

THE CLEANSED - SEASON 3

EPISODE 23 - LIFE AND DEATH

An original audio drama by  
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SECOND DRAFT

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The Cleansed: Season 2  
Episode 8

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1                   THE CLEANSED: EPISODE 23

2                   SCENE 0-23-1 VOICEOVER

3   MARC:           That clear sense of duty and purpose, which had  
4                    fueled us in the long painful days since leaving  
5                    home, the presence of mind and mission... that  
6                    all evaporated. In its place was left this  
7                    yawning emptiness, a gaping darkness that sucked  
8                    out my breath like the sharp glaring cold of  
9                    deep winter. Without Maria... why? What was  
10                   worth saving in this stupid world? Let the  
11                   monsters have it. Yet... somehow... we dragged  
12                   ourselves on. Into the storm.

13                   SCENE 23-1 - INT. QUADCOPTER

14   Sci-fi style sounds as quadcopter fights its way into an oncoming  
15    storm.

16   SFX:                   WIND BUFFETS THE VEHICLE

17   MARC:           Wow it's... it's coming on pretty strong.

18   LUKE:           I got it, Marc, okay?

19   MARC:           Got, what? What exactly have you got? This  
20                    thing is flying itself.

21   LUKE:           I just have a feel for it.

22 MARC: Good. So we're flying a machine we don't  
23 understand fueled by magic we can't comprehend  
24 and we're guided by your feelings.

25 LUKE: It's not magic, it's science.

26 MARC: It sure feels like magic.

27 LUKE: Marc, about what happened...

28 MARC: I don't want to talk about it.

29 LUKE: It's not your fault. We had no choice.

30 MARC: I don't want to talk about it.

31 LUKE: Well we ought to! What's going to happen next  
32 is going to happen so fast... We may not have a  
33 chance.

34 MARC: Listen to me, Luke. I don't want to hate you.

35 LUKE: Hate me? Wait, what - you think it's MY fault?

36 MARC: I don't think it's your fault that it happened,  
37 but it sure as hell is your fault that we ran  
38 away.

39 LUKE: That's what you think we did, run away?

40 MARC: What would you call it?

41 LUKE: We did what we had to do - what good would it  
42 have done if we had also just fallen into that  
43 pit of - daaa!!!

44 From out of the blizzard, they whoosh past another aircraft

45 SFX: WHOOOOOOM!

46 MUSIC: INTENSE

47 LUKE: What the hell was that?

48 MARC: A helicopter! Like that one that took down  
49 John.

50 LUKE: What do we do?

51 MARC: You're the one with the plan, Luke!

52 LUKE: Me - I - I ... yeah... yeah I can do that.

53 SFX: PRESSING OF SEVERAL SWITCHES

54 ROBOT VOICE: Switching to manual controls.

55 MARC: What are you doing?

56 LUKE: Learning to fly.

57 SFX: HELICOPTER BOWS

58 MUSIC: DRAMATIC, UP

59 SCENE 23-2 - INT. HELICOPTER

60 SFX: WHIRRING OF MECHANICAL BLADES - HELICOPTER

61 PILOT 2: Tiger One to Wolf Pack, we're in range of target  
62 and able to lock with guided missile, requesting  
63 permission to destroy.

64 ENSIGN: (OVER RADIO) This is Wolf Pack, Negative Tiger  
65 One, you are to ground the target but not  
66 destroy it completely. Ground forces will be  
67 looking for goods on board.

68 PILOT 2: Roger that, Tiger one will engage target. It's  
69 tough going in this blizzard.

70 ENSIGN: Copy that, hold on, the Wolf coming in-

71 SAUL: Are you telling me you are incompetent, pilot?

72 PILOT 2: Negative, sir, just that -

73 SAUL: SILENCE! ZEKE!

74 ZEKE: Yes, Saul!

75 SAUL: You know how what needs to be done. Take them  
76 down. You know what's on that flying machine.

77 ZEKE: Yes, Saul, the Nova weapon, the third one.

78 SAUL: Pilot, do not fail me.

79 PILOT 2: Roger that, Wolf Pack, coming in for the kill.

80 RADIO fizzles out

81 PILOT 2: Alright, Zeke, you ready with the gatling?

82 ZEKE: Never readier.

83 SCENE 23-3 - INT. QUADROCOPTER

84 Switch back to more sci-fi sounding quadcopter interior

85 MARC: What are you doing?

86 LUKE: Learning to fly.

87 MARC: And you're, ah---

88 LUKE: Figuring it out.

89 MARC: We're a really long way from the ground, Luke.

90 LUKE: It's like a video game, it has controls, over,  
91 left- up.

92 MARC: A video... what?

93 LUKE: Sorry - um - we had something kind of like this,  
94 in the Refuge, it was a drone we use to fly  
95 around. I didn't realize you could have one  
96 large enough to fly people.

97 SFX: BULLETS WHIZ BY

98 MARC: They're circling back on us. Does this thing  
99 have any guns?

100 LUKE: Don't think so.

101 MARC: Great... Just... Hold on. We do have guns. Not  
102 exactly a great one for this purpose, but...

103 MARC steps back, grabs his rifle, locks in

104 MARC: It may do in a pinch.

105 LUKE: Your hunting rifle?

106 MARC: Good range, though I'll be fighting wind buffet  
107 and the fact that both our vehicles are flying  
108 back and forth but... any port in a storm,  
109 right?

