

THE CLEANSED - SEASON 2

EPISODE 4 - THE LIGHT

An original audio drama by  
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SECOND DRAFT

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EPISODE 4 - THE LIGHT

SUMMARY

The bedraggled adventurers reach a lighthouse, where an old man has kept the fire burning throughout the world's darkest times. They must convince him to give them his ship so they can continue on to the next leg of their journey. Meanwhile, in Corinth, Lucian and Amos seek succor in the sewers - and instead make strange friends and descend deeper than they ever imagined.

CAST

CUTLER	The living personification of the old time Mainer; he has kept the lighthouse burning since the world fell apart
PAUL	Evangelical, persona of Christ reborn
SAUL	The living persona of the Antichrist, man or monster, we do not know
JOHN	Troubled soldier dedicated to his mission at all costs
SAM	John's comrade in arms, hardened by 15 yrs but jaded by the mission
CAITLIN	A healer from the nomadic group The Dwellers
LUKE	20-yr. old w/ a troubled past
MARIA	Sam's daughter, smart, tough tomboy with a gun
MARC	Caitlin's son, woods-wise youth
LIEUTENANT	An officer in Saul's army
SCIENTIST	A scientist keeping Saul's nuclear power plant running
SACHEM	A mysterious blind man with the 'second sight'
LUCIAN	Ex-slag worker working for Paul, though he now has his doubts
AMOS	Tough street urchin traveling with Lucian
QUEENIE	Matriarch of the 'Soup' - sewer people

1                                    THE CLEANSED: EPISODE 4

2                                    SCENE 4-01 - VOICEOVER

3    MARIA:                        Luke - are you going to be okay...?

4    LUKE:                         The dreams. The dreams were back, stronger  
5                                    than ever.

6    MARIA:                        The wolves.

7    LUKE:                         Howling, the wind, the -

8    MARIA:                        You can tell me about it Luke, you can tell  
9                                    me.

10                                   SCENE 4-1 - DREAM

11   SFX:                            THE BITTER WINTER WIND BLOWS

12   SFX:                            A RUSH OF FOOTSTEPS ACROSS THE SNOW

13   DAVID:                         (WINDED) Okay, come on everyone - we're  
14                                    trying to reach the building!

15   WOLVES:                        (A000000000!!!!!!)

16   CHRIS:                         Too late, David!

17   SARAH:                         Keep walking, Luke.

18   YOUNG LUKE:                    Mom, I'm scared.

19   SARAH:                         There's nothing to be afraid of. Keep  
20                                    following these nice people and -

21 SFX: AN EARTH-SHATTERING CRUNCH AS THE GROUND  
22 SPLITS. SPLOOSH! SARAH GOES UNDER

23 YOUNG LUKE: Mom!

24 DAVID: No time, son, you've got to shoot the wolf.

25 YOUNG LUKE: NO!

26 DAVID: Forget about her! You've got to save  
27 yourself!

28 WHILE THIS IS HAPPENING SARAH IS SPLASHING, SHOUTING, DROWNING

29 YOUNG LUKE: You can't make me!

30 DAVID: Then you'll die!

31 YOUNG LUKE: No!

32 DAVID: Yes!

33 SFX: A WOLF APPROACHES FROM THE REST OF THE  
34 GROUP. SNARLS.

35 DAVID: Shoot it!

36 YOUNG LUKE: I won't!

37 SFX: GRRRROOOWWLLLLLL. THEN SNAPS JAWS - JUMPS

38 SFX: BAM!

39 SFX: WOLF SHRIEKS AND RECOILS

40 DAVID: Nice work!

41 LUKE: But- my mom! Mom? MOMMMM!!!!

42 SFX: LUKE'S SHRIEKS TAKE ON WEIRD ECHO CHAMBER

43 EFFECT, THEN, OUT

44 SCENE 1 - EXT. OUTSIDE THE LIGHTHOUSE

45 MUSIC: NEW RHYME OF HOPE, UP AND RESOLVES

46 SOUND OF OCEAN IN THE BACKGROUND. WE ARE IN A WELL PROTECTED AREA  
47 WHERE THE LIGHT OF THE WORLD STILL SHINES. A MAN IS CHOPPING WOOD

48 CUTLER: HYUH!

49 SFX: CHOP! SPLIT, WOOD TUMBLES TO THE GROUND. HE

50 SETS UP ANOTHER BLOCK OF WOOD.

51 CUTLER: Hyuh!

52 SFX: CHOP! WOOD SPLITS AND TUMBLES TO THE GROUND.

53 HE SETS UP ANOTHER BLOCK OF WOOD...

54 CUTLER: Hyuh!

55 SFX: CHOP! WOOD SPLITS... HE SWINGS THE AX ONE

56 MORE TIME AND SETS IT IN THE CHOPPING BLOCK

57 CUTLER: Alright, that does it.

58 SFX: A HEAVY DOOR SWING

59 CUT TO:

60 SCENE 2 - INT. THE LIGHTHOUSE

61 CUTLER BRINGS SOME BLOCKS OF WOOD, PUTS THEM IN THE WOODSTOVE (BIG,  
62 HEAVY, CAST IRON NUMBER WHICH IS ALREADY BURNING). HE CHECKS ON THE  
63 WATER LEVEL IN A SIZZLING POT

64 CUTLER: Think I'll splurge on some tea today. Think  
65 I still gotta taste of Earl Grey...

66 SFX: WEIRD ELECTRIC HUM, THEN SUDDENLY A  
67 CACOPHONY OF NOISE AS SEVERAL POWER DEVICES  
68 TURN ON

69 TWO DEVICES FIGHT WITH EACH OTHER - IN THE FOREGROUND, IT'S PAUL  
70 PROSLETYZING, IN THE BACKGROUND IT'S SAUL RANTING

71 PAUL: (DISTORTED) Come, children, come to the  
72 sanctity of the lamb, he will save you, he  
73 will cleanse you from the evils of this  
74 world. The wolf may promise fire, but I  
75 swear to you if you walk through it you will  
76 see the light and glory of the Lord Jesus  
77 and he will fill you with courage. He will  
78 heal your wounds, and make you whole  
79 again...

80 SAUL: (DISTORTED) Citizens of the Republic! You  
81 have sealed your fate by your loyalty to  
82 Paul. Those who have listened to his foul  
83 words, prepare to meet the wrath of the  
84 wolf!

