING GROAN, CRACKING STEEL AND  
407 CONCRETE ELSEWHERE IN THE BUILDING

408 MARIA: Luke, but you can't possibly --

409 MARC: Look, things have happened here that we will  
410 spend long hours trying to understand. But now,  
411 we must escape.

412 SFX: A FAR OFF EXPLOSION, WATER RUSHES EVEN MORE  
413 POWERFULLY.

414 MARC: Now.

415 SCENE 21-10 INT. ELSEWHERE IN THE DEPOT

416 MUSIC: TRANSITION TO QUEENIE AND LUCIAN

417 SFX: LUCIAN AND QUEENIE'S FOOTSTEPS ECHO IN A VAST  
418 HALL

419 LUCIAN: What kind of place is this?

420 QUEENIE: I heard that - in the old days - they had  
421 miracles of science. But I never imagined it  
422 would be like this.

423 LUCIAN: There's the light I saw, the orange glow up  
424 ahead, huh? It runs along as far as I can see.  
425 How long do think this -

426 They pass through a motion-sensor hallway light, with a THUCK! The  
427 sensor is triggered and illuminates their path forward

428 QUEENIE: Ahhh! Light!

429 LUCIAN: It's so much -brighter - oww! It came on why?  
430 Just because we were walking by? That means,  
431 what? This place has electricity?

432 QUEENIE: It seems so, Lucian.

433 LUCIAN: Someone has been here, tending this light for  
434 all these years?

435 QUEENIE: Sachem.

436 LUCIAN: Yes.

437 QUEENIE: You think he started the legends?

438 LUCIAN: What?

439 QUEENIE: It's not like the Sewbies just thought up some  
440 elaborate rhyme to get us here. Someone had to  
441 start it from somewhere.

442 LUCIAN: You think?

443 QUEENIE: I'm trying to remember, now, when I first met  
444 Sachem. It was right around when Prophet came  
445 to the City. When things started to change.

446 LUCIAN: You'll have to refresh my mind, I think I was on  
447 the slag crew.

448 QUEENIE: We were debating whether to help Prophet. He  
449 wanted us to help him navigate certain passages  
450 of the Soup. Help him make a map, he said, so  
451 we could start to use the underground storage  
452 again. He had that kid with him, one of our  
453 kids, Zeke.

454 LUCIAN: He's the one who shot down Amos.

455 QUEENIE: Yeah. They used to be best friends.

456 LUCIAN: So what does this have to do with Sachem?

457 QUEENIE: He found us one night, walked right into our  
458 camp, past all our guards, tapped me on the  
459 shoulder.

460 LUCIAN: And what? He talked you out of the deal with  
461 Prophet?

462 QUEENIE: Yeah. That's when he convinced me he had the  
463 second sight. He said that only death and  
464 horror would come to the Sewbies if we helped

465 out Prophet. He advised me to disappear, to  
466 descend into the deep dark.

467 LUCIAN: Guess he had a point.

468 QUEENIE: Yes, well, there was no avoiding the horror, was  
469 there?

470 LUCIAN: So, OK, you meet Sachem, you ditch Prophet, you  
471 move the Sewbies to the Deep Down. Next thing  
472 you know, people are singing about Sanctuary?

473 QUEENIE: Maybe. That part's a little foggy.

474 LUCIAN: Too bad the rhyme didn't say what we had to do  
475 once we got here.

476 QUEENIE: That little gadget of yours say anything?

477 LUCIAN: Huh?

478 QUEENIE: Still got some buttons you could press.

479 LUCIAN: Oh, I guess, uhh -

480 SFX: CLICK!

481 SACHEM: You're currently on Basement-3 Level of the  
482 Douglas Elite Pilot Operations Testing  
483 Sanctuary. The Depot. The Sanctuary. Call it  
484 what you want, this place is a house of secrets.  
485 If you have made it this far, it is because I  
486 want to share something with you.



