

THE CLEANSED - SEASON 1

EPISODE 2 - THE CHRISTENING

An original audio drama by
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THE CLEANSED - SEASON ONE
EPISODE 2 - THE CHRISTENING

SUMMARY

With Prophet denounced, the New Republic announces a day of celebration in Corinth. Maria and Luke follow John, and begin to learn there is more to him than he lead them to believe.

CAST

LUKE	20-yr. old w/ troubled past, born in Refuge
RICHARD	Military head of the New Republic
FOREMAN	Leader of an inmate work crew
WOMAN	Female inmate
LABORER 1	Male inmate
LUCIAN	African-American laborer, looking for meaning
PAUL	Evangelical, preaching return of Jesus
JOHN	Troubled soldier, fallen leader of Corinth
DAVID	Leader of the Refuge, kind but toughened
SAM	Tough ex-soldier, only hardened by 15 yrs.
CHAD	Leader of the Dwellers
ARTHUR	Dweller, bro to the one shot in prev. episode
SAUL	2x agent for Prophet & Republic, Cult leader
REBEL 1, 2, 3	Rebels loyal to John
MARIA	Sam's daughter, smart, tough tomboy with a gun
REPUBLIC 1, 2, 3	Officers of the New Republic
JONAS	The Refuge's doctor

SETTINGS

Republic - outdoor spaces (amphitheater and chain gang), sewers, int.
office building
Forest - various
Refuge - exterior and perimeter

1 THE CLEANSED: EPISODE 2

2 MARIA: Luke... Luke?

3 LUKE: Yeah - yeah I'm still here.

4 MARIA: You had that faraway look in your eyes.

5 LUKE: I was. I was remembering my dreams. You
6 know I think I dreamed of the Republic long
7 before we ever saw it. I - I would be
8 walking in the streets of the city, but it
9 was the befores, with skyscrapers lit up
10 like fiery totems to the sky, traffic,
11 exhaust smell, and more than anything...
12 PEOPLE. Stuffing the streets, bustling,
13 everything was so... crazy, so magnificent.
14 So alive, so -- And you know what's funny?

15 MARIA: What, Luke?

16 LUKE: It wasn't memory. I saw it all on TV,
17 maybe, but I'd never set foot in that city,
18 not back then. And when we finally got
19 there, it wasn't glorious. Not glorious at
20 all. Just a chaotic echo of the madness it
21 once had been.

22 MUSIC: THEME, UP, CREDITS

23 CROSSFADE INTO SOUND OF A BIG CEREMONY

24 SCENE 1 - EXT. REPUBLIC/CITADEL - MORNING

25 SOUND: THE SOUND OF WATER, CRACKING AT THE DOCKS.

26 SOUNDS OF WORKERS SPINNING WRENCHES, A FEW

27 MUFFLED COMMENTS OFF TO THE SIDE 'ALRIGHT,

28 THINK WE'RE DONE.' 'WE'RE DONE?' 'YEP.' ...

29 'OKAY, FLIP THE SWITCH'

30 SOUND: WITH A TREMENDOUS CLICK, THEN A WHINE, AN

31 ELECTRIC HUM STARTS LOW, BURST OF FEEDBACK,

32 THEN RICHARD'S VOICE.

33 SOUND DESIGN: THROUGHOUT THE SPEECH, RICHARD'S VOICE

34 CONTINUES TO MOVE THROUGH DIFFERENT SOUND

35 ENVIRONMENTS, STARTING OFF BY MEGAPHONE TO A

36 CROWD, THEN BROADCAST THROUGH BIG SPEAKERS,

37 THEN TO SMALL SPEAKERS, BACK TO ORIGINAL

38 SPACE, ETC...

39 CROWD IS GATHERED IN RAPT ATTENTION

40 RICHARD: (AMPLIFIED) All of us here have looked

41 forward to this day for nearly fifteen

42 years. To say that we have suffered, is to

43 put too paltry a word with what we have

44 endured. It has been unendurable.

45 SYMPATHETIC GROANS IN THE CROWD

46 RICHARD: That changes today.

47 CROWD CHEERS

48 RICHARD: Too long have you suffered under the tyranny
49 of John Prophet, who sought to keep power
50 for himself by oppressing all of you.

51 SOME SYMPATHETIC CHEERS

52 RICHARD: We, who became exiles in our own home, have
53 returned, and by the Grace of God we will
54 take back the glory of the America that once
55 was. We are founding a new Republic!

56 CROWD CHEERS, MORE EBULLIENT THAN BEFORE

57 RICHARD: And to wake up her sleeping glory, today, we
58 will christen the source of all of our
59 power... The relic from old, who shall live
60 on - the Citadel! You may see the Citadel
61 from across the bay and wonder what it is -
62 how we survived for so many years on board,
63 and today, we tell you the secret. It is in
64 the power of the atom. And today, those
65 atoms will power this entire city. It is
66 time to at last awake, blessed City. Turn
67 on - the Citadel!

