

THE CLEANSED - SEASON 1

EPISODE 1 - THE REFUGE

An original audio drama by  
Frederick Greenhalgh

PRODUCTION COPY

February 24, 2021

© 2010 Frederick Greenhalgh  
(207) 650-6198

P.O. Box 51

Alfred, ME 04002

fred@finalrune.com

http://www.finalrune.com

THE CLEANSED - SEASON ONE  
EPISODE 1 - THE REFUGE

SUMMARY

Fifteen years after the dreadful unmaking of society in the pilot, we find ourselves in the city of Corinth, where John Prophet has been overthrown in a coup. John Prophet narrowly escapes capture in the sewers, sacrificing his adopted son Zeke. Prophet flees to the Refuge, the off-grid outpost where David, Sam, and the survivors from Ep. 0 have been living in the 15 years since the Breaking. Two youths, Luke and Maria, pine for adventure, and when they see Prophet arrive, they see their opportunity, while their parents see danger.

CAST

LUKE	20-yr. old w/ troubled past, born in Refuge
JOHN	Troubled soldier, fallen leader of Corinth
ZEKE	Follower of son, a de facto adopted son
REBEL 1, 2, 3	Rebels loyal to John
REPUBLIC 1, 2, 3	Officers of the New Republic
MAFIA 1, 2	Mafia members who smuggle John out of Corinth
MARIA	Sam's daughter, smart, tough tomboy with a gun
DAVID	Leader of the Refuge, kind but toughened
CHRIS	David's old friend, soldier
JAKE	Survivor at Refuge, awkward but he tries
JONAS	The Refuge's doctor
CARL	Grumpy old timer at the Refuge
SAM	Tough ex-soldier, only hardened by 15 yrs.
CHAD	Leader of the Dwellers
DWELLER 1	One of the Dwellers
SAUL	2x agent for Prophet & Republic, Cult leader
DANIEL	Political head of the New Republic
RICHARD	Military head of the New Republic

SETTINGS

Tunnels of Republic  
Refuge - outskirts & interiors  
Republic meeting hall

1                                    THE CLEANSED: EPISODE 1

2 MUSIC:                                    RISE UP THEME, CREDITS, THEN FADE TO...

3                                    SCENE 1 - INT. TUNNELS OF REPUBLIC, EARLY MORNING

4                                    (Zeke, Abraham, John, Rebels, Republic, Mafia)

5 A TUNNEL LEADING TO THE CITADEL OF THE REPUBLIC... SEVERAL SOLDIERS  
6 ARE MOVING ALONG AT A STEADY CLIP

7 MUSIC:                                    DANGER, SUSPENSE, DRAMATIC.

8 ZEKE:                                    John, someone's behind us!

9 JOHN:                                    Quiet Zeke.

10 ABRAHAM:                                    It's okay, we're close.

11 JOHN:                                    Will the train be ready to go?

12 ABRAHAM:                                    I sure hope so.

13 JOHN:                                    Right. (A BIT LOUDER) Come on everyone,  
14 keep moving.

15 REBELS:                                    (AFFIRMATIVE) Yes sir! Come right along!

16                                    Etc.

17 SOUND:                                    THEY TAKE A FEW MORE STEPS, THEN HEAR A FAR  
18 OFF BANGING.

19 REBEL 2:                                    What's that?!

20 JOHN:                                    (LOCKS AND LOADS) Hold up, lay low!

21 REBEL 3:                                    I heard --

22 JOHN: Quiet! (BEAT) We got incoming.

23 ABRAHAM: How could they - not this fast, we should  
24 have an hour, maybe more.

25 ZEKE: What's happening John?

26 JOHN: Quiet, Zeke! Everyone stay calm. We can  
27 get to the train, it's only about 100 yards  
28 past this corner.

29 REBEL 2: Too late!

30 SFX: SOMEONE STARTS FIRING

31 JOHN: For God's sakes, calm down! Zeke, have you  
32 seen Saul?

33 ZEKE: No...

34 JOHN: Where the hell is he? He was supposed to be  
35 here with supplies -

36 REBEL 1: Up ahead !

37 SFX: JOHN'S REBEL FORCES START FIRING AT RANDOM,  
38 THE ONCOMING GUARDS START TO FIRE BACK

39 JOHN: Everyone! Stop firing and keep moving! We  
40 need to get away!

41 REBEL 1: They're coming, John, they're coming!

42 ABRAHAM: I can see it!

43 JOHN: Zeke, come on! Move your feet!

44 ZEKE: Yes, John --

45 SFX: POP, POP OF GAS CANISTERS BEING LAUNCHED

46 MEN START HACKING

47 REBEL 2: Gas!

48 JOHN: MOVE!

49 SFX: JOHN STARTS TO RUN BUT THERE IS UTTER CHAOS  
50 AMONG HIS TROOPS, THEY'RE FIRING AT RANDOM  
51 AND WITH NO ORDER. REPUBLIC HITS A FEW AND  
52 SOMEONE SCREAMS. IN THE MIDST OF THE CHAOS,  
53 WE HEAR THE REPUBLIC YELL.

54 REPUBLIC 1: (OFF) Careful with that fire! There's nukes  
55 in those trains!

56 REPUBLIC 2: Push, push!

57 SFX: THE REPUBLIC FORCES THEIR WAY FORWARD, AND  
58 STARTS BASHING IN THE REBEL FORCES WITH RIOT  
59 GEAR

60 JOHN: Run, Zeke!

61 ABRAHAM: John, come on! There's no time!

62 JOHN: But ZEKE! ZEEEEK!

63 SOUND: A SCREECHING, UNEXPECTED ALARM, HISS OF  
64 SPRINKLER SYSTEM

65 REBEL 1: Ahhh!!! AHHHH!!!

66 REBEL 2: It burns, it burns!!!

67 SOUND: FROM UP AHEAD BULLETS START TO FIRE OFF...

68 OTHER REBELS CRY IN FEAR OR PAIN

69 ZEKE: They're flanking us!

70 JOHN: Dammit, let's fight then!

71 REPUBLIC 1: (AMPLIFIED) You're cornered, Prophet, throw

72 down your guns!

