

THE CLEANSED - SEASON 2

EPISODE 3 - THE DARK

An original audio drama by
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FIRST DRAFT

February 24, 2021

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SUMMARY

As the band of six heads south to pursue John's source of power, hell breaks loose in the Republic. Saul slaughters the Council and the Republic's head of state and seizes power for himself. Paul destroys the line connecting the Citadel plunging the city into darkness. The scene is set for ongoing battle.

CAST

LUKE	20-yr. old w/ troubled past, born in Refuge
MARIA	Sam's daughter, smart, tough tomboy with a gun
MARC	Chad's son, Dweller youth
SAM	Tough ex-soldier, only hardened by 15 yrs.
JOHN	Troubled soldier, fallen leader of Corinth
CAITLIN	
SAUL	2x agent for Prophet & Republic, Cult leader
ZEKE	
WOLVES	
PILOT	
SOLDIERS	
LUCIAN	African-American laborer, looking for meaning
PAUL	Evangelical, preaching return of Jesus
AMOS	Child of the sewers, approx. 11yrs
BELIEVER 1	
FATHER, MOTHER, CHILD	

24 SCENE 1 - STREETS OF THE REPUBLIC

25 MUSIC: DARK ACTION - HINTS OF RIDE OF THE VALKYRIES

26 SFX: CLACK! CLACK! CLACK! CLACK! - NAZI-ESQUE

27 STOMPING OF BOOTS

28 SFX: HELICOPTER WHIRRING BLADES PICK UP, UP AND

29 OVER

30 SAUL: (AMPLIFIED) Citizens of the Republic! You
31 have sealed your fate by your loyalty to
32 Paul. Those who have listened to his foul
33 words, prepare to meet the wrath of the
34 wolf!

35 SOLDIERS: (HOWL)

36 SFX: HELICOPTER APPROACH, OVER

37 SCENE 2 - A REPUBLIC APARTMENT

38 SFX: RADIO IS ON, PAUL'S SERMON.

39 SFX: ROAR OF APPROACHING HELICOPTER OUTSIDE

40 MOTHER: You hear that? Something's coming!

41 REPUBLIC FATHER: It's not- they can't --

42 SFX: CLICK, RADIO TURNED OFF, THE HELICOPTER IS
43 GETTING LOUDER.

44 FATHER: OH, oh - it's a dark thing - hide- Get
45 Evelyn and Ricki downstairs.

46 MOTHER: Evelyn! Ricki! (ASIDE) What about you?

47 FATHER: I'll blacken the windows. Go!

48 CHILDREN: (OFF) (SCREAMS OF FRIGHT)

49 FATHER: What have we done to deserve this!

50 SFX: HELICOPTER APPROACHS, THEN - CHUGGA CHUGGA

51 CHUGGA CHUGGA CHUGGA! MACHINE ROUNDS BURST

52 INTO THE WINDOW

53 SCENE 3 - BACK OUT IN THE STREETS

54 SFX: BLLATT! BLLATTT! MACHINE GUN ROUNDS FIRE

55 UPON THE HOUSE, PAUSE FOR A MOMENT,

56 HELICOPTER CIRCLES

57 SAUL: (AMPLIFIED) Those who lived in this building

58 sided with the Believers. How do we know?

59 We know because we have eyes you cannot see.

60 We have ears that listen. We are your

61 neighbor, we are the clerk at the food

62 depot, we are the enforcer, who protects you

63 scum against total chaos! And when you

64 betray us, this is the result!

65 SFX: CHAIN GUN PICKS UP AGAIN, BEGINS FIRING

66 SOLDIERS: (BELOW, HOWL LIKE MANIACAL WOLVES)

67 SAUL: (AMPLIFIED) Time to repent! Come out into
68 the streets if you want mercy, otherwise
69 there are no guarantees!

70 PERSPECTIVE SHIFTS TO INSIDE HELICOPTER COCKPIT

71 SAUL: Driver, we can move along. Tell the
72 soldiers to clear the building

73 PILOT: Yes, sir.

74 SFX: RADIO CRACKLES

75 PILOT: Wolf says clear the premises.

76 SOLDIER 1: (FILTERED) You sure? It looks pretty clear.

77 PILOT: You got a problem with orders?

78 SOLDIER 1: No sir, understood.

79 SFX: HELICOPTER STARTS FLYING

80 ZEKE: You destroyed an entire building, Saul. Of
81 your own people.

82 SAUL: Do you doubt me, Zeke?

83 ZEKE: I do not understand.

84 SAUL: Zeke, how many lives do you think were lost
85 in that building? A few dozen, maybe, a
86 hundred at most. But do you know what its
87 destruction means to the hearts and minds of
88 a million? We do not have the tools to

89 police every single man and woman. Yet we
90 must rule them. When we cannot rule them by
91 body, we must rule them by mind. And what
92 tool allows you to control the mind of a
93 million?

