

THE CLEANSED - SEASON 1

EPISODE 4 - THE HERMIT

An original audio drama by
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EPISODE 4 - THE HERMIT

SUMMARY

David plans his vengeance on the Dwellers. John pushes Maria further down the river and into a nightmare situation. Lucian meets Paul, who offers to save him from his sins... for a price. Saul works to recover John's guns and finds an enemy.

CAST

LUKE	20-yr. old w/ troubled past, born in Refuge
DAVID	Leader of the Refuge, kind but toughened
CARL	Grumpy old timer at the Refuge
CHRIS	David's old friend, soldier
JONAS	The Refuge's doctor
CARL	Grumpy old timer at the Refuge
JAKE	Survivor at Refuge, awkward but he tries
SAM	Tough ex-soldier, only hardened by 15 yrs.
JOHN	Troubled soldier, fallen leader of Corinth
MARIA	Sam's daughter, smart, tough tomboy with a gun
TULLY	Paranoid vet w. lots of guns, feeds ppl to pigs
MARC	Chad's son, Dweller youth who survives Tully
LUCIAN	African-American laborer, looking for meaning
PAUL	Evangelical, preaching return of Jesus
AMOS	Child of the sewers, approx. 11yrs
SAUL	2x agent for Prophet & Republic, Cult leader
REPUBLIC 1, 2, 3	Officers of the New Republic

SETTINGS

Refuge - int. town hall
Forest - various, riverside
Republic - ext. outskirts, int. sewers, int. traincar,
Tully's - int. barn, int. car, int. house

23 DAVID: It is the only way.

24 CARL: But we don't have the people...

25 DAVID: (SMACKS HAND ON TABLE) We have the people!
26 We have guns! We have lived shelled up in
27 this Refuge for fifteen years and what has
28 it gotten us?

29 JONAS: Fifteen years of peace. Peace during the
30 most chaotic times the world has ever known.

31 CROWD: (SOME CHEER TO JONAS' REMARKS)

32 DAVID: The world broke, but we weren't broken. But
33 this - Prophet coming after all these years,
34 and turning the Dwellers on us - it is too
35 much. We can't go after Prophet. Be we
36 know where to find the Dwellers. We need to
37 act where we can!

38 CARL: We can't.

39 DAVID: We can! I'm a soldier! I can lead us.

40 CHRIS: David, we never saw action.

41 DAVID: I saw plenty of action for Christ's sakes!
42 We all saw action!

43 THIS SILENCES EVERYONE

44 DAVID: What do you say?

45 CARL: Do what you must do, but you're on your own.
46 Anyone you can find who will --
47 CHRIS: I'll go.
48 CARL: Chris, you just said --
49 CHRIS: As far as I'm concerned, David's still my
50 superior officer. I don't have to agree,
51 but I can follow his orders.
52 JONAS: This is poison, what's happening tonight.
53 The Refuge cannot be broken!
54 CARL: Listen to what he says! Our very doctor!
55 DAVID: We're already broken. Come. Any of you who
56 will stand, we must march for what we
57 cherish. (BEAT) Anyone?
58 JONAS: David, this is not the way! We need to
59 rebuild, not to retaliate!
60 DAVID: You keep building. We'll be back soon
61 enough.

62 SCENE 2 - EXT. FOREST - NIGHT

63 SFX: RICH NIGHT AMBIENCE

64 SAM PUSHES ON RELENTLESSLY THROUGH THE FOREST DOWNRIVER

65 LUKE: Mom... Wait up!

66 SAM: Come on, kid, you're going to let an old
67 fogey beat you?

68 LUKE: We've been going all night --

69 SAM: Not as fast as they've been going.

70 SAM STOPS, SWINGS ONTO LUKE.

71 SAM: This isn't play time anymore. This is life
72 and death. Whenever John's involved --

73 LUKE: I'm sorry... I'm tired!

74 SAM: Thought I raised you harder than that. Come
75 on.

76 LUKE QUIETS DOWN. THEY KEEP WALKING.

77 SAM: What? Oh, Luke, I'm sorry.

78 LUKE: Why do you have to be like that? You and
79 David both?

80 SAM: Be like what?

81 LUKE: You treat me like a little kid.

82 SAM: That's how you act, Luke.

83 LUKE: This isn't easy!

84 SAM: No crap. You think it's easy for any of us?

85 LUKE: But you don't have to be mean!

86 SAM: Is that what it is, you don't like getting
87 picked on? If you think that's bad wait
88 till you see what you're getting into.

89 LUKE: I miss my real mom.

90 SAM IS WOUNDED

91 SAM: I'm sorry we couldn't do more for her, Luke.

92 LUKE: You never treat me like I really belong.

93 SAM: We can go slower. Is that what you want?

94 (AGGRAVATED) Oh come on child!