68 SFX: A SWITCH IS THROWN, AND THE ELECTRIC HUM
69 INCREASES IN INTENSITY, A HIGH WHINING SOUND
70 ERUPTS THROUGH THE CABLE. PEOPLE 'OOH' AND
71 'AHH' THEN WORKER SHOUTS 'I GOT IT, I GOT
72 IT!' AND WITH AN INDUSTRIAL GROAN THE
73 TRANSFORMER GROANS WITH POWER AND SUDDENLY
74 THE CITY AWAKENS.

75 MUSIC: THE GROANING ELECTRONIC SOUND OF THE CITY
76 URNS INTO A LOW BURBLE OF MUSIC THAT
77 UNDERScores THE THEME OF LUCIAN, WHICH RISES
78 UP THROUGH VOICEOVER...

79 SCENE 0-1 - VOICEOVER

80 LUCIAN: There's another part of this story, that of
81 those of us who grew up in the city of
82 Corinth, who suffered through the Breaking
83 in this bloody, horrible place. You've got
84 to understand - those of us who'd been
85 through all that were tired. Tired of
86 fighting, tired of all the madness. We were
87 just looking for things to get back to...
88 normal. (CHUCKLES) Whatever normal might
89 be, we had our ideas. We were looking for
90 someone to lead us. There had been nothing
91 but chaos for lots of years, too many gangs

92 to count, all with their own agenda and all
93 too busy killing each other to help all of
94 us survive. That was up till Prophet came.
95 And when Prophet went, well, there were
96 plenty of other candidates. Plenty of
97 people who were looking for someone to
98 follow them. And we sure did.

99 SCENE 2 - EXT. CORINTH - DAY

100 SOUND: AN UNUSUAL CITY SOUNDSCAPE - AUSTERE,
101 INTERRUPTED WITH CLANK - CHINK - CLANK - OF
102 HUMAN LABORERS. SUDDENLY FLOODS WITH ENERGY
103 AND CLICKING, CLACKING, CRAZY SOUNDS START
104 TO ENTER THE ENVIRONMENT - ALARMS GOING OFF,
105 AMPLIFIED VOICES STARTING TO RESONATE FROM
106 OTHER SPACES

107 FOREMAN: Keep working! Keep working! Move that
108 slag!

109 DON: (WINDED) Remember when the Republic first
110 came here? It was going to be all bread and
111 roses. Instead, we're still pounding slag.

112 LUCIAN: Isn't that what you signed up for?

113 DON: It was different when we SIGNED up, now I
114 think we're prisoners.

115 LUCIAN: Some of us have done wrong.

116 DON: Oh, come on man, lay off yourself.

117 LUCIAN: Ssh - Lay low.

118 FOREMAN: What's going on here? You're not halfway to
119 your quota.

120 DON: This is a hard patch here. We got rebar
121 mixed in!

122 FOREMAN: That ain't slowed down Lucian, has it? Huh
123 Looosh?

124 LUCIAN: Yeah. Doing just fine.

125 DON: I can't keep up--

126 FOREMAN: You'll be on the coal crew then. You prefer
127 to do that? You like the dark? (CHUCKLES)
128 I didn't think so. OKAY, y'all keep
129 swinging!

130 SFX: CLINK! CLINK! CLINK!

131 DON: Bastard...

132 LUCIAN: Let it wash off you. The guy's a prick.

133 DON: It was never like this, when it was you in
134 charge, Looosh, why you let him do it?

135 LUCIAN: Do what? He treats me fine.

136 DON: You don't need to take orders from him. You
137 know more than that turd about digging slag.
138 LUCIAN: They're the ones with the guns.
139 DON: So that makes them good?
140 LUCIAN: It makes them the top dog. Isn't that the
141 way it goes?
142 DON: You used to think different.
143 LUCIAN: I used to get myself hurt. Now I just like
144 breaking slag. (TAKES A SWING) Hyuh!
145 SFX: LUCIAN KNOCKS SOME RUBBLE LOOSE AND DIGS
146 THROUGH IT
147 PAUL: (DISTANT, SHOUTED) And then, the shepherd
148 did descend upon them, saying, ye are but
149 sheep but stand with me, and together we are
150 a flock who may stand. And, those who
151 assembled with him, one by one, sheep though
152 they were, together they were an army.
153 PAUL EVANGELIZES WHILE THE LUCIAN AND DON WORK IN THE FOREGROUND
154 DON: Hey, is that the guy you've been talking
155 about?
156 LUCIAN: What? The guy from the West? What do you
157 want with him?

158 DON: He's getting them all worked up.

159 LUCIAN: He's been talking all kinds of crazy talk.

160 DON: What if he's right? What if all this is
161 just nothing compared to what lies on the
162 other side? What if a big cleansing is
163 coming?

164 LUCIAN: Yeah. And Jesus gonna come bring my mom and
165 grannie back, too.

166 PAUL: If you've ever thought - but I'm a sheep. I
167 am lost. I am looking for meaning, there
168 must be more to this than what I am now -
169 digging in the ground like a rat, then, then
170 come to me, children, and listen. I have
171 come from the West, children, in my dreams I
172 have seen the man, and he is coming. This
173 man, this man glorious Jesus they call him,
174 he will heal your wounded heart if you
175 believe. If you believe then you can stand
176 with him while fire and brimstone rain upon
177 the dragon!

