

THE CLEANSED - SEASON 1

EPISODE 5 - THE BELIEVERS

PRODUCTION COPY

February 24, 2021

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1                                    THE CLEANSED: EPISODE 5

2                                    SCENE 0-1 VOICEOVER

3   **MARIA:**                        Can you pick it up, Luke? I can't go on.  
4                                        It's too hard.

5   **LUKE:**                         Too hard to face what you did?

6   **MARIA:**                        LUKE!

7   **LUKE:**                        Hey, you know what I learned? I learned  
8                                        sometimes things happen and there's just no  
9                                        reason why. No "things happen for a  
10                                        reason," just "things happen." I learned  
11                                        that growing up, when my dad was shot right  
12                                        in front of me and our life turned inside-  
13                                        out. I learned that when my mom died of  
14                                        fever and left me to Sam and David, I  
15                                        learned that when you left me and I realized  
16                                        that I wanted the Refuge back just the way  
17                                        it was... But then I learned that the more  
18                                        you wish things were back to normal, the  
19                                        more you realize they will never be that way  
20                                        again.

21                                    SCENE 1 - EXT. TULLY'S PLACE - DAY

22   **MUSIC:**                        MOURNFUL

23   **SAM:**                         (BROKEN) Why did you do it, Maria?

24 MARIA: Mom, you don't understand.

25 SAM: My beautiful girl, I do... I thought you  
26 knew better.

27 MARIA: This is important, Mom.

28 SAM: John's just talking. You don't know him  
29 like I do. He'll say anything to get you to  
30 go along. I used to think different, but  
31 now --

32 JOHN: So you've lost the faith, Sam?

33 SAM: Shut up.

34 MARIA: I'm sorry, Mom.

35 SAM: I - can't think about this right now. You  
36 all need care. Luke, get my first aid kit.

37 LUKE: Okay.

38 SAM: Who's this guy?

39 MARC: (WEAK) Marc.

40 SAM: Marc. How'd you get here, Marc?

41 MARC: None of your business.

42 SAM: I'm sorry, I intrude on your privacy?

43 MARC DOESN'T ANSWER

44 SAM: Where do you live? (NO RESPONSE) I said,  
45 where do you live?

46 JOHN: He won't talk, Sam.

47 SAM: No kidding.

48 JOHN: He's one of those who was tracking me.  
49 Sorry for him he tracked me right through  
50 there.

51 SAM: Is that right? You're one of them - the  
52 Dwellers?

53 MARC DOESN'T ANSWER

54 SAM: Alright. Have it your way. Luke! You got  
55 that first aid kit yet?!

56 LUKE: (ANNOYED) Yeah.

57 SFX: LUKE HANDS OVER FIRST AID KIT. SAM UNZIPS,  
58 ZIPPER JAMS A FEW TIMES

59 SAM: Get some antiseptic and bandages on your  
60 sister's pinky.

61 MARIA: I can do it myself.

62 SAM: Suit yourself. Let me look at that leg,  
63 Marc. (BEAT) MARC!

64 MARC: Okay.

65 SAM CROUCHES .

66 SAM: A pig did this?

67 MARC: Yeah.

68 SAM: What happened to them?

69 MARIA: I shot them.

70 SAM: You plan on cutting them up?

71 MARIA: They ate humans, mom.

72 SAM GETS OUT SOME TOOLS .

73 SAM: What a waste. Hey, Marc? This is going to  
74 hurt. I'm a combat medic, not a doctor, and  
75 I have about half the tools I need. But I  
76 should be able to keep infection out.  
77 Ready?

78 MARC: Okay.

79 SFX: SHLETCK! THICK STITCHES PLUNGED INTO SKIN.

80 MARC: AHHHH!

81 SAM: Clench on this towel, it might help.

82 MARC: AHHHH! AHHHH!

83 SAM: Sorry, I'm not one of those girls that won  
84 awards for finesse.

85 MARC: (CRIES QUIET DOWN A BIT)

86 SAM: All done. You're a champ.

87 MARC: (BREATHING HEAVILY)

88 SAM: Not sure how you're going to get around but  
89 you can't really walk on that. Not so easy  
90 to find crutches anymore.

