

THE CLEANSED - SEASON 1

EPISODE 6 - THE CROSSING

An original audio drama by  
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EPISODE 6 - THE CROSSING

SUMMARY

As violence settles down John recounts his story and urges the Dwellers and Refugers to action. With the believers, Lucian finds something and loses another. And in Corinth, Saul's soldiers turn to wolves.

CAST

SAM	Tough ex-soldier, only hardened by 15 yrs.
DAVID	Leader of the Refuge, kind but toughened
CHAD	Leader of the Dwellers
MARC	Chad's son, Dweller youth who survives Tully
LUKE	20-yr. old w/ troubled past, born in Refuge
MARIA	Sam's daughter, smart, tough tomboy with a gun
JOHN	Troubled soldier, fallen leader of Corinth
COUNCILOR 1, 2	Councilors of Corinth
REBEL 1, 2, 3	Rebels loyal to John
ABRAHAM	Scientist with secret to fusion reactor
LUCIAN	African-American laborer, looking for meaning
PAUL	Evangelical, preaching return of Jesus
AMOS	Child of the sewers, approx. 11yrs
JOB	Pauls' righthand man, kinda creepy
BELIEVER 1, 2	Followers of Pauls' religion
SAUL	2x agent for Prophet & Republic, Cult leader
REPUBLIC 1, 2, 3	Officers of the New Republic, loyal to Saul
WOLVES	What the Republic guards turn into (not literally)

SETTINGS

Dwellers - ext. campfire  
Corinth - int. council chambers, int. depot (science lab like), int.  
saul's base (hard tile floors)  
Believers - int. chapel, int. cafeteria

1                                    THE CLEANSED: EPISODE 6

2                                    SCENE 0-1 - VOICEOVER

3 SOUND:                                    STEADY HEAVY DRUMS, MARCH OF WAR

4 MARIA:                                    Hey Luke.

5 LUKE:                                    Yeah Mar --

6 LUKE:                                    David brought it all upon us.

7 MARIA:                                    He told me of his rage. He told me what he  
8 felt, when looked at the smoldering ashes of  
9 the fields we planted, at the vast open  
10 waste, of what it made him feel like, what  
11 he wanted to do, what he couldn't get anyone  
12 to do, when out of thirty families...

13 CROSSFADE MARIA/DAVID

14 DAVID:                                    Of thirty families, over a hundred people  
15 who joined together in the long bloody road  
16 since leaving Bangor fifteen years ago and  
17 twenty more refugees since, only one man  
18 would ride with me to bring vengeance upon  
19 the Dwellers. One. Of the people who I  
20 fought beside, who I taught to build, who I  
21 had known night and day for over a decade...  
22 Well, I knew them for the cowards they were.  
23 But the real soldiers would fight.

24 LUKE: And look what they brought down upon us all.

25 SCENE 1 - EXT. OUTSIDE DWELLER CAMP - DAY

26 SFX: LOW RUMBLE OF DIESEL ATV.

27 CHRIS: You still got plenty of gas, right?

28 DAVID: Yeah. But we'll have to be fast, they'll  
29 here us coming far enough away.

30 CHRIS: Just get me close enough to shoot.

31 DAVID: That's the plan. We get in, we get out.  
32 Destroy as much as possible.

33 CHRIS: Yes Dave.

34 DAVID: Alright, well here goes. For the Refuge!

35 TOGETHER: For the Refuge!

36 SFX: VRRRROROOM! VRRROOOOOOOM!

37 MUSIC: LOW DRUM RUMBLE

38 DAVID: (LOW) And - move!

39 MUSIC: ACCELERATES TO A TREMENDOUS CHARGE

40 DAVID: (ROARS TO A BATTLE CRY)

41 MUSIC: PEAKS, THEN DOWN TO LOW ENERGETIC PACE

42 SCENE 2 - EXT. STILL ON THE WATER - DAY

43 DAVID'S BATTLE CRY ECHOES OVER THE HORIZON, SOUND OF THE MOTOR

44 SAM: Everyone in the water, grab the canoe!

45 MARIA: Someone's got Moby!

46 SAM: In the water, dammit!

47 SFX: MOST OF THE PARTY DUMPS OVERBOARD

48 SAM: Maria grab the bow, pull her up!

49 SFX: MARIA STARTS PULLING

50 SAM: Mind the rocks! They're not making new  
51 canoes anymore!

52 MARIA: I got it!

53 SAM: Okay. Hey, Luke, help Marc get to shore!

54 LUKE: Got it!

55 MARC: I'm fine, swam this river since I was kid.

56 SAM: Not with a bum leg, you didn't. Okay.  
57 Prophet, you don't go far.

58 JOHN: You bring a gun, Sam?

59 SAM: What kind of question is that? Maria, hand  
60 me the sling.

61 MARIA CHUCKS A BAG TO SAM, SAM LOCKS AND LOADS

62 SAM: What's the lay of the land here, Marc?

63 MARC: We're on the low part of a ridge, up from  
64 there we get to our camp, then on the far  
65 side it slopes down again, to the trail.