95 SFX: THE TWO WALK OFF.

96 SCENE 3 - EXT. ON THE RIVER - NIGHT

97 SFX: THE RIVER FLOWS

98 MARIA: We need to call it! It's getting too dark!

99 JOHN: (WEAK) Come on, give me the next bend.

100 MARIA: I've given you three of those.

101 JOHN: One more.

102 SFX: THE CANOE GLIDES A BIT FARTHER

103 MARIA: It's opening up - we're out of the woods.

104 JOHN: (LAUGHS) Hardly.

105 SFX: AS THE CANOE CREAKS BY, A HEAVY METAL PART

106 THWANKS!

107 MARIA: (SCREAMS)

108 JOHN: Quiet!

109 MARIA: That was -

110 JOHN: We need to get through here. This is a
111 nasty portage.

112 MARIA: John, there are - cars - everywhere.
113 Stacked up!

114 JOHN: Doomsday fortress we used to call 'em.

115 SFX: CANOE STARTS GRINDING AGAINST THE BOTTOM OF
116 THE WATER.

117 JOHN: Alright get out!

118 JOHN DASHES OUT OF THE CANOE, MARIA, RICKETY, SLOWS IT TO A STOP.

119 SFX: GRINDING SLURRING METAL RIVER SOUND.

120 MARIA: John! What is that?

121 JOHN: It's a hydro mill. The bad kind, made out
122 of old car radiators.

123 MARIA: Who built it?

124 JOHN: Someone you do not want to meet. Help me!

125 SFX: THEY STRUGGLE THE CANOE ASHORE

126 JOHN: MARIA!

127 MARIA: I'm trying!

128 JOHN: Push!

129 MARIA DARTS ACROSS THE SLIPPERY ROCKS, THROWS HERSELF ASIDE. FOR A
130 MOMENT THE NIGHT SEEMS ALMOST NORMAL AGAIN.

131 MARIA: Where are we, John?

132 JOHN: Let's just keep moving.

133 MARIA: What's that for --

134 JOHN: Makes power. And chops fish into bits.

135 MARIA: John why are we doing this - this late --

136 JOHN: Trying to get by unnoticed.

137 SFX: METAL FENCE SHAKEN

138 MARIA: John, what's that?

139 JOHN: It's new, is what it is.

140 MARIA: It's got barbed wire on top, John. It goes
141 straight over to that mill thingey.

142 JOHN: He must not've liked me sneaking past.

143 MARIA: John?

144 JOHN: We have to go over it, Maria.

145 MARIA: There's barbed wire!

146 JOHN: I've got a leather vest, that should help.

147 MARIA: You came prepared.

148 JOHN RUMMAGES THROUGH HIS BAG AGAIN, PRODUCES THE JACKET.

149 JOHN: Not half of what I want, and less than half
150 what I need. But, a few things. Alright.
151 Hyuh!

152 JOHN HURLS THE VEST ONTO THE METAL FENCE, IT SHAKES CLUMSILY

153 JOHN: Okay. Age before beauty.

154 MARIA: Huh?

155 JOHN: That means I go first. You spot me.

156 SFX: JOHN GRASPS THE FENCE, TRIES ITS WEIGHT

157 JOHN: Sturdy.

158 JOHN CLIMBS THE FENCE, PAUSES AT THE TOP, WHILE HE WORKS WITH THE
159 JACKET, THEN HURLS HIMSELF OVER, A SLICE ON HIS WAY DOWN, JOHN
160 GRUNTS

161 JOHN: Aahk!

162 MARIA: John!?

163 JOHN: Nothing, small gash. Got my leg going down.

164 I've had worse.

165 MARIA: Yeah?

166 JOHN: Little old to be jumping fences... Maria,
167 pass the canoe, around the side there.

168 MARIA: Around the -- hydro thing?

169 JOHN: Yeah, careful not to bang it up.

170 MARIA MUSCLES THE CANOE AGAINST THE SIDE OF THE HYDRO PLANT, AGAINST
171 ANOTHER BARBED WIRE FENCE.

172 JOHN: Come on, a little more Maria.

173 MARIA: I'm trying.

174 JOHN: Push!

175 MARIA GROANS, THE CANOE SCREECHES, JOHN GRABS IT AND HAULS IT FREE.

176 JOHN: Okay! It survived, these Old Towns were
177 build rugged. Your turn, Maria.

178 MARIA: Okay!

179 MARIA JUMPS ONTO THE METAL FENCE, STARTS SCALING, SHE GRABS THE
180 JACKET

181 JOHN: Just hoist on over...

182 SFX: BLAM! SHOTGUN RINGS OUT IN THE NIGHT.

183 TULLY: Not so fast lassie!

184 MARIA: (SHRIEKS)

185 TULLY EMERGES FROM THE DARKNESS AND PULLS MARIA OFF THE FENCE, THE
186 JACKET FLOPPING DOWN BESIDE HER.

187 JOHN: MARIA!

188 TULLY: I knew you'd be back, corn stealer! O they
189 get a whiff of the goods, every corn stealer
190 come back!

191 MARIA: JOHN! JOHN!

192 TULLY: Shut it!

193 TULLY THWACKS MARIA SOLIDLY IN THE HEAD, SHE SLUMPS DOWN

194 TULLY: I wouldn't go for your gun, I got a higher
195 caliber, son.

196 SFX: CHICK-CHIK! SHOTGUN LOADED

197 JOHN: You son of a --

198 TULLY: Don't like your mouth either, boy!

199 SFX: BLAM! SHOTGUN RINGS OUT IN THE NIGHT.

200 MUSIC: SHOTGUN BLAST ROLLS INTO SOUND DESIGN INTO
201 HORRIFYING STING AND FADE...

202 SCENE 4 - INT. TULLY'S PIG BARN

203 SFX: INTO SNORTS AND GRUNTS OF PIGS

204 TULLY: Alright, in here little lady. (SNICKERS)
205 Yessir, ain't seen a fine little twat like
206 that in many a year, seems a mighty shame to
207 feed ya to the pigs

208 MARIA: (SHRIEKS AS SHE'S THROWN INTO THE BARN)

209 SFX: MARIA CRASHES DOWN A FEW STEPS.

210 TULLY: Alright, you don't get in no trouble now, I
211 gotta few chores to do now that it seems
212 like I'm up for the night. You sit down
213 there and think about what you done.