91 JOHN: One of the cars.

92 SAM: Huh?

93 JOHN: One of these old junkers probably has a set.  
94 Look for a hang-tag.

95 SAM: Good idea. Luke?

96 LUKE: Yeah, sure.

97 LUKE DEPARTS

98 MARIA: I'll help.

99 MARIA FOLLOWS

100 JOHN: You treat him like a kid.

101 SAM: Huh?

102 JOHN: You treat your daughter like a grownup and  
103 the nineteen year old like a kid. Why?

104 SAM: You're a nosy bastard, John. Let me see  
105 that chest.

106 JOHN: Screwed him up, didn't it? Seeing his dad  
107 get shot when he was that little.

108 SAM: Pull up your shirt.

109 JOHN: Won't turn down a pretty lady.

110 JOHN COMPLIES.

111 SAM: Oh Christ.

112 JOHN: You like what you see?

113 SAM: You were bad enough when you got to our  
114 place. Why did you ever leave that bed?

115 JOHN: Because I wouldn't be alive if I stayed  
116 there.

117 SAM: You think we're monsters.

118 JOHN: No, just a little black and white.

119 SAM: This is turning septic, John. You ever hear  
120 of blood poisoning?

121 JOHN: I'll take my chances. You got any pills in  
122 there?

123 JOHN REACHES FOR THE KIT

124 SAM: Hands off! And no. Christ, John, it's been  
125 ten years since I've seen a penicillin!

126 JOHN: I'm sick, Sam.

127 SAM: Yes. Yes you are. You look like you're  
128 getting a fever. If it's going the way I  
129 think it's going, you don't have to worry  
130 about our form of justice.

131 JOHN: You were always the optimist, Sam.

132 SAM: I'll see if I can drain and flush it, at  
133 least. Bite down on this, John, it's not  
134 going to feel good.

135 SFX: SLASH! SAM CUTS OPEN THE WOUND.

136 SCENE 2 - EXT. TULLY'S PLACE, DISTANT - DAY

137 JOHN SHRIEKS FROM AFAR

138 MARIA: Hey Luke, you find anything? Luke?

139 LUKE: You left me.

140 MARIA: Luke.

141 LUKE: You did. Like I meant nothing.

142 MARIA: Luke...

143 LUKE: Why, Maria? I thought we were in this  
144 together.

145 MARIA: We are.

146 LUKE: So?

147 MARIA: So I didn't have a choice. John - he knew -  
148 if he was caught...



149 LUKE: Well he's caught now.

150 MARIA: Yeah.

151 LUKE: I don't get it, Maria...

152 MARIA: This is about more than you and me, Luke!

153 LUKE: And so you'll just go ahead and ditch me?

154 MARIA: It's not like that!

155 LUKE: You're the only one I thought I could trust.

156 MARIA: You can trust me!

157 LUKE: No, I can't! You said, you said you'd be

158 there --

159 MARIA: I'm sorry, Luke, I thought you'd understand

160 -- Can I help you? Hey, uh, maybe in this

161 car --

162 LUKE: Don't.

163 MARIA: Luke --

164 LUKE: Don't.

165 MARIA: Okay...

166 MARIA RELUCTANTLY WALKS OFF BACK TO THE CAMP

167 SCENE 3 - EXT. TULLY'S PLACE - DAY

168 SAM: So what did John do to piss you all off so

169 much? (BEAT) Still not talking?

170 MARC: He attacked us.

171 SAM: Sounds like the John Prophet I know.

172 JOHN: I had no idea.

173 SAM: When you need something, take it, that's why  
174 they put it on this world, huh John?

175 JOHN: I thought you were on my team.

176 SAM: Fifteen years ago, I was.

177 MARC: You gonna kill me now?

178 SAM: I just finished fixing you.

179 MARC: You hate us.

180 SAM: Who hates you?

181 MARC: You to the north.

182 SAM: Not true - you're the ones who raided us,  
183 stole our food.

184 MARC: I don't know about that.

185 SAM: It was a long time ago. You would've been a  
186 baby.

187 MARC: And - you still hate us?

188 SAM: No, I didn't say that -

189 JOHN: They fear you, it's different.

190 SAM: Shut up, John.

191 JOHN: They hate the man who tells the truth.

192 SAM: My plan is to get you home.

193 MARC: You can leave me.

194 SAM: No, that wouldn't be right, not with that  
195 leg. Plus, we need to get this guy to where  
196 he'll receive justice.

197 JOHN: You selling me up the river, Sam?

198 SAM: We all must face the rotten things we've  
199 done, John. You've been running from yours  
200 long enough.

201 JOHN: You're killing us - everyone.

202 SAM: You've cried that wolf a few too many times,  
203 shepherd boy.

204 MARIA APPROACHES

205 MARIA: What's going on?

206 JOHN: You're mom's selling me out.

207 MARIA: What?

208 SAM: We're going to return this kid to where he  
209 belongs with the Dwellers.

210 MARIA: The Dwellers?

211 SAM: They're not our biggest fans right now but I  
212 don't think they'll shoot one of their own.  
213 Would they?