94 ZEKE: Fear.

95 SAUL: Yes, fear. Fear of the unknown, fear of the
96 outsider, fear of me. They will fear me,
97 they will think I am ruthless, have no
98 doubt. But they fear what will happen to
99 them if they betray me even more. One
100 building, one hundred lives... It's nothing,
101 if I have control of the minds of a million.
102 Now do you understand?

103 ZEKE: (HESITANTLY) Yes.

104 SAUL: Good. We have more to do.

105 SFX: HELICOPTER PASSES, UP AND OVER

106 SCENE 4 - THE SLAG PITS

107 MUSIC: ACTION TONE UNDER, THE THEME OF LUCIAN

108 LUCIAN AND AMOS PAD ALONG A BLEAK INDUSTRIAL LANDSCAPE

109 AMOS: Hey, Lucian - come on.

110 LUCIAN: Yeah, Zeke - I am. It's just --

111 LUCIAN STOPS

112 AMOS: What?

113 LUCIAN: This is what we're looking for. The slag
114 pits. Where I used to work.

115 AMOS: You mean, before?

116 LUCIAN: Yeah. Things are a little different now.
117 There's, uh - blood all over this rock.

118 AMOS: Come on, Lucian ...

119 LUCIAN: This ain't right, Amos. It's not supposed
120 to be quiet like this. Folks supposed to be
121 watching the slag pits at night, make sure
122 no one steals. And - over there - the
123 apartments- they look dead and empty.
124 Something's wrong here. You agree with me?

125 AMOS: I don't know, Lucian.

126 LUCIAN: I used to live in that apartment rise. I
127 wanna check.

128 AMOS: We don't have time, Lucian... Paul said we
129 had to get to ---

130 LUCIAN: It'll only take a sec. Come on!

131 AMOS: Lucian!

132 LUCIAN RUSHES OFF

SCENE 5 - EXT. FRONT OF REPUBLIC APARTMENT BUILDING

133

134 LUCIAN RUSHES INTO SCENE. STOPS, EXAMINES

135 LUCIAN: All quiet. No one up front. Wonder what
136 that means.

137 AMOS: I don't like it.

138 LUCIAN: (LAUGHS) Alright, well, like it or not we're
139 going in.

140 AMOS: I'm not.

141 LUCIAN: What? Amos --

142 AMOS: We both go in, it's a good way to get
143 ourselves trapped. I'll keep lookout on
144 this door. I got the whistle, right? If I
145 see trouble, three squawks, then I hit the
146 dirt.

147 LUCIAN: You gonna wait for me?

148 AMOS: I'll go back to the soup, I'll meet you by
149 the gateway.

150 LUCIAN: Alright... If that's the way you want it to
151 be.

152 AMOS: Careful, Lucian.

153 LUCIAN: I'll be fine.

154 LUCIAN RUSHES INTO THE FRONT DOOR.

155 SCENE 6 - INT. REPUBLIC APARTMENT COMPLEX

156 SFX: DOOR CREAKS OPEN

157 MUSIC: LOW, TENSE

158 LUCIAN: Well, don't feel like home anymore.

159 THE HALLWAY CREAKS AS LUCIAN PADS DOWN

160 LUCIAN: Where is everybody? (CALLS) Hello? Hello?

161 SFX: PUSHES OPEN DOORWAY, HIS FEET WALK OVER

162 CRUSHED GLASS, HE ENTERS STAIRWELL.

163 LUCIAN STARTS ASCENDING STAIRS

164 LUCIAN: Hey, hello? Anybody still in here? (UNDER)

165 What happened to this place?

166 LUCIAN CRESTS A SET OF STAIRS, PUSHES OPEN THE DOOR ONTO ANOTHER
167 STORY

168 SOMEWHERE ON THE FLOOR THERE IS A MAN WEEPING, MUMBLING TO SELF

169 LUCIAN CREEPS DOWN THE HALL

170 LUCIAN: Hello? (THEN A BIT MORE CONFIDENT) Hey -

171 Hello?

172 THE MUTTERING GROWS CLOSER. LUCIAN REACHES A DOOR.

173 LUCIAN: Hey? What's going on? Someone need help?

174 LUCIAN PUSHES OPEN THE DOOR... REVEALING A HORROR SCENE, MAN
175 CRADLING A DEAD CHILD, BROKEN GLASS, WIFE GUNNED DOWN.

176 LUCIAN: Oh! Oh God! What'd they do?

177 FATHER: You! You did this!

178 LUCIAN: I'm sorry, you got the wrong guy!

179 FATHER: I saw you - you went with the preacher man.
180 And you - you brought this upon us. Oh, my
181 baby! Oh my baby!