85 CUTLER SEES AN OPPORTUNITY

86 CUTLER: Hey - hey power! Okay!

87 CUTLER BOUNDS TO A SINK, TURNS ON THE TAP, STARTS FILLING UP HIS  
88 BASIN. MAYBE 10 SECONDS IN, THE POWER CUTS OUT - TAP RUNS DRY.

89 CUTLER: Well, fewer gallons to haul.

90 HIS KETTLE IS SIZZLING ON THE WOOD STOVE

91 CUTLER: Tea. Thank you Lord for this.

92 HE POURS HIS CUP.

93 CUT TO:

94 SCENE 3 - INT. THE OBSERVATORY ATOP THE LIGHTHOUSE

95 THE SOUND OF THE WATER CRASHING IS A BIT MORE PROMINENT

96 SFX: CREEEEAAAAAAAAAKK THE HATCH OPENS WITHIN THE

97 LIGHTHOUSE

98 CUTLER STEPS UP, CLOSES DOOR. SITS DOOR ON SOMETHING CREAKY. PULLS  
99 OUT A JOURNAL.

100 CUTLER: October Seventeen, the year of our Lord Two  
101 thousand fifty-two - near as I can remember.  
102 The light still shines. The ocean is clear.  
103 Power turned on briefly today. Third time  
104 this month. Always there are voices, savage  
105 voices, usually just the preacher man, but  
106 today... The dark man was on as well.  
107 Another cord of wood split, about all I'll  
108 need for next winter. I'll be stacking it  
109 in the new shed. Only four cords- you just  
110 don't need to burn it like you used to, not

111 with winters like these. Eighty-five  
112 degrees today. Swimming weather. But the  
113 weather turns on you, too.

114 CUTLER (CONT): Some days so hot you sweat your balls off,  
115 next the Northeast winds come off that bitch  
116 the Atlantic at forty knots. Today I --