214 MARC: I can get us in.

215 SAM: So it's settled.

216 LUKE: (OFF) Hey!

217 LUKE RUNS UP.

218 LUKE: Was this was you were talking about?

219 LUKE HANDS A PAIR OF CRUTCHES TO SAM AND SHE APPRAISES THEM

220 SAM: These will do. You ever used a pair of  
221 crutches before?

222 MARC: I've made a wood splint. Same idea.

223 SAM: Well just tell us where to go.

224 JOHN: Sam, I've got a canoe --

225 SAM: We can't all fit in it, John.

226 JOHN: You on the bow and me in the stern, the kids  
227 can lay in the middle.

228 MARIA: Kids?

229 JOHN: We can't walk all that way with the gimp --

230 MARC: I'll manage.

231 SAM: This will be one tippy bastard, John.

232 JOHN: Water's pretty smooth for the next stretch.  
233 Rapids are all downriver.

234 SAM: Marc, what do you think? These are your  
235 people.

236 MARC: It will be okay.

237 SAM: Alright then, everyone in the boat.

238 THE PARTY MARCHES OFF

239 MUSIC: NEXT LEG OF THE JOURNEY, RISES UP A PEAK,  
240 THEN, CROSSFADE, LUCIAN'S THEME...

241 SCENE 0-2 VOICEOVER

242 LUCIAN: In a single day's time my life had changed,  
243 and I thought for the better. My ears rang  
244 from the bomb the guy set off in the soup -  
245 sure - and I was a dead man if the Republic  
246 ever caught up with me. But I'd never felt  
247 so free. I felt like - like I was my own  
248 man again, it had been years since I felt  
249 that way, since back when my brothers were  
250 around... Well, my brothers might still be  
251 gone, but I had a new family now. And this  
252 kid. He looked as rough as they come but I  
253 knew, if he was anything like me, he was a  
254 puppy inside. A puppy needing some love.

SCENE 4 - INT. THE TRAIN TO THE BELIEVERS

255

256 SFX: THE HUM OF THE TRAIN

257 AMOS: (CRIES OUT)

258 LUCIAN: (GROGGY) What is it?

259 AMOS: Zeke... My buddy.

260 LUCIAN: Where is he?

261 AMOS: I don't know. He disappeared, years ago.

262 LUCIAN: And?

263 AMOS: I had the most horrible dream...

264 SOUND DESIGN: THE LOW GROAN OF A TRAIN COMING IN TO

265 STATION... ARRIVES AND HALTS.

266 LUCIAN: (GROANS) Hey, don't worry about it. I'm

267 sure he's fine.

268 AMOS: I shouldn't have come with you, there are

269 other kids who depend on me.

270 LUCIAN: You're better off here. These people are

271 gonna help us.

272 AMOS: I don't know. You trust him?

273 LUCIAN: More than the Republic.

274 AMOS: Doesn't he seem strange to you? All his

275 talk?

276 LUCIAN: (CHUCKLES) You're a funny kid.

277 AMOS: I watch out for my neck.

278 SFX: SOME COMMOTION OUTSIDE, DOOR SQUEAKS,  
279 SQUEALS, OPENS UP...

280 PAUL: Good morning.

281 LUCIAN: Hi.

282 PAUL: We're arrived at the Chapel. You'll be  
283 meeting the rest of my people, the  
284 Believers.

285 LUCIAN: OK.

286 PAUL: What's wrong?

287 LUCIAN: What?

288 PAUL: Your face, it's not like it was. You've  
289 gained a taste of doubt.

290 LUCIAN: Oh, no, that's not -

291 PAUL: It's okay. I understand, child. I loathe  
292 the secrecy more than anyone.

293 LUCIAN: It's not that.

294 PAUL: Then the events - the train? I am as sorry  
295 about that as anyone. I hope that no one  
296 had to die. I hope it was just fire and

297 conflagration. It is the devils themselves  
298 that call such wrath upon them.

299 LUCIAN: Yeah, okay.

300 PAUL: They know who we are now. And we frighten  
301 them. For they are dumb, and know they are  
302 dumb. They are blinded by their evil, their  
303 greed, and their very focus on power will be  
304 their undoing. They fear their own people  
305 so much they do not see us growing. Which  
306 is all to the better. For when God returns  
307 to punish the unholy, there will be no  
308 sinner spared in his wake.