214 SFX: TULLY CLOSSES AND BOLTS THE DOOR. PIGS START
215 SNORTING WILDLY, AND BASHING AGAINST THE
216 EDGE OF THE PEN

217 MARIA: Hey get back! Get back! Back! (PANTING)
218 Don't you... Don't you break that gate. Get
219 back! Get back!

220 SFX: PIGS SNORT AND CHARGE, BANGING AGAINST THE
221 METAL GATE REPEATEDLY

222 MARIA: John! WHERE THE HELL ARE YOU JOHN!

223 SCENE 0-2 VOICEOVER

224 LUCIAN: I tell you, this newfound world didn't make
225 any sense. There used to be things like
226 laws, justice, freedom. That all turned
227 into the rule of whoever got the biggest
228 bite. Me, I didn't want bark or bite. I
229 mean, I don't think we're ready for world
230 peace, but I thought we could kind of get
231 along. But they didn't want any of that.
232 So I proved to them that I still had some
233 teeth.

234 SCENE 5 - EXT. REPUBLIC OUTSKIRTS - DAWN

235 LUCIAN WALKS DESPONDENTLY INTO A CULVERT, PANTING, WET, MISERABLE.

236 SFX: DRIZZLE FALLING

237 LUCIAN: Back in the soup. After all this time...

238 SFX: A FREIGHT TRAIN TRUNDLES BY OVERHEAD

239 SFX: WET FOOTSTEPS

240 A VOICE

241 PAUL: Verily, verily I say unto you, whomsoever
242 accepteth the Lord, Jesus Christ, shall not
243 perish, but have everlasting life. Can I
244 get a hallelujah?

245 THERE IS NO IMMEDIATE RESPONSE

246 LUCIAN: (WEAK) Hallelujah.

247 PAUL: For he who forsaketh sin, and accepteth the
248 Lord, the blessings shall rain down upon
249 him! Can I get a hallelujah?

250 LUCIAN: (LOUDER NOW) Hallelujah.

251 PAUL: I could barely hear that. I'm talking
252 HALLELUJAH!

253 LUCIAN: (SHOUTED, HOARSE) HALLELUJAH!

254 PAUL: I hear you! I hear a wicked sinner ready to
255 turn his ways! Where are you son?

256 LUCIAN: Here! Down here!

257 PAUL TRUDGES DOWN THE SLOPE TO THE CULVERT WHERE HE PEERS IN TO SEE
258 LUCIAN - WE HEAR MUDDY STEPS APPROACH, PAUSE

259 PAUL: Sinner I don't know what you've done but you
260 can forget it all if you're ready to take
261 the Lord Jesus into your heart.

262 LUCIAN: Jesus. Now that's a name I haven't heard in
263 a long year.

264 PAUL: He's been waiting for you. Will you accept
265 him?

266 LUCIAN: What does that mean?

267 PAUL: It means you change your destiny, from
268 suffering endless torment in the bowels of
269 hell, to a life in paradise everlasting.

270 LUCIAN: That sounds pretty good.

271 PAUL: All the good ones, they're gone already -
272 for the rapture, I stayed here to help those
273 like you along. We're stuck here, till the
274 day Jesus returns, that is the horror, but -
275 not forever, for when Jesus comes it will be
276 a beautiful day. The crypts will open --

277 LUCIAN: The crypts?

278 PAUL: Oh yes, the crypts will open and the dead
279 will walk again, and the devil will be cast
280 into the lake of fire. It will be a
281 beautiful day.

282 LUCIAN: The devil?

283 PAUL: Tell me you don't know who it is.

284 LUCIAN: The Republic. Yeah, I know. So you'll
285 stand against them?

286 PAUL: We will strike them down with the sword of
287 Lord Jesus Christ our Lord.

288 LUCIAN: Good.

289 PAUL: So you're ready to take Jesus into your
290 heart?

291 LUCIAN: (BEAT) I am.

292 PAUL: Alright, then here are the words, what's
293 your name?

294 LUCIAN: Lucian.

295 PAUL: Lucian. Well, Lucian, listen to me, and
296 listen like you never heard any other words
297 in your life.

298 LUCIAN: Okay.

299 FADE OUT AS THEY BEGIN TO PRAY. PAUL LEADING ON A LINE, LUCIAN
300 FOLLOWING BEHIND

301 PAUL: Okay, repeat after me. Lord, I Lucian here
302 and now repent my sins and say I do believe
303 in Jesus Christ and accept him as my Lord

304 and redeemer. I do believe you bled and
305 died to save me from my wicked ways, and
306 today I accept your blessed gift, that I
307 might live forever in paradise in glory in
308 the Jesus name amen...