66 SAM: Which is probably where our people are.

67 MARC: Yeah.

68 SAM: Alright, time to move!

69 MARC: Wait!

70 SAM: What?

71 MARC: What are you going to do - our people --

72 SAM: I'm going to do what I have to do, nothing

73 more, come on, kid.

74 SCENE 3 - EXT. CHARGING INTO THE DWELLERS' CAMP

75 MUSIC: FULL BLAST ACTION MUSIC UP AGAIN

76 SFX: VRRROOOOOM! VRROOOOM VRROOOOM!

77 DAVID: VEGEANCE! VENGEANCE FOR THE REFUGE!

78 SFX: BLAM! BLAM BLAM! CHRIS STARTS FIRING OFF

79 ROUNDS AS DAVID TEARS AROUND

80 CHAD: (OFF) CIRCLE UP! STATIONS!

81 SFX: P-PAM! P-PAM! DWELLERS START FIRING BACK

82 CHRIS: (BREATHLESS) David! Where is everyone!

83 DAVID: They're here somewhere, just push forward!

84 For the refuge!

85 SFX: BAM! BAM! BAM!

86 CHAD: Fall back! Fall back!

87 DAVID: Keep pushing! They're not ready for us!

88 Push! Push!

89 CHRIS: Wooooooooo-hooo!

90 SCENE 4 - EXT. BEHIND THE DWELLER RIDGE

91 SAM: OK I got a bead on him!

92 MARC: NO!

93 SAM: No, what?!

94 MARC: That's my father!

95 SAM: He's got a gun trained on my husband!

96 MARC: I'll stop him.

97 SAM: So will I.

98 MARC: Please!

99 SAM: (PAUSE) You better move quick, son.

100 MARIA: Come on!

101 SAM: Maria! MARIA GET BACK HERE!

102 MARIA: No, Mom. Come on, Marc. We got to stop  
103 this!

104 SAM: Maria!

105 SCENE 5 - EXT. TAKING THE DWELLER RIDGE

106 DAVID: Up the ridge! Take this and we'll have  
107 them!

108 CHAD: (OFF) Now!

109 SFX: PARRRRURMP RUMP RUMP RUMP RUMPPPP! HEAVY

110 ARTILLERY TYPE FIRE

111 CHRIS: It's a gatling!

112 SFX: WAIL OF ATV AS BULLETS RAIN INTO IT

113 DAVID: Down!

114 SFX: WHIIIZZZZ! ATV ROLLS OFF INTO THE DISTANCE

115 CHRIS: David!

116 DAVID ROLLS DOWN THE RIDGE, COUGHING AND SPUTTERING

117 DAVID: For God's sakes, RUN!

118 CHRIS: I can take them!

119 CHRIS: FOR THE REFUGE!

120 SFX: COMPLEX SOUND DESIGN OF A GRUESOME FIREFIGHT

121 - RIFLES FIRE BACK AND FORTH GATLING RATTLES

122 OFF... P-THACK! CHRIS IS HIT

123 CHRIS: (SCREAMS)

124 DAVID: Chris!

125 MARIA: (SCREAMS) STOP! FOR THE LOVE OF GOD STOP!

126 DAVID: MARIA!

127 MARIA: STTTOPPPP!!!



128 MARC: Listen to her! You're all wrong! Dad!

129 Stop!

130 MARIA: DAD, STOP!!! PLEASE SSSTTTOOOPPP!!!!

131 MUSIC: MUSIC REACHES A PEAK AND ---

132 SFX: WITH THEIR CRIES, THE SIZZLING ROUNDS FROM

133 THE GATLING ROLL TO A STOP.

134 MUSIC: OUT

135 MARIA AND MARC, PANTING, STAND IN THE MIDDLE OF THE BATTLE GROUND,  
136 AN EERIE QUIET SETTLES ONTO THE FOREST.

137 DAVID: Maria --

138 CHAD: Marc --

139 SAM: Well, damn.

140 SFX: SAM DROPS HER GUN

141 SCENE 6 - EXT. DWELLER'S CAMP - DAY

142 MUSIC: CUE THEME OF SORROW - ANOTHER ILL-FOUGHT

143 BATTLE.

144 CHAD: Marc, you still live.

145 MARC: Yes, father.

146 CHAD: And these people.

147 MARC: They found me.

148 CHAD: And treated your wounds, I see. And we - we  
149 have -- (SHOUTED) Do we have truce?!

150 A BEAT, THEN...

151 DAVID: (HOARSE) Truce!

152 SAM: (OFF) Truce!

153 CHAD: (CHOKES) Tend - to your dead. Then meet us  
154 on the ridge to talk terms.

155 DAVID: (OFF) Yes. (BEAT) Maria, Sam?

156 MARIA: (TURNS TO HIM) We're here, Dad.

157 DAVID: I can't see - my glasses were smashed when I  
158 jumped off Moby.

159 JOHN: What the hell were you doing out here,  
160 David?

161 DAVID: (VENOMOUS) Prophet...

162 SAM: Don't fight, boys, we got a mess to clean  
163 up...

164 MUSIC: SAD DIRGE, THEN TO TENSE

165 SCENE 0-2 - VOICEOVER

166 MARIA: You know what they were ready to do, they  
167 were so close.

168 LUKE: Fighting is so easy, in a way. It makes it  
169 feel like you're really killing your enemy.