182 LUCIAN: Hey, maybe there's something I can do! We
183 can get help!

184 DAUGHTER 2: TESS! WHAT HAPPENED TO TESS!!

185 LUCIAN: Hey - hey ! I can help you too! I can
186 help!

187 DAUGHTER 2: (CONTINUES BELLIGERENT SCREAMING)

188 LUCIAN: Calm down! Calm down!

189 FATHER: YOU DID THIS TO HER! YOU BROUGHT THIS UPON
190 US!

191 SOLDIER 1: (OFF) I heard something!

192 SOLDIER 2: (OFF) Downstairs!

193 SFX: SOLDIERS START CHARGING IN FROM FLOOR ABOVE

194 LUCIAN: Hey, let's go! (DAUGHTER CONTINUES HER
195 WAILING) Hey, come on! We can fix you -
196 we've got - we've got doctor they can... Of
197 Come on! PLEASE!

198 SOLDIER 2: There he is!

199 SFX: BURST OF MACHINE GUN FIRE

200 LUCIAN: Whoa!

201 SOLDIER 1: I saw him, he's one of them!

202 SOLDIER 2: Come on!

203 SFX: SOLDIERS CHARGE UP THE HALLWAY

204 LUCIAN: Hey now!

205 SFX: LUCIAN FIRES OFF A FEW ROUNDS

206 SOLDIER 1: You fired at a guard! Your ass is grass
207 now!

208 LUCIAN: Come get it you little puppy!

209 SFX: BAM! BAM BAM!

210 LUCIAN: Hey, we gotta go. (BEAT) Please, come with
211 me! I'm sorry this happened. We can help
212 your daughter.

213 MAN STARTS MURMURING LOW TO SELF, BABBLING INCOHERENTLY

214 LUCIAN: Listen man. This guy I follow - Paul. He
215 wants to stop this. He wants to protect you
216 from the Wolf. You know that, right?

217 NO RESPONSE FROM MAN, BABBLING CONTINUES. LUCIAN ADDRESSES THE
218 SISTER INSTEAD.

219 LUCIAN: Hey girl. Your sister is living with Jesus
220 now, and unless you come with me you and
221 your dad

222 SOLDIER 1: (ROUNDS A CORNER) Don't move!

223 LUCIAN: (ANNOYED) PLEASE! PLEASE COME!

224

225 SOLDIER 1: There he goes!

226 LUCIAN RUSHES ACROSS THE FLOOR, DIVES THROUGH THE WINDOW

227 SFX: SMASH! THE WINDOW SHATTERS

228 VERY SUDDEN DROP, LUCIAN GASPS SHORTLY AND ...

229 SFX: SMACK! COLLISION WITH THE GROUND

230 SCENE 7 - EXT. BACKSIDE APARTMENT COMPLEX

231 SOLDIER 2: He jumped! The sucker jumped!

232 SOLDIER 1: Don't mean anything, I'll buzz the chopper.

233 SFX: RADIO CRACKLE

234 SOLDIER 1: Yeah, wheel back big chopper we got a live

235 one on the ground.

236 SFX: WHZZZZ WHZZZ WHZZZ THE HELICOPTER STARTS

237 COMING IN FROM OFF

238 LUCIAN: (GROANS)

239 SOLDIER 1: Hey, look what we've got here...

240 MAN SHRIEKS

241 FATHER: You killed them!

242 SFX: (OFF) BAM!

243 LUCIAN: Oh... come on, Lucian, pull it together.

244 LUCIAN GROANS WITH EFFORT AS HE TRIES TO RIGHT HIMSELF

245 SUDDENLY, THE PATTERN OF FEET

246 AMOS: Jeez, Lucian, I can't turn my back on you
247 for a second.

248 LUCIAN: Amos!

249 AMOS: Shut up and get up. On the count of three,
250 one, two, three!

251 AT THREE, WITH EFFORT LUCIAN STRUGGLES TO THE GROUND

252 AMOS: You gonna make it?

253 LUCIAN: Yeah.

254 SOLDIER 1: Hey, they're moving!

255 SFX: POP! POP POP!

256 SOLDIER 2: Anyone ever teach you to shoot?

257 SFX: POP! ZZZZINNNGG

258 LUCIAN: AAahhhhhhhh!

259 AMOS: Move it, Lucian! Can't think about that
260 now!

261 HELICOPTER IS CLOSE NOW

262 SAUL: (AMPLIFIED) What little mice run now from
263 the cat? If you turn now, we might not eat
264 you!

265 AMOS: Don't listen to him, Lucian - we're only - a
266 hundred feet to go.

267 LUCIAN: This is starting to hurt!

268 AMOS: Come on, Lucian, come on!

269 QUICK CUT TO THE HELICOPTER

270 SAUL: They're going for the soup! Destroy them!

271 ZEKE: They -

272 SAUL: WHAT, Zeke.

273 ZEKE: I know one.

274 SAUL: You know one of them, Zeke, Why would you?

275 ZEKE: He - nevermind.

276 SAUL: KILL THEM, I said!

277 SFX: WHIRRING BLADES OF HELICOPTER

278 SCENE 3-2 VOICEOVER

279 LUCIAN: Sometimes, it only takes a second, the flip
280 of a coin, to make it life or death. A
281 moment's hesitation, you live or die. It
282 ain't reason, it's random. That night, it
283 wasn't anything random - it was that boy:

284 Amos kept me on my feet. Amos kept me
285 alive.

286 SCENE 7B - RUSHING TOWARDS THE SOUP

287 AMOS: We're almost there - Lucian!

288 SFX: PUTTTUUTTTT! PUTTTTUUTTT! HEAVY CALIBER

289 REPEATING RIFLE STARTS BURSTING DOWN ON THEM

290 FROM THE HELICOPTER

291 LUCIAN: Where the hell did he get guns like that!

292 AMOS: Lucian, come on!

293 LUCIAN: My leg, it's - I'm slowing me down.

294 AMOS: Not if you want to live you don't! Come on,

295 Lucian!

296 SFX: KI-KRAK! A ROCK NEARBY THEM BLASTS INTO

297 CHUNKS

298 LUCIAN: (COUGHS AS ROCK DUST SWIRLS AROUND HIM) Holy

299 crap!

300 AMOS: LUCIAN COME ON!

301 SAUL: (AMPLIFIED) You can run, rats, but the Wolf

302 will get you!

303 AMOS: Down here, Lucian, quick!

304 LUCIAN, WITH AN EFFORT, JUMPS.

305 AMOS: (GROWING DISTANT) Down, down, down!

306 SFX: A SCREAMING ROCKET FLIES FROM THE
307 HELICOPTER, AND BLASTS THE FOREGROUND - THE
308 WORLD ERUPTS IN A BLAZE OF UPSET STONE,
309 RUBBLE

310 MUSIC: ROAR OF ROCKS BLENDS INTO NOISE OF MUSIC
311 CLIMAX, THEN SLOWLY FADES OUT, TO BLACK.

312 SCENE 3-3 VOICEOVER

313 MARIA: We made it down the river. Funny saying
314 that now, it seemed so, so obvious at the
315 time, as if there was never any risk, no
316 danger in tempting the raging waters. With
317 all of the people who wanted to kill us, it
318 never occurred to me that it was a river
319 that would nearly do in John Prophet. He
320 was back now, but... he wasn't quite the
321 same. Something inside of him changed. He
322 was crouched over the river again, a
323 silhouette against the early morning... A
324 gargoyle... except now there was a look in
325 his eyes that made him look like more of a
326 ghost than before.

327 SCENE 8 - EXT. SIDE OF RIVER, DAY

328 SFX: CAMPFIRE CRACKLES

329 SAM: So we're to walk, then?

330 CAITLIN: That's what my vision told me, yes.

331 SAM: (LAUGHS) Imagine if I lead my squad using
332 visions. Alright. Walking's fine. We're
333 in no hurry, are we?

334 CAITLIN: It will be longer, no doubt. But easier for
335 all of us, I think.

336 SAM: Yeah, you're probably right. What a goddamn
337 day.

338 CUT TO:

339 OFF IN THE WOODS A BIT, SAM AND CAITLIN CONTINUE TALKING, DISTANT,
340 LAUGHTER NOW AND THEN

341 SCENE 8B - EXT. SIDE OF RIVER, DAY

342 MARIA: John. John?

343 JOHN: Hey Maria.

344 MARIA: We've come full circle, John. You're
345 looking like a gargoyle again.

346 JOHN: A gar- what?

347 MARIA: Sorry. You look deep in thought. Like when
348 I came across you this morning.

349 JOHN: Yeah. Well I was.

350 MARIA: Sorry, I'll leave you --

351 JOHN: No, it's okay.

352 MARIA: Okay.

353 JOHN: Sit.

354 MARIA: Okay.

355 THEY SIT IN SILENCE A MOMENT AS THE WATER FLOWS PAST.

356 MARIA: I'm sorry - back there -

357 JOHN: Nothing to be sorry for. You've never
358 ridden that kind of water before. It was a
359 risk we took.

360 MARIA: But you almost --

361 JOHN: It wasn't your fault. Maria, I accepted my
362 death a long time ago. That's part of this
363 oath.

364 MARIA: Oath?

365 JOHN: Yeah, I made an oath to protect the US
366 Constitution. Like every soldier. Except
367 mine kind of became some different thing in
368 my mind, when the Breaking went down. It's
369 hard to explain.

370 MARIA: Is that why you fight so hard?

371 JOHN: Yeah.

372 MARIA: But why -- now you ... I'm not sure how to
373 say this. You look different.

374 JOHN: Like a gargoyle?

375 MARIA: (CHUCKLES) Like a gargoyle, yes.

376 JOHN: Maria, I barely know you but you're my flesh
377 and blood. My daughter. You are closer to
378 me than anyone here.