309 SCENE 6 - INT. UNDER THE REPUBLIC - DAY

310 ECHOEY CAVERN AMBIENCE - TRAIN TUNNELS. ACTORS WALKING...

311 PAUL: I'm glad I found you.

312 LUCIAN: Where are we going?

313 PAUL: We're looking for something.

314 LUCIAN: This is a hard part of the soup. You sure
315 you know where you're going?

316 PAUL: You may abandon fear when you travel with
317 the Lord Jesus. Come.

318 PAUL AND LUCIAN KEEP MOVING AND STOP SUDDENLY WHEN ACCOSTED

319 AMOS: Don't move!

320 PAUL: Hey now, who is that?

321 AMOS: Amos of the underground, you're trespassing!

322 PAUL: We mean you no harm.

323 AMOS: Get out! This is my block of the soup!

324 PAUL: Child, we are on important business. God's
325 work.

326 AMOS: I mean it. I can hurt you.

327 PAUL: How can you --

328 SFX: BLAM! A 9MM CALIBER PISTOL SHOT RINGS OUT IN

329 THE ECHOING CHAMBER, RESONATES FOR A LONG

330 TIME, EMPTY CARTRIDGE TINKLES

331 PAUL: Child, what is that?

332 AMOS: A steel-shooter. And I can aim it at your

333 eyes.

334 PAUL: You don't know what you say, child.

335 AMOS: I do. You'll hurt me just like all the

336 others!

337 PAUL: We're not here to hurt. We're here - to

338 free you.

339 AMOS: (CHUCKLES) Yeah?

340 PAUL: To free you from the burden you carry,

341 child. To give you to the hands of the

342 Lord. He can carry that weight. Wouldn't

343 you like that?

344 AMOS: What are you talking about?

345 PAUL: Tell me it doesn't hold you down, everything

346 you carry.

347 AMOS: (OFF-GUARD) You're - you're crazy mister.

348 PAUL: For the wages of sin is death, but the gift
349 of God is eternal life through Jesus Christ
350 our Lord. Do you know the name of Jesus?

351 AMOS: I - I --

352 PAUL: Come child. Lay your burden down.

353 ANXIOUSLY, AMOS APPROACHES.

354 AMOS: What do you want?

355 PAUL: You just need to say a few words.

356 AMOS: Okay.

357 PAUL: And tell me this - where did you find that
358 steel shooter?

359 AMOS: I - um --

360 PAUL: From a traincar, right?

361 AMOS IS QUIET

362 PAUL: What if I told you that was mine? I would
363 greatly appreciate its return. And so would
364 the Lord.

365 AMOS: Okay.

366 PAUL: Good. We will feed you, you know. Jesus
367 cherishes your soul, we, can feed your body.

368 AMOS: Yeah?

369 PAUL: There is bounty for all in heaven. What's
370 your name?
371 AMOS: Amos.
372 PAUL: Amos. That's a good name. Amos, how do you
373 like corn bread?
374 AMOS: Huh?
375 PAUL: Baked fresh yesterday. Will you break bread
376 with me?
377 AMOS: You serious?
378 PAUL: I'm serious.
379 AMOS APPROACHES.
380 AMOS: Let me see that.
381 AMOS SNAGS A HUNK OF BREAD
382 PAUL: It's good.
383 AMOS: You're not trying to poison me?
384 PAUL: I want to nourish you, child.
385 AMOS TAKES AN ANXIOUS BITE
386 AMOS: Oh (FULL MOUTH) That is good...
387 PAUL: Amos, now you want to go to the next level,
388 right? To be with Lord Jesus when you die?
389 AMOS: Sure.

390 PAUL: So repeat after me. Lord, I Amos here and
391 now repent my sins. I do believe in Jesus
392 Christ and accept him as my Lord and
393 redeemer. Can you repeat after me, Amos?

394 AMOS: Uh, yeah, sure, what did you say?

395 PAUL: Lord, I Amos, here and now repent my sins.

396 AMOS: Lord, I Amos...

397 PAUL: I do believe in Jesus Christ and accept him
398 as my Lord and redeemer. I do believe you
399 bled and died to save me from my wicked
400 ways...

401 MUSIC: HARMONIOUS BRIDGE OVER PAUL'S PRAYER

402 SCENE 0-3 VOICEOVER

403 MARIA: Hey Luke -

404 LUKE: Yeah -

405 MARIA: You remember, Luke, the story of Jonah and
406 the whale?

407 LUKE: Uh, yeah. Why?

408 MARIA: Well, that whole thing about being in the
409 belly of the beast.

410 LUKE: Okay.

411 MARIA: That's how it felt that night. Locked in
412 Tully's barn, with the smell of pig manure
413 all around me, stuffed in moldy hay, knowing
414 that at any time, he might just come back --
415 LUKE: It's okay, Maria.
416 MARIA: No, Maria. It was not okay at all.