110 LUKE: Yeah.

111 MARC: Keep us moving. Dodge their assault -

112 SFX: GATLING BLAST, ANOTHER ROUND OF BULLETS PASS BY

113 MARC: Give chase. I'm going to set up a tripod on the  
114 back hatch. When I pop the hatch, slow down,  
115 they'll come up on us, and I'll shoot the  
116 bastards. Then drop this thing, get out of the  
117 way.

118 LUKE: Okay. Sure thing.

119 SFX: HELICOPTER SWERVES

120 SCENE 23-4 - INT. HELICOPTER

121 SFX: ZEKE LETS LOOSE WITH GATLING GUN

122 ZEKE: DIE! ALL OF YOU, DIE! You're moving around too  
123 much. I'm not hitting them.



124 PILOT 2: This wind is knocking me around like a rag doll,  
125 there's nothing I can do!

126 ZEKE: Excuses! The Wolf HATES excuses! Bring us in  
127 close!

128 PILOT 2: We don't know their defense capabilities!

129 ZEKE: They are defenseless whelps, I will kill them.  
130 Bring us in!

131 PILOT 2: Yes, Zeke!

132 SFX: HELICOPTER ENGINE ROARS HEAVIER

133 ZEKE: You will lay down your lives to the Wolf.

134 SCENE 23-5 INT. QUADROPTER

135 MARC: Okay, it's time. Luke, you ready?

136 LUKE: No!

137 MARC: Me neither!

138 SFX: HATCH BLOWS OPEN, WIND STARTS ROARING IN

139 MARC: This is for Maria!

140 MARC starts taking shots

141 SFX: POP! POP! POP!

142 MARC: This is for John!

143 SFX: POP! POP! POP!

144 MARC: And this is for me!

145 SFX: POP! POP!

146 MARC: Okay! That's the best I can do, get us out of  
147 here!

148 LUKE: I'll try!

149 SFX: POWERFUL ROUND OF GATLING SHOTS SHREDS THE WINGS

150 LUKE: They got us!

151 MARC: Steer, Luke! Steer this goddamn thing!

152 SFX: QUADROPTER DIVES

153 SCENE 23-6 INT. HELICOPTER

154 Intense chase in helicopter

155 ZEKE: Okay! We're close! Time to destroy them!

156 SFX: PLUNK! GLASS SHATTERS IN COCKPIT

157 PILOT 2: (ULGH!)

158 ZEKE: No! No!

159 PILOT 2: They - (HACKS) Oh shit that's a lot of blood.

160 ZEKE: No! They can't! They can't!

161 PILOT 2: Abort mission Zeke, I gotta get you back to the  
162 Wolf.

163 ZEKE: NO! I will kill them!

164 SFX: ANOTHER BULLET HITS, SHRRRRRRUNNNKKK! THE GAS  
165 TANK IS SHREDED

166 PILOT 2: (GASPS) Shit, Zeke, we need to move, that was -  
167 that was the fuel tank.

168 SFX: GAUGES AND ALARMS, ETC. INSIDE HELICOPTER START  
169 TOTALLY FREAKING OUT

170 ZEKE: They will not win!

171 SFX: ZEKE STARTS HEAVILY FIRING OFF THE GATLING,  
172 WILDLY

173 PILOT 2: Lay off the gun! We're moving out!

174 ZEKE: I have a mission! I will not fail!

175 PILOT 2: Goddamn kid!

176 SFX: PILOT FIGHTS WITH RADIO

177 PILOT 2: Yeah, Wolf Pack this is Tiger One -we're in  
178 trouble.

179 ENSIGN: Roger that, Pilot, let me -

180 SFX: RADIO CRACKLES AND SHOUTS ON OTHER SIDE

181 SAUL: What the hell is going on!?

182 PILOT 2: We're going down, Wolf.

183 SAUL: Zeke! Where is Zeke!

184 ZEKE: I tried to stop them, Saul! I shot them!

185 SAUL: ZEKE! You are to come back to the Citadel, now!

186 PILOT 2: We're losing fuel pressure, Wolf, Tiger One  
187 coming down on the north side of Sector Fourteen  
188 -

189 ZEKE: Saul! SAUL! Why did you tell them to kill my  
190 army! They were MY army! Mine!

191 PILOT 2: Hold on, Zeke!

192 SFX: HELICOPTER ENGINE SUDDENLY STALLS, STARTS  
193 GRINDING

194 MUSIC: PILLAR, CLIMACTIC RISE

195 SCENE 23-7 INT. QUADROPTER  
196 SFX: THE ENGINE IS STARTING TO FAIL, SO INSTEAD OF  
197 STEADY ENERGY HUM WE ARE HEARING CYCLING,  
198 'PULSE' 'PULSE' 'PULSE'