73 SOUND: JOHN FIRES OFF A FEW ROUNDS.

74 JOHN: The hell with you!

75 REPUBLIC 1: Your men don't have to die!

76 SOUND: HIS SOLDIERS ARE STARTING TO LOSE FAITH IN

77 THEIR OWN SKILL

78 JOHN: Don't listen to them, keep fighting!

79 REBEL 2: We can't do this, they've got us!

80 JOHN: For God's sakes grow some balls!

81 SOUND: MORE FIREFIGHT...

82 REBEL 2: They're storming us!

83 REBEL 3: Fall back! Fall back!

84 JOHN: No! Don't! Dammit, stay put!

85 HIS SOLDIERS FALL BACK ANYWAYS.

86 JOHN: Dammit!

87 SOUND: A LOUD KI-KRACK! HITS A NEARBY REBEL

88 REBEL 2: Agghhh!

89 JOHN: Stay together! Stay together!

90 SOUND: BLASTS CONTINUE TO RAIN UPON THEM

91 ABRAHAM: Help! John! Help!

92 JOHN: I'm coming!

93 JOHN RUSHES TO WHERE ABRAHAM IS STRANDED

94 ZEKE: John, where are you going?!

95 JOHN: This train has to leave the station!

96 ZEKE: Wait up!

97 JOHN: For God's sakes fight, Zeke. This train  
98 can't wait for anyone!

99 ZEKE: John!

100 JOHN: Fight!

101 THE REPUBLIC GUARDS OVERTAKE ZEKE AND BEGIN TO WAIL ON HIM. ZEKE'S  
102 HOWLS ARE HEARD DOWN THE TUNNEL

103 ZEKE: JOHN! JOHNN! JOHHHNNN!

104 REPUBLIC 2: Where'd Prophet go?

105 REPUBLIC 1: He's still going!

106 POV REFOCUSES TO PROPHET, WHO'S CHARGING UP TO A TRAIN

107 JOHN: Abraham! Are you ready?

108 ABRAHAM: (PANTING) I just... got on...

109 JOHN: I've got - I gotta grab Zeke -

110 ABRAHAM: There's no time - you've got to get on.

111 JOHN: But Zeke!

112 ABRAHAM: I can't protect myself John! Please

113 SFX: TRAIL SQUEALS.

114 JOHN: DAMMIT!

115 TRAIN DOOR FLINGS OPEN AND SOMEONE SHOUTS

116 MAFIA 1: You coming or what?!

117 JOHN: Okay!

118 JOHN DASHES ABOARD THE TRAIN

119 MAFIA 1: Okay! Fire her up!

120 ZEKE: John! Please help me, John! JOHN!

121 SFX: DOOR SLAMS SHUT, TRAIN BUBBLES TO A START

122 REPUBLIC 1: Down! All of you pissheads down! That

123 means you!

124 ZEKE: John! JOHN!!!

125 SOUND: ZEKE'S CRIES RISE UP INTO THE WHINE OF THE

126 TRAIN AS IT EXITS



SCENE 2 - EXT. THE FIELDS OF THE REFUGE - DAY

127  
128 SOUND: FIREFIGHT DWINDLES INTO SPACEY SOUNDSCAPE,  
129 BY THE END OF MONOLOGUE WE SETTLE INTO A  
130 NATURAL BURBLE OF FIELD AMBIENCE - RURAL  
131 SETTING

132 LUKE: You remember we called it the summer of  
133 fire? In all our years no one remembered so  
134 much heat. Even the potatoes had been baked  
135 to dust. Usually we had plenty to eat but  
136 now it was slim pickings. I guess the  
137 animals were hungry, too, since we starting  
138 seeing ones we never saw before. Like the  
139 Elk. They came from a farm, least that's  
140 what David said, in the before-times.  
141 Wherever they came from, today you had a  
142 mind to take one home for dinner.

143 MARIA: (CHUCKLES) Yeah. Those Elk looked real  
144 good.

145 QUICK CUT TO DIALOGUE, MARIA AND LUKE ARE ZIPPING ALONG IN MOBY, THE  
146 VEGGIE-POWERED ATV.

147 LUKE: Come on Maria - slow down on -

148 MARIA: We're almost there, hold on Luke --

149 LUKE: (NARRATING) Three miles out of the Refuge  
150 there was this ridge, overlooking them all.  
151 Maria liked this spot a lot.

152 THEY STOP ABRUPTLY. LUKE CRASHES INTO MARIA.

153 LUKE: Sorry.

154 MARIA: Just be quiet.

155 LUKE: Moby didn't scare 'em off.

156 MARIA: They don't know what the sound of the engine  
157 means, I guess.

158 LUKE: Which one are you after?

159 MARIA: The buck.

160 LUKE: That big bastard?

161 MARIA: You hungry or what?

162 BEAT, LUKE DOESN'T RESPOND

163 MARIA: Good, now -

164 MARIA READIES A GUN, AIMS...

165 MARIA: (WHISPERED) One, two...

166 SFX: FAR OFF ALARM CALL - THE DEER SPLIT. MARIA,  
167 ALREADY COMMITTED, SQUEEZES OFF A ROUND THAT  
168 FLIES LOOSE