309 LUCIAN: I see.

310 AN AWKWARD SILENCE.

311 AMOS: Hey, uh, you guys got breakfast?

312 PAUL: (GRINNING) Oh, child, none go hungry who  
313 follows us. We've just reached the  
314 compound. Come on.

315 MUSIC: HAUNTING BRIDGE - TRANSITION

316 SCENE 5 - INT. THE BELIEVERS - LOADING DOCK

317 SFX: THE TRAIN IDLING AT A DEPOT. WORKERS  
318 PULLING THE CRATES OFF.

319 AMOS: What's all this?



320 PAUL: This is a coal train, child, we're just  
321 stowaways. They're here to load up for the  
322 city.

323 LUCIAN: We're in mining country?

324 PAUL: Deep in it.

325 LUCIAN: Isn't this - I mean, where's the Republic --

326 PAUL: We have been working here long before the  
327 Republic took charge. They think they run  
328 this place but we work in their shadows. I  
329 told you, they are arrogant.

330 LUCIAN: And the Republic hasn't caught on?

331 PAUL: They choose not to believe. Which is fine.  
332 Their hubris will be their downfall.

333 JOB: (OFF) Paul!

334 JOB RUSHES OVER

335 JOB: Paul, it is good to see you. And you have  
336 friends?

337 PAUL: New believers, Job. Lucian, and Zeke.

338 JOB: Blessed day it is to meet you.

339 LUCIAN: Uh, same to you.

340 AMOS: Yeah.

341 JOB: So - how was the City?

342 PAUL: I got what I went for. And we saw the Wolf,  
343 too.

344 JOB: He was there?

345 PAUL: Minutes after us. This young man (PATS  
346 AMOS' BACK) - he stood strong.

347 JOB: You make us proud. We are glad to have you  
348 among us.

349 AMOS: You keep saying that... I don't even know  
350 who you guys ARE.

351 JOB: We're the Believers. We are preparing to  
352 stand with Jesus our Lord who has returneth  
353 to this fallen world to banish evil forever.  
354 We will fight alongside him, and when it is  
355 over - we will live forever.

356 PAUL: He is the way, the truth, and the life,  
357 child. But we'll talk about that more  
358 later. Job, our pilgrims are hungry.

359 JOB: Forgive me! Come this way. We will nourish  
360 your bodies, so that your soul may be  
361 filled...

362 PAUL: I'll meet you all later. Amos, Lucian,  
363 welcome to our home.

364 LUCIAN: Thank you.

365 AMOS: Yeah, thanks.

366 JOB HEADS OFF WITH LUCIAN AND AMOS IN TOW.

367 SCENE 6 - INT. BELIEVERS CAFETERIA

368 SFX: CAFETERIA - LOW DIN, VOICES, ETC

369 AMOS IS CHOWING DOWN.

370 LUCIAN: You haven't seen food in a while have you.

371 AMOS: (LOW) It's too weird, dude.

372 LUCIAN: What?

373 AMOS: These people. Feeding us.

374 LUCIAN: So?

375 AMOS: People aren't LIKE that. Not to strangers,

376 not even to their own family mostly. You

377 know?

378 LUCIAN: I guess.

379 AMOS: Me, I'd stab you to get to a plate of food,

380 if it was the only way - no offense.

381 LUCIAN: None taken.

382 AMOS: People are nice only when they're trying to

383 get something out of you. What do you think

384 these guys are after?

385 LUCIAN: I think they're good people. What's wrong  
386 with that?

387 AMOS: That's how you get yourself killed, in the  
388 soup.

389 LUCIAN: (CHUCKLES) Life there hasn't changed much.

390 AMOS: What do you know about the soup?

391 LUCIAN: I grew up on Sixth and Nine. Back when the  
392 Molleys ran things. I used to fight for  
393 them, till they put me on the slag crew.

394 AMOS: You're pulling my leg.

395 LUCIAN: Am not. I got a tatt to prove it.

396 LUCIAN ROLLS UP HIS SLEEVE TO SHOW OFF A BRAND MARK.

397 AMOS: An original Alpha, huh? You musta done  
398 something bad.

399 LUCIAN: Yeah, well I don't want to talk about it.

400 AMOS: I told you all about me!

401 LUCIAN: It was a long time ago. I didn't mean for  
402 someone to get hurt.

403 AMOS: It's okay. I've killed people too.

404 LUCIAN: You? You're a kid!

405 AMOS: Don't tell me you grew up in the soup and  
406 never had to lay someone low.

407 LUCIAN DOESN'T SPEAK

408 AMOS: See? It's not that different. So, come on,  
409 you're the first fugitive I ever met! You  
410 gotta have a good story. Things get crazy  
411 during the Christening, maybe? You throw  
412 off your chains and bolt?