199 ROBOTIC VOICE: Low altitude warning, sudden drop in altitude  
200 detected -

201 LUKE: Shut up!

202 SFX: LUKE WHACKS SOMETHING ON THE DASHBOARD AND ROBOT  
203 ALARM SHUTS OFF

204 MARC: Luke, are we going to -

205 LUKE: Hold on!

206 SFX: LOUD SERIES OF CRASHES AS THE QUADROPTER MAKES  
207 LANDFALL. THE OTHER WINGS SHRED OFF, BODY HOLDS

208 TOGETHER - BARELY- BUT THERE ARE WHINES AND  
209 SHRIEKS AND CRUNCHING AS THE VEHICLE SLOWS TO A  
210 STOP. THERE IS AN EERIE SILENCE POST CRASH

211 In the silence, the panting, two breaths...

212 LUKE: Marc?

213 MARC: Yeah, Luke, I'm here.

214 LUKE struggles over to Marc

215 LUKE: Look, Marc, I'm sorry.

216 MARC: Forget it. We're in this together now, aren't  
217 we?

218 MARC clasps LUKE's hands, pulls himself up.

219 MARC: (AAAuuuuuggghh!)

220 LUKE: Marc are you okay?

221 MARC: Yeah - fine - Unnnnnnnnfff. I bashed my leg up  
222 there a bit. I'll be alright. Better than this  
223 space ship anyways. How's your um, your magic  
224 orb thing?

225 LUKE picks up the ORB.

226 SFX: LOW ENERGY HUM

227 LUKE: It's quite bright. It's almost like it... feeds  
228 off the action.

229 MARC: That's all in your head. It's just... It's just  
230 a piece of science, right? It doesn't think.

231 LUKE: No. No of course not.

232 SFX: SATPHONE CHIRPS ON, BURBLES NONSENSE

233 LUKE: Did you hear that?

234 LUKE: The satphone.

235 MARC: I thought Abraham busted it.

236 LUKE: Seems alive now.

237 SFX: WALKIE TALKIE GARBLED WORDS "LUKE - MARC- ANY  
238 OF YOU THERE - COME IN?"

239 LUKE grabs satphone, hits receiver

240 LUKE: Hey, hello? Hello? David... Dad?

241 DAVID: (GARBLED) Maria - anyone - (GARBLED) - Important  
242 - (GARBLED) CITADEL - (GARBLED) Prophet.

243 LUKE: What? What? Hello?

244 MARC: Did he say Prophet? Who has Prophet?

245 LUKE: They still can't hear us. This stupid thing!

246 SFX: LUKE THROWS THE SATPHONE TO THE GROUND, CLANK!

247 SFX: SATPHONE CONTINUES GARBLING

248 MARC: It's dead. Needs batteries.

249 LUKE: Like the thing that powered this copter?

250 MARC: Sure, but... I don't know how to get any power  
251 out of the battery into this one. Do you?

252 LUKE: No... I... dammit! All we need is power!  
253 Just... power... Power....

254 MARC: Luke?

255 LUKE: Hold on, I think I can do something with the  
256 orb. I'll pick up the satphone in one hand...

257 MARC: Luke, that thing is dangerous.

258 LUKE: I know.

259 SFX: HUMMING SOUND OF POWER CUBE. BARBLING OF DAVID  
260 OVER THE SATPHONE, THE TWO WILL SOON MIX...

261 LUKE: Now you stupid thing, just give me one clear  
262 answer -

263 LUKE touches the POWER CUBE, and shit goes crazy. A high staticky  
264 sound rises as he reaches out to touch it, and it whines, and then  
265 with a weird WHAATTTTTTPPPP high pitched electronic noise sound it  
266 fully charges the satphone for one crisp clear communication

267 DAVID: Listen, they've got Prophet. On the Citadel.  
268 Kubrick just told us, did you hear me? PROPHET  
269 IS ON THE CITADEL

270 MARC: Luke! Get away from that thing!

271 DAVID: You'll need to find a way to get on it. Kubrick  
272 says there's a boat, by the lower harbor

273 MARC: Luke!

274 LUKE: Ahh!

275 SFX: WITH A SOUND EFFECT'XED BURST, THE CONNECTION  
276 BETWEEN LUKE AND THE POWER CUBE IS BROKEN, AND  
277 THE SATPHONE EXPLODES INTO FLAME.

278 LUKE: (GASPS) Ahhh!

279 LUKE slumps over, fishlike.

280 MARC: Jesus, the phone! Luke! Shit.. Luke. WAKE UP!  
281 LUKEEEEEEE!!!

282 LUKE bursts back awake.

283 LUKE: (GASPS) John... John is on the Citadel. The  
284 Citadel John is on. Kubrick told them. On the  
285 boat. The boat is on the Kubrick is on the  
286 Citadel. John...

287 MARC: Hey - Luke. Luke, listen to me, Luke, calm  
288 down, man.

289 LUKE: Kubrick... who is Kubrick. He is on - John -  
290 The Citadel...



291 MARC: Here, Luke... let me get the hatch open. Get  
292 some air in here, Luke, keep cool... Keep  
293 cool... you're burning up...

294 LUKE continues mumbling, under.

295 LUKE: Long, John, in the wrong... John... Wrong...  
296 Kubrick brick wall, another brick in the Farmer  
297 in the Dell, well, well, you can never tell...

298 MARC: I'm gonna go crazy. I need to get out of this  
299 stupid... Stupid machine...

300 SFX: GRINDING METALLIC CHUNK - AS MARC PUSHES OPEN  
301 HATCH

302 SFX: WIND BATTLES IN

303 MARC: Ho, shit. Snow is really coming down. What the  
304 hell am I really looking for anyways -  
305 The BABEL TOWER suddenly comes to life.