169 MARIA: Crap!

170 LUKE: You missed! First time I've seen that  
171 happen.

172 MARIA: Something spooked them!

173 LUKE: What?

174 MARIA: I don't know, Luke.

175 LUKE: There-- Holy! There, look!

176 MARIA: I don't believe it -

177 LUKE: It's a horse! A horse, really, you believe  
178 it? Where do you think he's from?

179 MARIA: I don't know.

180 LUKE: He's not from around here- right? Do you  
181 think he's from the south?

182 MARIA: Why don't we ask him? (YELLS) Hey! Hey!

183 LUKE: Woa - wait, Maria!

184 MARIA: Chill, Luke, I've got a gun. HEY!

185 SFX: NO RESPONSE, BUT HORSE HOOVES THUNDER  
186 FURTHER.

187 MARIA: Hey! Hey you! HELLOOO! (TO LUKE) What's  
188 wrong with him?

189 LUKE: He's slouched - I think he's --

190 SFX: HOOVES THUNDER CLOSER, AND CLOSER...

191 MARIA: (WHISTLES) Hey, you!

192 LUKE: He's coming this way... Maria!

193 MARIA: I want his attention.

194 LUKE: The horse spooked.

195 MARIA: What?

196 LUKE: It's not under his control!

197 MARIA: What, he's -

198 LUKE: Get out of the way!

199 MARIA: Hey! Hey hold up now!

200 SFX: MARIA FIRES A WARNING SHOT INTO THE AIR.

201 HORSE REARS BACK AND WHINNIES

202 LUKE: Maria! What the hell are you doing!

203 MARIA: Slowing her down! Hey! Hey darling! Hey!

204 SFX: HORSE SNORTS AND REARS AGAIN - JOHN TUMBLES

205 TO THE GROUND - THUMP! THE HORSE AND RUSHES

206 OFF

207 LUKE AND MARIA RUN TO JOHN

208 LUKE: Is he alright?

209 MARIA: Just a small fall.

210 LUKE: I don't know...

211 MARIA SLAPS AT JOHN, WHO GRUNTS BUT DOES NOT MOVE.

212 MARIA: Hey, hey there (WHISTLES) You with me?

213 JOHN: (GROANS)

214 MARIA SLAPS HIM AGAIN

215 MARIA: Hey!

216 LUKE: I'm not sure that's helpful, Maria.

217 MARIA: He can hear me. (SHE CROUCHES CLOSE) Hey,  
218 you still with us?

219 JOHN: Refuge...

220 MARIA: Hm?

221 JOHN: (HAGGARD) Am I near the - refuge?

222 LUKE: Why are you looking for that? How do you  
223 know that name?

224 JOHN BECOMES UNRESPONSIVE

225 LUKE: What do we do now?

226 MARIA: We're taking him back, Luke.

227 LUKE: You sure that's a good idea?

228 MARIA: You just want to leave him?

229 LUKE: No, I guess not.

230 MARIA: Well, then help me.

231 LUKE: Okay.

232 SFX: THE TWO STRUGGLE TO GET JOHN LIFTED UP ONTO  
233 A CARRIAGE

234 MARIA: This was supposed to be for the elk.

235 LUKE: It's okay.

236 SFX: VROOM VROOM! THEY START UP MOBY

237 LUKE: You got enough juice to get us home, right?

238 MARIA: Plenty. Dad just finished a new batch of  
239 linseed. Come on!

240 SFX: SSPPPRRRUM! SPPRUM RUM RUM!

241 SOUND: RISE MUSIC UP AS THEY RUSH BACK TO THE  
242 REFUGE, RESOLVE.

243 SCENE 0-2 - VOICEOVER

244 LUKE: (NARRATING) Hey Maria.

245 MARIA: Hey Luke.

246 LUKE: Did they ever tell you why they called it  
247 the Refuge?

248 MARIA: Well, I have some guesses...

249 LUKE: It was during the long walk, the first year,  
250 you know... It was brutal.

251 MARIA: You told me.

252 LUKE: All I really remember was my feet freezing  
253 through my shoes, I didn't have a good pair  
254 of boots then, it was still October when we  
255 left Bangor, and by the time we got all the  
256 way up there it was well into winter. It  
257 was Christmas Day, I think, when we first  
258 found the place. It was abandoned.

259 MARIA: Really?

260 LUKE: There were signs of a battle - maybe some  
261 military guys and the Dwellers, by the time  
262 we got there, it had all been fought out.  
263 David, me and my mom, Sam - the others with  
264 us - we just walked right in. It snowed two  
265 feet that night, but for the first time that  
266 year, we were warm. So David called it the  
267 Refuge. And the name stuck.

268 MARIA: And he hasn't given up the place since.

269 LUKE: No, no he hasn't...

270 SCENE 3 - EXT. REFUGE, WINDMILL - DAY

271 DAVID: Okay, Jonas, Carl, you hold steady, I'm  
272 going up.

273 JONAS and CARL: Yup, you got it.

274 SOUND: DAVID STARTS HIS ASCENT... CLANG, CLANG,  
275 CLANG. THE WIND WHISTLES AGAINST THE FLISMY  
276 STRUCTURE

277 DAVID: (NOT SHORT OF BREATH, BUT BREATHING HARDER)  
278 Now, let's see if it works as good in  
279 reality as it did in my head (CALLS DOWN)  
280 You got a good grip?

281 CARL: Sure do!

282 DAVID: OK. Here we go!

283 SFX: SCRAPING, CLUNKING, LOUD CLANGS OF METAL

284 DAVID: Hold steady, one, two, three. Keep moving  
285 keep moving!

286 SFX: LOUD BANGING AND CLANGING CONTINUES

287 DAVID: Got it got it got it! Okay, Jonas, go!

288 JONAS: Yup!

289 SFX: UP ABOVE RATCHETING. RATCHETING FINISHES

290 JONAS: Okay!

291 SOUND: DAVID YARDS ON SOMETHING, SUDDENLY MOTOR  
292 STARTS TO CREAK AND SPIN IN THE WIND

293 DAVID: It's going! It's going! (CHEERS OUT RELIEF)  
294 There it goes now! How about that? Not bad  
295 for a radiator fan and some scrap metal!