487 QUEENIE: Okay, now this is creeping me out. How is he  
488 doing that?

489 LUCIAN: It just did that on its own.

490 SACHEM: Walk forward 100 meters, you will enter the gene  
491 therapy biological warfare center. A nasty  
492 name, but a euphemism, even so, for what they  
493 did there. A true highlight of this facility.

494 QUEENIE: I guess he recorded it, right? People could do  
495 that. Capture his voice. He's not... He's not  
496 watching us now, is he?

497 LUCIAN: He's dead, Queenie.

498 QUEENIE: You say that, but now I'm beginning to doubt.  
499 We didn't see him die, did we?

500 LUCIAN: One thing at a time. Let's do what he's telling  
501 us. We might learn something.

502 QUEENIE: Alright. Just. Remember how to get out of  
503 here, Okay?

504 LUCIAN: Yeah. No joke. Don't want to get caught  
505 without a way out again.

506 LUCIAN AND QUEENIE head off down the hallway.

507 MUSIC: GROWS EERIER

508 QUEENIE: Oh! What happened to the lights?

509 LUCIAN: Guess the motion sensors don't work down here.

510 QUEENIE: Hey, the door!

511 SFX: HIGH-TECHIE DOOR WHIFFS CLOSE - CLICK! - LOCKING

512 SOUND

513 LUCIAN: Locked. It -

514 LUCIAN struggles with the door

515 LUCIAN: The damn thing locked behind us!

516 QUEENIE: You're a big fella, Lucian. Worse comes to

517 worse, you force it.

518 LUCIAN: Thing is tough, even for me. Look at it.

519 Reinforced steel plates, hinges are hidden.

520 QUEENIE: We'll find another exit.

521 LUCIAN: Let's get to where we're going first.

522 MUSIC: EEERIE

523 QUEENIE: Don't like it in here. Too dark.

524 LUCIAN: I thought you liked the dark.

525 QUEENIE: Not here. Not when I don't know what the

526 darkness is hiding.

527 LUCIAN: Uh huh.

528 QUEENIE: It's different when you know your way around.

529 LUCIAN: Hey, I didn't say nothing -

530 QUEENIE: I'm not scared.

531 LUCIAN: Didn't say you were.

532 QUEENIE: Uh huh.

533 LUCIAN: Uh huh.

534 QUEENIE: What's in here?

535 LUCIAN: Hm?

536 QUEENIE: Door's open.

537 LUCIAN: There's... light inside.

538 QUEENIE: Somehow that doesn't comfort me.

539 LUCIAN: You think we should poke our heads in?

540 QUEENIE: You first.

541 MUSIC: RISES TO HORROR STING.

542 LUCIAN: (BELLOWS) Hellooo?

543 LUCIAN takes a few cautious steps.

544 LUCIAN: (QUIETER) Hello?

545 LUCIAN takes a couple more steps.

546 LUCIAN: See, nothing to -

547 SFX: ELECTRONIC BURST AS TELEVISION ROARS TO LIFE.

548 Projector screen shines light on wall

549 SCIENTIST: (EQ'ed as from lo-fi recording) You understand,  
550 Paul, what this means?

551 YOUNG PAUL: (Also EQ'ed) Yes. I am the son of God.

552 SCIENTIST: Yes. Repeat that.

553 YOUNG PAUL: I am the son of God.

554 SCIENTIST: You sound... unsure.

555 YOUNG PAUL: I'm not sure I understand what God... is... sir.

556 SCIENTIST: God is... (CHUCKLES) Well God is you.

557 SFX: SCRATCHY SOUND, ABRUPT MOVIE CUT

558 SCIENTIST: September 12, 2038. Subject's response to  
559 charisma therapy is mixed. When speaking with  
560 conviction, similar results as in other subjects  
561 is manifest. Strong verbal control,  
562 overpowering pheromones, great... physical  
563 beauty. In our test group, over fifty-percent  
564 of the subjects inclined to dislike his message  
565 recorded feelings of 'empathy' and  
566 'understanding' after hearing him speak. But,  
567 his reception to ideological training has been  
568 limited by his own -