306 SFX: SONIC WHOOSH RIPPLES ACROSS THE LAND

307 MARC: What the hell?

308 SFX: DISTANT ELECTROMAGNETIC PULSING

309 MARC: gGGGgghkkkkkk... Aaahhh..... Get out of my....  
310 head!

311 LUKE's voice takes on an unearthly tone. The ORB is speaking  
312 through him.

313 LUKE: I can hear it. The stars are aligning for the  
314 coming. Mother is coming.

315 SFX: THE ORB MAKES A HARMONIC ELECTRICAL SOUND AS THE  
316 DEVICE ATOP BABEL TOWER HUMS

317 MARC: Stop, Luke! STOP! I don't like this stuff.  
318 This isn't natural! Get away from that...  
319 thing! It's doing something to you! Aaugggkkk!  
320 Just... get!! Out! OUT!

321 SFX: FAR-OFF GARBLED CALLS FROM PAUL, SOUNDS JUST  
322 LIKE WHITE NOISE BUT THERE IS A WEIRD  
323 RESONANCE/DISSONANCE GOING ON WITH THE POWER  
324 CUBE FROM TRUNK

325 LUKE speaks up, with an inhumanly version

326 LUKE: Get me away from him.

327 MARC: What, Luke?

328 LUKE: We are not ready to fight the false prophet.  
329 Take us away.

330 MARC: LUKE! WAKE UP LUKE! Come back to me! Please,  
331 Man!

332 LUKE: Hurry, the Lamb and the Wolf have set the wheels  
333 in motion, the tower of babel lives. It speaks!

334 MARC: Where am I supposed to go, Luke! Where!

335 LUKE: Below... Below the surface, breathe, womb, woo ,  
336 down...

337 MARC: There's a... a... up there... looks like a train  
338 station. Okay. Up on my shoulders, brother.

339 MARK struggles to get LUKE on his shoulders

340 MARC: Eeeeyyuukk!

341 SFX: MARK STRUGGLES WITH LUKE ON HIS SHOULDERS,  
342 STRUGGLE OFF INTO THE HARD CRUNCHING SNOW

343 MUSIC: RESOLVES.

344 SCENE 23-8 - INT. TRAIN DEPOT

345 SFX: SCREECHING SQUEAL AS DOOR SLIDES OPEN

346 LUCIAN: Okay, okay in here... is where we were...

347 QUEENIE and MARIA follow in

348 SFX: DOOR SQUEALS SHUT

349 LUCIAN: I tell you. The more I explore down here, the  
350 more confused I get.

351 QUEENIE: I think we're getting somewhere though. Look,  
352 there's a sliver of light ahead. Let's take a  
353 look.

354 LUCIAN and QUEENIE hurry along.

355 MARIA: Um, hey - could you slow down a little? I can't  
356 see anything.

357 QUEENIE: The Soup has no patience for blind topsiders,  
358 girl.

359 LUCIAN: Lay off her, Queenie. Sorry. We get used to  
360 getting around down here. We forget it's hard  
361 for you to see.

362 MARIA: What do you mean? You guys live down here?

363 QUEENIE: Some of us, yes.

364 MARIA: Why?

365 QUEENIE: Because what's topside, ain't pretty.

366 LUCIAN: How about you?

367 MARIA: I'm from a place called the Refuge. Really far  
368 North. Out in the woods.

369 LUCIAN: The woods?

370 MARIA: You know, surrounded by trees and stuff.

371 QUEENIE: I've heard of those.

372 MARIA: You - what? You've never seen a tree before?

373 LUCIAN: When I was little they still had some parks in  
374 Corinth. These days, whatever's there is long

375 gone. Burnt for firewood long ago. Why didn't  
376 you burn through all of yours?

377 MARIA: I guess we have plenty. Don't need to burn 'em  
378 all.

379 QUEENIE: Sounds nice.

380 LUCIAN: How the hell did you end up where we found you?

381 QUEENIE: Sanctuary.

382 MARIA: Sanctuary? They called it the Depot. Um...  
383 Whatever, that doesn't matter. We left my home  
384 when this guy Prophet came, he told us all about  
385 how this place called Corinth - that's the city  
386 right - how they were being attacked by these  
387 people called the Republic. So we left home to  
388 go to Corinth, but, then we got attacked by  
389 someone in a plane which I shot down, there was  
390 this crazy pig farmer who tried to kill me, and  
391 then we met this guy at a lighthouse who let us  
392 use his boat - oh and there were some other  
393 people who tried to kill me there. We took the  
394 boat to another place - Borderton - a city, but  
395 not THE City, to rescue this scientist, but it  
396 turns out the guy we met there, some mobster  
397 dudes but John said we could trust them...

398 But... we couldn't sooooo the mobsters betrayed  
399 us to this guy called Saul and then we were  
400 stuck in the City - Borderton - for a while -  
401 till we escaped, and this guy, the scientist,  
402 Abraham, he called a flying machine to pick us  
403 up, which got us to the Depot place. And  
404 Abraham - Jesus - he was incinerated to dust by  
405 this powerful light thing he was trying to  
406 control. (BEAT) I'm not making sense, am I?