178 DON: You wanna go up and talk to him with me?
179 Please?

180 LUCIAN: It's not gonna help your quota.

181 DON: Screw the quota.

182 LUCIAN STARTS WALKING

183 LUCIAN: Hey, Don!

184 DON: I just want to talk! (BEAT) Hey! Hey are
185 you the man I heard about?

186 PAUL: Child! You come to hear the word?

187 DON: Tell me what you've been telling them about
188 the end times! What's gonna happen with
189 this New Republic?

190 FOREMAN: How many times to I have to tell you to get
191 out of here!

192 DON: You can't stop me!

193 FOREMAN: Who says I can't?

194 SFX: KI-KRAK! FOREMAN WHIPS LABORER

195 DON: (SHOUTS!)

196 LUCIAN: Hey!

197 FOREMAN: Mind your own business, Looosh, dig that
198 slag! And as for you, preacher man, next
199 time I see you, I'm putting you on this
200 crew!

201 PAUL: I am but a lamb! A lamb sent by the Prophet
202 to redeem us. Won't you open up your hard
203 heart?

204 SLAVES: (A FEW SHOUTS OF APPROVAL)

205 FOREMAN: There's only one Prophet, you idiot, and
206 we're glad to be free of him!

207 PAUL: Would you open your heart and accept him?

208 FOREMAN: Go on!

209 FOREMAN WHIPS THE MAN, WHO STAGGERS BACK.

210 PAUL: Centurion! You strike but a humble servant
211 of the Lord!

212 FOREMAN: You go tell the Lord he can come back to my
213 job site when he's ready to break slag - now
214 go!

215 DON STAGGERS BACK TO LUCIAN

216 LUCIAN: You all right?

217 DON: You gotta wonder, if they fear him that
218 much, he must be doing something right.

219 LUCIAN: Come on. There's brass in this one.

220 SCENE 0-2 - VOICEOVER

221 MARIA: Hey Luke.

222 LUKE: Hey Maria.

223 MARIA: Where were we?

224 LUKE: About to run out of gas.

225 MARIA: (CHUCKLES) Oh, that...

226 LUKE: You know at the beginning there, Mar, I was
227 having fun, I was thinking of... heh... I
228 was thinking of The Hobbit. You remember
229 that?

230 MARIA: Sort of, you must have read it to me or
231 something.

232 LUKE: One grand adventure... Except, there weren't
233 any trolls in our woods. Just a lot of
234 unforgiving trees. The monsters we would
235 face were with us the whole time. And you
236 were following John, even then... Following
237 him like he knew all the answers.

238 MARIA: I thought he did, Luke. I thought he did.

239 SCENE 3 - EXT. FOREST - NIGHT

240 MUSIC: THEME OF THE REFUGE, BRIEF, THEN...

241 SFX: VRRROOM - SPUT - SPUT- SPUTTTT SPUTTT...

242 BRRRRUNNMPPP. OUT OF GAS

243 SFX: NIGHT AMBIENCE

244 MARIA: Crap, well that's the end of that.

245 JOHN: It's far enough, they won't catch up with us
246 tonight. Let's just get off the road.
247 (GETS OFF THE ATV) Nice ride.

248 MARIA: Yeah, shouldda brought the extra tank.

249 JOHN: How far are we from the river?

250 MARIA: Walking? We'll get there tomorrow.

251 JOHN: Wow. I was more than three days on the
252 horse.

253 MARIA: This thing moves. When it moves.

254 JOHN: Yeah, I miss this kind of thing myself.
255 Well, so long Moby.

256 JOHN STARTS BOLDLY OFF INTO THE WOODS

257 MARIA: Uh, oh hey, John! John where are you going?

258 JOHN: Off the road, I said.

259 LUKE: Wait up!

260 JOHN: Can't you see in the dark?

261 LUKE: No, not really.

262 JOHN: Alright.

263 SFX: CLICK!

264 LUKE: Hey! That's amazing! Look, Maria!

265 MARIA: Where'd you get that, John?

266 JOHN: Military issue. Runs off the sun and built
267 to last. Better not to test it though.
268 Come on...

269 SFX: THEY TRUDGE ALONG DEEPER... CRASH!

270 MARIA: Whoah, hey! Prophet, are you okay?

271 JOHN: (A LITTLE BLEARY) Yeah I'm - uh just fine.
272 I tripped.

273 MARIA: Oh. Tree root get ya?

274 JOHN: Yeah. (JOHN STOPS) Maybe it *is* too dark.
275 We um - yeah I think we're far enough.
276 There's a bivouac in my pack, you guys can
277 have it. I'll sleep in the open.