170 MARIA: But we weren't each others' enemies, were  
171 we?

172 LUKE: No.

173 MARIA: And neither was John Prophet.

174 LUKE: (RELUCTANTLY) No.

175 MARIA: Though they all felt like he was their enemy  
176 at the time.

177 LUKE: Yeah. It was hard not to feel that way.

178 MARIA: But he wasn't. He wasn't, Luke.

179 SCENE 7: EXT. ON THE RIDGE

180 LUKE: Hey, you leaving?

181 MARC: I'm going back to my people.

182 LUKE: Oh.

183 MARC: We'll talk, right? I mean, no matter what  
184 our parents decide...

185 LUKE: Yeah. Um, yeah let's talk.

186 MARC: Okay, later.

187 DAVID: (OFF) Chris! CHRIS!

188 POV SHIFT, NOW WE'RE CLOSE TO DAVID

189 DAVID: CHRIS! Oh, Chris, dammit, you were too  
190 loyal...

191 SAM: I'm sorry, David.

192 DAVID: What kind of funeral can we give him, this  
193 far from home?

194 SAM: I'll say some words. Done it enough times  
195 before.

196 DAVID: Oh, Chris... Too loyal, my friend, too  
197 loyal...

198 SAM: When you're ready, we need to talk.

199 DAVID: I know, they're waiting.

200 SAM: I mean you and me.

201 DAVID: Yeah?

202 SAM: I'm giving John up to them.

203 DAVID: Sounds good to me.

204 SAM: Good, well then it's settled.

205 DAVID: How's Maria?

206 SAM: She's okay.

207 DAVID: And Luke?

208 SAM: I don't know. Maria went through more but  
209 he seems worse for it.

210 DAVID: Doesn't surprise me.

211 SAM: He hasn't had an easy life, that kid.

212 DAVID: Yeah. (SIGHS) Oh...

213 SAM: It's okay, David, take some time.

214 MARIA: (SHRIEKS) Mom! MOM!

215 SCENE 8: EXT. ON THE RIDGE

216 SAM RUSHES UP

217 SAM: What!

218 MARIA: John, he's, uh, something's wrong with him--

219 JOHN: (SHALLOW BREATHING)

220 SAM: Oh, that damn idiot, it's happening.

221 MARIA: What is?

222 SAM: Blood poisoning. He's pushed himself too  
223 far.

224 MARIA: So?

225 SAM: So now we let him go.

226 MARIA: NO!

227 SAM: No, what?

228 MARIA: No we don't! We save him.

229 SAM: He doesn't want to be saved!

230 MARIA: Mom, we have to DO something.

231 SAM: What can we do, Maria? I've done what I can,  
232 I got a jungle first aid kit.

233 MARIA: What about them, surely they can --

234 SAM: What are they gonna do? They want him dead,  
235 too.

236 MARIA: Please, mom. You have to - he has to live.

237 SAM: You can explain the situation to them, Miss  
238 Bravery. You don't seem to mind putting  
239 yourself out on a limb.

240 MARIA: I will.

241 SAM: Okay. But I come too.

242 SCENE 9 - EXT. BY THE FIRE

243 SAM AND MARIA APPROACH THE DWELLERS, WHO HAVE A CAMPFIRE GOING

244 CHAD: You're the matriarch, right?

245 SAM: Name's Sam.

246 CHAD: You are brave, woman, but you don't belong  
247 in this circle. This is chief-to-chief.

248 SAM: Chief is burying his best friend right now.  
249 My girl wants to talk with you.

250 CHAD: The girl - you found my son?

251 MARIA: I did.

252 CHAD: You stood up to Tully.

253 MARIA: I did.

254 CHAD: You're much more than a girl. What do you  
255 want?

256 MARIA: Can you help John?

257 CHAD: John, you don't mean - the fugitive?

258 MARIA: Yes.

259 CHAD: Why would we do that?

260 MARIA: He's dying.

261 CHAD: By our law, we want him dead.

262 MARIA: You don't. Not when you understand what  
263 he's trying to do.

264 CHAD: We heard all of this from him before.

265 MARIA: And you won't do it, you won't help him?

266 CHAD: He is a murderer.

267 MARIA: He is trying to save all of us! (NO  
268 RESPONSE) You're cowards, all of you! Just  
269 like my mom and dad! You are so worried  
270 about how it's always been you can't handle  
271 something changing!