407 MARIA doesn't notice but the QUEENIE and LUCIAN stop at 'Prophet'

408 LUCIAN: I kinda lost you at 'Prophet.'

409 QUEENIE: How do you know Prophet?

410 MARIA: Well, I'm his daughter.

411 LUCIAN: You're... what?

412 MARIA: And I just learned that his genetic material -  
413 and that of the guy Shadow - are identical,  
414 they're twins, Okay? And if that was not weird  
415 enough, apparently certain of his 'gene markers'  
416 whatever the hell those are, were used to do  
417 some sort of treatment on these kids, Saul and  
418 Paul, to make them more... leaderly. Charisma  
419 treatment, they called it. Which I guess makes  
420 sense. John Prophet, people just wanted to

421 follow him. No one was ever sure why. They  
422 just did. So have you ever met Saul and Paul?  
423 Do people just feel like following them?

424 LUCIAN: Uh, yeah.

425 QUEENIE: Sounds about right.

426 MARIA: Well. Phew. I feel a whole lot better.

427 LUCIAN: Wow.

428 MARIA: Sorry. To dump all of that on you.

429 LUCIAN: It's alright. Actually, everything makes a  
430 whole lot more sense all of a sudden.

431 MARIA: Then there's the whole matter of the energy orb,  
432 um, fusion, thing that the scientist brought us  
433 to. That my brother - Luke - he took. It's  
434 some sort of weapon. Or maybe just a power  
435 source. And maybe it talks. I don't know.  
436 It's a little beyond understanding.

437 QUEENIE: Things were a lot simpler before you came along,  
438 Lucian, that's for sure.

439 LUCIAN: Yeah. Life was easier on the slag crew. But it  
440 wasn't much of a life, was it?

441 SFX: WALKING SURFACE CHANGES, NOW ONTO SOMETHING  
442 QUITE GRAVELLY

443 LUCIAN: Looks like... Aha. A train tunnel. How 'bout  
444 that?

445 MARIA: Looks like there is a lever pressed into the  
446 wall, here, just a -

447 QUEENIE: Watch it -

448 SFX: AS MARIA PRESSED ON LEVER AN AUDIBLE 'SNAP' AND  
449 SCREECHING ROCKET IS SENT OFF THROUGH THE TUNNEL  
450 - THEN FIRE-CRACKS A COUPLE MORE TIMES

451 MARIA: Sorry!

452 QUEENIE: Sewbie trap!

453 LUCIAN: Trap - we gotta - gotta ... (BEAT) Wait,  
454 Sewbies?

455 SEWBIES: (OFF) CChhharrrrggggee!

456 SFX: STONES ARE THROWN AT THE PARTY. THUMP! THUMP!  
457 THUMP!

458 LUCIAN: Hey! HEY! Back off!

459 A SEWBIE alarm chant set off, repeated down the hallway

460 SEWBIES: Topsiders! (NEXT) Topsiders! (NEXT) Topsiders!

461 QUEENIE: STOP! I command you all STOP! This is your  
462 QUEEN!

463 SEWBIES: (CONFUSION)



464 SEWBIE 1: Queenie is Dead!

465 QUEENIE: Then who am I!

466 SEWBIES: (MURMURED CONFUSION)

467 SEWBIE 2: You said anyone who leaves us... Is no longer a  
468 Sewbie. What does that make you!

469 QUEENIE: We were in danger. We ARE in danger. Will you  
470 listen to me?!

471 SEWBIE 1: Not to the one that betrayed us. Kill her!

472 SEWBIES: (MURMUR AGREEMENT) Kill her! Kill her!

473 SFX: ROCKS AND STONES START BEING THROWN

474 LUCIAN Hey! Back off! BACK OFF!

475 MARIA: They're... just throwing rocks? I have my  
476 rifle...

477 QUEENIE: No!

478 MARIA: Okay! I was just going to warn them!

479 QUEENIE: You will NOT hurt them. These are my people.

480 MARIA: Then get them to calm down, okay?

481 QUEENIE: Yeah, we're trying. Lucian!

482 LUCIAN: Um, okay... (YELLS) Hey! This is Lucian here!  
483 Remember! Remember me! You were mad at me for  
484 taking Queenie! So I'm bringing Queenie back!

485                   You see? I'm the one to blame here. She's  
486                   still your queen.

487 SFX:                   THE ROCK PELTING CEASES.

488 SEWBIE 1:           Don't make a move. He is going to want to see  
489                   you.

490 LUCIAN:             Who's that?

491 SEWBIE 1:           The Prince.

492 SEWBIES start murmuring, off, using walkie talkies

493 LUCIAN:             The Prince?

494 QUEENIE:            (ASIDE) They do like their royalty.

495 LUCIAN:             Wait. Did you have a name once too?

496 QUEENIE:            Gwen.

497 LUCIAN:             Oh, well hi Gwen -

498 QUEENIE:            No need to repeat it.

499 SEWBIE 2:           The Prince is currently fighting with the  
500                   freedom warriors. You will come back to our  
501                   den. Without any weapons.