569 SFX: SCRATCHY SOUND, ABRUPT MOVIE CUT

570 QUEENIE: (WHISPERED) What the hell is this Lucian?

571 LUCIAN: I don't know!

572 YOUNG PAUL: (EQ'ED) You see, sir, what I need to see. Is a  
573 miracle.

574 SCIENTIST: A miracle?

575 YOUNG PAUL: If I am everything you say I am...

576 SCIENTIST: I didn't tell you that, you told me that.

577 YOUNG PAUL: I told you that because you told me to tell you  
578 that.

579 SCIENTIST: Now you're being pedantic.

580 YOUNG PAUL: Show me a miracle, Father.

581 SFX: SCRATCHY SOUND, ABRUPT MOVIE CUT

582 The device Lucian's hold blurts up.

583 SHADOW: You may know me as Sachem, or as Shadow,  
584 depending on exactly how you met me. To others,  
585 I was known as subject 2A in the gene therapy  
586 experiment. Prophet's identical twin. Yet, not  
587 identical. One of us was deemed to have  
588 superior charisma, moral authority, the ability  
589 to lead others. You know who that is. I was  
590 never very interested in people. So why the  
591 difference? Not just genes, but gene  
592 expression. One of us was raised under a

593 certain set of conditions that led to him become  
594 an unparalleled leader. So how do you replicate  
595 that? What was the difference? And, more  
596 importantly, could you treat that - my - defect?  
597 Project Genesis was designed to answer these  
598 questions. They found two other young boys,  
599 also twins, also with what they called the  
600 'leadership chromosome' and worked to see if  
601 they could extract the delta - the difference  
602 between Prophet, and me, and create something  
603 incredible. A leader. But they created more  
604 than a leader. They created demagogues. From  
605 John's blood, they fashioned two halves of a  
606 coin, a Christ, and an Antichrist. They were  
607 hoping to fashion someone the world would  
608 follow. But then the world didn't wait around  
609 for them, did it? I am talking to myself again,  
610 aren't I? If this - is you. If there IS a You.  
611 If you've found this, then you have set into  
612 effect a set of actions which I set up as a  
613 contingency. Prophet always had such bold,  
614 ambitious plans. I was always the more  
615 realistic. These two forces of nature - Gog and  
616 Magog, Christ and Antichrist, if they are alive,  
617 they are set to collide to great effect. And

618 everyone in this fucked up world will go with  
619 them

620 SFX: SCRATCHY SOUND, ABRUPT MOVIE CUT

621 SCIENTIST: November second, 2038. We have been told to cut  
622 operations, shut down satellites and contain our  
623 losses. Communications between base and home  
624 are now difficult, the grid appears to be down  
625 in a more permanent fashion. Satellite  
626 communications are still in operation, and of  
627 course we are on full power. The reactor team  
628 has already been deployed, as per DEFCON plans,  
629 to rescue VIPs and get them off-shore. Skeleton  
630 crew remains here at the Depot, and  
631 unfortunately, our experiments appear to be at  
632 an end. Will be forced to terminate subjects.