413 LUCIAN: It wasn't like that.

414 AMOS: So? What was it like? Tell me!

415 LUCIAN: They killed my friend, OK?

416 AMOS: What?

417 LUCIAN: I worked with him on the slag crews. Day  
418 after the Christening, they found a dead  
419 woman on our ridge, said it was him who did  
420 it. I tried to stick up for him but they  
421 shot him right in front of me. Then I went  
422 kind of nuts.

423 AMOS: Did he do it?

424 LUCIAN: They blamed it on him. But he couldn't  
425 have. I knew this guy as well as I've ever  
426 known anybody.

427 AMOS: And they just shot him.

428 LUCIAN: Yeah.

429 AMOS: I knew they did that to kids from the soup,  
430 I didn't realize they did that to people on  
431 the slag crews.

432 LUCIAN: Are you kidding? We're nothing to them.  
433 Not that it matters, it's all over now I  
434 guess.

435 AMOS: Sounds like you have a problem sticking up  
436 for yourself.

437 LUCIAN: What?

438 AMOS: Me, it wouldn't take my friend getting shot  
439 to get some lip outta me. You let people  
440 treat you like that once, they keep treating  
441 you like that forever.

442 LUCIAN: I don't need to hear this from a kid --

443 SFX: A TINK-TINK-TINK-TINK! SOMEONE TAPPING A  
444 KNIFE ON THE SIDE OF A DRINKING GLASS

445 JOB: Good evening, my brothers and sisters, and  
446 blessed be your souls today.

447 CROWD: Blessed be.

448 JOB: As I am sure you are all aware, Paul has  
449 returned to us -

450 THIS LEADS TO SOME SPORADIC CHEERS AND APPLAUSE

451 JOB: -- Yes, he is happy to return to tend to his  
452 flock... We will be assembling shortly in  
453 the chapel for evening service. However, he  
454 wanted me to help you welcome two newcomers,  
455 who have joined our fold from the wicked  
456 city. Please, stand if you would.

457 LUCIAN: Me?

458 JOB: This is - Lucas?

459 LUCIAN: Lucian.

460 JOB: Lucian. Welcome Lucian.

461 CROWD: (APPLAUDS, SAYS VARIOUS GREETINGS)

462 JOB: We have a boy, as well, Amos.

463 CROWD: (MURMURS OF APPROVAL, THEN APPLAUSE)

464 JOB: If there is anything that these two  
465 initiates ask of us, please consider it your  
466 solemn duty, as a True Believer, to attend  
467 to it. Is that message understood?

468 CROWD: (MURMURS OF AFFIRMATION THROUGHOUT THE  
469 CROWD)

470 JOB: Excellent. Now then, let us attend to the  
471 chapel.

472 MUSIC: ORGAN MUSIC - ACTS AS A BRIDGE, UNDERSCORES  
473 NARRATION, THEN INTONES TO BE AMBIENT MUSIC

474 SCENE 0-3 VOICEOVER

475 LUCIAN: Well, me -that's Lucian- and the boy, Amos,  
476 were with these people, the Believers, on  
477 the way to their chapel. They were nice,  
478 they fed us, they were... well Amos thought  
479 they were a bit TOO nice, and maybe now I  
480 was starting to think he was right. But  
481 here we were, approaching their threshold,  
482 and what was I to do?

483  
484 You ever stand before a door and think -  
485 hey, what's gonna happen to me if I walk  
486 through here? You think maybe you won't be  
487 the same person when you come out the other  
488 side? I felt that a couple times, and I  
489 felt it again now, but we'd also put in some  
490 good time to make it this far, had put in  
491 some sweat blood and tears, and there wasn't  
492 any turning back. I was pretty sure of



493 that. It was time to see what lay on the  
494 other side.