502 MARIA:              (TO QUEENIE) I'm not -

503 QUEENIE:            You are.

504 MARIA:              (SIGHS)

505 MARIA puts down her gun

506 MARIA: See! The gun's right here!

507 SEWBIEs conference amongst themselves, some more burbling with  
508 someone over the radio. Affirmative chatter.

509 SEWBIE 2: Okay, you're coming back with us. Carefully,  
510 now!

511 SEWBIES approach the party.

512 SEWBIE 2: You put these on.

513 MARIA: Blindfolds? Please. I can't see as it is.

514 SEWBIE 2: Put it on, topsider. You too.

515 QUEENIE: Don't you recognize me?

516 SEWBIE 2: You made the rule, not me, Queenie. You left us  
517 to die.

518 QUEENIE: We were supposed to be safe. You were supposed  
519 to come with me.

520 SEWBIE 2: That's not what happened, Queenie. Those of us  
521 who lived, we lived by hiding under the bodies  
522 of our fallen brothers and sisters. We are the  
523 worst of the worst. Those who couldn't even die  
524 with honor.

525 QUEENIE: This prince...?

526 SEWBIE 2: Brought us back from the dead. So to speak.

527 LUCIAN: Life and death. You get a lot of that these  
528 days.

529 MUSIC: TRANSITION

530 SCENE 23-9 - INT. HELICOPTER

531 SFX: SMOKE AND RUBBLE

532 The interior of the helicopter, ZEKE's breathing

533 ZEKE: (RASPS) Pilot... Are you... Are you alive?

534 ZEKE continues to breathe heavily, he is unsure of himself.

535 RADIO flickers to life, dies out

536 ENSIGN: (MUFFLED) Wolfpack to Tiger One. Wolfpack to

537 Tiger One

538 ZEKE: If I can just reach... (STRETCHES) There.

539 (BEAT)

540 SFX: CLICK OF RECEIVER

541 ZEKE: Saul. Saul can you hear me?

542 ENSIGN: (MUFFLED) Wolfpack to Tiger One, Come in Tiger

543 One. (SCRAMBLED) It's no use.

544 ZEKE: I'm here! I'm here! HELP! HELP ME! I'm still

545 alive! Please! I'm still alive!

546 SAUL: (SCRAMBLED OVER RADIO) What do you mean he's not

547 -

548 ENSIGN: Sorry he went down (SCRAMBLED) off radar  
549 somewhere in Sector Fourteen  
550 SAUL: Where the sewer kids are lighting fires! WHAT?!  
551 You will send people to find him - (SCRAMBLED)  
552 ZEKE: Saul! PLEASE! Listen to me! SAUL! SAUUULLLL!  
553 SFX: RADIO IS JUST GARBLED NONSENSE  
554 ZEKE: You evil... evil... thing!  
555 SFX: ZEKE STARTS BEATING ON THE RADIO UNTIL IT  
556 CRACKLES DEAD  
557 ZEKE: You... evil... thing...  
558 ZEKE pants hard.  
559 ZEKE: I... I can't feel my legs. (BEAT) WHY! WHY ME!  
560 WHY AFTER EVERYTHING I'VE DONE DO YOU LEAVE ME  
561 HERE! SAUL! SAUL YOU PROMISED YOU WOULD  
562 PROTECT ME! (RASPING, DESPERATE) You promised  
563 me I would be your chosen one, not thrown aside  
564 like the... Like the lambs we had to sacrifice.  
565 You promised me that I would sit next to you on  
566 the throne, once all this land was yours. You  
567 promised me... All you wanted was Kubrick. I  
568 would've had him. He was in my hands... But  
569 you... You told them to kill my men. They were

570 MY men. I saved them. They were still good,  
571 you know, I mean, good to us. Loyal. They  
572 would have followed me. Through death, they  
573 would follow me, but NO! You came back, and you  
574 had them kill every one. And now. Now... Now  
575 you leave me to die. I... I hate you Saul. I  
576 hate you like I hate John Prophet. I've hated  
577 you all along. Hate is something like love,  
578 both make you feel so alive. Both make you  
579 obsess. The way you can't get the other person  
580 out of your thoughts. The way I dream of you.  
581 The way I dream... of killing you. There, I've  
582 said it.

583 ZEKE's heavy breathing.

584 ZEKE: So hard to move. To... breathe. Rise, fall.  
585 Rise, fall. But what am I breathing for? Why  
586 am I still here? So much easier just to ... To  
587 rest my eyes. They're so heavy...

588 ZEKE settles down, breathing slows.

589 ZEKE: If I close my eyes, and never open them again...  
590 does that mean... Can Saul get me? Or am I  
591 free... forever? Is it possible to truly be  
592 free...? Maybe. Maybe... just...