117 CUTLER COMES OUT OF HIS NARRATIVE VOICE

118 CUTLER: No...

119 MUSIC: A TINGLE OF MYSTERY

120 CUTLER STANDS UP SUDDENLY. WALKS TO THE EDGE OF THE LIGHT, PULLS UP  
121 A PAIR OF BINOCULARS

122 CUTLER: (AFTER A BRIEF MOMENT TO OBSERVE) I'll be  
123 damned.

124 HE RETURNS TO HIS JOURNAL

125 CUTLER: Today I saw people.

126 MUSIC: RESOLVES INTO BRIDGE

127 SCENE 4 - EXT. COMING OUT OF THE WOODS

128 THE PARTY IS MOVING AT A STIFF PACE, THOUGH SPIRITS ARE DOWN

129 SAM: My legs are starting to remember what it was  
130 like in Saudi.

131 JOHN: Trouble keeping up, old bones?

132 SAM: As I recall I was always the one working you  
133 into the ground.

134 JOHN: Tables might turn.

135 SAM: We'll see who collapses first.

136 MARC: Hey - we're getting close.

137 SAM: Yeah, river widened up ten miles back.

138 MARC: Right. And listen.

139 SAM: (STILL MARCHING) Yeah?

140 MARC: Stop. And listen.

141 NOW THEY ALL STOP. IN THE DISTANCE, THE CRASHING OF THE OCEAN

142 JOHN: Sweet sound of the ocean. I can smell it,  
143 too.

144 CAITLIN: It all comes full circle. What goes up the  
145 river, goes back down.

146 JOHN: So we're close?

147 MARC: Yeah. Just past this stand of trees and we  
148 should be able to see it...

149 THEY CRUNCH ALONG A BIT MORE

150 LUKE: There it is!

151 MARIA: The lighthouse!

152 MARC: That's it. And it's still shining!

153 JOHN: And you know this guy? He's not like...

154 MARC: Tully? No. He's not like Tully at all.

155 JOHN: Then what's the wait? Sam, think you can  
156 keep up?

157 SAM: (GROWLS) John...

158 MUSIC: UPBEAT

159 JOHN PICKS UP THE PACE AND TROTS OFF, THE OTHERS FOLLOW IN BEHIND  
160 HIM

161 SCENE 5 - EXT. OUTSIDE THE LIGHT

162 MUSIC: BRIDGE UP - THEN RESOLVES

163 SFX: SHOTGUN LOADED

164 CUTLER: Not so fast there!

165 MARC: Wh- whoa ! Hold on!

166 JOHN: (ASIDE) I thought you said this guy was  
167 friendly!

168 MARC: He is!

169 CUTLER: State your business!

170 MARC: We seek safe passage.

171 CUTLER: Where to?

172 MARC: Borderton!

173 CUTLER: Pardon?

174 MARC: We seek passage to the City of Corinth, via  
175 Borderton.

176 CUTLER: That's what I thought you said. What the  
177 hell's wrong with you, boy?

178 JOHN: He's telling the truth. Our business is  
179 urgent.

180 CUTLER: And who the hell are you?

181 MARC: Marc, son of Chad, of the Penobscot  
182 Dwellers.

183 JOHN: First Sergeant, John Prophet, US Army.

184 SAM: Sam Miller-Brenner. We're from the Refuge.

185 CUTLER: Sound like crazies to me. What's wrong with  
186 your Refuge, makes you want to go to  
187 Borderton?

188 MARC: Can we talk?

189 CUTLER: Maybe. I could have a mind to, so long as  
190 you nice folks leave your guns at the door.

191 SAM: No way!

192 JOHN: (ASIDE) Sam!

193 CUTLER: You have me outnumbered by a long shot.  
194 Least you could do is ease my mind a little.

195 MARC: We'll do that. (ASIDE) Right?

196 SAM: This is happening all too often lately.

197 JOHN: Play by his rules, Sam. He's an old man.

198 MARC: Alright, we're coming!

199 CUTLER: Slowly, now! Two at a time!

200 JOHN: (ASIDE) Thinks he means us first,  
201 sweetheart.

202 SAM: Aww, you wanna dance, John?

203 JOHN: If we need to. Yeah, we'll dance.

204 THEY STAND APPROACH CUTLER, GATE SWINGS OPEN.

205 MUSIC: TENSION

206 JOHN CREEPS OVER, HANDS HELD UP INNOCENTLY

207 JOHN: We look like what you had in mind, old man?

208 CUTLER: Stand over there. Alright, two more!

209 MARC AND CAITLIN ARE NEXT

210 CUTLER: You, son, I've seen you before.

211 MARC: I usually come with my father.

212 CUTLER: Right. To trade. Good. We'll parlay.  
213 Stand with the others. (SHOUTS) Last two!

214 LUKE AND MARIA COME

215 CUTLER: And look at this, a teenage girl. You know  
216 what you're getting yourself into honey?

217 MARIA: I know it all too well, sir.

218 SAM: Careful calling her honey, mister. She has  
219 an attitude.

220 CUTLER: Ayuh, I'm sure she does. Well, your lot is  
221 crazy, but I don't think you mean me harm.

222 CUTLER LOWERS HIS GUN

223 MUSIC: RISES TO A STING AND DIMINISHES

224 CUTLER: Thanks for humoring me. Can't be too  
225 careful these days.

226 JOHN: So good, we're all here. Let's talk.

227 CUTLER: Now now, no need to rush things. I've got  
228 old bones, I'd just as soon sit if I could.  
229 What do you all think? I was just going to  
230 indulge in a spot of tea.

231 MARC: Uh, sure.

232 THE CAST MURMURS THEIR APPROVAL

233 CUTLER: Alright, well, welcome to Fort Point Light.

234 MUSIC: BRIDGE

235 SCENE 6 - INT. LIGHTHOUSE

236 SFX: A KETTLE WHISTLES ON THE WOOD STOVE

237 CUTLER: Hope you don't mind your Earl Grey mashed up  
238 with a little nettle. Helps make it last.

239 JOHN: I don't suppose that means you have any  
240 coffee with chicory around here?

241 CUTLER: I'm a miser, but no rich man. Sold my  
242 coffee a long time ago.

243 CUTLER SETS OUT A COUPLE CUPS. THE CAST SIPS GINGERLY

244 CUTLER: So tell me about your plight. Must be  
245 desperate times to get you to leave two safe  
246 places up the river and be headed to  
247 Borderton. (CHUCKLES) Hell, in the old days  
248 you had to drag a Mainer kicking and  
249 screaming down there and that was before the  
250 mob ran the place.

251 SAM: It's changed that much?

252 CUTLER: (CHUCKLES) Gotten a little more overt,  
253 that's all.

254 JOHN: Regardless of what you think, the Family is  
255 a group of reasonable people. You can  
256 negotiate with them, and they are good to  
257 the terms of their contracts. You just need  
258 to understand that money lubricates the  
259 wheels. Money buys protection. And a lack  
260 of money lands you at the bottom of Mystic  
261 Bay.

262 CUTLER: Real charmers.

263 JOHN: They're ruthless, but they're reasonable.

264 Unlike the Republic.

265 CUTLER: Republic... who's that?

266 JOHN: They're the old guard, come back again.

267 They're headed up by an old Navy admiral,

268 and they have a fleet of jets and an

269 aircraft carrier. They came to Corinth -

270 CUTLER: Corinth?

271 JOHN: What you used to call New York. They came

272 there, and kicked me right out. We had a

273 council there, and soon as the Republic

274 arrived, they didn't give a damn for the

275 protection me and my men provided. They

276 turned on us and took right up with the

277 Republic. And why? Because the Republic

278 had electricity.

279 CUTLER: Electricity, huh?

280 JOHN: Nuclear power coming off their ship. Now,

281 don't get me wrong, we had tried to get the

282 coal plants back up, we had crews digging

283 coal and engineers working on the plants --

284 CUTLER: This, uh, Republic, they mixed up with the  
285 Jesus freaks?

286 MUSIC: LOW, UNEASY, REPRISE OF SAUL'S THEME

287 JOHN: The who?

288 CUTLER: No offense, mind you, I believe in Jesus  
289 myself but this is a little much.

290 SAM: None taken.

291 CUTLER: Occasionally, I get a burst of power up  
292 here, fires up the TV and radio. And it's  
293 always... well, there's two fellahs. One  
294 proclaiming the glory of Jesus Christ  
295 almighty, talking about how he is the image  
296 of the Lord and Redeemer and how he's back  
297 here on Earth to lead us to the march of  
298 Armageddon. Good guy, I think, but a little  
299 much. Other fellah, he represents the dark  
300 side.

301 JOHN: Either of them have names?

302 CUTLER: They talk about the lamb and the wolf so  
303 much, I couldn't really say. (BEAT) No, no  
304 that's not right. They do got names, like  
305 that story John the Bible. Paul and Saul.

306 JOHN NEARLY DROPS HIS CUP

307 JOHN: Saul?

308 CUTLER: Yep, now that I think of it... I swear  
309 that's what he said. Captain Saul. But  
310 that was months ago. Now he just calls  
311 himself the Wolf. Last I heard him, he was  
312 punishing someone, don't know what for. He  
313 wasn't nice.

314 QUIET SETTLES IN FOR A FEW MOMENTS IN THE ROOM

315 SAM: John, you alright?

316 JOHN: Saul. Now I understand.

317 MUSIC: DARK BRIDGE

318 SCENE 4-2 NARRATION

319 ZEKE: Just when almost everything was sorted out  
320 perfectly, things started to go off plan.  
321 We knew the Citadel could not last forever,  
322 but Saul thought - those retched, lying  
323 scientists told him! - that there were many  
324 years before the power would dwindle, and  
325 that we would need to find the power of the  
326 big bombs which John had stolen from us down  
327 in the soup. We had to act. Our control of  
328 everything was like a house of cards, with

329 the Citadel the table they all stood on. And  
330 now one leg was kicked out.

331 SCENE 7 - INT. SAUL'S DOMAIN

332 SFX: ANXIOUS KNOCK AT THE DOOR.

333 SAUL: Yes?

334 DOOR CREAKS OPEN, ONE OF SAUL'S HONOR GUARD STEPS IN.

335 LIEUTENANT: Saul...

336 SAUL: Out with it. I can tell by your face it's  
337 not good news. What, did they attack  
338 another one of our buildings? Who do I do  
339 have to desecrate on television tonight?