296 JONAS: Hey, I'm getting voltage down here!

297 DAVID: Nice work! It running the pump?

298 CARL: (OFF) Yep!

299 DAVID: Alright! Water everyone! Finally!

300 CHRIS: (RUSHING FROM OFF) David, DAVID!

301 DAVID: Yeah?

302 CHRIS: Your kids are coming back!

303 DAVID: So?

304 CHRIS: They've got a stranger with them.

305 DAVID: What?

306 CHRIS: A stranger!

307 DAVID: They're - what? I'm coming down. Jonas -  
308 watch this.

309 JONAS: Yep.

310 SFX: THE WIND PICKS UP, MOTOR SPINS WILDLY

311 SFX: DAVID STARTS DOWN...

312 CUT TO WHERE MARIA AND LUKE ARE PULLING IN, BURBLING ATV ENGINE  
313 SHUTS OFF. THERE IS A SOUND OF COMMOTION AS OTHERS IN THE COMPLEX  
314 START TO SWARM THEM, TALK IN THE BACKGROUND "WHO IS IT?" "I DON'T  
315 KNOW" "WHERE'D THEY FIND HIM?" "BUT HE MIGHT BE DANGEROUS" ETC...

316 CROWD: (MUTTERING AND CURIOUS)

317 SFX: CLONK CLONK CLONK AS DAVID RUSHES DOWN THE  
318 WINDMILL

319 DAVID: What's going on down here?

320 MARIA: Dad, we found him, he was slumped on the  
321 horse and --

322 DAVID: A horse? Where the hell did he find a  
323 horse? (BEAT, DAVID REGISTERS WHO IT IS) Is  
324 that - Oh... Oh no! No no no! How dare he!  
325 How DARE he!

326 MARIA: Dad, what is it?

327 DAVID: I sent you for a buck, Maria!

328 MARIA: We tried - there - he appeared --

329 DAVID: We're all going to starve now! Do you  
330 understand!

331 MARIA: What did I do?

332 DAVID: Just get the hell out of here.

333 LUKE: Leave her alone!

334 DAVID: Not today, Luke.

335 LUKE: I'm too old to be told what to do.

336 DAVID: I'll treat you as old as you act. The two  
337 of you go back out and see if you find  
338 something other than trouble out there.

339 LUKE: Okay "Dad."

340 DAVID: Dammit, Luke!

341 LUKE: Who is he? What's the big deal?

342 DAVID: When you need to know, I'll tell you. (TO  
343 CROWD, WHICH CONTINUES TO BE INTERESTED)  
344 I'll tell all of you! Now back off!

345 SAM RUSHES IN FROM OFF

346 SAM: What the hell's going on?

347 DAVID: Look who the kids dragged in.

348 SAM: (GROANS) Oh....

349 MARIA: What is going on here!

350 SAM: Maria, dear. We'll tell you everything you  
351 need to know. Just let us deal with him.

352 MARIA: You all are crazy. I \*will\* go hunting.

353 MARIA STORMS OFF.

354 LUKE: You and all your secrets.

355 LUKE FOLLOWS HER OFF

356 SAM: (BEAT) John goddamn Prophet. After all  
357 these years...

358 DAVID: Let's get him to the infirmary.

359 SCENE 4 - INT. THE REFUGE'S HOSPITAL - DAY

360 SFX: LARGE DOOR SWINGS OPEN, DAVID AND SAM  
361 STRUGGLE IN WITH THE STRETCHER. DAVID  
362 STUMBLES OVER SOMETHING AND CURSES

363 DAVID: Agh, crap!

364 SAM: I'll see if I can get some light.

365 DAVID: Forget it, power's down in here.

366 SAM: How about the shades?

367 DAVID: Sure.

368 SAM FUTZES WITH SOME SHADES, GETS THE BLIND PULLED. DOOR OPENS.

369 DAVID: Jonas.

370 JONAS: I came as soon as I heard. What's going on?

371 DAVID: We have an unwelcome guest.

372 JONAS: Carl told me, he, um, a friend of yours?

373 DAVID: Friend's not the right word.

374 SAM: He was with us at the very beginning. We  
375 didn't see things eye to eye, let's put it  
376 that way.

377 JONAS: Uh huh. (JONAS APPROACHES JOHN AND EXAMINES  
378 THE BODY) Your kids beat this guy up or  
379 what?

380 SAM: Maria says she fired a warning shot, horse  
381 spooked.

382 JONAS: Horse?

383 DAVID: That's what they said.

384 JONAS: I find that hard to believe.

385 SAM: Him being here is kinda hard to believe.  
386 Last I knew he was headed towards New York.

387 JONAS: Fair enough... Let's see - (JONAS RIPS BACK  
388 JOHNS SHIRT, GROANS) Oh, that's one of hell  
389 of a chest wound. He hasn't done anything  
390 for it, infection's getting out of  
391 control... but his vitals are strong. This  
392 guy refuses to stop.

393 SAM: Sounds about right.

394 DAVID: I'd feel better if he went in the night.

395 JONAS: David.

396 DAVID: You don't know about him, Jonas.

397 JONAS: Do you want me to get the others?

398 DAVID: No, not yet.

399 JONAS: People will ask questions. This place isn't  
400 big enough for secrets.

401 DAVID: I'd like to know what's going on before we  
402 start a panic. Wake him up.

403 JONAS: No! For God's sake this man just fell off a  
404 horse, let him rest.

405 DAVID: No rest for the wicked, Jonas. (SNAPS  
406 FINGERS) Hey, Mr. Prophet, remember me?  
407 Sam, give him some water.