272 CHAD: Hold your tongue!

273 MARIA: I won't hold it for anyone! It hurts you to  
274 have the truth shoved in your face!

275 SAM: Maria!

276 CHAD: Little girl --

277 CAITLIN: Quiet, Chad.

278 CHAD: Caitlin.

279 CAITLIN: Maybe she speaks the truth.

280 CHAD: That man is a monster.

281 CAITLIN: If we are still civilized people we will  
282 give him a trial. To let him die when we  
283 can help him is barbaric.

284 CHAD: It is on your conscience, not mine, you can  
285 explain it to the tribe.

286 CAITLIN: I will.

287 CHAD: Very well. Maria, was it?

288 MARIA: Yes.

289 CHAD: This is my wife, Caitlin, she will take the  
290 fugitive. And matriarch, send your chief.

291 SAM: You got it.

292 SCENE 0-3 - VOICEOVER

293 LUCIAN: Hey, me again. I'm with the Believers,  
294 right? Looking for my friend Amos,  
295 something strange happened during all those  
296 hymns.



297

298

You ever had a dream where things were a

299

little too real, make you wonder when you're

300

going to wake up? And when you do, well,

301

it's a hell of a relief. This was getting

302

to be like that, only without the whole

303

waking up part.

304

SCENE 10 - INT. THE BELIEVERS CAFETERIA - LATER THAT DAY

305

DIN OF PUBLIC CAFETERIA, GRABBING PLATES, BOWLS, FORKS, ETC.

306

LUCIAN CUTS AT A SOGGY STEAK WITH LITTLE VIGOR

307

AMOS: (WEAKLY) Hi.

308

LUCIAN: Hey! Amos! What happened to you?

309

AMOS TAKES A SEAT.

310

AMOS: Nothing.

311

LUCIAN: You disappeared during the service.

312

AMOS: I had a moment with the Lord Jesus.

313

LUCIAN: They said - that um, that guy is Jesus.

314

AMOS: I get it, now. I had a good talk with Job,

315

he straightened me out.

316

LUCIAN: So you really believe all this?

317

AMOS: Don't you, Lucian, deep in your heart?

318

LUCIAN: I'm still figuring that out.

319 AMOS: Didn't you accept Jesus as your one true and  
320 personal savior?

321 LUCIAN: I uh, yes. Yes I did.

322 AMOS: So trust him, Lucian. Trust in Jesus.

323 JOB: (APPROACHING) Lucian, Amos.

324 LUCIAN: You again.

325 JOB: Are you with us now, Lucian?

326 LUCIAN: (REFLECTS FOR A MOMENT, THEN ASSENTS) Yes.  
327 Yes of course.

328 JOB: Good, good! Glad to hear it - to hear that  
329 you have Jesus in your heart. Because we  
330 want you on our team, Lucian.