340 LIEUTENANT: No, it's... It's nothing like that Lord  
341 Saul.

342 SAUL: Oh?

343 LIEUTENANT: It's the Citadel.

344 SAUL: The Citadel?

345 SFX: LIGHTS WHIRR OFF, THEN BACK ON.

346 SAUL: Take me there immediately.

347 SCENE 8 - EXT. THE CITADEL

348 SFX: CHUUGGGADDDAADDAAADDDAAAA! DIESEL OUTBOARD

349 MOTOR HUMMING ACROSS THE WAVES.

350 LIEUTENANT: I'm sorry about this, Saul - we only just  
351 learned - I came as soon as I knew... We  
352 have a scientist who can tell you more

353 SFX: BOAT ARRIVES AT DOCK WITH CITADEL - CLANK,  
354 CLANK! OF IT BEING HITCHED UP

355 MUSIC: LOUDSPEAKERS BROADCAST AN UPBEAT, PATRIOTIC  
356 TUNE ALA HAIL TO THE CHIEF

357 SFX: SAUL STEPS OFF THE BOAT

358 SAUL: What the hell is that racket?!

359 LIEUTENANT: Sir, it's - in your honor sir.

360 SAUL: SILENCE IT!

361 LIEUTENANT: Yes- uh - yes of course, sir - (SHOUTS, OFF)  
362 Quiet! Lose the music!

363 THE MUSIC ABRUPTLY CUTS AWAY FROM THE LOUDSPEAKER

364 SFX: GULLS SQUAWK IN THE DISTANCE

365 SAUL: Isn't this quaint. You're all lined up to  
366 see me.

367 LIEUTENANT: They feel honored, Saul, this is the first  
368 time you've set foot on...

369 SAUL: DON'T STAND THERE YOU IDIOTS! FIX  
370 SOMETHING!

371 A LINE OF SOLDIERS BREAKS, STARTS MUTTERING, CONFUSED

372 LIEUTENANT: Uh - uh - Assemble below decks and report to  
373 your commanding officer. There will be a  
374 check of personal goods at fourteen-hundred.

375 THE SOLDIERS SCATTER, GLAD TO HAVE ORDERS TO OBEY.

376 LIEUTENANT: You don't understand, Saul, order is the  
377 only thing that matters on this ship. They  
378 have been following rules for fifteen years,  
379 if you violate their expectations...

380 SAUL: They will have to overreach from their  
381 little pea sized brains and think for  
382 themselves. I know. That's dangerous. BUT  
383 IF ANYONE WAS PAYING ATTENTION MAYBE WE  
384 WOULD NOT BE TERMINALLY SCREWED!

385 LIEUTENANT: Understood, sir. Let me show you to the  
386 engine room.

387 MUSIC: DARK BRIDGE

388 SCENE 9 - INT. UNDERNEATH THE CITADEL - ENGINE ROOF

389 SFX: CLANK, CLANK, CLANK - HEAVY METAL INTERIOR

390 AS SAUL AND LIEUTENANT PASS THROUGH.

391 SFX: BIG VAULT-LIKE DOOR OPENS.

392 SFX: INTERIOR HUM, POWER PLANT OPERATING IN THE

393 BACKGROUND

394 SCIENTIST: Oh - oh sir, thank you for coming.

395 SAUL: I understand there has been an incident.

396 SCIENTIST: It is the outcome we've warned everyone  
397 about. This plant was not made to last  
398 forever!

399 SAUL: (BEGINS TO LAUGH)

400 SCIENTIST: (UNNERVED)

401 SAUL: That is all? We are low on fuel? Well  
402 fine. No matter at all.

403 SCIENTIST: What? Where are we going to find refined  
404 plutonium --

405 SAUL: In the sewers.

406 SCIENTIST: What? The lost goods?

407 SAUL: Yes. All the goods that John stole. We  
408 have them tucked away. Safe and sound.  
409 Waiting for a day like today.

410 SCIENTIST: Thank God.

411 SAUL: I don't think it's God you need to thank.  
412 Is that all?

413 SCIENTIST: Yes. Well - no. Maybe. You understand.  
414 That is a temporary solution. When all that  
415 is gone -

416 SAUL: Nothing to worry about, we're in  
417 negotiations with the Family. They have...  
418 lucked into some warheads of their own.

419 SCIENTIST: We need Abraham. I - I served with him,  
420 yes, but I don't know one tenth of what he  
421 knew. If you could find him...

422 SAUL: We will find him. Rest assured.

423 SCIENTIST: Thank you.

424 SAUL: Are we done here?

425 SCIENTIST: Uh. Just one question. How are things on  
426 the mainland?

427 SAUL: Fine, why do you ask?

428 SCIENTIST: I have yet to set foot on it. It's now -  
429 close to sixteen years. I guess I'm a  
430 little tied up in my work.

431 SAUL: You need some R and R? Perhaps that could  
432 be arranged... When this is all sorted out,  
433 naturally.

434 SCIENTIST: Naturally.

435 SAUL: You would not believe the comfort  
436 electricity has brought back to people.  
437 Those who suffered for fifteen years without

438 lights, elevators, stoves... It is almost  
439 like a utopia. The world is simpler than it  
440 was in the before times, which means people  
441 can be happy.

442 SCIENTIST: Sounds wonderful.

443 SAUL: It is. Goodbye -uh --

444 SCIENTIST: Daniel.

445 SAUL: Goodbye Daniel.

446 SFX: VAULT DOOR CLOSES BEHIND SAUL, CLANK CLANK  
447 CLANK AS FEET WALK OFF

448 SOLDIER 2: Should I arrange for transport for Daniel?

449 SAUL: That won't be necessary, lieutenant. I have  
450 other work for you.

451 SOLDIER 2: Yes?

452 SAUL: Assemble your best men. And the strongest.  
453 We need to go retrieve some things from the  
454 soup.

455 MUSIC: DARK BRIDGE, TRANSITIONS TO ECHOES OF  
456 LUCIAN'S SONG

457 SCENE 4-3 VOICEOVER

458 LUCIAN: It was strange, being back in the Soup.  
459 After all this time, I felt like a stranger.

460 We followed this guy - blind as a bat,  
461 maybe, but he got around just fine. We got  
462 into parts of the soup I'd never been in  
463 before. Parts where they had all kinds of  
464 stories of weird stuff you could find. And  
465 the weirdest stuff of all were the people  
466 down there.