379 MARIA: Yeah?

380 JOHN: So I am going to share something that you
381 can't share with the others. If you share
382 it, it will wound me, Maria. In a way that
383 no bullet ever has.

384 MARIA: Okay...

385 JOHN: I saw something, when I was under there.

386 MARIA: What?

387 JOHN: When I was - in the water, I went - the
388 world went black. I went somewhere.
389 Somewhere I didn't know existed. Somewhere
390 I didn't know you could go.

391 MARIA: Did you die, John?

392 JOHN: Maybe, just for a little bit.

393 THIS REVELATION HANGS HEAVY IN THE AIR

394 MARIA: What was it like?

395 JOHN: Blurry. Like I'd opened my eyes up under
396 water. But I saw things. I saw... I think
397 I know where we're going, and I... don't
398 know if I can go through with it.

399 MARIA: You saw the future?

400 JOHN: Maybe. Or maybe a kind of future.

401 MARIA: What - what happened?

402 JOHN: That much, I'm not sharing. Not even to my
403 own flesh and blood.

404 MARIA: But you might give it up? The fight?

405 JOHN: No... No it's too late for that now. But...
406 It has me thinking.

407 SILENCE LINGERS FOR A MOMENT AGAIN

408 JOHN: Sorry. To tell you all that. I had to tell
409 someone, else I'd go crazy.

410 MARIA: Thank you for sharing.

411 JOHN: If you think I'm already crazy, that's fine.
412 Maybe I am.

413 MARIA: I don't!

414 JOHN: It's okay if you do. (CHUCKLES) Going
415 underwater and seeing visions.

438 ANOTHER MOMENT OF SILENCE

439 MARIA: John. I'm cold. Can I?

440 JOHN: What? ...Yeah. Come close as you like.

441 JOHN AND MARIA EMBRACE, SILENCE AGAIN WITH THE SOUND OF THE RIVER
442 RUNNING.

443 SCENE 0-3-4 - VOICEOVER

444 LUKE: From the journals of Luke Bovonsky - later
445 October now. After the first frost. After
446 we endured the river. John flipped his
447 canoe yesterday, he went down the same
448 charging crazy beast we've always known and
449 came up blue. Caitlin was able to revive
450 him but... there is something different with
451 him now. There is something different about
452 all of us. There's something different about
453 the dreams. There is a streak of deep, deep
454 cold in them now. There is something that
455 seizes me about them and won't let me go.
456 It's getting blurry, what is real and what
457 is the dreamworld. And I feel this because
458 I think the dreams are trying to tell me
459 something. The dreams aren't about what
460 already happened, they're about what's going
461 to happen still.