278 MARIA: Okay.

279 JOHN: You know how to set one of those up?

280 MARIA: Yeah.

281 JOHN: Good. I'll just - I'll sit for a moment.
282 Gotta think.

283 SFX: CLOMPF! JOHN COLLAPSES IN A HEAP

284 JOHN: (MUMBLED) Gotta think...

285 SCENE 0-3 - VOICEOVER

286 MARIA: And that wasn't the all of it, was it?

287 LUKE: No.

288 MARIA: Because, while we were out there,
289 exploring...
290 LUKE: Things were about to get bad at home. Real
291 bad.
292 MARIA: I'm sorry we did it. That we made them
293 worry that way...
294 LUKE: But not so sorry that we turned back. Not
295 so sorry that we tried to stop what was
296 about to happen.

297 SCENE 4 - EXT. REFUGE - EARLY MORNING

298 SFX: NIGHT AMBIENCE TRANSITIONS

299 MUSIC: STING - THEME OF THE REFUGE

300 CHRIS: How's it look, chief?
301 DAVID: (WAKES WITH A START) Hu - uhuh? Hey, Chris.
302 CHRIS: You've been standing watch for six hours,
303 David, why don't take a break?
304 DAVID: I'm not moving. Unless it's with a gang of
305 you to find out what happened to my kids.
306 CHRIS: David, you're not doing anyone any good the
307 way you are. Why don't you just, back off,
308 take care of yourself--

309 DAVID: I should be out there but because all of
310 those cowards I'm hamstrung here. What
311 place is that for a father?

312 CHRIS: Well, you're also the chief.

313 DAVID: We've lost our way, Chris. In the early
314 days, it was easier --

315 CHRIS: In the early days we could barely survive a
316 winter. We ran out of water, the year
317 without snow, remember?

318 DAVID: Yeah, I remember.

319 CHRIS: If you hadn't figured out the windmill, it
320 would have been the end of us. The end of
321 the Refuge, at least. We would have split
322 up. You hold us together, David. You need
323 to be strong.

324 DAVID: I am strong.

325 CHRIS: So, let me take a shoulder of your pack.
326 Take a few minutes shut-eye, huh? I can
327 watch the fields.

328 DAVID: They - uh. Yeah, sure. Their fires burnt
329 out.

330 CHRIS: See, they're sleeping too.

331 DAVID: Then why are they still here?

332 CHRIS: There's no way you can answer that question
333 right now, David. What we need to do - is
334 keep an eye out. And I can do that just as
335 well as you. Alright?

336 DAVID: Yeah, thanks Chris.

337 CHRIS: You're welcome.

338 DAVID: I'm worried.

339 CHRIS: Yeah.

340 DAVID: You don't know what it's like. (DAVID
341 BACKPEDALS) You - uh - you know. I'm sorry.
342 About your kids.

343 CHRIS: It's okay.

344 DAVID: We've got to protect them. Maria and Luke,
345 they're the future.

346 CHRIS: It's a hard world they were born into,
347 David. They're tough.

348 DAVID: Maybe not tough enough.

349 CHRIS: They got Sam on their trail.

350 DAVID: Yeah.

351 CHRIS: And Prophet. I mean, I hate to say it, but
352 he's one tough bastard.

353 DAVID: Yeah.

354 CHRIS: So, relax, right?

355 DAVID: Maybe.

356 CHRIS: David.

357 DAVID: I heard you, Chris.

358 CHRIS: Okay. It's gonna be all right you know.

359 DAVID: Sure.

360 CHRIS: It will.

361 MUSIC: BRIDGE TO DARKER SCORE - THE REPUBLIC

362 SCENE 5 - INT. SEWERS OF REPUBLIC - DAY

363 SFX: TRUMPETING IN THE STREETS, MARCHING PARADE

364 RICHARD: (AMPLIFIED) Celebrate, one and all, the
365 victory over Prophet! Cast off your chains
366 and join the new Republic! We are bringing
367 you what Prophet would deny! Electricity!
368 Machines! Leisure! The old days will be
369 ahead of us again! The Republic number one!

370 ECSTATIC CROWDS CHEER 'REPUBLIC NUMBER ONE'

371 SFX: GRIND OF MANHOLE COVER DOWN, MAN DESCENDS
372 LADDER.

373 REBEL 1: I don't like the looks of things up there.

374 REBEL 3: We need to stop dwelling on it, we've got a
375 job to do.

376 REBEL 2: Are you out of your mind? You saw what
377 they've done? Already they think Prophet
378 was the devil.

379 REBEL 3: All that does is make our work more vital!
380 Dammit!

381 REBEL 1: Please, we need to stay together. It's what
382 John would have wanted.

383 REBEL 2: JOHN'S NOT HERE ANYMORE.

384 THE PRONOUNCEMENT CHILLS THEM ALL.

385 REBEL 2: God, I'm sorry.

386 REBEL 3: No, you're right. I never thought he - it
387 wasn't supposed to be like this.

388 REBEL 1: We'd be better just going back.

389 SEVERAL PEOPLE SHUSH UP.

390 REBEL 3: What?

391 REBEL 1: You heard me. Fighting the Republic is
392 suicide. We should just see if they'll -
393 take us back. Let us become citizens.