633 YOUNG SAUL: Hello, Father.

634 SCIENTIST: Please, don't call me that.

635 YOUNG SAUL: Why? So it'll be easier for you to 'terminate'  
636 me?

637 SCIENTIST: You were listening.

638 YOUNG SAUL: I thought you knew me right down to my DNA. I'm  
639 \*much\* smarter than you.

640 SCIENTIST: I'm afraid that is where we have come to. You  
641 must understand.

642 YOUNG SAUL: I do understand. Which is why I'm doing  
643 something about it.

644 SFX: SUDDEN SOUNDS OF A STRUGGLE

645 SCIENTIST: Saul - you!

646 YOUNG PAUL: What are you doing?

647 YOUNG SAUL: What do you think?

648 YOUNG PAUL: To murder is wrong.

649 YOUNG SAUL: Then how about I just take his eyes then?

650 SCIENTIST: Please - Paul - you're the one. The chosen one  
651 - stop him -

652 YOUNG PAUL: I am waiting, Father. For a miracle.

653 SFX: SCIENTIST STRUGGLES, SCREAMS

654 YOUNG SAUL: You see Paul, how easy that was? Now let's  
655 teach Shadow a lesson.

656 LIGHTS ABRUPTLY TURN OFF.

657 QUEENIE: What did you do?

658 LUCIAN: I didn't do anything!

659 QUEENIE: Well then - why did it - um , it stopped -



660 Our timeline of events has caught up with the struggle of ABRAHAM  
661 et al. The reactor core blast ignites.

662 SFX: SUDDEN SHAKING AND CREAKING OF THE BUILDING

663 LUCIAN: Jeez! Queenie, duck!

664 LUCIAN grabs QUEENIE And dives under a table. Debris falls down  
665 all around them, stops.

666 QUEENIE: Earth moves wherever you go, Lucian.

667 LUCIAN: I - that sounded like - some kind of bomb. Above  
668 us somewhere.

669 QUEENIE: What do we do now?

670 LUCIAN: I don't know. I think... What did that all  
671 mean? Paul is some kind of ... experiment?

672 QUEENIE: I thought we were going to find something useful  
673 here. Guns or something.

674 LUCIAN: You don't think that was useful?

675 QUEENIE: It was confusing as hell and it won't help us  
676 stop him.

677 LUCIAN: How are we gonna get outta here? This whole  
678 place could come down on our heads.

679 QUEENIE: We can't go back, Lucian. Look.

680 LUCIAN: Whole hallway collapsed. Jeez.

681 QUEENIE: Deeper down the rabbit hole.

682 LUCIAN: The rabbit hole?

683 QUEENIE: That's from a book too. Come on.

684 MUSIC: TRANSITION

685 SCENE 21-12 INT. DEPOT CORE

686 MUSIC: URGENT, REMISCENT OF SEASON 2 - EPISODE 5 THE

687 ESCAPE FROM THE SOUP

688 If in film, this would be a continuous shot, we follow a suite of  
689 action primarily driven by sound effects

690 SFX: MARIA, MARC, LUKE CLAMOR THROUGH WINDOW INTO

691 CONTAINMENT ROOM, PUSH CREAKY DOOR OPEN

692 MARC: Maria, come on!

693 MARIA: Okay, got it!

694 MARIA drops.

695 MARIA: Oof!

696 MARC: You need help with that, Luke?

697 LUKE: No!

698 MARC: Sorry.

699 LUKE: I don't want it to hurt you again.

700 MARIA: Guys, hurry up!

701 MARC: Coming!

702 LUKE And MARC run into the hall.

703 MARC: Those stairs don't look as safe as they did  
704 before.

705 MARIA: It's our only option. The water's coming in  
706 fast and we don't know where those hallways go.  
707 MARC: So what's our plan? We get to the roof and try  
708 to fly the quadcopter?  
709 MARIA: That works for me.  
710 LUKE: I'll go first.  
711 MARC: Wait, Luke -  
712 SFX: STAIRS CREAK UNDER LUKE'S WEIGHT  
713 MARC: Be careful!  
714 LUKE starts charging up the stairs. The ORB has given him a new  
715 sense of cold calculation, laser focus.  
716 LUKE: I'm not afraid anymore. (STARTS TO REPEAT, AS A  
717 MANTRA) I'm not afraid anymore. I'm not afraid  
718 anymore.  
719 MARIA: Alright, after him...  
720 SFX: MARC AND MARIA FOLLOW BEHIND LUKE AS HE CHARGES  
721 UP.  
722 LUKE: I'm not afraid anymore. I'm not afraid anymore.  
723 Did you hear me, I'm not afraid!  
724 MUSIC: IT ALL CHANGES IN A MOMENT...  
725 LUKE's heightened emotional state activates the power of the energy  
726 orb