462 THE RECURRING DREAM AGAIN

463 SFX: CHILLY WINTER WIND

464 SFX: THE CRUNCH OF FOOTSTEPS IN THE SNOW

465 DAVID: Come on - everyone - we're almost there,
466 just cross this -

467 SFX: RUMBLE OF AN EARTHQUAKE, THE EARTH MOVES, A
468 GREAT CHASM OPENS AND WATER STARTS RUSHING
469 FORWARD

470 SARAH, LUKE (SHRIEKS)

471 DAVID: SARAH! LUKE! You have to get across!

472 SFX: THE BLOOD CURDLING CRY OF WOLVES

473 SARAH: Luke - LUKE! We have to swim!

474 YOUNG LUKE: Mama I can't!

475 SARAH: The wolves will get us, Luke, please!

476 SAUL: (SOUND DESIGNED SO IT SOUNDS EERIE, VAST,
477 AND SCATTERED ACROSS STEREO FIELD)

478 Come on, come on little sheep. The wolf is
479 coming

480 SARAH: Luke come on!

481 SFX: SPLOOSH!!!

482 YOUNG LUKE: Mommm, I'm cold!

483 SARAH: Swim Luke!

484 YOUNG LUKE: I can't!

485 SARAH: Take my hand - I'll

486 SFX: A WOLF BOLTS ONTO HER, SPLASH OF WATER

487 SARAH: AAHHhhhh!! Aahhh!!

488 YOUNG LUKE: Momm!! Momm!!

489 YOUNG LUKE'S SCREECHES BUILD TO A SHRIEK IN MUSIC/SOUND DESIGN,
490 WHICH CROSSEFADES TO...

491 SCENE 9 - MORNING - ON THE RIVER

492 RISE UP EARLY MORNING AMBIENCE, BIRDS CHIRPING, RIVER RUSHING BY

493 MARC: So let's try this again. Let me see -
494 alright, you got the magazine set.

495 LUKE: That's easy enough

496 LUKE SLAMS MAGAZINE HOME

497 MARC: Good. Let me see how you hold it.

498 LUKE: Like --- this, huh? You called it prone?

499 LUKE CROUCHES AND AIMS

500 MARC: Great! You're catching on. Alright, I'm
501 going to throw a stone for you, think you
502 can aim for it?

503 LUKE: Seriously?

504 MARC: I want to see you follow a target. I'm
505 going to give it a good throw. Keep your
506 eyes open.

507 LUKE: Yeah, they're open -

508 MARC: HYUH!

509 MARC THROWS A ROCK, LUKE RESPONDS WITH A QUICK SHOT

510 SFX: BAM! QUACK QUACK QUACK!

511 MARC: Hey, ducks!

512 SFX: BAM! BAM!

513 SFX: DUCK FALLS

514 MARC: Hey! Nicely done.

515 LUKE: Did I hit them?

516 MARC: I think you did. We'll check it out.
517 (CHUCKLES) I didn't even see them there.
518 Well done, Luke!

519 LUKE: (SURPRISED AT HIMSELF) It wasn't that hard.

520 MARC: It's not. It just takes practice. Though
521 now we need to cross the river. Didn't
522 think of that.

523 LUKE: Oh, the river...

524 MARC: Hm?

525 LUKE: It's alright.

526 MARC: Don't tell me you're scared of it now?

527 LUKE: Well, after what happened...

528 MARC: You cannot fear the river. Respect it, but
529 never fear.

530 LUKE: I thou

531 LUKE: I'm always the loser.

532 MARC: That attitude, Luke, you need to snap out of
533 it!

534 LUKE: It's not easy!

535 MARC: You let yourself be less than you can be,
536 simply because you grew up in the shadow of
537 your little sister. Stop comparing yourself
538 to her and maybe -

539 LUKE: It's never been this real before, Marc.
540 Death. I never thought about it. I guess
541 it's been at me my whole life - since I was
542 a kid. And when that plane was coming at us
543 at your parent's place. We could've died
544 any day. But something about the river made
545 it more real.

546 MARC: And that scares you?

547 LUKE: Death? Not as much as I thought it would.
548 I mean it is. It's scary. But. Seeing it
549 in front of you. Suddenly you feel like you
550 can wrap your head around it.

551 MARC: Have you ever thought that you might never
552 see home again?

553 LUKE: The Refuge? No... It all happened so fast.
554 We just followed John Prophet.

555 MARC: I thought about it. I'm ready to go.
556 There's no life for me left with the
557 Dwellers.

558 LUKE: Really? What's so bad?

559 MARC: It's not bad, Luke. It's not that. It's
560 just that... Every man must find himself in
561 this world. And to do it, you need to leave
562 home. Isn't that why you came along? To
563 see if you might find yourself, out here?

564 LUKE: I just kind of followed.

565 MARC: But - you might find yourself? Even by
566 accident?

567 LUKE: Maybe.

568 MARC: Let's start with a swim. Follow me.

569 LUKE: Marc!

570 SFX: SPLOOSH! SPLASH, SPLASH...

571 LUKE: Marc!

572 MARC: Catch up!

573 LUKE: (SIGHS) Here it goes Luke. Cold water, cold
574 water...

575 SFX: SPLOOSH ! SPLASH, SPLASH...

576 LUKE PULLS HIMSELF DRIPPING UP ON THE OTHER SIDE

577 MARC: You made it.

578 LUKE: No thanks to you.

579 MARC: I think so. Hey, here's your bird.

580 LUKE: Oh... it's kind of sad.

581 MARC: Luke, you're kidding me.

582 LUKE: It's different when other people kill the
583 animal.

584 MARC: To live on this world, we must eat, Luke.
585 That's fact. But we can take of the bird,
586 the fish, the deer, so long as we ensure
587 that we do not take all the bird, the fish,
588 the deer. That's also fact. That's what
589 people screwed up in the time before.

590 LUKE: Yeah.

591 MARC: Let's - hey.

592 LUKE: What?

593 MARC: We're being watched.

594 LUKE: We're what - by who - where ?

595 MARC: No need to be frightened. Not a human.

596 LUKE: Then what is it?

597 MARC: Ssh!

598 MARC CREEPS TO THE EDGE OF THE WOODS

599 MARC: (WHISTLES) Hey, hey there. You friendly?

600 Hm? (BEAT) No. You can't have our duck.

601 You got eyes on it though. (OFF) Hey,

602 Luke... Um, you got a scrap of bread or

603 something?

604 LUKE: Over on the other side of the river, yeah.

605 MARC: Yeah, me too. Well, guess that's not

606 happening.

607 LUKE: What?

608 MARC: It's the coydog.

609 LUKE: You can see her?

610 MARC: Feel her.

611 LUKE: I don't - feel - um, anything.

612 MARC: You have to spend enough time in the woods.
613 The sense is there. Being watched.

614 LUKE: So what do we do?

615 MARC: Make it easy to be followed. If she
616 followed us down that stretch of river,
617 she'll have no trouble keeping up now that
618 we'll be slogging across land.