394 REBEL 3: You hear how it's going up there, don't you?
395 It's all parades today, but tomorrow... What
396 do you think they want those labor pits for?
397 REBEL 1: They were John's invention.
398 REBEL 3: They had a purpose - now, imagine what they
399 will do with them.
400 REBEL 2: I don't know. Scurrying around in these
401 sewers like rats can't last. It's not
402 existence.
403 SAUL: (OFF) Perhaps there's one other way.
404 SAUL ENTERS
405 REBEL 2: You...
406 SAUL: Surprised to see me?
407 REBEL 2: We haven't seen you since the day John was
408 captured, and now you waltz in like you're
409 our best friend!
410 REBEL 3: Watch it, he's wearing the uniform of one of
411 them.
412 SAUL: A ruse, I assure you.
413 REBEL 3: Damn you!
414 SAUL: Ssh. I know you're stressed.

415 REBEL 3: You're the one who did it, didn't you? You
416 told them where John would be!

417 SAUL: If all you can do is hurl accusations, I'll
418 renege my offer.

419 REBEL 1: What offer?

420 SAUL: (BEAT) What if I told you we could bring
421 Zeke back?

422 REBEL 2: Zeke?

423 SAUL: You saw him taken, no?

424 REBEL 2: Yes, they looked like they were... like --

425 REBEL 3: They were going to kill him, Saul.

426 SAUL: Not so. They hope he knows where to find
427 John.

428 REBEL 1: And you know this because ... ?

429 SAUL: Can't you see! I wear this uniform so I can
430 go behind their walls, stab the knife in
431 from the insides. I'm on your side, same as
432 I ever was.

433 REBEL 2: How do we know we can trust you?

434 SAUL: You can't. Trust is a fragile thing, once
435 broken, hard to replace. But I offer you
436 something other than, (CHUCKLES) all this.

437 SFX: ACCENTING SAUL'S COMMENTS IS THE DRIPPING,
438 EERIE EMPTINESS OF THE SEWERS

439 REBEL 1: What do you want from us?

440 SAUL: Loyalty. Comrades in arms. And perhaps one
441 small little secret.

442 REBEL 2: Impossible.

443 REBEL 3: None of us knows where he went, except...

444 SAUL: Zeke. Well. I'll tell you, I have stood in
445 the way between the Republic's torturers and
446 that boy for weeks now. I would have come
447 to you sooner, but it was hard to find you.

448 REBEL 1: The soup hasn't gotten any bigger, Saul.

449 SAUL: You left the old haunting grounds. You were
450 worried that they would come after you, as
451 if there was someone who knew all about you
452 in their ranks... (HE LETS THIS SINK IN) I
453 am your friend, when have you doubted that?
454 I am hoping we can work together again.
455 Please. Don't let this uniform fool you.
456 My loyalty is with the cause.

457 REBEL 1: What about Prophet?

458 SAUL: The cause is bigger than Prophet.

459 REBEL 2: You think so?

460 SAUL: Why do you make it so hard to offer you
461 help?!

462 THE REBELS FEEL A LITTLE PENITENT

463 REBEL 1: I could get you back to the train car, I
464 think.

465 SAUL: I didn't ask for that. Will you help me
466 rescue the boy or not?

467 REBEL 1: (MEEKLY) Okay.

468 REBEL 2: (BEAT) Yeah, okay.

469 SAUL: Good. Our time is short now. Come on!

470 FOOTSTEPS HEAD OFF INTO THE SEWERS

471 MUSIC: STARTS LOW, RISES TO A STING

472 SCENE 6 - EXT. CORINTH - DUSK

473 SFX: HEAVY RAT-TAT-TAT-TAT SNARE DRUMS, STATE
474 FANFARE AND PATRIOTIC MUSIC

475 REPUBLIC 1: Saul! Captain Saul! Come on! Take a drink!

476 SFX: SLOSHES A BOTTLE AROUND

477 SAUL: I'll pass - thank you.

478 REPUBLIC 1: Who are your friends?

479 SAUL: From the band! Back off, we have an
480 appointment with Richard.

481 REPUBLIC 1: Oh, sure, I won't hold you -- Where are you
482 going?

483 SAUL: Back entrance! Avoid the crowds!

484 REPUBLIC 1: Okay! (DISTRACTED) Hey! Ha ha! Hey!

485 THE PARTY TREKS AROUND THE BUILDING INTO AN ALLEYWAY. FANFARE
486 SUBSIDES A LITTLE.

487 SAUL: Okay, if anyone stops us keep your mouth
488 shut. If we get separated, say you're with
489 interrogations. Praise C-Day and talk about
490 what you plan to do now that the Citadel is
491 here. Understood?