331 LUCIAN: What do you mean?

332 JOB: You remember the weapons of the world you  
333 retrieved?

334 LUCIAN: Of course.

335 JOB: It's time we take the fight to the  
336 unbelievers.

337 LUCIAN: You're going back?

338 JOB: We will tell you all, tonight. We have a  
339 meeting of the Angels. We would like you to  
340 fight as one.

341 LUCIAN: An Angel? What's that?

342 JOB: An Angel is a soldier in Paul's Army,  
343 Lucian, it's a beautiful thing.

344 LUCIAN: I don't fancy myself a soldier.

345 PAUL: You are strong of will and strong of body.  
346 It is what the Lord wants of you.

347 LUCIAN: I need to think about it.

348 JOB: Come and you can see us, make your decision  
349 then.

350 LUCIAN: (RELUCTANT) Okay.

351 JOB: The chapel, at dusk.

352 JOB EXITS

353 LUCIAN: (TURNING AROUND) This gang is so strange -  
354 Amos? Amos?

355 MUSIC: NOTES OF MYSTERY TRANSITION TO SUSPENSE

356 SCENE 11 - EXT. DWELLERS' CAMP

357 CAITLIN: Okay, bring him through here.

358 ARTHUR: Caitlin, these are outsiders.

359 CAITLIN: Open the door, by my word. They are under  
360 my ward.

361 ARTHUR: Very well.

362 SFX: SCREECH! HUGE, HEAVY DOOR OPENS.

363 ARTHUR: Leave the gun behind.

364 SAM: I'll never.

365 MARIA: Mom.

366 SAM: I haven't been more than ten feet away from  
367 this since the Breaking, I'm not starting  
368 now.

369 CAITLIN: There's no time for this!

370 SAM: You don't strike me, I don't strike you, do  
371 we have a deal?

372 MARIA: Mom, come on!

373 SAM: I don't like this.

374 SAM DROPS THE GUN

375 SCENE 12 - INT. DWELLERS' CAMP

376 SFX: BIG DOOR PUSHED OPEN

377 SAM: My god, this is something...

378 (THEY TALK WHILE WALKING DEEPER INTO THE COMPLEX)

379 CAITLIN: One foot thick tempered steel. The walls  
380 are a foot of concrete, reinforced with  
381 rebar. No one will ever break in this  
382 place.

383 SAM: Homey.

384 CAITLIN: It was built by a Texas oil man in the years  
385 before the Breaking, Ralph Luger.

386 SAM: I know the name. We served as a guard unit  
387 on his convoy in Saudi Arabia.

388 CAITLIN: Yeah, well who knows how much of his money  
389 went into this. There's an underground  
390 reservoir of oil that lasted us the first  
391 ten years, and since then we have been  
392 running off a smaller hydro turbine he  
393 built. There's enough canned food to keep  
394 us going another decade, even if we weren't  
395 growing enough to feed ourselves.

396 SAM: Sounds like Ralph had it all figured out.

397 CAITLIN: All except the part on getting himself here  
398 alive. He hired an army of gun nuts, ex-  
399 vets and drifters to be his army.

400 SAM: Yep, I remember them.

401 CAITLIN: Trouble was, when it all hit the fan they  
402 turned on him. Do you remember a place in  
403 Bangor, the airport?

404 SAM: Sure do.

405 CAITLIN: Ralph, his friends and family all flew in  
406 the day things started really going south.  
407 And the old Dwellers shot them down.

408 SAM: Poetic justice. Then who are you?

409 CAITLIN: The families of those who did it. At least,  
410 the ones smart enough to stop fighting  
411 before they killed each other off. (BEAT)  
412 Alright, here's the infirmary.

413 SFX: CAITLIN KICKS A DOOR OPEN

414 SAM: Nice.

415 CAITLIN: Unfortunately Ralph didn't stock up on  
416 nearly enough antibiotics. But we'll do  
417 what we can. Get him on the table.

418 SFX: CLOMP, THEY THROUGH PROPHET ONTO AN  
419 OPERATING TABLE

420 SAM: You may not want to watch this, Maria.

421 MARIA: I'm here for the whole thing.

422 SAM: Have it your way.

423 SFX: CAITLIN BANGS AROUND, FINDS SOME BOTTLES,  
424 MEDICINES, ETC.

425 CAITLIN: We'll need the help. Maria, boil some water  
426 and mash up this potato into a paste. We're  
427 going to bandage it over the wound.

428 MARIA: Yes, Caitlin.

429 CAITLIN: Hot water's in the cafeteria, three doors  
430 down on the left. If you get any trouble --

431 MARIA: Caitlin sent me, okay.

432 CAITLIN: Okay.

433 MARIA RUSHES OUT

434 SAM: Potatoes?

435 CAITLIN: We'll make a poultice. The starch sucks the  
436 plasma out of his system, it will help get  
437 the poison out.

438 SAM: You some kind of witch doctor?

439 CAITLIN: I was an RN, back when. Ran the EMMC 11 to  
440 7 shift. Now I have to make do with  
441 whatever we have on hand. We have a hundred  
442 books on old time remedies, by now I've  
443 about figured out which ones work and which  
444 are bogus. So let's see this wound.

445 SFX: SLASH! THEY RIP THE SHIRT BACK

446 CAITLIN: Ohh....

447 SAM: I told him it'd turn septic.

448 CAITLIN: How long has he been out?

449 SAM: He was talking this morning.

450 CAITLIN: I'll see what I can do. If the infection  
451 reaches his brain --

452 SAM: Do what you can.

453 CAITLIN: I've got a few herbs I can try, too, to help  
454 with swelling. Unlike our old drugs, these  
455 all depend on his spirit. If his body still  
456 has the strength to fight the infection,  
457 this will help him do it.