408 SAM: Yep.

409 JONAS: Please, David -

410 DAVID: Hey Prophet! Prophet man! You get your big  
411 bad guy or what?

412 SAM: Here.

413 DAVID: Thanks. (TO PROPHET) Wet your whistle, huh?

414 DAVID SPLASHES WATER ON JOHN'S FACE, JOHN SPUTTERS, COUGHS

415 DAVID: Not that I want to waterboard you, that's  
416 just for your enemies!

417 JOHN HACKS, COUGHS, MOUTHS A WORD

418 JOHN: Refuge!

419 DAVID: What's that? Refuge. Alright Einstein you  
420 found it! You found your Refuge!

421 SAM: Alright, that's enough, David.

422 DAVID: Come on, John, what is it? You got your  
423 tail between your legs?

424 SAM: DAVID!

425 DAVID: (EASES) Yeah, I don't want to be too much  
426 like him.

427 JOHN: (CHUCKLES, ROUGHLY) David...

428 DAVID: Oh, you know exactly what's going on, don't  
429 you?

430 JOHN: (CHUCKLES SOME MORE)

431 JONAS: What's this all about?

432 SAM: Back when it all went down - we went north,  
433 Prophet went south, that's about the whole  
434 of it.

435 JOHN: Sammm....

436 SAM: Hey John.

437 JOHN: Been awhile.

438 SAM: Too long.

439 DAVID: Not long enough.

440 SAM: Don't keep us guessing, John... Why are you  
441 here?

442 SCENE 5 - EXT. OUTSIDE INFIRMARY

443 SAM, DAVID (OFF): (BARELY AUDIBLE DISCUSSION)

444 MARIA: What do you think they're talking about?

445 LUKE: I don't know. I keep hearing "Prophet."

446 MARIA: Prophet, like that guy -- ?

447 LUKE: Must be. What else would make them freak

448 out like that?

449 MARIA: I thought he was dead.

450 LUKE: Me too.

451 MARIA: Where do you think he came from?

452 LUKE: Far enough for them to have horses.

453 NO RESPONSE AS THE THOUGHT OF THIS SINKS IN TO THE BOTH OF THEM

454 MARIA: I've always wanted to go there, you know.

455 LUKE: Where? Back... south?

456 MARIA: Why not? It'd be something different.

457 LUKE: That'd be STUPID, Maria. You've heard all

458 about how things that happened down there.

459 MARIA: That was years ago, Luke, you were a kid!

460 LUKE: You're still a kid.

461 MARIA: Going on sixteen.

462 LUKE: You didn't have to live through what I lived

463 through.



464 DAVID, SAM: (VOICES RISE TO A CLIMAX)

465 SFX: DOOR OPENS, SLAMS SHUT.

466 LUKE: She's pissed.

467 SAM: The hell with you!

468 SAM STORMS OFF

469 SFX: DOOR OPENS AGAIN, CLOSES.

470 DAVID: (OFF) Alright, you keep a watch on him, I'll  
471 get the council together.

472 JONAS: You got it, David, but, one thing -

473 DAVID: Yeah?

474 JONAS: Let the man recover. Please, as a doctor -

475 DAVID: I'll go with what the council decides, I  
476 promise. Though I'd like to see him get  
477 what's coming.

478 SFX: DAVID MARCHES OFF AFTER SAM

479 DAVID: Sam! SAM!

480 MARIA: Come on.

481 SCENE 0-3 - VOICEOVER

482 MARIA: Hey Luke.

483 LUKE: Hey Maria.

484 MARIA: You were telling your story...

485 LUKE: Yeah...

486 MARIA: About John Prophet. It was the first time  
487 we saw him. Awake, that is.

488 LUKE: And if only he had stayed right asleep...

489 MARIA: Do you really mean that?

490 LUKE: Maybe. Sometimes I do.

491 MARIA: Things would be really different.

492 LUKE: Different can be good.

493 MARIA: He changed our lives forever, huh?

494 LUKE: More than I ever suspected. Way more.

495 SCENE 6 - EXT. INFIRMARY - DAY

496 MARIA AND LUKE APPROACH JONAS

497 JONAS: Don't even think about it.

498 MARIA: Jonas, please! Our parents are crazy.

499 JONAS: This man is dangerous, I don't know much  
500 else.

501 MARIA: We found him, we should at least be able to  
502 talk to him.

503 JONAS: You'd better wait for the elders to decide.

504 MARIA: And you think the elders will really make  
505 the right decision?

506 JONAS: Maria.

507 MARIA: Seriously? They're scared of everything.

508 What do you bet they don't even talk to him?

509 JONAS: Assuming he's willing to talk.

510 MARIA: He wants to talk. Why else did he come all

511 the way here?

512 LUKE: You won't be able to talk her out of it,

513 Jonas.

514 JONAS: A stubborn girl doesn't change my opinion as

515 a doctor --

516 MARIA: What are they going to do to him?

517 JONAS: That's not my decision.

518 MARIA: But if they decide to do something, bad,

519 wouldn't it be better if he had an advocate?

520 Someone to raise a different voice at the

521 meeting?

522 JONAS: He's barely talking.

523 MARIA: Then he'll hardly even know I'm here.

524 JONAS: I mean it, he should be in a hospital. We

525 just don't have one.

526 MARIA: Jonas, you know what my dad is like.

527 JONAS: I do.

528 MARIA: And he's made up his mind?

529 JONAS: Yes. He's made up his mind, I would say.

530 MARIA: Then letting me in might be the only way to  
531 change it, right?

532 JONAS: (SIGHS) You are incorrigible.

533 MARIA: We'll be quick.

534 JONAS: Alright.

535 SFX: DOOR OPENS

536 SCENE 7 - INT. REFUGE HOSPITAL - DAY

537 MARIA AND LUKE TENTATIVELY STEP IN

538 JOHN: Back for more?

539 MARIA: Uh, hey?

540 JOHN: You - oh? (BEAT) I'm sorry, I thought you  
541 were Sam.

542 MARIA: I'm Maria. Her daughter. You're John,  
543 right? (JOHN GROANS WITH THE NEWS) I heard  
544 of you - you're - Are you okay?