417 SCENE 7 - INT. TULLY'S PIG BARN - NIGHT

418 SFX: PIGS GRUNT AND SNORT. THERE'S A SQUISHY
419 DRIPPING SOUND SOMEWHERE.

420 MARIA JUMPS UP AND REACHES FOR THE GRATE USELESSLY - SHE'S TIED UP.

421 MARIA: Just a little bit... more. Almost got - one
422 hand, and... -- God, this place is gross...

423 SFX: THE PIGS START SNORTING AGGRESSIVELY AS
424 SOMEONE APPROACHES FROM OUTSIDE

425 TULLY: (OFF) Hey pig! Pig pig pig pig!

426 SFX: THE PIGS BEAT AGAINST THE METAL GATES AS
427 TULLY ENTERS. BIG CREAKY BARN DOOR

428 TULLY: Hey pigs, pig pig! You like corn husks,
429 huh? Corn cob, too, hungry, ain't ya?

430 HE TAUNTS THE PIGS WITH SOME FOOD, BUT HOLDS IT BACK

431 TULLY: Too bad, too bad you gotta keep your
432 appetite for something special, real special
433 huh?

434 MARIA: Where am I?

435 TULLY: You shut up till I talk to you first!

436 SHE QUIETS. PIGS SNORT, BEAT AGAINST THE METAL GATE.

437 TULLY: Let's see if you can answer my questions.

438 MARIA SHRIEKS AS TULLY PULLS HER UP.

439 TULLY: Now tell me where you came from!

440 MARIA: Owww! OWWWWWW!

441 PIGS GET EXCITED AND START GNASHING AT THE GATE, BEATING AGAINST IT
442 MANICALLY

443 MARIA: Please!

444 TULLY: We haven't started yet little girl! You
445 know my pigs is hungry!

446 MARIA: You're hurting me!

447 MARIA PUSHES BACK, NEARLY FREE OF TULLY'S GRASP

448 TULLY: I wouldn't stick my hand in there --

449 A PIG GOES FOR IT, SNAPS AND RIPS OFF MARIA'S PINKY

450 MARIA: (SHRIEKS)

451 TULLY: Oh you got it now! You give little piggy a
452 snack and he wants the whole meal!

453 MARIA: My finger!

454 TULLY: Come on, you dumb kid, where'd you come
455 from?!

456 MARIA: NORTH! NORTH! Please! STOP!

457 TULLY RELENTS A MINUTE.

458 TULLY: North, huh? Heh, what is north? You live
459 with that man? He your dad? Or maybe your
460 special friend?

461 MARIA: No...

462 TULLY: You're too pretty to be loose in the
463 wilderness. You come from good rents. You
464 still got all your teeth. (LAUGHS) Though
465 not all your fingers!

466 MARIA: (MOANS, WHEEPS)

467 TULLY: Quit your crying girl! You quit it or I'll
468 give you something to cry about.

469 MARIA: (CROAKS) Why?

470 TULLY: Why? Why? Why you got to trespass on my
471 property, little girl? Why you got to go
472 after Tully's corn? Tully the only farmer
473 save that non-genetics before the war. Now

474 everyone wants his corn. But you can't have
475 it. None of you can!

476 MARIA: Please!

477 TULLY: I hate that word!

478 TULLY SMACKS MARIA, WHO SHRIEKS

479 TULLY: Please please please, don't do this, don't
480 do that ol' Tully, all of them want
481 forgiveness but none of 'em don't eat the
482 corn. If you eat the corn, what my pigs
483 gonna eat?

484 MARIA PANTS, BUT DOESN'T ANSWER

485 TULLY: I tell you, it's one big circle. You can't
486 eat people, that be cannabilizing. Some do
487 it, by Tully don't. I ain't stoopin' that
488 low. But if you gets a hog to do the work
489 first, why, there ain't nothin' wrong with
490 eatin' the hog...

491 MARIA: OH! (VOMITS)

492 TULLY: Now what'd you go and do that for? I didn't
493 say we were feedin' you - you're too pretty,
494 old Tully, he could use a little missy like
495 you around.

496 SFX: TULLY DROPS DOWN INTO THE PEN WITH HER,
497 STARTS APPROACHING

498 MARIA: Get away from me!

499 TULLY: It's me or the hogs, little girl, which do
500 you want!

501 MARIA: Get - away!

502 MARIA SWINGS UP HER LEGS, THWACKING TULLY IN THE CROTCH. HE HOWLS,
503 RECOILS, SHE SWINGS HER LEGS TOWARDS HIS CHEST