458 SAM: Still sounds like hoodoo crap to me.

459 CAITLIN: We'll see.

460 MARIA TROTS BACK IN.

461 MARIA: I got some goop for you.

462 CAITLIN: Thank you. You'll be amazed what this  
463 technique can do. Now we just hope it will  
464 be enough.

465 MUSIC: UP, TRANSITION, BACK TO DWELLER FIRE

466 SCENE 13 - EXT. DWELLER CAMP - DAY

467 SFX: DAVID CRUNCHES UP THE RIDGE

468 DAVID: Chad. They say you're looking for me.



469 CHAD: I am, David. For all this time, we have  
470 lived as two tribes. Like primitives,  
471 fighting over cows.

472 DAVID: Yeah.

473 CHAD: Sit, I propose we bury the ax.

474 DAVID: (GRUNTS) Where do we start? You've ruined  
475 us.

476 CHAD: We have men who lie dead, too.

477 DAVID: My entire people will go hungry. You  
478 destroyed the crops - but worse, we drained  
479 our water putting it out. Winter is coming  
480 fast and we don't have the resources to get  
481 ready for it.

482 CHAD: Then join with us.

483 DAVID: What?

484 CHAD: I propose from today forward we are one  
485 tribe. You know our credo?

486 DAVID: I used to. You weren't exactly friendly  
487 last time we met.

488 CHAD: We are warriors, but we do not love war.  
489 Those first ones, when the world first fell  
490 apart, they have killed themselves off. We

491                               who are left are families, so many families  
492                               together are a tribe. It's as old as it  
493                               gets.

494 DAVID:                       Yes.

495 CHAD:                        So?

496 DAVID:                       So what?? Aren't you disturbed that I came  
497                               in here guns blazing not two hours ago?

498 CHAD:                        We make actions based on circumstances and  
499                               perceptions. The circumstances and  
500                               perceptions have changed, have they not?

501 DAVID:                       They have.

502 CHAD:                        I would have done the same thing as you, in  
503                               your position.

504 DAVID:                       (RELUCTANTLY) And maybe I would have done  
505                               the same as you, in yours.

506 CHAD:                        So we agree?

507 DAVID:                       Yes. For God's sakes let's stop killing  
508                               each other and help one another survive

509 DAVID AND CHAD CLASP HANDS.

510 CHAD:                        My people will want to break bread with you.

511 DAVID:                        Mine as well.

512 CHAD:                        And there is the matter of the fugitive.

513 DAVID: Do as you will with him.

514 CHAD: So you will not stand in the way of justice?

515 DAVID: I want it done as much as anyone.

516 CHAD: Very well, let's make the preparations.

517 MUSIC: DRUMROLL TO STING, BRIDGE

518 SCENE 14 - INT. DWELLER INFIRMARY

519 CAITLIN: There, I've done all I can do. Now we wait.

520 I'll be back in an hour.

521 SAM: Very well. Thank you, Caitlin.

522 CAITLIN LEAVES...

523 MARIA: You knew him pretty well, huh mom?

524 SAM: I did. A long time ago.

525 MARIA: But you hate him now, why?

526 SAM: It's complicated, Maria.

527 MARIA: Aren't I old enough to be told some

528 complicated things!

529 SAM: Yes, but -- he left us, Maria. He went to

530 go be a hero when people needed his

531 protection.

532 MARIA: That's it?

533 SAM: That's a big deal, Maria. For a soldier.  
534 John and I fought together for a lot of  
535 years. I didn't expect him to just --  
536 disappear one day. When I needed him the  
537 most.

538 MARIA: Why, mom?

539 SAM: Huh?

540 MARIA: Why did you need him? What makes him so  
541 special that Dad couldn't do what he could  
542 do?

543 SAM: Maria.

544 MARIA: Yeah, mom?

545 SAM: No, I'm sorry, some other time --

546 MARIA: What?

547 SAM: I'm sorry. I'm really, really sorry --

548 MARIA: WHAT?!

549 SAM: Ahh, Christ. He doesn't even know himself.

550 MARIA: Know what?

551 SAM: He's your Dad, Maria.

552 MARIA: What?

553 SAM: Prophet. Before the Breaking we, well, it  
554 was scary over there, Maria...

555 MARIA: (KNOCKED OFF KILTER) Wait - no.

556 SAM: I didn't even know, when he left us.

557 MARIA: No. No. No no no NO! (SHE SHRIEKS AND  
558 DISAPPEARS)

559 SCENE 15 - INT. THE CHAPEL - NIGHT

560 ORGAN IS PLAYED SOFTLY, FOR A MOMENT, THEN OUT. QUIETER MIX OF  
561 BELIEVERS, LUCIAN ENTERS. THEY QUIET.

562 PAUL: Lucian, I am glad you could come.

563 LUCIAN: Of course, um, am I calling you Jesus?

564 PAUL: You can call me Paul, the name of my worldly  
565 spirit.

566 LUCIAN: Paul.

567 PAUL: Take a seat.

568 LUCIAN DOES

569 PAUL: A word of prayer. Dear Lord, as your humble  
570 servants we seek your strength in this time  
571 of need. As your blessed son I seek your  
572 sword to wield, as you cast out sinners from  
573 the Garden of Eden we seek to cast out the  
574 Wicked from the City of Liberty. A dark

575 cloud has fallen upon this world, dear Lord,  
576 and we ask for your strength in lifting it.