467 SCENE 10 - INT. IN THE SOUP

468 SFX: DEEP IN THE SOUP. DRIP, DRIP, DRIP...

469 THE THREE TRUDGE ALONG

470 LUCIAN: You recognize any of this?

471 AMOS: Uh , no. Not any more. Back there... a  
472 little. My people never went this deep.

473 LUCIAN: Yeah, mine neither.

474 AMOS: There are parts, well... I don't know if I  
475 believe them, but they talk about strange  
476 things being down here. Inhuman things.

477 LUCIAN: I wouldn't worry about that. I'd be more  
478 afraid of twisting your ankle, getting lost  
479 or something. It's a long way back to the  
480 surface. H ey, um - Sachem - how much  
481 further we going?

482 SACHEM: Not long... Not long... But why does it  
483 matter? It's all dark...

484 LUCIAN: I don't know what I think about him. He  
485 ain't right. Could you get us back topside,  
486 if you had to?

487 AMOS: I think so. There were a couple twists back  
488 there.

489 LUCIAN: Not sure how much further I can hold out, on  
490 this leg...

491 AMOS: H- Hey. There is - something. Up ahead!

492 SACHEM: People. People are the greatest monsters of  
493 them all.

494 LUCIAN: Is this it?

495 SACHEM: Sachem goes no further.

496 AMOS: Why's that?

497 SACHEM: Sachem does not care for people.

498 LUCIAN: You cozied right up to us.

499 SACHEM: You're different. You smell of the topside.

500 LUCIAN: What if they're not the people we want -  
501 there's just... a little fire there. No  
502 guarantee...

503 SACHEM: They're the people. You will see.

504 LUCIAN: Yeah. Alright. Thanks a lot.

505 SACHEM STAGGERS OFF

506 LUCIAN: Follow a blind man deep into the soup and he  
507 knows five-hundred feet off when there's a  
508 campfire. I don't get it.

509 AMOS: Hey it smells like... They're cooking food.

510 LUCIAN: You got an appetite?

511 AMOS: Starving.

512 MUSIC: TENSE

513 AMOS AND LUCIAN APPROACH

514 SCENE 11 - INT. THE SOUP, WHERE THE PEOPLE DWELL

515 MUSIC: EERIE MUSIC (THEME OF THE SOUP) RESOLVES

516 SFX: A SMALL PATHETIC FIRE BURNS

517 SOME MUTTERINGS AND CHATTER AMONG A GROUP OF PEOPLE

518 GREGGO: Chu-Weet!!! Someone's coming!

519 SUDDENLY A HUGE COMMOTION, PEOPLE SCRAMBLE TO GRAB PRIMITIVE WEAPONS  
520 - SCRAPING OF KNIVES, CLUBS, ETC

521 LUCIAN: Woa woa woa! Hold on! We mean you no harm!

522 AMOS: We got Amos here! Amos quickknife! And this  
523 guy is an original Alpha.

524 MUTTERING SPREADS QUICKLY AMONG THE SOUP. "ALPHA, OH..."

525 GREGGO: You just stick there while she comes out to  
526 check you.

527 LUCIAN: (UNDER) She?

528 AMOS: Queenie.

529 LUCIAN: Since when you have a queen down here?

530 AMOS: Few years back. She stabbed the last guy in  
531 the back with a railroad tie. She keeps all  
532 the sewbies in line.

533 AT LENGTH, SOME STEPS APPROACH

534 QUEENIE: Amos. We thought you were dead.

535 AMOS: Yeah, I might've been. I've had this guy  
536 around to watch my back.

537 QUEENIE: You know the rules. Turn your back on us  
538 and the door closes.

539 LUCIAN: Hey look, we don't mean to trouble you. We  
540 just need a place to hide out till we get  
541 our strength back. We'll be moving right  
542 along.

543 QUEENIE: You. (SHE STEPS OVER TO INSPECT HIM) Who  
544 are you and why should I let you live?

545 LUCIAN: Name's Lucian.

546 QUEENIE: Have a little bit of trouble topside?

547 LUCIAN: You could say that.

548 QUEENIE: And you decided to bring it down here.

549 LUCIAN: No, we're just hiding out, like Amos said.

550 We'll be moving along...

551 QUEENIE: Were you followed? Could you be?

552 LUCIAN: I, uh ,no - look, can I sit? I'm hurt here--

553 QUEENIE: No, you will not sit. You will be going

554 back out into the s oup and blessing me for

555 not killing you.

556 AMOS: Queenie!

557 QUEENIE: Did you bring any food? Any supplies from

558 topside?

559 AMOS: No...

560 QUEENIE: We don't need anymore beggars, sorry. The

561 soup has been hell lately.

562 SHE MOVES TO GO.

563 LUCIAN: Hey.

564 QUEENIE: Yes?

565 LUCIAN: How old are you? I mean; during the

566 Breaking, huh, you're old enough to remember

567 the Molleys?

568 QUEENIE: (HESITANT) Yeah.

569 LUCIAN: I kinda remember you. You were just a girl  
570 then. During the raids.

571 QUEENIE: Don't bring that up.

572 LUCIAN: Did they leave their mark on you? They were  
573 some mean ones.

574 QUEENIE: I said, don't --

575 LUCIAN: You were there. Weren't you? When Manhattan  
576 Eleven came down. I remember, when the roof  
577 start coming down, there were all those  
578 kids, I was with the Molly gang trying to  
579 get them out. We didn't get everybody, but...  
580 yeah, it was you and your sister, wasn't it?  
581 I'm sorry it happened like that.

582 QUEENIE: I SAID DON'T TALK ABOUT IT!

583 QUEENIE'S PROCLAMATION ECHOES DOWN THE HALL

584 LUCIAN: I said I'm sorry. I'm sorry it went down  
585 like that.

586 QUEENIE: Get out of here. Now.

587 LUCIAN: We did what we could - I went back for her -

588 QUEENIE: GO!

589 AMOS: Hey, maybe we got something we can offer.

590 QUEENIE: What?

591 AMOS: You guys heard of Paul? The man who's been  
592 talking about the coming of Jesus?

593 LUCIAN: (EMBARASSED) Oh Amos, no...

594 QUEENIE: Is that why all the killing's going on in  
595 the sewers?

596 AMOS: The bad man is in charge of topside now, but  
597 he won't be forever. We're trying to stop  
598 him.

599 QUEENIE: And we suffer when you play - we have heard  
600 the firemakers, and the screams, and the big  
601 bangs -

602 AMOS: I didn't believe it either, at first. But  
603 now I do. A big war is coming, and in this  
604 war, you have no choice. You are with the  
605 good guys... Or the bad man. There's no  
606 sitting it out, Queenie. But after that?  
607 Once the good man beats the bad man? We're  
608 gonna be free, Queenie. Free forever.