504 TULLY: You little witch! You witch! We will eat
505 cha now!

506 SFX: SCREECH AS BOLT IS PULLED FROM THE GATE.

507 TULLY: Come on! Sooooo-weeee! Show little girl
508 why she outta took Tully instead of you

509 SFX: PIGS COME ROARING OUT, STARVED AND HALF
510 CRAZED

511 MARIA: NO NO NO!

512 SFX: BLAM! A RIFLE BLAST SENDS A PIG SPRAWLING

513 JOHN: (BREATHLESS) Maria!

514 MARIA: JOHN!

515 JOHN: Move for God's sakes!

516 MARIA: I'm caught on a -- (A PIG RUSHES HER) Oh,
517 get off me!

518 JOHN: MARIA!

519 MARIA: I'm coming!

520 TULLY: Get back here, corn stealer.

521 JOHN: Drop, Maria, down!

522 SFX: MARIA HITS THE DECK. BLAM!

523 TULLY: Ooooh!

524 SFX: PIGS HOWL EXCITEDLY AND DESCEND UPON TULLY

525 TULLY: Hey giddoff! Giddoff I say! You know my
526 scent!

527 MARIA: John, help me --

528 JOHN GRABS HER, PULLS HER ABOVE A THRESHOLD. THEY RUSH OUT THE
529 DOOR

530 MARIA: SHUT IT!

531 JOHN SLAMS THE DOOR EVEN AS A PIG BEATS AGAINST IT

532 SFX: SQUEALS AND SNORTS FROM INSIDE

533 TULLY: (OFF) You know my scent! Giddofff! (HOWLS
534 IN PAIN)

535 SFX: HORRIFIC MEDLEY OF SCREAMS AND CHOMPS,
536 CHEWING AS THE SURVIVING PIGS ATTACK TULLY.

537 JOHN: Come on!

538 MUSIC: SPIRITED STING, OUT

SCENE 8 - INT. TRAINCAR UNDER THE REPUBLIC - DAY

539

540 AMOS: Just along here, I found it yesterday.

541 THEY REACH A TRAINCAR. PAUL GRABS A DOOR, WHICH SQUEALS BUT DOESN'T
542 BUDGE.

543 PAUL: It's stuck pretty well. Help me. Not you
544 Amos, the big guy.

545 AMOS: (MEEK) Okay.

546 LUCIAN: (LAUGHS) Got it.

547 WITH LUCIAN'S GREATER STRENGTH THEY FORCE THE DOOR OPEN EASILY, IT
548 SLIDES OPEN

549 LUCIAN: Look at all that.

550 PAUL: Guns. Hell's fire.

551 LUCIAN: (WARY) What do we want with all that?

552 PAUL: To live in this world, we must wage war as
553 the world does. Our faith will sustain us,
554 but the guns - they will make the others
555 listen.

556 LUCIAN: There's... So many.

557 PAUL: We need to carry what we can. I doubt these
558 will be left here long. Amos, you know the
559 quickest way to the surface? Outside the
560 city?

561 AMOS: You mean out towards the water? Yeah.

562 PAUL: We're going to go there. You don't have to
563 carry the steel shooters if you don't want
564 to, but we'll need help.

565 AMOS: Okay.

566 PAUL STEPS UP INTO THE RAILCAR.

567 PAUL: (BOOMY) Okay, you start. I'm still looking
568 for something...

569 MUSIC: TIME IS OF THE ESSENCE, TRANSITION TO A

570 MENACING TONE

571 SCENE 0-4 VOICEOVER

572 ZEKE: My first duty as a follower of Saul was to
573 take them back to the soup. Down the dark
574 tunnels to where - to where things shattered
575 for me. Looking for the thing which we
576 thought was so precious to John, yet just
577 like me, he left it behind.

578 SCENE 9 - INT. SEWERS UNDER REPUBLIC - DAY

579 ON THE OTHER SIDE OF THE SOUP, AN EERILY MIRRORED IMAGE IS
580 HAPPENING...

581 SAUL: Where is it, Zeke?

582 ZEKE: This is it - where we were - attacked.

583 SAUL: I'm so sorry for that. Though it was a
584 while ago, wasn't it?

585 SFX: CLACK, CLACK, CLACK - A GROUP APPROACHES
586 FROM ELSEWHERE IN THE SEWERS.

587 REPUBLIC 1: Captain.

588 ZEKE: Who are these people!

589 SAUL: Friends, Zeke.

590 ZEKE: It was you, wasn't it?! You told them where
591 to find us!

592 SAUL: Sssh, Zeke, mind your words. We all feel
593 upset from time to time, but we can't take
594 back what we say.

595 ZEKE: They are! They're the soldiers!

596 SAUL: Listen to me very closely, Zeke. These
597 people, they take orders from me. Not from
598 anybody else. When I say they're here to
599 support our mission, I mean they are here
600 for you and me. Do you understand?

601 ZEKE: Maybe.

602 SAUL: Let me show you. Officer?

603 REPUBLIC 1: Captain.

604 SAUL: At all costs protect Zeke. He is one of us.

605 REPUBLIC 1: Yes. Protect the child.

606 ZEKE: One of who?

607 SAUL: The real force, Zeke. You'll see. But
608 please, could you focus. Where are the
609 goods?

610 ZEKE: Someone must have moved it - the car with
611 the nuclear stuff, it didn't go with John.
612 The others, you know, the ones who didn't
613 get caught, they're still out here, right -
614 maybe... down this tunnel? This leads
615 deeper into the soup.