495 SCENE 7 - INT. THE CHAPEL

496 SOUND: CROWDED CHURCH WITH ORGAN MUSIC IN  
497 BACKGROUND

498 LUCIAN: Crowded.

499 AMOS: These people keep getting weirder, don't you  
500 think?

501 LUCIAN: How so?

502 AMOS: I don't know. Um, they look so clean.

503 LUCIAN: True, you never see clothes that white.

504 AMOS: And they're so... Happy.

505 MUSIC: ORGAN HYMN, VAGUELY FAMILIAR BUT SOMETHING  
506 NOT QUITE RIGHT ABOUT IT.

507 MURMURS AND SHUFFLING AS PEOPLE ENTER THE CHAPEL, AND TAKE PRE-  
508 REHEARSED POSITIONS IN PEWS. THE ORGAN HITS A PECULIAR CHORD, AND  
509 IT TRANSITIONS INTO A LIVELY ANTHEM THAT SENDS FOLLOWERS INTO STATES  
510 OF SPEAKING IN TONGUES, ETC.

511 PAUL: (AMPLIFIED) Would you be free from the  
512 burden of sin?

513 CROWD: There's power in the blood, power in the  
514 blood;

515 PAUL: Would you o'er evil a victory win?

516 CROWD: There's wonderful power in the blood.

517 PAUL: There is power, power, wonder working power

518 CROWD: In the blood of the Lamb;

519 PAUL: There is power, power, wonder working power

520 CROWD: In the precious blood of the Lamb.

521 PAUL: Would you be free from your passion and

522 pride?

523 CROWD: There's power in the blood, power in the

524 blood;

525 PAUL: Come for a cleansing to Calvary's tide;

526 CROWD: There's wonderful power in the blood.

527 PAUL: There is power, power, wonder working power

528 CROWD: In the blood of the Lamb;

529 SONG CONTINUES...

530 AMOS: (LOW) I'm out of here.

531 LUCIAN: What?

532 AMOS: (LOW) Too weird, dude, I'm leaving!

533 PAUL: (MORE DISTANT) There is power, power, wonder

534 working power

535 CROWD: (MORE DISTANT) In the precious blood of the

536 Lamb.

537 AMOS' S STEPS DOWN A HALLWAY

538 JOB: Where are you headed young master?

539 AMOS: I, um, I don't feel well.

540 JOB: You will when you visit the Chapel. Here,  
541 you will be cleansed.

542 AMOS: No, I'm okay...

543 JOB: I insist.

544 CUT:

545 SCENE 8 - INT. BACK INSIDE THE CHAPEL

546 ORGAN AND CHOIR IS ALL VERY PRESENT AND LOUD AGAIN. BEHIND WE HEAR  
547 AMOS' S SHOUTS.

548 AMOS: Hey, get off me! Let me go! Let me go!

549 (SHRIEKS)

550 PAUL: There is power, power, wonder working power

551 CROWD: In the blood of the Lamb;

552 PAUL: There is power, power, wonder working power

553 CROWD: (TRIUMPHANT AND LASTING) In the precious  
554 blood of the Lamb.

555 MUSIC: THE MUSIC ORGAN AND CHOIR SUSTAIN FOR A  
556 MOMENT, ENOUGH TIME FOR ZEKE' S SHRIEKS TO  
557 SUBSIDE. THEN ALL IS EERILY SILENT.

558 PAUL: You may all be seated.

559 THE CROWD SITS.

560 PAUL: Today I will open our Bible to Revelations,  
561 Chapter 8 through 11, to talk about the  
562 Prophecy of the Coming War, Gog and Magog,  
563 written about by the Prophet Ezekiel in the  
564 Book Revelations (FADE OUT)

565 MUSIC: EERIE MUSIC BRIDGE FOLLOWS FADE OUT OF  
566 VOCALS, TRANSITION TO SAUL/REPUBLIC THEME

567 SCENE 0-4 VOICEOVER

568 ZEKE: How the tables had turned. One day, I was a  
569 captive, lain on a table and burned by this  
570 man like I was his doll to play with. Now,  
571 I stood in the uniform as one of his men and  
572 he looked, well he looked happy to see me.  
573 Oh, how the tables had turned. And oh, how  
574 I hoped they would turn yet again.

575 SCENE 9 - INT. REPUBLIC COMPOUND - DAY

576 INT. LARGE BALLROOM, REGAL, ECHOEY

577 RICHARD: The Refuge, are you certain?

578 ZEKE DOESN'T ANSWER.

579 SAUL: He's certain.

580 RICHARD: I've never heard of such a place. Though

581 I'm sure we can find it.

582 SAUL: There was a lot of renaming of things. Like  
583 this city, Corinth. Like the sewers, Soup.

584 RICHARD: It drives me crazy, it does. The names of  
585 the god blessed U.S.A. were plenty good.  
586 You must not remember that, son?