609 QUEENIE: Sounds nice.

610 AMOS: You don't have to believe, but you can  
611 listen, can't you? Then we'll be on our

612 way. If you don't want to listen for  
613 yourself, listen for your people.

614 QUEENIE: And you, tall guy? You believe too? In  
615 this - who does he call himself?

616 LUCIAN: Paul.

617 QUEENIE: You believe in this Paul?

618 LUCIAN: Yeah, I guess I do.

619 AMOS: We can take you to him. What do you say,  
620 Queenie?

621 QUEENIE: (BEAT) Greggo!

622 GREGGO: Yes Queenie?

623 QUEENIE: We still have it?

624 GREGGO: Yes, Queenie.

625 QUEENIE: And the whisperers, do they still say what  
626 they say?

627 GREGGO: Great rewards... Great rewards for the  
628 delivery of the big bang.

629 LUCIAN: The big bang? You found it? That's the big  
630 bomb Paul has been looking for... that's  
631 what he's been fighting the wolf for!

632 QUEENIE: Quiet! We have told you too much. You know  
633 where to find him, this... Paul?

634 LUCIAN: No -

635 AMOS: Yes.

636 LUCIAN: Uh - sorta. We were on a mission for him.  
637 We sort of hid out down here.

638 QUEENIE: Now listen to me, original Alpha, you who  
639 have been living in the Soup since the days  
640 of the Molleys. Do you listen to me?

641 LUCIAN: Yeah.

642 QUEENIE: We are the rest of the sewbies. The Soup is  
643 all my people - our people - have known, we  
644 have lived here in the dark cold, living off  
645 the scraps of fat from the land topside. We  
646 have lived in the shadows of this land,  
647 hungry and desperate but alive. In peace.  
648 No one walked the sewers who we did not  
649 know. Fifteen years we have lived like  
650 this. Since I was a babe. Since you were a  
651 boy.

652 LUCIAN: Yeah.

653 QUEENIE: Now the Soup has turned on us. There are  
654 monsters that walk our tunnels, there are  
655 fires and screams from all within... from  
656 topside to all the way to the deep dark. We

657 have gone down, and down... and there is no  
658 more down to go. We have been cornered, our  
659 back is to the last wall in the Soup, and  
660 here you are standing in front of us. Do  
661 you understand?

662 LUCIAN: Yes.

663 QUEENIE: The Soup is no longer safe for us. We must  
664 find a new place. A new home. And you tell  
665 me, this man Paul... He will take us in?

666 LUCIAN: (HESITANT) Yes.

667 QUEENIE: You who... saved me but did not save  
668 sister... You say this? You swear this?

669 LUCIAN: Yes. Paul will take you in.

670 AMOS: Bring the big bang, Queenie.

671 LUCIAN: Well - yeah. He's looking for that.

672 GREGGO: Queenie, what are you saying?

673 QUEENIE: Quiet Greggo! Okay, man... What is your  
674 name?

675 LUCIAN: Lucian.

676 QUEENIE: And you know how I call myself already.  
677 Queenie. Queen no longer. We are a  
678 rambling people.

679 LUCIAN: It's okay. He's a nice guy.

680 QUEENIE: I hope that's so. Well, follow me. We'll  
681 fix your leg.

682 MUSIC: RISE UP TO STING.

683 SCENE 12 - INT. CUTLER'S KITCHEN

684 SFX: A LITTLE FIRE CRACKLES IN A HEARTH

685 CUTLER: You ask for no little thing, fellah.

686 JOHN: I know. But our matter is urgent. The  
687 safety of the entire region is in peril.

688 CUTLER: This gang of the Republic - you think they  
689 may be sending folks to tail you?

690 JOHN: How's that?

691 CUTLER: Some mean looking men been passing through  
692 here, I don't go down to the door, but they  
693 been around. Used to get all sorts of riff-  
694 raff prowling Maine when the world first  
695 broke, but nowadays, usually quiet. Strange  
696 to see a band of five fellahs traveling  
697 upriver.

698 JOHN: Five?

699 CUTLER: Unless my eyes gone on me already, yeah.  
700 Five.

701 SAM: We met them already. Three. One gone away.

702 CUTLER: Three strange men we can't account for?

703 That don't feel right to me.

704 JOHN: Those types of men will keep coming, unless

705 we stop them from coming.

706 CUTLER: I don't like the way the wind is blowing.

707 Seen enough trouble in my time. Thought it

708 was all behind us. I thought those of us

709 who were left around might try being

710 friendly with each other. Try to keep what

711 nice stuff was left in the world. No such

712 luck.

713 JOHN: The old blood's still pumping. Once we

714 defeat the Republic - and Saul -

715 CUTLER: Once you defeat those two, there's gonna be

716 some other trouble, some other fire need's

717 putting out. Whaddya think a soldier is

718 for? Gonna keep on fighting because that's

719 all he knows how to do. (SIGHS) Hard on my

720 old bones.

721 SILENCE GREET'S THEM, THE FIRE CONTINUES TO CRACKLE MISERABLY

722 CUTLER: So why are the kids here? No need for them

723 to be taught fighting -

724 MARIA: You can talk to us directly, sir.

725 CUTLER: You're a little spark plug, ain't ya?

726 MARIA: We came of our own doing. All of us.

727 Including me, and my brother, and Marc. We

728 know what we're getting into.

729 CUTLER: I hope you don't, darling, I hope you have

730 no idea what can happen -

731 MARIA: I know damn well! Don't talk down to me old

732 man!

733 SAM: (CHUCKLES)

734 CUTLER: Well I can guess whose daughter she is. And

735 how about you, son, your dad eager to part

736 ways with his only boy?

737 MARC: I'm a man grown. He has no say over me.

738 CAITLIN: Though I have come. I'm his mother.

739 CUTLER: Six against an army. No offense but you

740 already look half-dead and you ain't even

741 left the woods yet.