577 BELIEVER 1: (MURMURED) Praise Jesus.

578 BELIEVER 2: (MURMURED) Hallelujah.

579 PAUL: Lord, when you first took your son home you  
580 promised you would send him back - send him  
581 back to Earth to punish the sinners once and  
582 for all, and to reward the believers. Well,  
583 the believers are here, Lord, and we praise  
584 your holy name for bringing that promise  
585 home and sending your word through my mortal  
586 bones. Through my bones we shall fulfill  
587 the prophecies. Lord - bless this meeting  
588 so that when we fight in your name we can  
589 destroy your enemies. Amen.

590 ALL: AMEN (LUCIAN IS A BEAT BEHIND).

591 PAUL: Now, my angels, we talk a council of war.  
592 As you all know, the wolf has taken a place  
593 of power in the Republic. This is all  
594 according to prophecy.

595 JOB: The telling of Ezekiel.

596 PAUL: Yes. And who among you doubts that the wolf  
597 is the false prophet?

598 BELIEVER 1: One of many.

599 PAUL: Oh yes, one of many. And who in this great  
600 world can doubt the trials and turbulations  
601 which we have all had to suffer? The time  
602 has been prepared for the coming of Jesus -  
603 my coming - since those days we call the  
604 Breaking.

605 JOB: Lord we greet your return in open arms.

606 PAUL: And now we take the fight back to the hands  
607 of the sinners - the sinners who brought the  
608 downfall of this world, and the sinners who  
609 rejoice in the chaos brought about by God's  
610 holy wrath. Will you all stand with me  
611 strong as God's blade?

612 BELIEVERS: Yes!

613 PAUL: I can't hear you!

614 BELIEVERS: Yes, Paul!

615 PAUL: Lucian? You are new to us but I need to  
616 know I have your heart.

617 LUCIAN: I - what are we doing?

618 PAUL: We're fighting those who have done this to  
619 you.

620 LUCIAN: The ones who got Don.

621 PAUL: The ones who have gotten so many poor souls.

622 LUCIAN: Yeah, I'll stand with you.

623 PAUL: Good, then let's talk about where we

624 strike...

625 MUSIC: DARK SHIMMER, BRIDGE

626 SCENE 0-4 - VOICEOVER

627 ZEKE: When Saul took in Prophet's men, and mixed

628 them with his, you could see they wouldn't

629 mix. Prophet's people were buzzing around

630 still humming the nonsense about stopping

631 the Republic. Hoping that we would actually

632 go out and try to save him. Save him! Save

633 a man who left us to die when the weather

634 got hot. There was nothing there to save.

635 John Prophet and all he stood for no longer

636 mattered. Things had changed. A new order

637 was coming, a new mission, a greater cause.

638 It was all going to play out like this. It

639 was just the way things were meant to be.

640 SCENE 16 - INT. SAUL'S CAMP - DAY

641 REBELS ARE MURMURING NERVOUSLY. REPUBLIC GUARDS SCOWL.

642 REBEL 1: The hell with you Republic scum!



643 REPUBLIC 1: Watch your tongue, worm.

644 REBEL 1: I saw you - you're - you just took her.

645 REPUBLIC 1: And what's to stop me?

646 REBEL 1: We are better than this. We're fighting for  
647 a cause--

648 REPUBLIC 1: We're fighting for what we're told to fight  
649 for.

650 REBEL 1: Mercenaries, then.

651 REPUBLIC 1: We don't answer to you.

652 REBEL 1: Screw off!

653 REBEL LUNGES FOR REPUBLIC, REPUBLIC RECOILS AND HITS HIM BACK, THEN  
654 GET INTO A SCRAP, REPUBLIC CHEERS ON WHILE THE REBELS SHOUT "OFF  
655 HIM! OFF HIM!"

