

THE CLEANSED - SEASON 2

EPISODE 6 - DEN OF THIEVES

An original audio drama by
Frederick Greenhalgh

FIRST DRAFT

February 24, 2021

© 2010 Frederick Greenhalgh
(207) 650-6198

P.O. Box 51

Alfred, ME 04002

fred@finalrune.com

http://www.finalrune.com

THE CLEANSED - SEASON TWO
EPISODE 6 - DEN OF THIEVES

SUMMARY

As the band of six heads south to pursue John's source of power, hell breaks loose in the Republic. Saul slaughters the Council and the Republic's head of state and seizes power for himself. Paul destroys the line connecting the Citadel plunging the city into darkness. The scene is set for ongoing battle.

CAST

MICHAEL	
BRIGID	Leader of the "Family"
ABRAHAM	
SAUL	The living persona of the Antichrist, man or monster, we do not know
ZEKE	Corrupted youth following Saul
CUTLER	The living personification of the old time Mainer; he has kept the lighthouse burning since the world fell apart
PAUL	Evangelical, persona of Christ reborn
JOHN	Troubled soldier dedicated to his mission at all costs
SAM	John's comrade in arms, hardened by 15 yrs but jaded by the mission
LUKE	20-yr. old w/ a troubled past
MARIA	Sam's daughter, smart, tough tomboy with a gun
MARC	Caitlin's son, woods-wise youth
LIEUTENANT	An officer in Saul's army
SCIENTIST	A scientist keeping Saul's nuclear power plant running
SACHEM	A mysterious blind man with the 'second sight'
LUCIAN	Ex-slag worker working for Paul, though he now has his doubts
AMOS	Tough street urchin traveling with Lucian
QUEENIE	Matriarch of the 'Soup' - sewer people

1 THE CLEANSED: EPISODE 6

2 SOUND: LUKE/MARIA THEME LOW, UP AND UNDER

3 SCENE 6-0 - VOICEOVER

4 ABRAHAM: Hi there, this is Abraham. The scientist.
5 That's what most people called me. For you
6 to understand my actions, well, you must
7 understand my situation. As I said, I was a
8 scientist, nothing more. Not a hero. Not a
9 fighter like Prophet. I was curious, I was
10 thorough, and I knew too much. And so those
11 who had control of me, they used me like a
12 rare card in a game of stakes. And let me
13 tell you what happened when I tried to fold
14 my hand.

15 SCENE 1 - INT. BORDERTON

16 SFX: CARDS FLICKING - TAP TAP - DEALT OUT ONTO A
17 WOODEN TABLE.

18 MICHAEL: What are we playing today, sweet dame?

19 BRIGID: Five card draw, nothing wild.

20 MICHAEL: There's always something wild with you,
21 Brigid McLean.

22 BRIGID: Ante up, Michael.

23 MICHAEL: We're down to Benjamins. Well, let's play.

24 SFX: MICHAEL PUTS DOLLARS IN PLAY.

25 MICHAEL: Abraham?

26 ABRAHAM: Uh, yes, sure, yes right here...

27 ABRAHAM PUTS A BILL IN THE POT

28 BRIGID: You treat the money like it's still worth
29 what it says on the front.

30 ABRAHAM: Yes, well, it's hard to that idea out of
31 your head.

32 BRIGID: But even before things went south, you could
33 wipe your ass with Benjamin Franklins, no?
34 Back in the Saudi days it cost you two grand
35 for a flank steak at a second-rate
36 restaurant.

37 ABRAHAM: I don't really know. I was on a boat.

38 BRIGID: (LAUGHS) A boat, I love this guy!

39 BRIGID STARTS DEALING

40 MICHAEL: Keep your cards close to your chest, eh
41 Abraham? If you tip your hand you're fair
42 game.

43 ABRAHAM: Oh, uh, yes. Of course.

44 MICHAEL: It's a not snake, the cards won't bite you.

45 BRIGID: Though I might.

46 MICHAEL AND BRIGID CHUCKLE

47 BRIGID: Your bet, scientist.

48 ABRAHAM: I, uh. I don't know what I'm betting with.

49 MICHAEL: You're still working off some of Prophet's
50 collateral, I see... (FLIPS THROUGH SOME
51 BILLS) Couple grand left here for you yet.

52 ABRAHAM: A hundred. A hundred's fine.

53 MICHAEL: Alright - I see your hundred, and let's
54 bring her up another... Five.

55 BRIGID: We'll get to high stakes quickly brother,
56 that's the way we're rolling tonight?

57 MICHAEL: There's a little sparkle in the air, don't
58 you agree?

59 BRIGID: I'd like to make sure out friend here has
60 enough paper to stay in the game.

61 MICHAEL: If we run out of paper there's always higher
62 stakes, isn't that right Abe?

63 ABRAHAM: (RELUCTANT) Yes.

64 MICHAEL AND BRIGID BOTH LAUGH.

65 BRIGID: You don't think we're funny, Abe?

66 ABRAHAM: No it's, it's fine.

67 MICHAEL: Cards aren't his thing, remember?

68 BRIGID: Oh yes! Fifteen years on the boat and you
69 never played with the sailors! Yeah, I
70 forget, sorry there Abe.