492 REBELS: (AGREE)

493 SAUL: Okay.

494 SFX: SAUL JIMMIES HEAVY STEEL DOOR, IT GROANS
495 OPEN...

496 SAUL: Tenth floor. The elevator works now but the
497 stairs will still be easier. Come on!

498 THE REBELS RELUCTANTLY ENTER AND THE DOOR SHUTS BEHIND THEM

499 SCENE 7 - INT. THE REPUBLIC CENTER - DAY

500 SFX: EERIE QUIET INDOORS, DISTANT FANFARE

501 THEY TALK WHILE WALKING THE STAIRS

502 REBEL 1: What is this place?

503 SAUL: Once a place of business, now, prisons.

504 REBEL 2: I don't know, my dad used to work at a place
505 like this, he said it was kind of like a
506 prison.

507 THE GROUP LAUGHS.

508 REBEL 2: You know I heard these places were the
509 worst, when things fell apart.

510 REBEL 1: This whole city was bad.

511 REBEL 2: But you didn't have people crushing each
512 other to get out. And then - when they
513 found out what was going on - they were
514 crushing each other to get back in.

515 SFX: A DOOR ABOVE SWINGS OPEN.

516 REPUBLIC 2: Happy C-Day!

517 SAUL: Happy C Day to you!

518 REPUBLIC 2: Oh, Captain, you're headed to the prisoner?

519 SAUL: I just want to see the city skyline from
520 where I'm meant to be, up above -

521 REPUBLIC 2: Ah, what a noble goal. Don't let me keep
522 you! Hi there--

523 REBEL 2: Hey

524 REBEL 1: Happy C-Day

525 REPUBLIC 2: Happy C-Day! Ha ha! Good riddance for that
526 goddamn Prophet! Good god-damn Riddance!

527 REBEL 1: Here it is, tenth floor...

528 SFX: DOOR BURSTS OPEN

529 SCENE 0-4 - VOICEOVER

530 ZEKE: Let me tell you how I enter this story. I
531 knew John Prophet before nearly any of them.
532 I met him -- he was -- he -- he was
533 something like a father to me. Took me out
534 of the sewers, introduced me to his
535 soldiers, taught me to fight just like him.
536 He also taught me how fathers treat their
537 own. When they are under fire, they leave
538 their children behind. Leave them behind to
539 die forgotten in the sewers. But I did not
540 die, though I wanted to. When the Republic
541 took me, I wanted to be dead so many times.
542 All they wanted out of me was my secrets.
543 But I wouldn't tell. I wouldn't - betray
544 John the way he had betrayed me. Not at
545 first. Because I was going to learn. I was

546 going to learn that others can save you too.
547 Others will be your father... for a price.

548 SCENE 8 - INT. ALLEYWAY OF PRISON CELLS

549 SFX: THEY ALL CLICK DOWN THE STAIRS RAPDILY

550 SAUL: Now, at this point it's better if you stand
551 behind for a moment, I'll retrieve the boy.
552 Understood?

553 REBEL 1: Why can't we --

554 SAUL: I'm a captain. They'll give me no trouble.

555 REBEL 1: Okay.

556 SAUL PUSHES A DOOR OPEN

557 SAUL: Zeeeeke? Zeke sweet boy, are you awake?

558 ZEKE: (SHRIEKS) You! You!!!

559 SAUL: Quiet, quiet boy. What did I tell you? I
560 am going to set you free. Your friends have
561 come to save you.

562 ZEKE: Please, please don't, not again ---

563 SAUL: Sssh... It's all over now. It's not me who
564 hurt you. It's the others, I've done
565 everything I can to protect you. And now,
566 I'm going to get you back home. Okay?

567 ZEKE: Back to the soup?

568 SAUL: Home sweet soup, three stories underground.
569 ZEKE: (FRAIL) Okay.
570 SAUL: (WHISTLES) Soldiers, I do need you, I can't
571 carry the boy alone!

572 THE REBELS BURST THROUGH THE DOOR

573 REBEL 2: Zeke, oh Zeke! Thank God!
574 REBEL 1: He looks - Oh God it's terrible, Saul.
575 SAUL: I did everything I could, but...
576 REBEL 2: Let's get him out of here. But how the hell
577 --
578 SAUL: There are some uniforms you can change into
579 here - they'll never suspect their own men,
580 will they? Now hurry!

581 SCENE 9 - EXT. ALLEYWAY BEHIND COUNCIL BUILDING

582 MUSIC: ANOTHER PATRIOTIC MUSIC NUMBER IN THE
583 STREETS, "STARS AND STRIPES FOREVER" MAYBE

584 SFX: DOOR BURSTS OPEN

585 REBEL 1: Okay!

586 SOME REBELS RUSH OUT, AS SAUL STEPS OUT...

587 RICHARD: (DRUNK) Hey, Saul! Saul! Ha!

588 SAUL: Take the boy, and run!

589 REBEL 1: But Saul!

590 SAUL: I'll be fine!

591 REBELS RUSH OFF, SAUL ABOUT-FACES

592 SAUL: Richard.

593 RICHARD: Happy C-Day. Would you like some of this -
594 Virginia tobacco, the real stuff. It's
595 fantastic.

596 SAUL: No thank you.

597 RICHARD: Oh, you don't know what it means to have
598 this in my hands again. Real Virginia
599 tobacco, grown just like our founders did.
600 It's a sign of freedom, Saul. You won't
601 spare one? I'm working on an occasion for a
602 smoke myself, here (HE LAUGHS, WOMAN
603 GIGGLES)

604 SAUL: No, I must be going -- Happy C-Day and all.

605 RICHARD: Hey, you need help finding a woman?

606 SAUL: Pardon?

607 RICHARD: There are SO many who would be proud to
608 share a bed with you, the man who broke the
609 back of the oppressive Prophet, don't you

610 think? Just say the word and we'll sort
611 everything out.