656 SFX: DOOR BURSTS OPEN, THE FIGHT CEASES

657 IMMEDIATELY.

658 SAUL: What is the meaning of this?

659 SFX: SAUL WALKS IN, HIS BOOTS CLACKING ON THE  
660 MARBLE FLOOR, AND EERIE SILENCE ENTERS THE  
661 ROOM

662 SAUL: Are we having trouble getting along?

663 REBEL 1: He - he took a woman, for the sport of it.

664 SAUL: QUIET! No one answers to you.

665 REBEL 1: Saul, we're under your protection.

666 SAUL: Yes, you are under my roof, and my rules  
667 prevail. You, your name?

668 REPUBLIC 1: Farrell.

669 SAUL: Farrell. What is this accusation?

670 REPUBLIC 1: Lies, sir.

671 SAUL: Lies. And what about the blows?

672 REPUBLIC 1: He attacked me.

673 SAUL: Without provocation.

674 REPUBLIC 1: Yes, sir.

675 REBEL 1: He lies!

676 SAUL: Silence!

677 SAUL KICKS THE REBEL, WHO SHRIEKS OUT, THEN QUIETS. SAUL PACES BACK  
678 AND FORTH ALONG THE GROUP OF JOHN'S EX-REBELS

679 SAUL: When Prophet fell, who among you expected to  
680 live through the day? Anyone? Is there a  
681 soul among you who expected to avoid death  
682 by the hands of the New Republic when they  
683 came as liberators to this pathetic excuse  
684 of a city? (BEAT) Anyone? No, not a soul!  
685 Because to resist the Republic, to resist  
686 the change - means to die. To follow John,

687 and his idiot ways, means to die. But you  
688 have not let go of him, have you?

689 SAUL'S VOICE RESONATES IN THE LARGE CHAMBER.

690 REBEL 1: But you, yourself, said - we're --

691 SAUL: We have a chance to remake society, an  
692 opportunity granted for the first time in a  
693 millennia. And you fools are following a  
694 headstrong idiot to your deaths!

695 REBEL 1: But the Republic --

696 SAUL: This is not about the Republic! (LAUGHS)  
697 Who among you believes in the Republic?

698 THE GROUP OF REPUBLIC OFFICERS LAUGH DARKLY

699 REBEL 1: What?

700 SAUL: In this world, you find wolves and sheep.  
701 Which are you?

702 REBEL 1: Saul...

703 SAUL: For in the coming days, there will be those  
704 who join, and those who die. And nothing  
705 will stand in our way.

706 REBEL 1: The Republic...

707 SAUL: Is nothing. Dinosaurs roaring as the  
708 meteors rain down. The new world belongs to

709 the young. To the wolves. Who among you  
710 are wolves?

711 REPUBLIC GUARDS SAY, IN NEAR UNISON, "WE ARE"

712 REBEL 1: No.

713 SAUL: No?

714 REBEL 1: I - we --

715 REBEL 2: I - will be.

716 ZEKE: Me also.

717 SAUL: You were the first wolf, Zeke, no need to  
718 flatter me.

719 REBEL 1: But, Zeke, no -

720 ZEKE: Shut up, worm.

721 SAUL: And so we see how the cards fall. Two  
722 strong and one weak. Very well. He has  
723 made up his mind. Lynch the man.

724 REBEL 1: What I --

725 SAUL: Lynch the man!

726 WOLVES: Lynch the man!

727 SAUL: Lynch the man!

728 WOLVES: Lynch the man!

729 SAUL: (TURNS IT INTO A CHANT) LYNCH THE MAN

730 WOLVES: (CHANT THROUGHOUT) LYNCH THE MAN. LYNCH THE  
731 MAN. LYNCH THE MAN. LYNCH THE MAN!  
732 (CONTINUE...)

733 REBEL 1: No, no,... ! Please! Please!

734 ZEKE: You'll pay for your treachery!

735 SFX: ROPE DRAGGED OUT FROM SOMEWHERE, SWUNG UP  
736 ABOVE A POLE, SOME WOLVES GRAB THE MAN, BIND  
737 HIM UP, OVER HIS PROTESTS

738 REBEL 1: Please! No ! What - wolves- I'll be,  
739 whatever - anything - just - please!  
740 Please! NO! NOOO!!! (STARTS GAGGING)

741 THE CHANT CATCHES ON, AND RELUCTANTLY JOHN'S MEN BEGIN TO CHANT  
742 ALONG AS WELL

743 REBELS + WOLVES: Lynch the MAN... Lynch the MAN... Lynch the  
744 MAN! LYNCH THE MAN! (CONTINUES)

745 OVER THIS HEARD PROMINENTLY IS ZEKE'S SQUEALY TEEN VOICE

746 REBEL 1: (GAGGING) Please! NO!! NO!!! (GAGGING AND  
747 SPUTTERING)

748 SFX: REBEL IS HAULED UP, KICKING AND STRUGGLING

749 CROWD: LYNCH THE MAN. LYNCH - THE - MAN!!!

750 MUSIC: RISE TO A TERRIFYING CRESCENDO ATTUNED TO  
751 THE CROWD'S CHANTING, CLIMAX, AND OUT.

752 END