71 BRIGID: (CONT) We could debate some higher matters.
72 Nuclear science, huh? How does one master
73 the art of fission?

74 ABRAHAM: It's not that simple.

75 BRIGID: Isn't it! Well, if that's the case, don't
76 waste your mighty intellect on the likes of
77 us.

78 MICHAEL: After all, we're not really interested in
79 how it works, so much as what it does.

80 ABRAHAM: I've told you time and again, I'm sworn to
81 protect the codes. Prophet put me under
82 your protection --

83 BRIGID: (CHUCKLES) I'm playing, my friend. We would
84 never violate the trust of Herr Prophet. We
85 are loyal till the end.

86 MICHAEL: Unless of course, Herr Prophet had already
87 met his end, in which case, what's the harm?

88 A TENSE MOMENT PASSES.

89 BRIGID: He's teasing you, Abe! Lighten up! Here,
90 have a shot of my second-rate bourbon. I
91 betray my heritage just looking at the
92 bottle but any port in a storm, isn't that
93 right?

94 BRIGID POURS A SHOT GLASS, SLAPS IT IN FRONT OF ABRAHAM

95 ABRAHAM: Yes, that they do...

96 BRIGID SITS, HUMS, MAKES A BIT STAGED ACT OF CONSIDERING HER HAND

97 BRIGID: Cards, cards, cards... Let's ride fortune
98 one more round, shall we? A whole handful
99 this time?

100 BRIGID SLAPS A BANDED SET OF BILLS ON THE TABLE

101 MICHAEL: (WHISTLES) Forty-grand. You could buy a
102 decent car for that back when.

103 BRIGID: Or a good night out with some South Side
104 ladies (CHUCKLES) Abe?

105 ABRAHAM: I want to fold.

106 MICHAEL: There's no folding in this game. You play
107 it out to the end and we see who wins and
108 loses.

109 ABRAHAM: That's not how I remember the rules.

110 BRIGID: Then you still ain't used to how the boys of
111 the Family play it. Come on now, you want
112 to see or raise us?

113 TENSE MOMENT, THEN...

114 ABRAHAM: I'll see your hand. And draw. Uh... Two
115 cards down...

116 ABRAHAM PUTS CARDS DOWN AND DRAWS

117 BRIGID: Michael?

118 MICHAEL: Yeah, I'll take three cards.

119 MICHAEL PUTS DOWN CARDS, DRAWS SOME.

120 BRIGID: And I'll stay. Good. Back to the betting.
121 Michael?

122 MICHAEL: Yes sister?

123 BRIGID: I don't think our lad Abraham is
124 sufficiently impressed by the stack of
125 Benjamins. I don't blame him. Things are
126 more exciting when you have some real skin
127 in the game. Do you agree?

128 MICHAEL: What do you have in mind?

129 BRIGID: Higher stakes. Abe, you in?

130 ABRAHAM: I - I - said, I don't want to - I just want
131 out of this game -

132 BRIGID: There ain't but one way out of the game,
133 Abe, and I don't think it's the road you
134 want to walk.

135 ABRAHAM: This... is just a game.

136 BRIGID: No games in these strange times.

137 MICHAEL: Sorry.

138 ABRAHAM: Why! Why do you want them anyways? What
139 are you going to do? You can't possibly
140 think - you wouldn't use the weapons, would
141 you?

142 MICHAEL: Let's put it this way, Abraham. You can
143 play the game, or I can have my enforcers
144 extract the information out of you.

145 ABRAHAM: I...

146 DEFEATED, ABRAHAM SLIDES SOMETHING ONTO THE TABLE

147 MICHAEL: Things just got interesting.

148 ABRAHAM: I'm out.

149 MICHAEL: Don't you want to see what I put on the
150 table?

151 ABRAHAM: I don't want to play your games.

152 MICHAEL: You might as well have a shot at it. What
153 if I put your freedom up, huh? Both legs

154 and arms intact, and even the codes in your
155 pocket, what do you think?

156 ABRAHAM: Take them. The game is over.

157 MICHAEL: Very well. Can't win the game if you don't
158 play.

159 MICHAEL TAKES THE CODES

160 BRIGID: Word for the wise, Abe: never tip your hand
161 to a couple of Micks.

162 THEY ALL LAY THEIR CARDS ON THE TABLE.

163 MUSIC: TENSE MUSIC CRESCENDO, OUT.

164 AFTER A WEIGHTY QUIET MOMENT, MICHAEL AND BRIGID BEGIN TO LAUGH

165 ABRAHAM: What? What?!

166 MICHAEL: You had a full house Abe! And I got two pair
167 and Biddie with three aces. (BEAT) You got a
168 hell of a poker face.

169 SFX: RADIO CRACKLES ON

170 FAMILY 1: Michael, are you there?

171 MICHAEL PICKS UP THE RECEIVER

172 MICHAEL: Yeah? What the hell d'ya want Johnny?

173 FAMILY 1: We got a bunch of troublemakers on a boat,
174 what do you want me to do?

175 MICHAEL: Pirates?

176 FAMILY 1: No, sailboat. Looks like a family - some
177 ornery ass, a seabitch and a bunch of
178 rugrats. One of 'em says he's here for you.