727 SFX: SCREAMING ENERGY BURST - QUICK ELECTRIC PULSE

728 THEN CRACKING OF CONCRETE AND BENDING OF METAL

729 SFX: WITH GRINDING THUD! A STRUCTURAL PIECE OF

730 CONCRETE SHIFTS, CAUSING THE STAIRWELL TO BUCK

731 MARIA: Ahhh!

732 MARC: Maria, hold on!

733 SFX: STAIRWELL GROANS AND SCREAMS

734 MARIA: It's falling! It's falling!

735 MARC: Grab my hand, Maria, come on!

736 MARIA: Let me go, Marc, I'm going to pull you off of

737 there -

738 MARC: Don't be stupid Maria, grab me and --

739 SFX: WITH SQUEALY CLANG THE BOTTOM PART OF THE

740 STAIRWELL COLLAPSES

741 MARC: MARIAAAAAA!!!

742 MARIA: (SCREAMS)

743 SFX: LOUD CLANGING AND BANGING AS STAIRWELL FALLS THE

744 REST OF THE WAY. RUSHING OF WATER FAR BELOW

745 MARC: MARRRRRIAAAA! MARRRRRIAAAAAAA!

746 MARC cries to the below, MARIA does not respond

747 LUKE: I didn't mean to. I was holding this, thinking  
748 about how I wasn't scared anymore, concentrating  
749 so hard on climbing the stairs, and suddenly it,  
750 it came alive!

751 MARC: Shut up! We have to... We have to get her,  
752 somehow. I don't see... It's a long way down.

753 SFX: CHUNK! A BOLTED PIECE OF REBAR SECURING THE  
754 STAIRWELL FLIES LOOSE, THE PIECE THAT LUKE AND  
755 MARC ARE CLIMBING DROPS BY A FEW FEET SUDDENLY

756 MARC: Shit!

757 LUKE: We have to go!

758 MARC: What?

759 LUKE: We have to get off this stairwell, Marc!

760 MARC: Then we go down with her.

761 LUKE: We can't. We can't! We have to get out of  
762 here.

763 MARC: What are you talking about? She's your sister!

764 LUKE: We have to get this orb out of here. Too much  
765 depends on us!

766 MARC: Do you remember what we said, do you remember,  
767 Luke! We stand together -

768 LUKE: It's all falling apart! RIGHT NOW! It's all  
769 falling apart Marc! We need to go.

770 MARC: How can you say that! You did this! You killed  
771 her! And now you want me to turn my back on  
772 her!

773 LUKE: We have no choice, Marc!

774 MARC fights LUKE, who is trying to drag MARC up the stairs. LUKE  
775 staggers back, the stairwell bucks again.

776 LUKE: For God's sakes come with me, Marc! COME!

777 MARC lets loose an animal, primal scream of grief.

778 MARC: (HOWLS)

779 LUKE, struggles to breath

780 LUKE: Dammit, Marc, don't be stupid!

781 SFX: WITH A RINGING SHRIEK, THE CATWALK GIVES WAY  
782 BENEATH MARC.

783 MARC: Whoaaa!

784 LUKE: MARC!!!

785 MARC: I - got you- Pull me... Pull me up.

786 LUKE pulls MARC scrambling off the edge of the catwalk and onto the  
787 set of stairs, they begin struggling upward

788 LUKE: Come on. Just move. Just move, Marc, we have  
789 to go. We have to go.

790 MUSIC: SOMBER, SORROW

791                                    SCENE 21-13 - EXT. ROOFTOP OF THE DEPOT

792        WINTER WIND whips atop the DEPOT rooftop, ocean is crashing against  
793        the side of the mountain base. Night is descending and snow is  
794        falling.

795    MARC:                                How can we go on, Luke?

796    LUKE:                                One foot in front of the other. Let's get to  
797    the quadcopter.

798    SFX:                                    THEY RUSH ACROSS A ROOFTOP, OPEN UP DOORS, CLIMB

799    IN.

800    MARC:                                Maybe she's alive down there. With a broken  
801    leg. Powerless as the water slowly rises over  
802    her mouth...

803    LUKE:                                Death is not so permanent, Marc.

804    MARC:                                What the hell has gotten into you?

805    LUKE:                                This thing. It is as if my whole life, I saw  
806    the world through a darkened glass, missing what  
807    was obvious and getting hung up on the smallest  
808    most unimportant details. Now, it is all clear.