587 ZEKE STILL DOESN'T ANSWER

588 RICHARD: You speak when spoken to, boy.

589 SAUL: Zeke --

590 RICHARD: Quiet, Saul! Boy, cat got your tongue?

591 ZEKE: (HESITANTLY) No, sir.

592 RICHARD: You're still mad I tortured you (GUFFAWS)  
593 Kid, all is fair in love and war, they still  
594 say that?

595 ZEKE: No.

596 RICHARD: Too bad, if they did you'd know what it  
597 means. I only did what I had to do.

598 ZEKE: Saul didn't say --

599 RICHARD: Saul is smart, he only says what he needs to  
600 say. You've done a good thing, telling him.  
601 You know, you look strapping in that new  
602 uniform, a little big but you'll grow into  
603 it. You got to keep your head high. Cut

604                                   your hair. Then, you'll have dignity.  
605                                   You'll be one hell of a soldier. Of course,  
606                                   you're going to get rewarded just like the  
607                                   loyal soldiers do. You want to try  
608                                   something that I bet no other kids your age  
609                                   have ever had?  
610   ZEKE:                                   Sure.  
611   RICHARD:                               Here, in my refrigerator.  
  
612   RICHARD OPENS UP A FRIDGE CASE, PRODUCES AN ALUMINUM CAN.  
613   RICHARD:                               This here's the real thing. Coca-Cola. Now  
614                                   that's a symbol of America right up there  
615                                   with the flying eagle. What do you say?  
616   ZEKE:                                   Uh...  
617   SAUL:                                   Thank you.  
618   ZEKE:                                   (HESITANT) Thank you?  
619   RICHARD:                               Yes, that's it! Huh! Kid has to start  
620                                   learning manners when he's already a  
621                                   teenager. Spare the rod, spoil the child,  
622                                   guess that's what happened to all of you.  
623                                   Go along now.  
624   SAUL:                                   Thank you Richard.  
625   RICHARD:                               We'll talk later.

626 SAUL: Indeed.

627 RICHARD: Zeke?

628 ZEKE: Yeah?

629 RICHARD: You have to open it.

630 SAUL: Like this.

631 SFX: CRACK! COCA COLA OPENED

632 RICHARD: The real thing. Enjoy, Zeke.

633 SAUL AND ZEKE PAD OUT OF RICHARD'S CHAMBER AND CLOSE THE DOOR

634 SFX: PADDING DOWN THE HIGHWAY

635 SAUL: What do you think?

636 ZEKE: It's really sweet.

637 SAUL: (CHUCKLES) What do you think about *Richard*.

638 ZEKE: Oh. I don't like him.

639 SAUL: (CHUCKLES) That's okay. Neither do I.

640 SFX: CLACK CLACK CLACK OUT THE BUILDING

641 MUSIC: TRANSITION OUT OF REPUBLIC, AND TO LUCIAN'S

642 THEME, THEN OUT...

643 SCENE 10 - INT. THE BELIEVERS CHAPEL

644 SFX: ORGAN MUSIC PLAYED IN THE BACKGROUND, A BIT

645 UPBEAT BAPTIST-EY

646 GENERAL MULLING ABOUT AMBIENCE, PEOPLE SHUFFLING OUT. OVERHEARD  
647 "GREAT SERVICE, GREAT SERVICE," "PRAISE JESUS," "THAT WAS DIVINE,  
648 PREACHER, THAT WAS DIVINE" ETC.

649 LUCIAN: Uh - Amos? Amos?

650 LUCIAN STARTS LOOKING FOR AMOS IN THE CROWD

651 LUCIAN: Amos? Amos?

652 LUCIAN IS STOPPED BY JOB.

653 JOB: Lucas, I'm so glad you enjoyed the service

654 LUCIAN: Have you seen the boy I came with?

655 JOB: (SNAPS FINGERS) Lucian. Lucian, not Lucas,  
656 I'm sorry. I'm Job, you remember. An  
657 assumed name of course.

658 LUCIAN: Mister, the child...

659 JOB: The boy -- yes, he was asking me about the  
660 bathroom. He should be along shortly.

661 LUCIAN: Oh. He just - up and disappeared.

662 JOB: Boys will do that. Now wasn't that sermon  
663 splendid?

664 LUCIAN: Ah - yes. It was.

665 JOB: Fine speaker, that Paul. You know we  
666 broadcast them?

667 LUCIAN: Broadcast? Like on TV?



668 JOB: The radio. Remember that? The radio!  
669 (CHUCKLES) One of the few ways people can  
670 still get news. The ones you can crank up.  
671 We have a tower we bring along, runs on  
672 those solar panels. Fascinating, huh?