545 JOHN: She had a daughter?

546 MARIA: Huh?

547 JOHN: Sam.

548 MARIA: Yeah.

549 JOHN: How 'bout that. (JOHN SETTLES INTO SILENCE)

550 How old are you?

551 MARIA: Fifteen.

552 JOHN: (CHUCKLES, SORELY) Figures.

553 MARIA: What --

554 JOHN: Nothing. That was a long time ago.

555 JOHN FADES AWAY FOR A MOMENT

556 MARIA: John? John?

557 JOHN: Sorry, I've been riding hard.

558 LUKE: Are you the John Prophet who fought in

559 Bangor?

560 JOHN: I am. And who are you?

561 LUKE: Luke.

562 MARIA: He's my brother.

563 LUKE: Adopted.

564 JOHN: Ah.

565 LUKE: My mom and I- we escaped that day. But not

566 my dad...

567 JOHN: Sorry.

568 LUKE: It's okay.

569 JOHN: That was a hell of a day. Mostly hell.

570 MARIA: Why did you come here?

571 JOHN: Straight to the chase, huh?

572 MARIA: Don't talk to me like a little girl.

573 JOHN: (HOARSE LAUGH) Yep, you got the spunk.

574 Alright. Why I came? I have nowhere left  
575 to go.

576 LUKE: Weren't you really far away though, in the  
577 south?

578 JOHN: I was.

579 LUKE: And?

580 JOHN: Things changed. Very quickly. Very badly.

581 MARIA: What do you mean?

582 JOHN: (SWALLOWS) Get me some water.

583 MARIA RETURNS WITH WATER

584 MARIA: So, why don't you start by telling us where  
585 you found the horse?

586 SFX: A BELL RINGS, STARTS TOLLING CONTINUOUSLY

587 LUKE: The alarm!

588 JOHN: What's that?

589 MARIA: Trouble. Drop everything and run to the  
590 courtyard.

591 JOHN: You need to get me out of here.

592 LUKE: What? Why?

593 JOHN: We don't have time. What did you do with my  
594 horse?

595 MARIA: We couldn't catch it.

596 JOHN: You let it go? Are you crazy?

597 MARIA: The thing was wild!

598 JOHN: Jesus! How about you- you have horses,  
599 right? Give me one of them?

600 MARIA: We, no --

601 LUKE: We don't have any horses, mister, they were  
602 all killed by the wasting disease.

603 JOHN: Please, this is important!

604 MARIA: What?

605 JOHN: I... did something. I'm being hunted. If  
606 those people catch me - that will be the  
607 end. Do you understand?

608 LUKE: No, we don't.

609 JOHN GROANS, STARTS SITTING UP.

610 JOHN: Can you help me?

611 MARIA: How?

612 JOHN: We need to get out of here. Now!

613 MARIA: What did you DO, John?

614 JOHN: I'll tell you everything, but please.

615 You've got to start by trusting me. Do you

616 trust me?

617 MARIA: No. No way.

618 JOHN: (LAUGHS) Just like your mom.

619 MARIA: But I'll help you.

620 LUKE: Maria!

621 MARIA: What do you think our parents will do? They

622 sure don't like him.

623 LUKE: For good reason!

624 MARIA: You really trust what David says?

625 LUKE: Mar...

626 JOHN: You have no idea of what will come if no one

627 does anything. This idyllic little life of

628 yours will be over. So you need to make a

629 decision.

630 LUKE: Just on your say so?

631 JOHN: If you stick around for the proof, it'll be

632 too late.



633 MARIA: We'll take Moby again. It still has some  
634 flak juice.

635 LUKE: Maria, they'll Moby, too!

636 MARIA: They'll get it back soon enough. Come on!

637 SCENE 8 - EXT. REFUGE - DUSK

638 SFX: THE ALARM BELL IS TOLLING, CROWD IS SHOUTING  
639 AND RUNNING AROUND

640 DAVID: Alright! Everyone! If you're not on the  
641 defense force, gather in the bunker. We'll  
642 give the all clear signal when it's over.  
643 The rest of you, come with me, we're headed  
644 to the armory.

645 SFX: PANIC RISES THROUGH THE CROWD BUT THEY START  
646 TO OBEY

647 CHRIS: David! DAVID!

648 DAVID: Jesus - yes, Chris, what is it?

649 CHRIS: They're bearing a white flag.

650 DAVID: What?

651 CHRIS: I don't think they're here for a fight.

652 DAVID: That would be a first.

653 CHRIS: Well - what should we do?

654 DAVID: I'll meet them.

655 CHRIS: No way you will.

656 DAVID: Then who else?

657 CHRIS: Fine, but I've got your back.

658 DAVID WALKS BRUSQUELY TO THE REFUGE GATES.

659 CHRIS: I can hit any one of them from here.

660 DAVID: We're meeting them on truce.

661 CHRIS: So?

662 DAVID: Good point. But don't fire unless --

663 CHRIS: Yeah, David. No problem.

664 SFX: GATE IS UNLOCKED, RATTLED AND OPENED.

665 DAVID STEPS OUT, THE BELL TOLLING ENDS

666 SCENE 9 - EXT. BEYOND THE GATES - DUSK

667 THE HOOVES OF THE APPROACHING RIDERS RUSTLE IN THE DISTANCE, DAVID  
668 CREEPS OUT ONTO THE PLAIN AND STOPS.

669 DAVID: Hey!

670 THE HORSES CIRCLE UP AND STOP, BRAY.

671 CHAD: Hail! Chad McArthur, of the Penobscot

672 Dwellers.

673 DAVID: David Brenner, of the Refuge. Why are you

674 here?

675 CHAD: The fact that we travel with a riderless  
676 horse should speak for me. My own son is  
677 missing!

678 DAVID: We know nothing of it.

679 CHAD: You harbor a fugitive.

680 DAVID: Maybe. He just showed up this afternoon.

681 CHAD: So you will give him up?

682 DAVID: What for?

683 CHAD: We seek restitution, on our terms.

684 DAVID: You're going to kill him.

685 CHAD: He drew the first blood.

686 DAVID: Look, I like him as little as you do but  
687 *killing* him -

688 CHAD: This is our justice. Will you deny it?

689 DAVID: Did you listen to the man, if he's right --

690 CHAD: Ten years ago we reached these terms - we  
691 have obeyed the borders all these years even  
692 when we could overpower you ten times over.  
693 Even when you had food and our people  
694 struggled to survive. And now, when you  
695 shelter a stranger who breaches this truce,  
696 you'll deny us justice?