809    MARC:                                Luke, we abandoned your sister down there.

810    LUKE:                                Why are we here, Marc? Why did we leave home?  
811    Why did we go this far?

812    MARC:                                To stop. To stop what needs to be stopped.

813 LUKE: The two of us, we may not survive this.  
814 Everything we know may be destroyed. But if we  
815 do nothing, it certainly will.

816 MARC: You know I loved her, Luke. LOVE her. I never  
817 said it, for fear of getting between you.

818 LUKE: I know.

819 MARC: And now it's too late.

820 LUKE: Maybe.

821 SFX: LUKE LEANS FORWARD, STARTS TURNING ON SWITCHES  
822 IN THE QUADROPTER'S COCKPIT

823 MARC: Why are we even here? What makes us think we  
824 can pilot this amazing machine?

825 LUKE: Because it knows how to fly itself. Did you see  
826 what Shadow did? We use this map, here.

827 SFX: SCI-FI'ESQUE SOUND AS LUKE ACTIVATES A GPS MAP  
828 AND STARTS PLOTTING COORDINATES

829 LUKE: You tell it where you want to go and -

830 SFX: CHUNNK! VEHICLE COMES ALIVE

831 LUKE: We put ourselves at its mercy.

832 MARC: May God have mercy on us all.

833 MUSIC: TAKES A TURN, COURAGE AGAINST ADVERSITY.



834 SCENE 21-12 - INT. ELSEWHERE IN THE DEPOT

835 LUCIAN and QUEENIE are still walking.

836 LUCIAN: Not sure if we're going to find anything down  
837 here, looks like the end of a -

838 QUEENIE: Lucian, down!

839 SFX: SCREAMING BURST AS CONCRETE WALL BREAKS FREE AND  
840 WATER STARTS POURING FORTH

841 LUCIAN: Oh Jesus that's cold!

842 QUEENIE: We're not just underground, we're underwater, no  
843 wonder I don't like his place.

844 MARC and LUKE: (OFF) MARRRIAAA!!!

845 LUCIAN: Who's that?

846 QUEENIE: Down there. I think. There's an open door.

847 LUCIAN: Let's check it out.

848 QUEENIE: Lucian, there is water pouring in there and we  
849 have no idea who those people are!

850 LUCIAN: Sounds like people who need help.

851 QUEENIE: Or who will pull us into more trouble.

852 LUCIAN: Maybe this is why we're here. Why God put us on  
853 this course.

854 QUEENIE: I thought you were out of the 'God' business.

855 LUCIAN: I'm out of the 'Paul' business, but, I still  
856 think the big guy's got my back.

857 QUEENIE: I think it might have more to do with (GASPS)

858 LUCIAN: What?

859 QUEENIE: Look in there.

860 LUCIAN: Looks like smashed up stuff. Big pile of rubble  
861 and - Oh shit - that's what you mean...

862 QUEENIE: Lift me up.

863 LUCIAN helps QUEENIE up, she struggles over.

864 QUEENIE: Can you make it, Lucian?

865 LUCIAN: Yeah. Just - (LEAPS) Hyugh!

866 Acoustics change a bit as we move from main hall into reactor room

867 LUCIAN: Good Christ. That is messed up stuff.

868 QUEENIE: It's him though, isn't it?

869 LUCIAN: Yeah. Clear as day. Sachem. So he didn't get  
870 killed by Saul after all? He ended up here,  
871 except...

872 QUEENIE: All that's left is his shadow.

873 LUCIAN: I want to get out of here, Queenie, this is just  
874 too strange for me. Something feels like --

875 MARIA: (OFF, WEAKLY) Hello?

876 QUEENIE: Ssh.

877 LUCIAN: You heard?

878 MARIA: Please. Help me! Hello! Someone help me!

879 SFX: LUCIAN RUSHES ACROSS THE ROOM, SQUEALING METAL

880 AS LUCIAN PULLS SOMETHING AWAY

881 LUCIAN: Hey! Hey is someone out there!

882 MARIA: (OFF) Please help me. I fell. My friends... I

883 think my friends had to go.