179 MICHAEL: He look like a soldier type?

180 FAMILY 1: Guess you could say that. Crewcut, fatigues
181 and an attitude.

182 MICHAEL: Reel them in and bring them to me.

183 FAMILY: You sure?

184 MICHAEL: Bring them!

185 SFX: RADIO CRACKLES OFF

186 BRIGID: Prophet.

187 MICHAEL: That's right.

188 BRIGID: Nice to have him back. I'll pull out the
189 welcome mat.

190 MUSIC: STING.

191 SCENE 6-1 - VOICEOVER

192 SFX: A CHILLY WINTER WIND BUILDS

193 WOLVES: (AAUuuuoo! AUAU AUU AUUUOOOOO!!!)

194 DAVID: Hurry! They're gaining on us!

195 SARAH: You said if we came here, we'd be safe!

196 DAVID: I was wrong. Come on!

197 SFX: RATTLING OF A METAL FENCE

198 CHRIS: David! We're gonna have to cut through this
199 gate!

200 DAVID: Do it!

201 CHRIS: Come on - you - can you help?!

202 BOBBY: Me? What the hell can I -

203 CHRIS: Grab those pliers!

204 SFX: MORE RATTLING OF FENCE, CHRIS AND BOBBY
205 WORKING, SWEARING IN DISTANCE

206 YOUNG LUKE: Mama, I'm scared.

207 SARAH: Sssh now, baby, it's gonna be okay.

208 YOUNG LUKE: Jenny and Jake-y, they're not okay.

209 SARAH: Don't think about them, Luke, okay? They're
210 with Jesus now.

211 YOUNG LUKE: Where's Jesus?

212 SARAH: Heaven.

213 YOUNG LUKE: Where's heaven?

214 SARAH: Someplace better than here.

215 SFX: RATTLE OF FENCE PULLED BACK

216 CHRIS: Okay! I got it free!

217 DAVID: The kid goes first!

218 YOUNG LUKE: Mama!

219 SARAH: Just go, Luke!

220 LUKE RUSHES ACROSS THE GROUND, UP TO THE FENCE

221 DAVID: Go, son!

222 CHRIS: Under here...

223 LUKE STRUGGLES UNDER THE FENCE, REACHES THE OTHER SIDE - AND
224 WITNESSES -

225 WOLF : (SNARLS, LUNGES)

226 SARAH: (SHRIEKS)

227 YOUNG LUKE: Mama!

228 DAVID: Shit!

229 SFX: BAM! BAM BAM!

230 CHRIS: They're everywhere!

231 YOUNG LUKE: Mom! MOM!

232 DAVID: RUN KID! GET TO THE BUNKER!

233 YOUNG LUKE: Mooooooooooooooooooooo!

234 OUT OF NOWHERE DREAMSPACE, A SOARING CREEPING DEATH

235 SFX: JET ENTERS, SHRIEKING OF BOMB

236 LUKE: MOM!!!!

237 SFX: BOMB EXPLODES, EVERYTHING BECOMES WHITE

238 NOISE

239 SCENE 6-2 VOICEOVER

240 MARIA: I wanted to like the boat ride, wanted to
241 bask in the beauty and mystery of the great
242 unending blue... but it wasn't like that for
243 me. It was terrible. I was sick every day.
244 And there was no where to run. Everywhere I
245 turned - there was Luke, there was Marc -
246 there was John and Sam too and where the
247 hell was Caitlin? Oh yeah, we lost her
248 because John and Sam were keeping secrets.
249 I told you he was keeping secrets. It makes
250 you wonder what he's not telling us. It
251 makes you wonder... what's going to go wrong
252 next? All of this stuff was stewing in me
253 as the boat lurched and crashed over all the
254 waves. I forget how long we were sailing.
255 Couple days maybe, not all that long. But
256 it was torture for me. Some of the others
257 seemed to like it - well, not here. And
258 that was that horrible story John told,
259 about him and Sam in the beforetimes, in a
260 city when they were still soldiers. They

261 did things... well... I don't know that I
262 can bear to write about them. I hope John
263 confesses them someday. Confesses them to
264 someone OTHER than to me, I mean. Because
265 now all those people are stuck in my head,
266 the refugees... their pleading, desperate
267 faces asking me to let them go, to not let
268 them die... To not.... forget about them.
269 And so I see their faces even as I stare out
270 towards the nothingness of gigantic cold
271 blue emptiness.

272 SCENE 2 - ABOARD THE BOAT

273 MARIA RUSHES TO THE EDGE OF THE BOAT.

274 MARIA: (BLECCHH!!)

275 JOHN: (OFF) Hey, get to the stern with that!

276 MARIA: Shut up, John!

277 JOHN: I thought Marc gave you something for that?

278 MARIA: Well it wore off. Okay. Oh --- (BLECCHH!)

279 POV SHIFT - WE ARE NOW IN THE COCKPIT WHERE A STEADY WIND HAS CAUGHT
280 THE SAILS

281 JOHN: No sea legs for that girl, Sam.

282 SAM: She's never been on the sea, John, give her
283 a break.

284 JOHN: After a week, you'd think she'd be less
285 miserable.

286 SAM: I don't think your little story last night
287 helped them any.

288 JOHN: I thought they should know.

289 SAM: Yep. You're worried you'd take that one to
290 the grave?

291 JOHN: Something like that.

292 SAM: Al Mahaj'ma. It was hell.

293 JOHN: And we got more hell coming up.

294 SAM: Yep. Just around the point here and we'll
295 see it. Give the shore a wide berth, the
296 charts shows a ring of rocks just below the
297 surface.