612 SAUL: I have my own devices.

613 RICHARD: Oh! Well, suit yourself. Ha! Happy C-Day

614 SAUL: Happy C-Day

615 RICHARD DRUNKENLY STUMBLES OVER BACK TO THE WOMAN AND CAROUSES OFF

616 RICHARD: (OFF) Do you see this! Real tobacco. Ha!

617 SFX: SAUL DISAPPEARS INTO THE CROWD, THE
618 PATRIOTIC MUSIC RISING UP AND OVER...

619 SCENE 10 - EXT. CORINTH - DUSK

620 THWHYCK! - THUNK! WORK IN THE OUTSKIRTS OF THE REPUBLIC CITIES.

621 SFX: PEOPLE HACKING AND CHOPPING THROUGH PILES OF
622 STEEL. A HORN BLASTS.

623 FOREMAN: Alright, you turds don't deserve it but
624 orders from above say you go home early
625 after all. Pack up and head to festival if
626 you want, but we start again early tomorrow
627 morning! Long live the Republic!

628 WORKERS CHEER "LONG LIVE THE REPUBLIC"

629 DON: Well how about that, they find a heart for
630 the working man.

631 LUCIAN: Where's this talk going to take us, Don?

632 DON: It's about time someone did something about
633 this crew. Don't you think?

634 LUCIAN: Like what? Everyone's gotta do their part.
635 Beats coal digging.

636 DON: It was different before. When it was us
637 working for us. Now, it's us working for
638 them.

639 LUCIAN: (BEGINS TO WALK OFF) See you tomorrow.

640 DON: Lucian!

641 LUCIAN: Yeah?

642 DON: There are gatherings, you know. There's
643 people in the soup who talk about making
644 another stand. People would stand behind
645 you.

646 LUCIAN: (CHUCKLES) See you in the morning, I said.

647 SFX: LUCIAN WALKS OFF, JOINS A DEPARTING CROWD.

648 LUCIAN: (CHUCKLES TO HIMSELF) That man...

649 SFX: LUCIAN HEADS OFF BACK TO HIS APARTMENT,
650 WHISTLING "JOHNNY COMES MARCHING HOME
651 AGAIN." TRANSITION TO A SIMILAR TUNE
652 WHISTLED IN AN ALLEYWAY...

653 SCENE 11 - EXT. ALLEYWAY - NIGHT

654 SAUL IS IN THE ALLEYWAY OF THE CORINTH HQ, STALKING A WOMAN.

655 SAUL: (HUMS ALONG THE SAME TUNE, THEN SINGS TO
656 SELF) And we'll all feel gay when Johnny
657 comes marching home.

658 SFX: DRUNKEN, STUMBLY STEPS AHEAD ON COURTYARD
659 TILES.

660 SAUL: Good evening.

661 WOMAN: Oh! Who are you?

662 SAUL: A loyal servant of your master.

663 WOMAN: What?

664 SAUL: Richard, you remember his name, don't you?
665 How was his bed? Did you enjoy the smell of
666 old sweat and stale dreams? (ADVANCES,
667 APPRAISES HER) You think your sex is fit
668 enough for the Admiral?

669 WOMAN: So what if I do?

670 SAUL: Women shouldn't be out at night alone. Not
671 in these times.

672 SAUL ADVANCES AGAIN

673 WOMAN: (SLURRED) Don't come any further.

674 SAUL: Do you believe in the devil, lady? That
675 it's not just the Republic against the

676 misguided hordes out there, but a force
677 truly evil?

678 WOMAN: No.

679 SAUL: Pity. You probably should.

680 SFX: SAUL GRABS HER.

681 WOMAN: Get away from me -- get away from --

682 (SCREAMS)

683 SFX: HER SCREAMS RESOUND THROUGHOUT THE ALLEY AND

684 MELT INTO A SONIC BLAST

685 SCENE 12 - EXT. WOODS - DAWN

686 LUKE: The night passed. It was the longest night
687 I think I'd ever been through, at least -
688 the longest since the Breaking. It was an
689 appropriate way to start this thing off. A
690 night that was way too long yet morning
691 feeling like it came too soon.