742 JOHN: We're not looking for your advice. We just

743 need your boat.

744 CUTLER: I'll never see her again if I go by your way

745 of thinking.

746 SAM: By the looks of her if we don't take her  
747 she'll be rotting into the ocean anyways.  
748 CUTLER: Hey no - CC is a little weather-beaten,  
749 sure. Engine has some cobwebs maybe but the  
750 hull is sure. She'll get you where you need  
751 to go.  
752 JOHN: So we can take her?  
753 CUTLER: I didn't quite say that. (BEAT) Let me  
754 think on it. I'm gonna go smoke another  
755 pipe of that goddawful sage, check the  
756 light, and then head to bed. We can talk in  
757 the morning.  
758 JOHN: Sure.  
759 CUTLER: Good. And thanks for coming. It's been a  
760 mighty lonely fifteen years up here.

761 SCENE 13 - INT. THE LIGHTHOUSE - KEEPERS QUARTERS

762 SFX: A LITTLE FIRE CRACKLES IN A HEARTH  
763 JOHN: Getting chilly.  
764 SAM: It's October.  
765 JOHN: Days are still hot. But these nights...  
766 SAM: It'll get less fun to travel, that's true.  
767 JOHN: We'll make it.

768 SFX: FIRE CRACKLES ON FOR A FEW MOMENTS LONGER

769 JOHN: So --

770 SAM: So.

771 JOHN: So Sam. Nice to see ya.

772 SAM: (GRUNTS)

773 JOHN: You think we'd get a chance to talk, seeing  
774 as how we're on a mission with each other,  
775 day and night.

776 SAM: We talk plenty.

777 JOHN: About the trivial stuff.

778 SAM: You really interested in talking about  
779 anything else, John? Since when are you  
780 interested in anything other than the  
781 mission?

782 JOHN: It's not that simple anymore.

783 SAM: Look, John, I went along on this thing  
784 because I couldn't stop Maria and Luke.  
785 Don't think I came chasing after you.

786 JOHN: So you don't care about the mission?

787 SAM: I'm too old to get worked up about what the  
788 world does next. What are we gonna do?

789 JOHN: You made the same oath as me, Sam. To  
790 protect the US Constitution - to defend  
791 Liberty --

792 SAM: Yeah and that all went out the window when  
793 shit hit the fan. I'm not a soldier  
794 anymore. Hell, we weren't such good  
795 soldiers over there.

796 JOHN: That was different. Things were crazy.

797 SAM: I'd say things are pretty crazy here.

798 JOHN: Not like that. Not anymore. Things have  
799 calmed down. Dammit, Sam, if you could've  
800 seen me in Corinth, when we were rebuilding.  
801 We were so close! People worked together  
802 like I'd never seen!

803 SAM: They all go belly-up in the end, John. Some  
804 new dictator comes along and they hail him  
805 like the savior. That's why I'm getting to  
806 not to like people.

807 JOHN: You liked your life in the Refuge though?

808 SAM: Yeah, I suppose I did.

809 JOHN: David, he's a good guy?

810 SAM: What the hell do you care?

811 JOHN: I'm just trying to talk, Sam.

812 SAM: Well maybe it's better when you shut up.

813 David's fine. Yeah. We butted heads at

814 first but somehow, the guy you survive the

815 end of the world with kind of grows on you.

816 JOHN: He took all this - with Maria - pretty well.

817 SAM: Dammit, John, why do you need to pry the lid

818 off things that are long dead?

819 JOHN: Just making small talk.

820 SAM: Since when does John Prophet make small

821 talk?

822 JOHN: Yeah, sorry. Don't know what got into me.

823 SAM: We can talk about our plan. You got one,

824 right?

825 JOHN: Guy needs to think on it but he'll give us

826 his boat. We'll be in Borderton in a day or

827 two. From there we retrieve Abraham and

828 negotiate for the rest of the nuclear arms

829 which are in the hands of the family. From

830 there we evaluate our options for getting

831 into Corinth. The situation there has

832 apparently changed.

833 SAM: There goes John, leaving a trail of fiery  
834 madness behind him.

835 JOHN: Saul. He's someone I trusted for a lot of  
836 years. If he betrayed me... anything could  
837 have happened.

838 SAM: Tough business.

839 JOHN: I don't like word of this Paul guy, either.  
840 Sounds like someone's coming up with excuses  
841 to rile people up. And with the Republic  
842 having all those guns... It could be messy  
843 down there.

844 SAM: You like a mess.

845 JOHN: It's all I've ever known.

846 SFX: THE FIRE CRACKLES MISERABLY FOR A LITTLE BIT  
847 LONGER

848 JOHN: I should just go to bed.

849 SAM: No rest for the wicked, John.

850 JOHN: That's what I'm afraid of.

851 SCENE 4-4 VOICEOVER

852 MARIA: I want to try and get down on paper how it  
853 was at the lighthouse. It was something...  
854 something out of time entirely. It stood

855 there, strong and stone and sentinel, the  
856 same as it had been in the beforetimes,  
857 unlike everything else which was ravaged and  
858 emptied and ruined... it was... just a  
859 monolith holding strong. Looking it might  
860 continue on until the end of it, just  
861 spinning round and round and shining light  
862 onto the cold dark waters beyond. Yet, it  
863 was also something different. A gateway.

864  
865 So here we all were, standing astride two  
866 worlds.... Two possible paths, which would  
867 lead us to very different futures - one,  
868 turn back, one, go further. From the  
869 beginning there was a sense of the  
870 inevitable. We knew deep down we would  
871 continue out past the last glowing lights of  
872 the lighthouse and into dark raging waters  
873 of the sea.

874  
875 But things were starting to get different  
876 for us, and that was scary. I already told  
877 you about Luke. Luke was always quiet, but  
878 at least he'd confide in me. But now he  
879 seems awkward around me. When I go up to

880 him while we're walking he drifts back to  
881 Marc. If I ask him about his dreams he  
882 changes the subject. He says nothing is  
883 wrong but... something is wrong. And then  
884 there's Sam, who is as cold as ever, and  
885 John, who looks like he has seen a ghost.  
886 Though. I think he HAS seen a ghost. I  
887 think there's a lot he's not telling us.  
888 And I think we're going to be really mad  
889 when we find out what he's hiding. But on  
890 the other hand, I trust him. I have to  
891 trust him. He's the only one left to trust.  
892 He's the only one with that kind of  
893 confidence, the only one who has any idea  
894 what we're trying to do. We've followed him  
895 this far, and now I have this crazy moment  
896 of reflection, to look at all, to think it  
897 through, and be outright terrified of might  
898 lay on the other side...