298 JOHN: I see them, we're well clear on the
299 starboard side.

300 SAM: Hey, look at you, picking up the sailing
301 lingo.

302 JOHN: It's been a while, but I sailed a few of
303 these things. Remember when we were on
304 leave in Bahrain?

305 SAM: That embarrassment? I wish I could've
306 sailed with you back in my Lake Michigan
307 Days, then you'd see how sorry a sailor you
308 are.

309 JOHN: I thought you grew up the way of the gun.

310 SAM: Sailing was my first love, John. Now lean
311 out - and - (GASPS) Oh... Is that - Boston.
312 No...

313 JOHN: There she is. Welcome to the world after
314 the Breaking, Sam.

315 SCENE 3 - ELSEWHERE ON THE BOAT

316 WE'RE BACK WITH MARIA

317 MARC: Hey, Maria.

318 MARIA: (DAZED) Yeah.

319 MARC: Have you tried the trick?

320 MARIA: I - yeah - I don't know. Sorta. It's a
321 little touchy feely.

322 MARC: It's a pressure point, on your wrist. Here,
323 let me.

324 MARIA: Marc! I - oh...

325 MARC: See, it's - it's not so bad, huh?

326 MARIA: It's bad, Marc. I feel gross. I haven't
327 eaten, I can't even sleep because when I
328 sleep, I think of how much the ship moves
329 and (-- uhhh) --

330 MARC: Hey! Hey it's the best we've got. I gave
331 you the last slices of ginger.

332 MARIA: It didn't work.

333 MARC: It's almost over. From what they said -

334 MARIA: We're nearly there. Goodie.

335 MARC: Close your eyes, this will take a few
336 minutes to kick in. Deep breaths, Maria.

337 LUKE: Maria!

338 MARIA: Luke, I - thanks I - don't really need any
339 company.

340 LUKE: We're almost there -

341 MARIA: Marc said -

342 LUKE: Look!

343 MUSIC: A NOTE STRIKES OF DREAD AND ALARM

344 MARIA: Oh - what's that? That's - the city? It
345 is, isn't it!

346 MARIA STAGGERS UP

347 MARC: Maria, are you okay?

348 MARIA: I - oh- I've got to see this. (STAGGERS)

349 Ooohh....

350 MARC: My God. I never thought it'd look like...

351 that. Did you Luke? (BEAT) Luke?

352 LUKE: -- In my dreams, Marc, I've seen this.

353 Well, not this exactly- but, it's familiar.

354 It's like um - there's word for it - when

355 you see it, it makes you feel like you've

356 seen it before, like you've been there, but

357 you really haven't been there.

358 MARC: Déjà vu.

359 LUKE: Déjà vu - yeah, that's it -

360 MUSIC: A SUDDEN, TIME SHIFTING SLOWDOWN, TRIGGERS

361 THE 'FLASHBACK' SENSE

362 SCENE 6-3 - FLASHBACK, THE OLD WORLD

363 WE'RE IN A CAR - THE RADIO IS ON AND THERE'S A DJ RANTING IN THE

364 BACKGROUND AS WE DRIVE...

365 DJ: Hey, good morning Boston, it is a beautiful

366 October morning for you now, 61 degrees this

367 morning at Logan, highs predicted to hit 88

368 - (WHISTLES) If that global warming ticker

369 is too high for you, I can give you the

370 report for the Cape, where an offshore
371 breeze is cooling is coming in at 15 knots
372 and cooling things down to a balmy 75. Now
373 if you're coming in off the highway...
374 (CONTINUES UNDER)

375 YOUNG LUKE: Mom! Mom! I see it!

376 SARAH: Quiet Luke! We're still miles out!

377 LEE: This goddamn traffic! This is why I hate
378 Boston!

379 SFX: SOMEONE HONKS, LEE HONKS BACK

380 LEE: Yeah, up yours too, buddy!

381 SARAH: Lee!

382 YOUNG LUKE: Mommy! Mom really! Look at it! The
383 building is all glass!

384 LEE: Jesus Christ kid could you shut your mouth!

385 YOUNG LUKE: It's the big city, just like you said!

386 SARAH: Luke, could you just be QUIET!

387 THE WORD 'QUIET' REVERBS INTO SPACE AND ANOTHER DRAGGING, TIMEWARPY
388 MUSIC LICK THAT BRINGS US BACK TO THE PRESENT MOMENT

389 SCENE 4 - BACK ON THE SHIP, PRESENT DAY

390 MARC: Luke, hey, Luke -

391 LUKE: (DAZED) Déjà vu.

392 MARC: The sense that you've already been somewhere
393 before, even though you never have.

394 LUKE: Right.

395 MARC: No, you couldn't have, could you? That
396 would've had to be a long time ago.

397 SCENE 5 - ENTERING BOSTON HARBOR

398 SAM: Crap! John - dump the mainsail! Turn hard
399 to starboard!

400 JOHN: Yeah, I got it -

401 JOHN DESPERATELY RUSHES TO UNLOCK UP THE MAIN SAIL, THEY'RE MOVING
402 TOO QUICKLY AND THE SHIP COLLIDES WITH AN OBSTRUCTION