616 SAUL: Does this sound right to you men?

617 REPUBLIC 1: I don't know any better.

618 SAUL: Very well... Zeke, lead on.

619 SCENE 10 - INT. TRAINCAR UNDER THE REPUBLIC - DAY

620 SFX: FROM OFF - CLACK CLACK CLACK CLACK CLACK

621 AMOS: Someone's coming!

622 PAUL: Okay! That is our mark! Lucian, start
623 pushing the cart. Amos, lead the way.

624 AMOS: But you --

625 PAUL: I need to address what's coming.

626 LUCIAN AND AMOS SCURRY OFF.

627 SFX: CLACK, CLACK, CLACK, CLACK, CLACK

628 ZEKE: There it is!

629 SAUL: Good, we can reclaim --

630 REPUBLIC 1: (SHOUTED) There's someone there!

631 SFX: BLAM! BULLET WHISTLES BY

632 REPUBLIC 2: Take him down!

633 SFX: REPUBLIC START FIRING OFF BULLETS

634 SAUL: STOP! STTOOPPPP!!!

635 SAUL'S VOICE RESONATES IN THE SPACE

636 SAUL: You listen to what I say, not your idiot
637 reflexes. (CALLS OUT) Who goes there?

638 PAUL: (OFF) Who do you think, devil?

639 SAUL: (CAUGHT OFF GUARD, STARTS TO LAUGH)

640 PAUL: What's so funny?

641 SAUL: You're still so trivial, Paul! When I heard
642 - out of the West, I scarcely believe...

643 PAUL: God will wipe the wickedness off your face.

644 SAUL: Now come on, Paul, what is wickedness? You
645 are here for the same reason I am.

646 PAUL: I only wish to protect myself from your
647 wicked people.

648 SAUL: I thought the Lord did that for you?

649 PAUL: The Lord has put these weapons here for the
650 righteous. But his true wrath is not to be
651 found!

652 SAUL: Riddles, Paul! Stupid riddles! I'm afraid
653 I don't trust the Lord, I'd like to look
654 myself --

655 SAUL TAKES A STEP FORWARD

656 PAUL: I wouldn't do that!

657 SAUL: I've got twelve men, Paul, don't screw
658 around!

659 PAUL: The Lord will protect me!

660 SAUL: From a dozen men, will he?

661 PAUL: Yea, though I walk through the valley of the
662 shadow of death...

663 SAUL: Give yourself up... Paul! PAUL! (NO ANSWER)

664 Fine. I gave you a chance. Open fire!

665 MUSIC: AGGRESSIVE ACTION

666 THE REPUBLIC GUARDS START RUSHING FORWARD, FIRING MADLY

667 SCENE 11 - INT. TRAINCAR UNDER THE REPUBLIC - DAY

668 PAUL: Amos, Lucian, are you clear?!

669 LUCIAN: (OFF) Yes.

670 PAUL: Then may God's holy wrath strike down these
671 infidels!

672 SFX: WITH A FLICK AND A CLINK, PAUL THROWS
673 SOMETHING INTO THE MINECAR AND STARTS
674 RUNNING OFF

675 PAUL: Live by the sword -- and die!

676 SAUL: (OFF) Back! BACK BACK!

677 SFX: KER-PLAM! THE TRAIN CAR IGNITES IN A SEARING
678 WALL OF FLAME AND BLASTS OUT, DEBRIS, CHUNKS
679 OF METAL, ETC. FLYING EVERYWHERE.

680 SEVERAL REPUBLIC GUARDS SHRIEK

681 SAUL: (SHOUTED OVER THE INFERNO) Paul! You fool!
682 PAUL!

683 PAUL CATCHES UP WITH LUCIAN AND AMOS

684 PAUL: Run! May God give you the wings of angels -
685 run!

686 MUSIC: ACTION PACKED RISE TO STING

687 SCENE 0-5 VOICEOVER

688 LUKE: Hey Maria... Maria!

689 MARIA: Yeah, Luke.

690 LUKE: And what happened next, after you won?

691 MARIA: We won, is that what you think Luke? Oh
692 yes, we won big. Won one big night of
693 horror that haunts me today. When it was
694 all over, we slept in one of the man's
695 abandoned cars, in the labyrinth of wrecks
696 that lay all over his property. And when we
697 woke up, it was just another morning, right?
698 Just another morning full of wonder and
699 mystery. And horror.