899 SCENE 14 - ATOP THE LIGHTHOUSE, NIGHT

900 SFX: ROAR, CRASH, ROAR CRASH... THE SOUND OF THE  
901 WAVES FROM ATOP THE LIGHTHOUSE

902 MARIA: Hey.

903 LUKE: Hey.

904 MARIA:                    Couldn't sleep?

905 LUKE:                     Scared to.

906 MARIA:                    They're back, huh?

907 LUKE:                     The dreams? Yeah.

908 MARIA:                    What do you think it is? Too much...

909                               walking?

910 LUKE:                     I guess so.

911 BEAT

912 MARIA:                    What's wrong, Luke?

913 LUKE:                     I told, you, my dreams ---

914 MARIA:                    Between us? We used to be so close.

915 LUKE:                     Nothing's between us!

916 MARIA:                    Then why don't you talk to me?

917 LUKE:                     What are you talking about, Maria?

918 MARIA:                    You and Marc are spending all of your time

919                               together, and I feel like... the odd girl

920                               out.

921 LUKE:                     Is it alright that I have a friend?

922                               Seriously, Mar!

923 MARIA:                    Forget I said anything. I'm happy for you.

924                               (BEAT) Really.

925 SOME MOMENTS PASS, THE WATER CRASHES.

926 LUKE: It's pretty.

927 MARIA: Yeah.

928 LUKE: We're not all that far from the Refuge.

929 Can't believe we never came here.

930 MARIA: It feels far.

931 LUKE: Maybe a little. Are you still scared,

932 Maria? Scared of what happens next?

933 MARIA: Of course I am.

934 LUKE: I'm not. I mean, I am. But not as much as

935 I thought I'd be. The further we go... The

936 easier it gets.

937 MARIA: We have to cross that big ocean, next.

938 LUKE: Someone else will be captain.

939 MARIA: I know. That's kind of how I feel - like

940 we're the crew on John's ship.

941 LUKE: Is that a bad thing?

942 MARIA: I don't know. It's a thing.

943 LUKE: We could still turn back.

944 MARIA: No we can't.

945 LUKE: It'll be easier today than tomorrow.

946 MARIA: I wish it were that easy. I wish we could  
947 just forget that all this was happening and  
948 go back to how it was.

949 LUKE: But then you'd never have seen the ocean.

950 MARIA: (CHUCKLES) Well, maybe.

951 ANOTHER SET OF STEPS AS MARC COMES UP

952 MARC: Hey, they you are.

953 MARIA and LUKE: Hey.

954 MARC: Feels like I'm always interrupting  
955 something. Am I?

956 MARIA: No, take a seat.

957 MARC SITS, A MOMENT PASSES

958 MARC: It's amazing, isn't it?

959 MARIA: Yeah, it's so ... Big. You ever been out  
960 there?

961 MARC: No.

962 MARIA: But - you've been this far before.

963 MARC: Yes, recently. My father started taking me  
964 after I turned fourteen. Every year we come  
965 out here to trade our surplus produce and  
966 game for food from the sea. Cutler there -  
967 he makes salted fish, pickled lobster,

968 clams... Stuff that really livens up a cold  
969 winter's night. And sometimes he has more  
970 exotic trade. Brandy, chocolate... Even  
971 guns.

972 MARIA: Where does it all come from?

973 MARC: He told us that boats still show up from  
974 Europe, once in a while. Not so much  
975 anymore.

976 MARIA: Europe, really?

977 MARC: So he says. Life goes on out there I guess.

978 MARIA: Life goes on...

979 MARC: Hey, there's something I need to say.

980 MARIA: Yeah?

981 MARC: We don't know what's ahead of us out there -  
982 pretty much anything - right? The only  
983 thing that's going to save us is if we stick  
984 together. Do you agree?

985 MARIA and LUKE: Yes...

986 MARC: So I propose that we seal it, right here.  
987 We make a pact together.

988 LUKE: The three of us?

989 MARC: As the new generation that had the bad luck  
990 to inherit this ravaged piece of dirt, yes.  
991 No matter what happens to our elders, we  
992 must stick together. Do you agree?

993 MARIA: Sure...

994 MARC: Don't just say it. Do you truly, in your  
995 heart, agree? Will you stick by my side no  
996 matter what happens? Will you not turn your  
997 back?

998 MARIA: Yes.

999 MARC: Luke?

1000 LUKE: I'll do anything. I'm in it with you guys  
1001 now.

1002 MARC: No, Luke, that's the wrong attitude. You  
1003 need to embrace your inner warrior.

1004 LUKE: (SCOFFS)

1005 MARC: No, really! You have the power to transform  
1006 yourself. The three of us together, we are  
1007 the future.

1008 MARIA: And John?

1009 MARC: He is on his own journey. We follow him for  
1010 now.

1011 MARIA: Does that mean that, if something happens,  
1012 you'll -

1013 MARC: That doesn't mean anything, other than that  
1014 this pact is among the three of us, no  
1015 matter what happens to the others. John,  
1016 Sam, or mother.

1017 LUKE: So, Marc, how do we do it?

1018 MARC: Cut your palm. Like this -

1019 SFX: (CHK!)

1020 LUKE AND MARIA GASP, MARC GRUNTS.

1021 MARC: And by blood we seal this brotherhood - and  
1022 sisterhood - uh - pact, to stand by each  
1023 other's side, should hell on earth be  
1024 unleashed.

1025 MARIA: Hell on earth, huh? Alright.

1026 SFX: CHK!

1027 LUKE: This is kind of weird, Marc...

1028 MARC: You don't have to do it.

1029 LUKE: No, I'll do it.

1030 SFX: CHK!

1031 LUKE: Let's seal this pact. We are together, we  
1032 are family, even if all the rest of this  
1033 falls apart.

1034 MARIA: Even if all the rest of this falls apart.

1035 MARC: Even if the rest of this falls apart.

1036 SFX: QUIET, WAVES CRASH.

1037 END