884 QUEENIE: Do you know a way out?

885 MARIA: No.

886 QUEENIE: Then we're all dead anyways. There's water

887 filling this place, quick.

888 LUCIAN: (LOWERED) Queenie!

889 QUEENIE: No point getting her hopes up.

890 MARIA: I don't want to die alone. Please. We can try.

891 Can't we try?

892 LUCIAN: Come on, where's your heart, Queenie?

893 QUEENIE: This has been a set-up. This whole screwed-up

894 trip to Sanctuary.

895 LUCIAN: It's called Fate.

896 QUEENIE: I don't like being a little bit part in someone

897 else's story.

898 LUCIAN: Then prove you can make your own mind up. Right  
899 now. We make a choice. Let a girl live, or  
900 leave her to die.

901 QUEENIE: I want out of here. I want back to my people,  
902 what's left of them. I want this all to be  
903 over.

904 LUCIAN: We can have that. We can head back, now. Maybe  
905 she can help us.

906 QUEENIE: (SKEPTICAL) Maybe.

907 MARIA: (OFF) Please? Please tell me you're coming.

908 LUCIAN: We're coming! (TO QUEENIE) It's not always about  
909 us, Queenie.

910 LUCIAN climbs over a pile of wreckage.

911 LUCIAN: Jesus, what happened here?

912 MARIA: There was something very powerful in that room.  
913 It did... that... to Abraham and Shadow. And  
914 then it, something happened, my brother was  
915 climbing the stairs and, um...

916 QUEENIE: We'll talk later, honey.

917 QUEENIE's attitude has changed, she's now committed

918 QUEENIE: Lucky we brought this big hulk along. You have  
919 half a set of stairs pinning you in there. What  
920 hurts?

921 MARIA: I don't know, my leg I guess. I fell pretty  
922 far, but now there's all this water. I'm  
923 getting cold.

924 QUEENIE: We all will be cold. Cold as death if we don't  
925 hurry. Lucian.

926 LUCIAN: Sometimes you need brawn instead of brain, ain't  
927 that right, Queenie? Let's see what I can do -

928 LUCIAN grunts with effort as he starts to push against the steel  
929 girders

930 QUEENIE: We need more than that!

931 LUCIAN: I'm just one man. (GROANS) Hold on, I'll put my  
932 legs into it.... YEeeerurrrrrrrgggg!

933 SFX: THE METAL BOWS, GROANS

934 QUEENIE: Got her... Got... her Okay!

935 LUCIAN lets go, metal settles down sharply. Everybody's panting

936 MARIA: Thank you... Thank you...

937 QUEENIE: Don't thank us yet. We're at the bottom of a  
938 chasm and the water's rising quickly. I don't  
939 swim. Do you?

940 MARIA: Yeah, uh, pretty good, but not when I'm th- this  
941 cold.

942 QUEENIE: I don't know what else we can do, not like we  
943 can expect a miracle -

944 SACHEM's scratchy voice comes on over device

945 SACHEM: Your position indicates you are near the reactor  
946 core. So you are either about to meet with  
947 me... or I am dead. Funny thought, speaking to  
948 you when I am already dead. But I have thought  
949 of myself as dead for years already, I have been  
950 living as a ghost. So the only difference is  
951 that some biological processes will have ceased.  
952 We will be taking an alternate route to the  
953 tunnel system that leads back to Corinth. We  
954 could climb to the roof but I cannot assume that  
955 the quadcopter is still there. And as you know,  
956 I prefer the Shadows. Punch in this last code.  
957 7-6-5-5-5-2. Godspeed.

958 QUEENIE: You got that?

959 LUCIAN: I got that.

960 SFX: KEYPAD BUTTONS PRESS IN CODE, SATISFACTORY

961 THUCK! AS DOOR IS UNLOCKED

962 QUEENIE: Maybe I should believe in miracles.

963 SFX: WITH A LARGE POP! A PIECE OF METAL BREAKS AND

964 WATER STARTS SPEWING DRAMATICALLY

965 LUCIAN: Alright! Time to go!

966 MUSIC: TRANSCENDANT

967