593 Someone taps on the helicopter

594 SFX: TAP - TAP - TAP!

595 ZEKE: What...

596 SFX: TAP - TAP - TAP!

597 SFX: LEVER PULLED, METAL CREAKS

598 Someone is opening up an escape hatch to the helicopter

599 AMOS: Zeke, Zeke is that you?

600 ZEKE: Amos -- ... No... No... No... NO NO NO NO!!!

601 AMOS: Quiet, Zeke, quiet, Zeke I've come to help you!

602 ZEKE: NO! I killed you! I KILLED YOU!

603 AMOS: Quiet, Zeke, I'll explain everything. Here--

604 AMOS reaches for him.

605 ZEKE: Get away! GET AWAY FROM ME!

606 AMOS: Please, Zeke. Let me help you...

607 ZEKE: I... I can't... I killed you. I killed you.

608 ZEKE stops ranting, just breathes heavily, keeps repeating under  
609 his breath, "I Killed You..."

610 AMOS: Here, I can help you. We need to get you out of  
611 here. We're going back underground.

612 ZEKE submits. AMOS crawls over him, hauls him out of the wreckage.

613 AMOS: You're hurt, Zeke. Bad.

614 ZEKE: I can't feel my legs.

615 AMOS: We'll make you better. I swear.

616 ZEKE: I just want to go to sleep. It has been too  
617 long since I... since I just slept.

618 AMOS: You can sleep when you're dead, Zeke.

619 ZEKE: Am I dead now?

620 AMOS: You're talking to me, aren't you?

621 ZEKE: I...

622 AMOS: Relax. I'm going to get you to some people who  
623 can help.

624 SFX: HELICOPTER DOOR SWINGS OPEN.

625 Sound Design sequence - no main dialogue but we get a sense of Amos  
626 pulling Zeke out of the helicopter, through the warzone in Sector  
627 14, then entering the Soup

628 SFX: AMBIENCE OF THE BATTLE IN SECTOR 14

629 SFX: BODY DRAGGED ACROSS ASPHALT GROUND. SHOUTS IN  
630 BACKGROUND, GLASS BOTTLES SHATTER, OCCASIONAL  
631 GUNFIRE.

632 AMOS: (STRAINS AS HE DRAGS ZEKE)

633 SFX: AMOS REACHES A MANHOLE. SCRAPE AS IT IS OPENED.

634 AMOS: (WINDED) Okay, down we go.



635 SFX: AMOS BEGINS DOWN LADDER INTO SEWER, HOLDING  
636 ZEKE, AWKWARD, SLOW, CLANG, CLANG, CLANG...

637 SFX: SLOW DRIP OF SEWER RISES UP.

638 SFX: AMOS' FEET DROP ON SLOPPY GROUND.

639 AMOS: Here we are. Back in the Soup.

640 MUSIC: SHIMMER.

641 SCENE 23-11 - NEAR THE REFUGE

642 SFX: HELICOPTER MOTOR UP, OVER, OUT - DISTANT

643 DAVID: Alright, who's still standing!

644 WOMAN: Over here, David, it's Serena.

645 MAN: William, my boy, Sara didn't make it.

646 There are some other grumbles from the refugees

647 DAVID: Alright, now how about you...

648 DAVID marches over to where Kubrick has landed on the ground.

649 DAVID: (SIZZLING WITH RAGE) What makes you think we  
650 should let you live, after you came to our home.  
651 Killed our people. Left us here to die.

652 KUBRICK: What makes you think I want to live?

653 DAVID: (GRUNTS) Alright - well, one less mouth to feed.  
654 (LOCKS RIFLE)

655 CHAD: David.

656 DAVID: Chad.

657 CHAD: Never kill a man in rage.

658 DAVID: Only in cold blood?

659 CHAD: David, I was your enemy once too.

660 DAVID: What could I ever want from this man?

661 CHAD: How about some answers?

662 KUBRICK: What kind of answers do you want?

663 CHAD: Tell us about the Republic. You work for them,  
664 don't you?

665 KUBRICK: (CHUCKLES)

666 DAVID: What? What's so funny!

667 SFX: THWACK! DAVID WHACKS KUBRICK WITH THE BUTT OF  
668 THE RIFLE

669 KUBRICK: (LAUGHS) You have spirit! Such spirit!

670 DAVID: YOU TOOK EVERYTHING AWAY FROM US! TELL ME!  
671 TELL ME WHAT'S SO IMPORTANT THAT I SHOULD LET  
672 YOU LIVE!

673 KUBRICK: You know, I would've liked to be like you. To  
674 have gotten my own little castle to rule. My  
675 own... Refuge. Is that what I heard you call  
676 it? My own little Refuge.

677 DAVID: This is over.

678 CHAD: David - cut it out, he was trying to tell us  
679 something --

680 KUBRICK: You think I care about dying? I destroyed my  
681 own ship. Every man and woman I lost, was  
682 someone I served with for fifteen years.  
683 Fifteen years. You want to know about the  
684 Republic? Yeah, we started to call ourselves all  
685 kinds of things when the madness set in.  
686 Afloat, out there in that sea of black for  
687 months, years at a time. Afraid to land on  
688 shore because when we did, we saw what was left.  
689 We kept thinking, there would be a day, there  
690 would be a day when we would come back and the  
691 world would care. Richard, he was a leader. He  
692 believed that one day... There would be a place  
693 to put this American flag and fly it high again.  
694 The Republic. But that's all gone now, isn't  
695 it?

696 When Saul killed Richard, he killed the  
697 Republic. Saul stripped me of my men, women,  
698 land, title. I kept my ship but what I stood  
699 for was a farce. What stands in front of you

700 now is Diogenes in the mud. If you kill me, you  
701 won't be killing a man.

702 DAVID: I can't listen to this! Chad - are you... Are  
703 you kidding me! YOU DESTROYED THE REFUGE! Huh?  
704 The "Republic" was gone and you wanted to kill  
705 something too?