403 SFX: BOOM!

404 MARIA: (SHRIEKS)

405 SAM: Maria! Help John get the sheets loose!

406 MARIA: What? I don't know -

407 SAM: Those ropes, they're caught on the cleat!

408 MARIA: Oh - I yeah!

409 SFX: MARIA LOOSENS THE ROPE!

410 JOHN: Maria, watch your head!

411 MARIA: I - woa!

412 SFX: WHOOSH - BOOM FLIES OVER MARIA'S HEAD THEN

413 FLAP! FLAP FLAP, SAIL IS LOOSE IN THE BREEZE

414 JOHN: What did we hit?

415 SAM: A buoy, if you want to call it that. A 50
416 gallon drum - there's a metal cable here
417 strung through it, it's reaching across -
418 ahhh dammit!

419 JOHN: What?

420 SAM: It's a snare, John, and you ran us right
421 into it!

422 JOHN: What do you mean, a snare?

423 SAM: We're all tied up on it. It slid under the
424 keel and is caught by the rudder.

425 JOHN: Let me get the motor on, we'll just back out
426 of it.

427 SAM: No-can-do. We gotta cut that line, we're
428 stuck damn good.

429 JOHN: So we look for bolt cutters. Marc?

430 MARC: I don't think there are any. I did see a
431 chisel.

432 SAM: Go get it.

433 MARC OBEYS, TROTS OFF SCENE

434 SAM: Alright, Maria, you keep the wheel straight,
435 John, can you help me get the dinghy -

436 JOHN: Too late.

437 SAM: What?

438 JOHN: Someone's coming. Marc!

439 MARC: (FROM BELOW) Yeah!

440 JOHN: Bring our guns up instead.

441 SCENE 6 - EXT. BOSTON HARBOR, THE ENCOUNTER

442 SFX: CHUG CHUG - CHUG CHUG - CHUG CHUG...

443 A CHOPPY DIESEL MOTOR SMALLCRAFT COMES UP, CUTS MOTOR OUT

444 SFX: DIESEL CUTS TO LOW RUMBLE - A SPUTTERING,

445 ROUGH RUNNING ENGINE

446 FAMILY 1: Alright - everyone on board get your asses
447 abovedecks! We want to see your smiling
448 faces!

449 SAM: (OFF) Smile on this!

450 SFX: BLAM! CRACKLE AS A METAL BLOCK IS KNOCKED

451 OFF THE DIESEL BOAT

452 FAMILY 1: Hey hey! Back down, or we'll take you down!

453 SAM ADJUSTS HER RIFLE

454 SAM: You wanna place a bargain on that?

455 THUG CLICKS ON A WALKIE-TALKIE

456 FAMILY 1: (OFF) Charlie, put a shot across the bow -

457 SFX: POP! A BLAST GOES OFF AND WATER CRASHES

458 ACROSS THE BOW

459 JOHN: Down! Everyone down!

460 FAMILY 1: We can play, little lady! We got sink-bombs

461 across the whole bay, you pull strong arms

462 on us again and we'll blast the one sunk

463 under your ass!

464 JOHN: Hold on! Radio your home base and tell them

465 Prophet is back, looking for Michael.

466 FAMILY 1: I'm calling the shots, thank you. Lay your

467 guns down on the bow and back the hell off.

468 SAM: (LOW) No freaking way.

469 JOHN: Sam...

470 SAM: I've laid my guns down for a lot of lilies

471 the last few weeks. Not for these jokers.

472 JOHN: If they have a bomb...

473 SAM: Honestly, John... They want the boat. What

474 are we worth to them if they blow us to

475 kingdom come?

476 JOHN: I'm friendly with these guys -

477 SAM: These guys are not friendly.

478 JOHN: Sam...

479 SAM: Either you talk to them, or I'm going to
480 keep talking. And they don't want to hear
481 what I've got to say.

482 JOHN: Right. (SPEAKS TO THE FAMILY) Looks like
483 we've reached a stalemate, boys.

484 FAMILY 1: How's that?

485 JOHN: We've got something you want, and we're not
486 going to bend over and let you have your
487 way. We have guns and so do you. So who
488 moves first? Stalemate.

489 FAMILY 1: I'll show you a stale -

490 BRIGID: (SQUAWKED OVER WALKIE) Johnny, what's going
491 on down there?

492 FAMILY 1: (RESPONDS, IMPROVISED WALKIES) I, uh- things
493 are fine dear, these bastards - Yeah - Some
494 sorry looking ass in fatigues - What? - Sure
495 - What about Michael? - Alright - Yeah -
496 Alright - I'll meet you there. (HANGS UP)
497 Well bugger all and have it your way!

498 JOHN: Have a nice chat?

499 FAMILY 1: (PISSSED) You're going to Michael. Let me
500 come up and loose your wire. One funny move
501 and I'll blow you to high hell anyways.