697 DAVID: It's not that easy. I need to speak to our  
698 people --

699 CHAD: This is a matter for Chiefs to decide, not  
700 the tribe.

701 SFX: VRROOOM!! VRRRRROOM ROOOOM!

702 DWELLER 1: (WHISTLES) Hey, that's him!

703 CHAD: He rides! Get him!

704 DWELLER 1: Hyuh!

705 DWELLER BURSTS OFF RIDING. CHAD GOES FOR HIS GUN.

706 CHAD: You stalled us!

707 DAVID: Woa! Hey! The truce!

708 CHAD: The truce is over!

709 DAVID: Wait, we can talk --

710 DWELLER COCKS A RIFLE TO FIRE BUT A SNIPER SHOT RINGS OUT, BULLET  
711 GOES STRAY. HORSE FREAKS OUT.

712 CHAD: Then war it will be! Remember who fired  
713 first!

714 DAVID: I'm sorry, it'll -

715 CHAD: Tell your people to prepare for a council of  
716 war. There will be no quarter!

717 MUSIC: THUNDERING DRUMS, ACTION

718 SCENE 0-4 - VOICEOVER

719 LUKE: Do you think you'd do it again, if you had a  
720 chance to do it all over?

721 MARIA: I don't know, Luke, that's not really a fair  
722 question. It's hard to know --

723 LUKE: You would. I know you would. But me? I  
724 don't know, sometimes...

725 MARIA: It's what made you the man you are, Luke.

726 LUKE: (LAUGHS, DARKLY) And I'm so proud of that.  
727 It all started that night, with David's  
728 veggie-powered motor and the wind at our  
729 back. You know what? That night, I seemed  
730 free. Everything that would come later was  
731 a nightmare I had yet to live. That one  
732 night, I felt like I got to do something \*I\*  
733 wanted to do. I was in control. For a few  
734 minutes, at least.

735 SCENE 10 - EXT. RUSHING BACK TO THE REFUGE

736 DAVID RUSHES BACK TO THE REFUGE. GATE SLIDES OPEN

737 DAVID: Chris, what the hell did you do!

738 CHRIS: You told me to!

739 DAVID: I said - train - not - you realize what  
740 you've done? They were willing to talk.

741 SFX: THE ATV ZIPS OFF IN DISTANCE

742 DAVID: (BEAT) Do I hear Moby?

743 CHRIS: David, your kids are with him.

744 DAVID: What?

745 CHRIS: The stranger.

746 MUSIC: RISE UP TROUBLING ACTION BRIDGE, BLEND WITH

747 ZIPPING ALONG OF MOBY

748 SCENE 11 - EXT. BEYOND REFUGE - DUSK

749 SFX: VRRRRROROOOOOM! VRRRRROROOOOOM!

750 MARIA: Where are we going?

751 JOHN: Keep her aimed towards the water, and gun

752 it!

753 MARIA: We can only go so fast on full veggie --

754 LUKE: More horses!

755 JOHN: It's them! Just keep moving!

756 SFX: BLAM! PISTOL SHOT FROM OFF

757 MARIA: (SHRIEKS) He's shooting!

758 JOHN: Keep low! It's a pistol, no way he can -

759 SFX: BULLET COMES WAY TOO CLOSE FOR COMFORT

760 JOHN: STAY LOW!

761 SFX: VRRROOOOOOOOM

762 JOHN: Okay, hold.... steady...

763 SFX: BLAM! SHOT FIRES AND HORSE WHINNIES IN THE  
764 BACKDROP, COLLAPSES TO THE GROUND, ITS RIDER  
765 THROWN.

766 JOHN AND KIDS RUSH ONWARD FOR A MOMENT

767 JOHN: There. Now keep moving!

768 SFX: VRRRRROOOOM!

769 SCENE 12 - EXT. INSIDE REFUGE - DUSK

770 DAVID: Alright, Jonas, what happened? They say, my  
771 kids...

772 JONAS: (TREMBLING) I - I only turned for a second--

773 DAVID: We'll get Jezebel, then.

774 CHRIS: Sam tried, it wouldn't start.

775 DAVID: Dammit! I had her running the other day.

776 CHRIS: It's alright, Sam's way ahead of you.

777 DAVID: What?

778 CHRIS: She grabbed the stray horse, now she's after  
779 them.

780 DAVID: OK, well, come on Chris, we'll back her up.

781 CARL: We don't need you running off, David, we  
782 need you here.

783 DAVID: Carl.

784 CARL: You need to stop thinking about your family  
785 and think about all our families. We need  
786 you with us.

787 DAVID: I need my children.

788 CARL: We need our chief.

789 JONAS: He's right, David.

790 DAVID: You and your goddamn chief - my WIFE and  
791 DAUGHTER are out there.

792 CHRIS: And your son, David. Your adopted son.

793 DAVID: I said that - my son! All of them! They're  
794 all out there!

795 CARL: We need a council of the elders. This is a  
796 crisis. I'll gather everyone and toll the  
797 bell.

798 DAVID: We don't need a council, we'll need.  
799 Dammit! That man is crazy. Crazy!

800 JONAS: I'll vote with you, David. You know that.

801 DAVID: This is not about votes! This is about -  
802 Jonas -- !

803 CHRIS: It's okay David, I'll watch the gates.





826 DAVID: This is an emergency --

827 CARL: All the more important then to follow our  
828 rules!

829 SFX: SOME APPROVING MURMURS THROUGH THE CROWD.

830 CARL: I'm sorry, but this is what separates us,  
831 from... them. And we must resolve on a  
832 course of action!

833 DAVID: Yes, like getting our asses out of here and  
834 looking for my children!

835 CROWD: (SHOCKED GASPS)

836 DAVID: Look, Prophet has excuses a mile long of why  
837 he came here -- some nonsense about this New  
838 Republic that's taken over New York. I  
839 didn't catch have of the horse turd he piled  
840 on but the point is this - he FOUND us.  
841 Worse, he lead the Dwellers TO us, and  
842 they're ready to fight.