619 LUKE: With that hurt leg and everything?

620 MARC: Animals adapt. Fast. That's why there's
621 coydogs at all.

622 LUKE: Alright... Well, let's head back to camp.

623 MARC: Yeah. Grab your duck.

624 LUKE: I'd like to leave it for her.

625 MARC: What?

626 LUKE: She's gonna need it more than us.

627 MARC: You're a weird sort of hunter.

628 LUKE: It's what I want to do.

629 MARC: Alright. Very well. Goodbye sweet mallard.
630 We'll try for another.

631 MUSIC: BRIDGE, TRANSITIONS US BACK TO THE REPUBLIC.

632 SCENE 3-5 VOICEOVER

633 LUCIAN: When all that happened, it brought me right
634 back to where I'd started: damn scared. But
635 when you grow up in the Soup, you don't let
636 that stop you. You don't let fear do
637 anything to you. If you can't move cause
638 you're scared, you don't make it. So you
639 learn to suck fear into it you and carry it,
640 like, the way you keep on moving if you're
641 cold, or hungry. It's just one more weight
642 to carry. Funny, thinking about the Soup
643 again. That's where we were. All full
644 circle.

645 AMBIENCE OF THE SOUP

646 SCENE 10 - BACK IN THE SOUP

647 SFX: DRIP, DRIP, DRIP...

648 LUCIAN: (GROANS)

649 AMOS: Hey, uh, Lucian, you OK?

650 LUCIAN: My leg's in some rough shape. I landed on
651 it.

652 AMOS: How about the bullet?

653 LUCIAN: Grazed my shoulder, thank God.

654 AMOS: We can get back to Paul. He'll fix your
655 leg.

656 LUCIAN: That's a long walk, Amos. Too long for a
657 man with a busted leg.

658 AMOS: So?

659 LUCIAN: I can't have you slowed down by a cripple.

660 AMOS: Why not? Who says?

661 LUCIAN: It's not worth the risk. Leave me behind,
662 and I'll catch up.

663 AMOS: Stop being stupid, Lucian, get up!

664 AMOS PULLS LUCIAN FORCEFULLY LUCIAN HOWLS IN PAIN

665 LUCIAN: (SHRIEKS IN PAIN)

666 AMOS: Come on! We can't stay here!

667 LUCIAN: Then leave me! I can catch up!

668 AMOS: That's not an option. Lucian!

669 LUCIAN: Ok! OK! I'm up. (GRITS HIS TEETH) Damn,
670 Amos. I'll go as far as I can.

671 AMOS: We're maybe a mile to the rail car. We only
672 need to get that far.

673 LUCIAN: I'll try, I promise, I'm just... Can't have
674 a wounded old fool like me slow you down.

675 AMOS: Stop feeling sorry for yourself. I thought
676 you said you came from the Soup? I seen a
677 sewbie kid have her leg torn clean off when
678 a gate slammed, she hobbled all the way back
679 to mainquarters and they did what they could
680 to patch it.

681 LUCIAN: Brave girl.

682 AMOS: Well, she died.

683 LUCIAN: Oh.

684 AMOS: But she was brave!

685 LUCIAN: Well, that's inspiring. Let's see if I get
686 as far as a little girl.

687 MUSIC: TENSE, BRIDGE

688 SCENE 11 - FURTHER DOWN IN THE SOUP

689 AMBIENCE OF THE SOUP

690 STEPS APPROACH - AMOS CONFIDENTLY, LUCIAN STAGGERING

691 LUCIAN: This is ... this is about it, right? The
692 rail terminal?

693 AMOS: Yeah, I think.

694 LUCIAN: So where are they? They said they'd wait.

695 AMOS: Maybe they haven't come yet.

696 LUCIAN: Or maybe they've already gone?

697 AMOS: Paul said it was their only job --

698 LUCIAN: You believe that guy?

699 AMOS: Well - yes - he's our Lord Jesus!

700 LUCIAN: Well there's no one here now!

701 LUCIAN STAGGERS TO THE EDGE OF THE TERMINAL.

702 LUCIAN: PAUL! HEY! PAUL! BELIEVERS! WHERE THE
703 HELL ARE YOU!

704 LUCIAN'S VOICES ECHOES OUT TO THE VAST SOUP. HE STAGGERS AROUND.

705 LUCIAN: Dammit! Amos, I think we've been stood up.

706 AMOS: Paul wouldn't do that, we are his angels.

707 LUCIAN: We're fools who follow some guy who thinks
708 he's Jesus.

709 AMOS: Lucian!

710 LUCIAN: I'm beginning to think there's more man than
711 God going on, Amos.

712 AMOS: You can't say this, Lucian. You have to
713 believe they will come.

714 LUCIAN: Maybe, maybe they'll come. Or maybe we'll
715 sit here until the really bad folks get us.
716 Dammit! It's just one fool after another
717 you follow in this crazy world!