502 JOHN: We're all yours.

503 FAMILY 1: Right. (OFF) Okay, let me pull her up.

504 SFX: DIESEL MOTOR MAKES A SHORT BURST, THEN

505 IDLING AGAIN. SOME CLINKS, CLANKS AS THUG

506 WORKS WITH THE CABLE THAT HAS THE SAILBOAT

507 IN TOW.

508 FAMILY 1: Keep your sheets slack and watch for the

509 boom, huh?

510 JOHN: Yeah.

511 FAMILY 1: Tie up this line, we're towing you in.

512 JOHN: We should trust where you want to take us?

513 FAMILY 1: For Chrissakes don't be smart!

514 JOHN GETS A KICK OUT OF THIS - HE BARELY SUPPRESSES A GRIN

515 JOHN: Yeah, wouldn't dream of it. Hey Marc, grab

516 the tow rope.

517 SAM: (UNDER) Line.

518 MARC: Yeah.

519 JOHN: (LOWER) And Maria, keep an eye on him.

520 MARIA: Got it, John.

521 MARC: Alright, throw it.

522 FAMILY 1: Here -

523 SFX: THUCK! ROPE THUDS, THEN SPLASHES BACK IN
524 THE WATER

525 JOHN: Christ, anyone ever teach you to throw?

526 FAMILY 1: Shove it!

527 MARIA: John - you're not making it easier -

528 JOHN: (CHUCKLES) Just having fun with the little
529 troll.

530 SFX: THUCK! THE ROPE IS RETRIEVED FROM THE WATER
531 AND THROWN BACK UP.

532 MARC: Got it- thanks.

533 FAMILY 1: Yeah, alright - pull back -

534 SFX: DIESEL MOTOR CHUGS, LINE GOES TAUT.
535 SAILBOAT BEGINS TO DRIFT FORWARD.

536 FAMILY 1: Ok, Bittie, we're bringing 'em in. Tell
537 Michael we'll be there shortly.

538 SFX: WALKIE TALKIE BLEATS

539 BRIGID: I'll meet you at the docks.

540 FAMILY 1: What'd I do to deserve that?

541 BRIGID: You went flaccid on me, Johnny boy...

542 SFX: DIESEL MOTOR PICKS UP STRENGTH AND STARTS
543 TOWING FORCEFULLY TOWARDS SHORE.

544 SCENE 6-4 VOICEOVER

545 LUKE: Déjà vu. Now that I had a word for it, I
546 could finally start to make sense of the
547 double lives that existed inside my head.
548 There was the here and now, what we were
549 actually doing, which, honestly seemed kind
550 of dreamlike to me. And then there was the
551 world from the before times.... that world,
552 I was not sure if I had lived it all or not
553 but parts of it were bubbling up from inside
554 me. Some of it was memory, hard, real
555 moments I had experienced. Some of it was
556 my mind filling in the gaps. Inserting
557 things like wolves and guns and fighter jets
558 to stitch together the loose ends. And
559 nothing made that feeling stronger than when
560 we crested the island and saw the skyline of
561 Borderton for the first time. We had been
562 to Borderton - No BOSTON ! Boston it was
563 called, we had been here, my real mom, and
564 I, and my dad... those two people who were
565 not great people, but were the only people I
566 knew, two people I lost completely and
567 utterly before being taken in by strangers,
568 David and Sam. It was a place that seemed

569 magical at the time, back when the world
570 still had magical things like great,
571 shimmering cities and baseball games. But
572 as I looked upon it now, I thought.... Where
573 is all that shining glass? Where is the
574 blue glowing empire of artificial light that
575 showed man could conquer the wild of nature
576 and build a perfect place for himself? It
577 was all gone now, the mirrors that scratched
578 at the sky replaced with a low-lying
579 smoldering husk. Now instead of reaching
580 for the sky, the city barfed up a charcoal
581 black cloud that hung low in the air, the
582 putrid exhalation of an evil machine. This
583 was the result of open pit coal fires, as
584 John told us later. They were burning great
585 heaps of the stuff in open fires to keep
586 warm, and so it belched out and tumbled onto
587 the city like a smoldering grimace. The
588 water now was just a black mirror, and the
589 city itself a darker scar across the
590 landscape, and we were headed right into
591 that wound on the landscape.

592 SCENE 7 - ENTERING BOSTON HARBOR

593 MUSIC: BRIDGE - GRIM, ELEGAIIC

594 SFX: DIESEL MOTOR CHUGS, CHUGS - THEN LETS OFF,
595 BOAT SLOSHES IN THE HARBOR

596 SAM: So what's the plan, chief?

597 JOHN: Sounds like we're going to be meeting with
598 Michael's big sister, Brigid, she's a 200
599 pound dyke with an attitude.

600 SAM: John...

601 JOHN: It is what it is. Michael's the man in
602 charge, sending her means... I'm not sure.
603 He's not taking any chances. She'll
604 probably try to take a circuitious route,
605 disorient us. Remember where the boat is.
606 The family moves around neighborhood to
607 neighborhood, doing business in rundown bars
608 and warehouses, bringing a little society of
609 the poorly adjust wherever they go. I'm
610 hoping we'll move forward on land from here,
611 but keep your eyes open, I like knowing more
612 than one way out.