692 MORNING AMBIENCE.

693 JOHN: Huh!

694 MARIA: John are you okay? I've been calling you
695 for like five minutes.

696 JOHN: I'm fine. Let's move.

697 MARIA: You look kind of pale.

698 JOHN: I'm fine.

699 MARIA: Okay...

700 JOHN STANDS, WOBBLIES. MARIA RUSHES TO HIM

701 JOHN: Woa - woa, I said - I'm fine!

702 MARIA: You're wobbly.

703 JOHN: Come on, girl, I'm twice your age I know

704 what I can handle.

705 MARIA: Alright, so where are we headed? The river?

706 JOHN: Yeah, I left something there. Before the

707 riders caught up with me. You know these

708 woods at all?

709 MARIA: This is our playground, John.

710 JOHN: Good. That's what I wanted to hear. Let's

711 go.

712 JOHN STARTS STORMING OFF

713 LUKE: Hey, um, do you think we're going to stop

714 for breakfast?

715 MARIA: I wouldn't count on it.

716 LUKE: But we, we always eat breakfast, Mar.

717 MARIA: We're not at home anymore, Luke.

718 LUKE: But, Maria - this is - this is going to be a
719 long day...

720 MARIA: No kidding, Luke. Can you keep up?

721 SCENE 13 - EXT. REFUGE GATES - NIGHT

722 CHRIS: David!

723 DAVID: (WAKING) Huh- what - what is it Chris?

724 CHRIS: Something.

725 DAVID: (SUDDENLY AWAKE) What?

726 CHRIS: They're on the move.

727 DAVID: What you can - oh yeah. I see them, dark
728 shapes. They're not riding.

729 CHRIS: What do you think? Do we take them down?

730 DAVID: They're too far off. We'll have to wait for
731 them to get closer.

732 CHRIS: I don't like waiting.

733 DAVID: Neither do I.

734 CHRIS: Alright. Well. We'll be ready.

735 MUSIC: ROILING STING - THEN TRANSITION BACK TO

736 OMINOUS REPUBLIC

737 SCENE 14 - INT. SEWER - NIGHT

738 SFX: BACK INTO THE SEWER AMBIENCE, THE BROKEN
739 REBEL TROUPE STAGGERS THROUGH THE SEWERS
740 DEMORALIZED.

741 REBEL 2: How is he?

742 REBEL 1: Bad. They must have tortured him.

743 REBEL 2: But Saul said they didn't --

744 REBEL 3: Screw what Saul said! Are you his
745 mouthpiece?

746 REBEL 2: He's the one who helped get him back.

747 REBEL 1: Yeah, and stolen in the first place, too.

748 REBEL 3: Look, I understand. You're saying this
749 because you ran. But it's not your fault!

750 SAUL: No, it's John's.

751 THE REBELS ARE STUNNED INTO SILENCE

752 REBEL 1: What?

753 SAUL: Without John you would be like all the
754 others who are celebrating in the streets,
755 getting cushy positions in the New Republic.
756 Instead, he goaded you into making a stand,
757 didn't he?

758 REBEL 3: Saul, this is John we're talking about.

759 SAUL: I know John as well as any of you. I served
760 him for nearly ten years.

761 REBEL 3: So how can you talk like this --

762 SAUL: Because I see! I see how John was, how he
763 really was. He was an inspiration, yes, at
764 his best he made us all believe in something
765 better. But then, when you needed him,
766 where was he? Was he standing by your side
767 in that subway tunnel?

768 REBEL 2: He did what he needed to keep the resistance
769 going. He'll come back --

770 SAUL: He is not coming back.

771 REBEL 1: Where have you been, Saul? You look like
772 you were in a fight.

773 SAUL: I have my obligations with the Republic, you
774 know that.

775 REBEL 1: There's blood on your shirt.

776 SAUL: Look, you can all think about what you want
777 to do from here on out. John is missing and
778 Zeke is nearly broken. You are living down
779 here like rats, and before long, the
780 Republic will sniff you out. I have offered
781 an alternative --

782 REBEL 3: We are not joining you - we can't Saul --

783 SAUL: And you may choose to accept it or to deny

784 it. But you will accept it, given time.

785 REBEL 3: I won't.

786 SAUL: Very well.

787 SAUL TAKES A STEP

788 REBEL 1: Wait!

789 SAUL: What?

790 REBEL 1: Will you take Zeke, if I go?

791 SAUL: Of course.

792 REBEL 3: But --

793 REBEL 1: He deserves someplace better than down here!

794 He'll catch his death.

795 REBEL 2: Yeah, I'll go too.

796 SAUL: What use are you?

797 REBEL 2: I know what secrets we stored in the soup.

798 REBEL 3: You wouldn't tell him --

799 REBEL 2: It's the only way!

800 SAUL: Well, follow me then. If any others have a

801 change of heart - you know where to find me.

802 REBEL 1: Zeke. You've got to take care of him.

803 SAUL: (OFF) Come on!

804 SAUL WALKS OFF, AND NOW STARTS WHISTLING "WHEN JOHNNY COMES MARCHING
805 HOME AGAIN." THE REBELS RELUCTANTLY FOLLOW HIM AND THEN ROCK TUNE
806 ROLLS UP, CREDITS...