718 FAR OFF, A BELLIGERENT CHUCKLE.

719 LUCIAN: Oh, what is that?

720 AMOS: Someone's coming.

721 LUCIAN: This is why I hate it down here.

722 CHUCKLE CONTINUES INTO MAD HYSTERICS

723 LUCIAN: Hey, who is that?!

724 THE HYSTERICS CONTINUE

725 LUCIAN: Who IS THAT?!

726 LUCIAN'S VOICE ECHOES DOWN THE HALL, AND OUT.

727 LUCIAN: Huh. Maybe he just, uh, was passing by -

728 THE MAD CHUCKLE IS BACK, SUDDENLY CLOSER NOW, SOMEONE IS HOBBLING
729 QUICKLY TOWARDS THEM

730 SACHEM: (CHUCKLING TO HIMSELF) Paul, oh, Paul you

731 say... Yes, yes I think I know the name.

732 You expect him to come and save you?

733 LUCIAN: Who are you?

734 SACHEM: Me, I'm just the blind man who tells the

735 truth.

736 LUCIAN: Blind - oh---

737 SACHEM STAGGERS TOWARDS THEM, UNCOMFORTABLY CLOSE.

738 SACHEM: Does it hurt you, to look upon me?

739 AMOS: Oh!

740 LUCIAN: Hey - don't come any closer.

741 SACHEM: Or what, dear friend? What can you do to me
742 that has not already been done by others ten
743 times as cruel as you are?

744 LUCIAN: How do you get around? With no eyes?

745 SACHEM: (CHUCKLES, UNTIL HE FORCES HIMSELF INTO A
746 COUGHING FIT)

747 LUCIAN: WHAT! What's so funny!

748 SACHEM: (PULLS HIMSELF TOGETHER) You don't need eyes
749 in the Soup.

750 AMOS: Hey.

751 SACHEM: Good day little master. You sound like a
752 boy from the soup.

753 AMOS: Yeah? Well how about trains? You hear one
754 of those today?

755 SACHEM: Coming... and going. That was before the
756 demon thunder started hitting the land
757 above.

758 LUCIAN: Damn him!

759 SACHEM: You think a man delivered by God has time
760 for you? (BREAKS OUT INTO HYSTERICS AGAIN)

761 Oh, you think so much of yourself. When a
762 man cannot even claim his own brother...

763 LUCIAN: Brother? What brother?

764 THE SACHEM IS SILENT AGAIN.

765 LUCIAN: Hey say something!

766 LUCIAN SHAKES HIM

767 LUCIAN: SAY SOMETHING!

768 AMOS: Lucian!

769 LUCIAN: ARrrrggh!

770 LUCIAN STAGGERS OFF.

771 AMOS: So how about the Soup people, you know them?

772 SACHEM: I know the rats, I know the drips, I even
773 know the alligators they say live deep down.
774 Deep, deep down. Who do you seek?

775 AMOS: You know who. The people. They used to
776 live, uh - two tunnels right. You would
777 walk for a long long time, till you saw the
778 - um, or heard - there was a big fall there,
779 room had four ways you could go. You would
780 go the right. Then down there a bit more
781 and you would...

782 SACHEM: Yes, I know it.

783 AMOS: And?

784 SACHEM: They're not there any more.

785 AMOS: No kidding. Where are they now?

786 SACHEM: You trust a blind man to see this for you?

787 AMOS: I don't have a lot of choice, mister. My
788 friend is hurt. We need help.

789 SACHEM: Hurt... But he speaks, he sees. How hurt
790 can he be?

791 AMOS: His leg.

792 SACHEM: The mark of a hero.

793 AMOS: What?

794 SACHEM: You'll follow a blind man? Into the
795 darkness?

796 AMOS: If you take us to those people.

797 SACHEM: I am so used to it being *my* darkness.

798 AMOS: We'll follow, OK. You know the way?

799 SACHEM: I know too much. That I know!

800 AMOS: Alright. Lucian -

801 LUCIAN: (OFF) Yeah.

802 LUCIAN STAGGERS BACK

803 AMOS: This guy can help us.

804 LUCIAN: You're going to follow a blind man deeper in
805 the Soup? For real, Amos?

806 AMOS: I think the Lord Jesus put him here. It's
807 providence that we crossed his path.

808 LUCIAN: Stop talking like that Amos. Where's the
809 practical boy I met?

810 AMOS: We're Believers now, Lucian.

811 LUCIAN: Then tell me - you believe this man will get
812 us where we want to be?

813 AMOS: I believe, Lucian.

814 LUCIAN: Well, I may have my doubts about Paul, but I
815 believe in you. Let's go.

816 SACHEM STAGGERS OFF DEEPER INTO THE SEWERS. AS THEY PASS, THEY
817 UPSET A NEST OF RATS WHO SHRIEK

818 SACHEM: (CHUCKLING) The rats... The rats... You're
819 friends with them, aren't you? The rats are
820 your best friends down here...

821 MUSIC: DARK RESOLVE, THEN THEME, CREDITS