613 SAM: Got it. Watch the hostiles.

614 JOHN: You got a sidearm?

615 SAM: (OFFENDED) John!

616 JOHN: Just - be prepared for close quarters. In
617 case it comes down to that.

618 SAM: Christ, can't believe I'm taking my kids
619 into this.

620 JOHN: They're not kids anymore, Sam.

621 THUGS APPROACH TO TIE UP THE BOAT

622 FAMILY 1: Someone take this line!

623 MARC: Over here !

624 SFX: ROPE THROWN TO MARC, HE PUTS IT ON THE KNOT

625 FAMILY 1: Ah, hell boy, don't tie a granny knot!

626 MARC: It'll hold.

627 FAMILY 1: Not a sailor, are you? (LAUGHS) Boat like
628 that and not a sailor among you!

629 MARIA: Where are we going?

630 FAMILY 1: What's that, pretty thing?

631 MARIA: Are we gonna get going, or do we have to
632 stand here and listen to you make bad jokes?

633 FAMILY 1: In a hurry, huh? You can line up dockside as
634 soon as we're tied up, if that suits you.

635 MARIA: It does.

636 MARIA STOMPS OFF

637 LUKE: What do you think, Marc?

638 MARC: What, about these guys?

639 LUKE: Well, yeah...

640 MARC: Not much to read. They're bad guys.

641 LUKE: Yeah.

642 MARC: We have to trust in John, I guess. That
643 this leader guy is as friendly as he makes
644 himself out to be.

645 LUKE: What if he isn't?

646 MARC: Then you, and me, and Maria - we stick
647 together.

648 LUKE: Even if the rest of everything falls apart.

649 MARC: (SMILES) You got it. Luke?

650 LUKE: Yeah?

651 MARC: You may have to shoot.

652 LUKE: That's okay.

653 MARC: Not ducks this time.

654 LUKE: It's fine.

655 MARC: Don't hide behind your sister's shadow. You
656 have everything you need inside you.

657 LUKE: Sure.

658 MARC: Seriously, Luke. Do you believe it? Do you
659 believe in yourself?

660 LUKE: (AWKWARD) Yeah, I guess, maybe.

661 MARC: You can do it man. (PATS LUKE ON THE BACK)

662 Okay - come on.

663 SCENE 8 - DOCKSIDE

664 WATER CHURNS AT THE EDGE OF BOSTON HARBOR, WHAT FEW BOATS ARE LEFT
665 CREAK IN THE BREEZE

666 MARIA: (SNEEZES)

667 SAM: Bless you!

668 MARIA: This smoke - is thick.

669 JOHN: That's coal for you. The high tech plants
670 with the scrubbers don't really work
671 anymore, so we're back to open pit furnaces.

672 MARIA: It's making me - a little dizzy.

673 JOHN: You'll get used to it.

674 SOME FAR OFF SHOUTS OF ARGUMENT

675 BRIGID: (OFF) What the hell kind of a mess have you
676 been making down here?

677 FAMILY 1: They got snared up and gave me lip when I
678 tried to bring 'em in, what do you expect?

679 BRIGID: Go down to Mauler's and pound on the pushers
680 if you want to run your mouth, these are
681 friends of Michael's.

682 FAMILY 1: I heard.

683 BRIGID: Then get your ass gone, I'll take it from
684 here.

685 FAMILY 1: Yeah, you got it Brigid.

686 BRIGID WALKS OVER

687 BRIGID: Mister Prophet, nice to see you.

688 PROPHET: Hey.

689 BRIGID: Sorry, Sargeant.

690 PROPHET CLASPS HANDS WITH BRIGID

691 PROPHET: Michael too busy to come meet me?

692 BRIGID: You'll see him soon enough.

693 PROPHET: Alright, these are my people. Sam - Luke,
694 Marc- Maria.

695 BRIGID: Pleasure to meet you, hugs and kisses all.
696 Now let's get, Michael's waiting.

697 SCENE 9A - DEEPER IN THE CITY

698 MUSIC: EERIE, THINGS AREN'T QUITE RIGHT

699 LUKE: Marc- hey Marc are you all right?

700 MARC: This place is huge.

701 LUKE: Yeah.

702 MARC: So many... so many buildings. So many
703 people. They say - in the old days - there
704 were millions of people. *Millions.*

705 LUKE: Yeah.

706 MARC: It's hard to make your head fit around a
707 place so big. Even now that I see it ..

708 LUKE: It's big.

709 MARC: Yes. And terrible. All those buildings,
710 like spent husks. And we're just flies
711 buzzing around on the rotting carcass.

712 LUKE: Oh - gross...

713 MARC: Sorry, it's the only way I can make this
714 work in my head. We're walking in the
715 decomposing body of the 20th century.