706 KUBRICK: We came to conquer, not to destroy.

707 DAVID: Did you now.

708 KUBRICK: End it. It would be a favor. (STANDS UP) Come  
709 on! GO AHEAD!

710 DAVID: You're not worth the bullet. Chad, put a gag in  
711 him. I've had enough.

712 CHAD: Sure.

713 DAVID starts stomping away.

714 KUBRICK: (MORE DISTANT) He's still alive, you know!

715 DAVID stops.

716 DAVID: What?

717 KUBRICK: Prophet! Everyone heard he was killed but he  
718 wasn't! Saul bragged ALL about it!

719 DAVID: I never heard he died to begin with.

720 KUBRICK: You weren't there for the battle of Borderton.  
721 Prophet chased Saul's helicopter off a burning

722 building, launching himself at the helicopter  
723 and lucky devil caught a ladder. Or maybe not  
724 so lucky. Saul got him in the end. Did a whole  
725 little pep talk. Played John Prophet's screams  
726 as a little song to get us up in the morning.

727 DAVID: Just... more lies.

728 KUBRICK: What's the point of lying? The truth is much  
729 more interesting.

730 DAVID: Chad... you think this is true?

731 CHAD: I don't know, David.

732 DAVID: Our kids should know this... If they think that  
733 Prophet is dead, well, this might change things.  
734 Maybe inspire them to... do something.

735 CHAD: Maybe.

736 DAVID: Back at the Refuge... I had the satphone. It  
737 wasn't worked too well, but I could hear them.  
738 And maybe... We gotta try. Shit, where did I  
739 leave it.

740 CHAD: I have it. You left it behind back there.

741 SFX: RECEIVER IS HANDED TO DAVID

742 DAVID: We've walked through hell, Chad. And I think  
743 we're still going down.

744 CHAD: Make your call.

745 MUSIC: RISES TO SWELL

746 SFX: SQUEALY ELECTRONIC NOISE

747 Transition to weird warbled sound effects dreamspace

748 DAVID: Luke, Luke are you there? I - I can hear you.

749 You're listening, right? Well, they've got

750 Prophet. On the Citadel. Kubrick just told us,

751 did you hear me? PROPHEET IS ON THE CITADEL.

752 Last line "Prophet is on the Citadel" reverberates echoes several  
753 times.

754 SCENE 23-12 - INT. UNDERGROUND TUNNELS, APPROACHING CORINTH

755 SFX: AMBIENCE OF THE SOUP - DRIP, DRIP, DRIP

756 LUKE: Prophet...

757 MARC: Luke, thank God. Luke!

758 LUKE: I can feel him here.

759 MARC: You can feel... who?

760 LUKE: Prophet. It's like his ghost is infused in

761 these... Walls. I can see him. Lit up.

762 Luke groggily stands

763 MARC: Hey, Luke, whoa careful now!

764 LUKE: I'm okay. (TAKES A STEP) Where are we?

765 MARC: Underground somewhere. There was an old train  
766 entrance. I dragged you down here and then  
767 crashed myself. It's been... I don't know,  
768 maybe a day. (BEAT) Luke?

769 LUKE: It's like the walls have an echo. Prophet was  
770 trying to escape. He had Abraham here. It's  
771 where it all began.

772 SFX: WEIRD WARBLY DREAMSPACE SOUND DESIGN

773 A Memory from Season 1, Episode 1

774 SFX: GAS CANISTERS SHUTTER DOWN THE HALLWAY

775 REBEL 1: Gas!

776 PROPHET: Move! Move through it!

777 SFX: BACK TO REAL WORLD

778 MARC: (GENTLY) Luke.

779 LUKE: I'm fine, Marc. Let's go.

780 SFX: LUKE STARTS WALKING AHEAD

781 MARC: Go? Go WHERE Luke?

782 LUKE: This tunnel will get us to Corinth... And from  
783 there, we just got to get to the surface... From  
784 the surface... We'll be close. We just need to  
785 get to the boat by the lower harbor.

786 MARC: Okay. So we are following directions from a  
787 collective hallucination.

788 LUKE: That was the voice of my father, loud and clear.

789 MARC: It sounded like that thing took hold of you,  
790 Luke, and IT started talking. I trust you.  
791 Like a brother. But that thing... That thing is  
792 evil.

793 LUKE: And it's our only hope of surviving.

794 MARC: What if that's not true? What if we're not  
795 being heroes, what if we're bringing something  
796 evil to someone else who's evil? Giving him  
797 everything he needs to blow up the world?

798 LUKE: Then we'll learn a valuable lesson.

799 MARC: Aha.

800 LUKE: John's alive, Marc.

801 MARC: And Maria's not.

802 LUKE: You think.

803 MARC: We're never seeing her again, Luke. Please.  
804 Just... Just don't make me think about that.

805 LUKE: If John is alive, we go to him, everything will  
806 end where it began. With him.



807 MARC:                    Alright.   Perfectly logical.   We walk around in  
808                            circles until we get to the end.

809 LUKE:                   The end's coming, Marc.   Sooner than you'd  
810                            believe.

811 MUSIC:                RISE UP, SWELL, OVER.