843 SFX: ANXIOUS MURMURS.

844 CARL: So we are to prepare for war?

845 DAVID: Yes. I guess we do. But more important, we  
846 need to track down Prophet before he gets  
847 any farther away.

848 CARL: A farmer doesn't leave his flock when  
849 there's a wolf at the door!  
850 DAVID: Yes, a farmer goes out and shoots the wolf!  
851 SFX: SHOCKED RIPPLES THROUGH THE CROWD.

852 CARL: What do you mean by this, Chief?

853 DAVID: I mean you need to grow some balls and come  
854 help me. We don't have time to bicker!

855 CARL: CHIEF! You are out of line!

856 DAVID: YES! YES! That is EXACTLY it! I am out of  
857 the line of windbags who hide behind words  
858 when action is needed! Any who wish to join  
859 the search, follow me now.

860 CHAOS BREAKS OUT IN THE CROWD, "BRENNER!" "HOW COULD HE SAY THAT!"  
861 "DAVID!" ETC.

862 CARL: Order! ORDER! We are still civilized  
863 people! BRENNER! BRENNER, don't turn your  
864 back on this council!

865 SFX: A DOOR SLAMS SHUT WITH A THUNDEROUS ECHO.

866 SCENE 14 - EXT. OUTSIDE REFUGE

867 SOUND: EVENING AMBIENCE

868 DAVID: Chris, come on and help me, I'm going after  
869 them.

870 CHRIS: You're not going anywhere.

871 DAVID: Why? What's going on?

872 CHRIS: Look!

873 DAVID: Look where - you mean - (SEES WHAT HE MEANS)

874 Oh...

875 CAMPFIRES START TO APPEAR ON THE HORIZON - AN INVADING ARMY

876 CHRIS: The walkers caught up with the riders, I

877 guess. They brought quite a crew.

878 DAVID: And my kids --

879 CHRIS: Sam's after them, David. You can't ask for

880 anymore than that.

881 DAVID: Damn Prophet! Damn him to hell!

882 CHRIS: Whatever else you say about him, he's a hell

883 of a soldier. He won't let anything happen

884 to them.

885 DAVID: Not unless it serves his ends.

886 CHRIS: We'll need to post watch.

887 DAVID: I'll do it. You - you can go talk to them.

888 MUSIC: INTERLUDE

889 LUKE: And that's the start of it... For all the

890 years our parents warned us about the

891 outside world, the decision to leave the  
892 Refuge took about a minute. That was the  
893 first time I'd ever been drunk. Not on hard  
894 cider or ale, but on the dream of adventure.  
895 You intoxicated me, Maria.

896 MARIA: And John Prophet, me.

897 LUKE: The dream of adventure... But we'd  
898 experience what our parents warned us about  
899 soon enough, wouldn't we?

900 MARIA: Yeah. Yeah we sure would.

901 MUSIC: TRANSITION, DARKER

902 SCENE 15 - INT. REPUBLIC BALL ROOM - NIGHT

903 GRAND CLASSICAL PIANO AND STRING MUSIC IN A HALL. BOISTEROUS  
904 CROWD.

905 RICHARD: Here's to the new Republic!

906 SFX: GLASSES CLINK. DRINKS DRANK

907 RICHARD: It is a nearly a year, dear Saul, since we  
908 sent that rat on the run. What a time for  
909 freedom. In no small thanks to you, dear  
910 Saul.

911 SAUL: (FLATTERED) Thank you, thank you.

912 RICHARD: Prophet fleeing like a rat, his loyalists  
913 split in disarray, the Council eating out of  
914 our hand. You've overdelivered.

915 SAUL: All for the Republic.

916 RICHARD: Yes! For the Republic!

917 SFX: MORE CLINKING OF GLASSES, CHAMPAGNE  
918 SWALLOWED DOWN.

919 RICHARD: You don't drink, Saul?

920 SAUL: I - don't care for the stuff.

921 RICHARD: This is Veuve Cliquot from the 20<sup>th</sup> century.  
922 It's an insult not to drink.

923 SAUL: Pardon my rudeness.

924 RICHARD: Tomorrow. Promise me you will tomorrow,  
925 when we at last commission the Citadel.

926 SAUL: Very well.

927 RICHARD SLAPS SAUL ON THE BACK

928 RICHARD: The world has forgotten its manners, Saul,  
929 but I'll teach you all of its finer things.  
930 You're a loyal servant but without a sense  
931 of style, you'll never be a leader of men.  
932 That's not an insult, you know - just the  
933 reality. You need, a sense of the grandeur

934 of society. The essential beauty in America  
935 that we're trying to save.

936 SAUL: I will try, sir.

937 RICHARD: You'll understand, once I show you the  
938 Citadel. The entire city run on that  
939 reactor. Television. Trains!

940 SAUL: You're not worried about -

941 DANIEL: Sssh. We'll find it in time. Don't dampen  
942 our night.

943 RICHARD: Another drink, and please Saul -

944 SAUL: Yes, yes sir, for you.

945 RICHARD: A toast. May the Republic live on.

946 SAUL: May the Republic live on.

947 SFX: GLASSES CLINK AND CLASSICAL MUSIC HITS A  
948 HIGH POINT OF POMP AND CIRCUMSTANCE...  
949 BEFORE DISSOLVING INTO ROCKIN' THEME MUSIC.

950 END