700 SCENE 12 - INT. A CAR OUTSIDE TULLY'S PLACE - DAWN

701 INSIDE A CAR, JOHN IS SNORING.

702 MARIA: John? John?

703 JOHN DOESN'T RESPOND.

704 MARIA: Alright.

705 MARIA OPENS THE DOOR, WITH A REAL CRUNCH.

706 OUTSIDE IS TRANQUIL, DECEPTIVELY SO. BIRDS CHIRP, THE WATER RUSHES
707 BY.

708 MARIA: So peaceful. You could almost imagine it
709 was a dream. Except (CHOKES) What happened
710 last night?

711 MARIA WALKS THROUGH THE CAR GRAVEYARD

712 MARIA: I'll check the house...

713 MARIA CREEPS UP THE HILL. SHE CAN HEAR THE PIGS SNORTING, OFF. SHE
714 WALKS TO THE BARN INSTEAD.

715 MARIA: Poor pigs, not even your fault.

716 MARIA OPENS THE DOOR AND THE PIGS COME CHARGING.

717 SFX: BLAM! BLAM! BLAM!

718 WITH THREE WELL PLACED SHOTS THE REMAINING PIGS ARE SLAIN.

719 MARIA: Sleep well.

720 SFX: SHE SHUTS THE DOOR AND WALKS OVER THE HOUSE.

721 MARIA: Nice sign. (READS) "Nothing in here is
722 worth your life." Well, don't I feel
723 welcome.

724 SFX: PUSHES A CREAKY DOOR OPEN.

725 SCENE 13 - INT. TULLY'S HOUSE - DAY

726 MUSIC: LOW, TENSE, UNEASE

727 MARIA: (WARILY) Hello? Hello? (LAUGHS) Maria, get
728 ahold of yourself.

729 SHE CREEPS THROUGH THE HOUSE. OPENS SOME CUPBOARDS.

730 MARIA: Look at all this. Hormel. (WHORE-MILL) -
731 all these cans of - wonder what this stuff
732 is?

733 SFX: CLANKS AND CLATTERS, MOVING THROUGH STUFF

734 MARIA: Place is a disaster...

735 SHE PUSHES OPEN AN INTERIOR DOOR

736 MARIA: Man liked his guns... And - all these
737 screens. You were a nut, Tully.

738 SFX: A FAR OFF GROAN.

739 MARIA FREEZES UP.

740 MARIA: Hello?

741 MARC: (OFF, BEHIND A DOOR) Unnggg... Unnnnfff -

742 MARIA: Who's there?

743 MARIA PUSHES SOME CRAP ASIDE, APPROACHES THE DOOR.

744 MARIA: Hello?

745 MARC: (STRUGGLING) Heeey. Hiiii?

746 MARIA: Oh God.

747 SFX: SMACK! SHE KNOCKS THE DOOR OPEN

748 MARIA: (SHRIEKS)

749 SCENE 14 - INT. CAR OUTSIDE TULLY'S - DAY

750 SFX: DISTANT SHRIEK

751 JOHN: (WAKES) Unngg... Maria? MARIA?

752 JOHN STRUGGLES, PUSHES THE DOOR OPEN. JOHN STAGGERS OUT INTO THE
753 MIDDLE OF THE CAR GRAVEYARD.

754 JOHN: MARIA!

755 HE SEES HER APPROACHING

756 JOHN: Maria? What's going on! Who's that? MARIA!

757 SCENE 15 - EXT. OUTSIDE TULLY'S - DAY

758 DISTANT, JOHN IS HOLLERING LIKE MAD FOR MARIA

759 JOHN: (OFF) Maria! MARIA!

760 MARIA: One step - another - okay. Carefully...

761 MARC: (GROANS)

762 MARC STUMBLES AND NEARLY FALLS

763 MARIA: Come on, just a bit farther.

764 JOHN RUSHES UP CLOSER

765 JOHN: Maria? Maria who's -- oh God. He okay?

766 MARIA: I found him... He was locked up in there...

767 JOHN: His leg...

768 MARIA: I know!

769 MARIA DRAGS MARC TO THE VEHICLE AND LEANS HIM ONTO IT

770 MARIA: (PANTING) That man was a monster, John.

771 JOHN: I know.

772 MARIA: Then why! WHY DID YOU BRING ME BY HERE!

773 JOHN: The world's full of monsters, Maria, I'm

774 sorry.

775 MARIA: (SOBS)

776 SFX: FOOTSTEPS APPROACH FROM OFF

777 SAM: Maria!

778 MARIA: (SURPRISED) Mom!

779 SAM RUSHES TO MARIA, EMBRACES HER

780 SAM: Oh, Maria. Maria my dear... Dear... (SOBS,
781 GASPING, RECOVERS, THEN SERIOUS) Maria. What
782 happened to you?

783 MARIA: I - it's complicated.

784 SAM: John.

785 JOHN: Sam.

786 SAM: What the HELL happened here?

787 JOHN: Sam --

788 SAM: TELL ME! FOR GOD'S SAKES SOMEONE TELL ME

789 SAM'S WORDS ECHO INTO MEMORY

790 SCENE 16 - INT. THE SEWERS

791 LOW RUMBLE OF PARTING FIRE

792 REPUBLIC 1: I don't like it, but I think he was right.

793 SAUL: (SPITS) Then Prophet did make off with it.

794 Everything. Well, no matter. We'll hunt

795 him down.

796 DISTANT, LOW SOBS IN THE TUNNEL

797 SAUL: (FALSELY) Zeke, my dear boy, are you okay?
798 Zeke? What's wrong?
799 ZEKE: (DISCONSOLATE) Nothing.
800 SAUL: It's not your fault. Who could imagine the
801 fool would - well, have such a flair for the
802 dramatic? The goods he destroyed - were
803 nothing. There's an opportunity to redeem
804 yourself yet. You're not beyond the point
805 of forgiveness. Please. You can't imagine
806 I have such a hard heart. There are still
807 plenty of ways you can make up for this -
808 unfortunate set of events.
809 ZEKE: The Refuge.
810 SAUL: Hm?
811 ZEKE: That's where he said he'd go. If he ever
812 tried to run. The Refuge.
813 SAUL: And you know where that is?
814 ZEKE: No.
815 SAUL: Ah, well. That may be all we need. Thank
816 you, Zeke.
817 ZEKE: I hate him.

818 SAUL: I know. And I love you for it. Come on,
819 boy.

820 SFX: THEY WALK OFF DEEPER INTO THE SEWERS...

821 FADE INTO THEME MUSIC UP AND OVER - END