673 LUCIAN: Yeah.

674 JOB: God works in mysterious ways, mysterious  
675 ways! Hey, let's get a word in with Paul,  
676 huh? If we're lucky.

677 LUCIAN: Sure...

678 JOB PUSHES THROUGH THE CROWD AND BRINGS LUCIAN UP TO PAUL

679 PAUL: (OVERHEARD) The wages of sin is death, if  
680 you remember, and he who wields death brings  
681 death upon himself, right?

682 BELIEVER 1: Yeah, okay. So you mean - this is their own  
683 fault. For chasing us.

684 PAUL: Persecuting. That's the word.

685 BELIEVER 1: Persecuting.

686 LUCIAN AND JOB INTERRUPT PAUL'S PROSELYTIZING

687 JOB: Paul, we just wanted to congratulate you...

688 PAUL: Did you enjoy it?

689 LUCIAN: Uh, yes. Yeah I haven't heard singing like  
690 that since I was growing up... And that was  
691 the beforetimes. It's moving.

692 PAUL: That's the power of JESUS, talking right to  
693 you.

694 LUCIAN: Yeah. Jesus. Always thought I'd like to  
695 meet him.

696 A WIDE GRIN BREAKS ON PAUL'S FACE

697 PAUL: You are so, so lucky my child.

698 LUCIAN: Why?

699 JOB: Because you're standing right in front of  
700 him.

701 LUCIAN: What, where?

702 BELIEVER 1: It is he.

703 LUCIAN: Wait, you?

704 PAUL: The same.

705 LUCIAN: You said you were Paul.

706 PAUL: I was Paul, in life. But I have  
707 transformed. Transcended!

708 LUCIAN: I don't understand.

709 JOB: He is Christ reborn, come here to save us.  
710 Come here to carry us home. Has he not?  
711 BELIEVER 1: Brother he has!  
712 JOB: Can I get a hallelujah!  
713 LARGE GROUP CHANTS BACK "HALLELUJAH"  
714 JOB: That ain't loud enough for our Lord Jesus,  
715 let's sing it again, "Hallelujah!"  
716 LARGE GROUP CHANTS BACK LOUDER "HALLELUJAH"  
717 JOB: Alright, alright! Now THAT'S the power in  
718 the blood!  
719 MUSIC: SHORT BRIDGE, NOW, BACK TO THE REFUGE...  
720 SCENE 0-5 VOICEOVER  
721 MARIA: You still with me, Luke?  
722 LUKE: Yeah Maria, I'm still here.  
723 MARIA: You know the part that comes next --  
724 LUKE: If Tully's had been the belly of the beast,  
725 then the river was the calm before the  
726 storm.  
727 MARIA: Yeah, I remember it real well, I remember  
728 feeling like everything would be OK - it  
729 really would, this time, and then feeling  
730 that it wouldn't.

731            SCENE 11 - EXT. RIVER, APPROACHING THE DWELLERS - DAY

732   SFX:                                    THE LOW RUSHING OF THE RIVER

733   MARC:                                    Okay, we're almost there, just around this

734    bend...

735   SFX:                                    A FEW PADDLE STROKES

736   MARC:                                    (WHISTLES)

737   HIS WHISTLE ECHOES OUT OVER THE WATER.

738   MARC:                                    (WHISTLES AGAIN)

739   AGAIN HIS WHISTLES ECHO.

740   MARC:                                    (VOCALIZES NONSENE WORD CALL - HYU---CCCHIT

741    CHIT CHIT - ETC.)    HYUHT!    HYUHT!

742   MARC SETTLES BACK IN THE CANOE

743   MARC:                                    That's odd.

744   SAM:                                      What?

745   MARC:                                    There should be sentries here. They always

746    watch the water.

747   JOHN:                                     I don't like it when guards disappear.

748   MARC:                                    The only reason they would do that is --

749   SFX:                                    CRIES FROM FAR OFF.    POP!    POP! OF GUNFIRE

750   MUSIC:                                   ACTION MUSIC STARTS LOW...

751 SAM: Trouble. Alright, gang, get this boat to  
752 shore and let's join the party!

753 MUSIC: AND RISES TO A CLIMAX, PEAK - THEN OUT,  
754 THEME.

755 END