716 LUKE: You know, where we're really going -
717 Corinth... the old New York - is maybe five
718 times this big.

719 MARC: I can't imagine that.

720 LUKE: This is just the gateway, Marc, the Republic
721 - all that - is still a ways to go.

722 MARC: And it all looks like this? All that old
723 energy has turned to this?

724 LUKE: Yeah, I bet it has.

725 SCENE 9-B - DEEPER IN THE CITY

726 POV SHIFT

727 MARIA: (STILL ROUGH IN THE THROAT) Mom?

728 SAM: Yeah hun?

729 MARIA: Were you ever here - in the beforetimes?

730 SAM: Yeah.

731 MARIA: What was it like?

732 SAM: Oh... Oh Maria, it was something different.

733 AS SAM TALKS, THE SOUND ENVIRONMENT BUILDS UP WITH DREAMY ECHOES OF
734 WHAT ONCE WAS - CARS, PEOPLE SHOUTING IN THE STREETS, ETC

735 SAM: First off, there was light - all these
736 buildings were covered in glass and there
737 was light inside. People, thousands and
738 thousands of people everywhere, up in those
739 buildings, using that light.

740 MARIA: Working?

741 SAM: Yeah, working. What we called work back
742 then.

743 MARIA: What else?

744 SAM: Cars. Everywhere there were cars. This
745 city had a reputation, cars everywhere and
746 drivers who screamed at each other when they
747 couldn't get where they wanted.

748 MARIA: Why?

749 SAM: Because we were always in a rush, Maria. We
750 were in a rush and there were too many of us
751 to make it last that way. But, God, girl,
752 it was beautiful. If I could've brought you
753 a game at Fenway...

754 MARIA: Fenway - what's that?

755 SAM: Nevermind. Something silly we did in a
756 better time. Come on.

757 SCENE 9-C - DEEPER IN THE CITY

758 POV SHIFTS AGAIN

759 JOHN: Place is pretty quiet.

760 BRIGID: Think so?

761 JOHN: You tell me.

762 BRIGID: Not many people come harborside anymore.

763 Not even pirates. It's a quiet world.

764 JOHN: You still see boats from far away? Once in
765 a while?

766 BRIGID: No. (TAKES A WHILE TO RESPOND) Far as we
767 know, Europe is off the map for good. They
768 have their own troubles. Couple of
769 different kings.

770 JOHN: Too bad.

771 BRIGID: (GRUNTS) What do we care about the old
772 country?

773 BRIGID STOPS WALKING

774 SAM: What is it?

775 BRIGID: I promised Michael I'd get you to him in one
776 piece, so here's my word of advice - for the
777 next leg, you all stick close to me and keep
778 moving. That's a friendly warning. Do what
779 you want.

780 BRIGID WALKS OFF

781 SAM: What's up?

782 JOHN: We're entering their open air market. It's
783 called the Den of Thieves.

784 SCENE 10 - THE DEN OF THIEVES

785 MUSIC: A DIFFERENT KIND OF MUSIC - DARK, DANGEROUS

786 WE MOVE THROUGH THE SCENES OF SEVERAL OF THE DEN OF THIEVES WITH A
787 STEREO MOVING POV

788 SFX: CRACKLE! DICE LAND ON A WOODEN STUMP

789 BARKER: Snake eyes! Hand over your bet -

790 SCOUNDREL: That damn thing's rigged! Every damn roll
791 was Snake Eyes!

792 BARKER: I'm not accountable for bad luck - hand it
793 over.

794 SCOUNDREL: Like hell I'll -

795 BARKER AND SCOUNDREL START RISING INTO AN ARGUMENT THAT'S HEARD IN
796 BG, RE USE SCOUNDREL...

797 SCOUNDREL: (WHISTLES) Hey, look! That looks like a mom
798 and daughter! How much for both you ladies?

799 SAM: Cost you both your testicles shoved down
800 your throat!

801 SCOUNDREL: Bring it on, I like hot woman!

802 SEVERAL ONLOOKERS CHEER ON

803 SAM: With pleasure!

804 JOHN: Sam!

805 SAM: These men need a swift bootheel up their
806 asses.

807 JOHN: We've got higher priorities.

808 SAM: Keep an eye on Maria. If they make one
809 wrong move -

810 JOHN: Sam. It's fine. All bark, no bite.

811 SAM: Somehow I doubt it. You don't make it that
812 old being all bark.

813 POV SHIFT TO THE BACK OF THE LINE. A DRUG PEDDLER STROLLS UP AND
814 STARTS HOVERING NEARBY THEM (PEDDLER IS BARKER, RE-USED)

815 PEDDLER: Hey, hey boys - what can I do for you?

816 MARC: You have trade?

817 LUKE: We're all set, thanks.

818 PEDDLER: Oh yes- all sorts of trade. I got mantis,
819 hazel, wishcamper, whatever you want.

820 LUKE: I said we're okay.

821 MARC: What's - uh- mantis?

822 PEDDLER: First hit's free. Whaddya say? Wanna see
823 the stars?

824 LUKE: We're good - leave us alone dude!

825 PEDDLER: Hey be straight if you want, but your friend
826 can see the stars if you don't want to fly.
827 Here you go.

828 LUKE: Hey, he said back off!

829 PEDDLER SHOVES SOMETHING IN MARC'S HAND.

830 PEDDLER: A little bit of mantis, you smoke that, and
831 come back asking for Solomon if you want
832 more.

833 MARC: Yeah, thanks, uh -

834 LUKE: We don't want it- now go !

835 LUKE PUSHES THE PEDDLER

836 PEDDLER: Hey you little turd!

837 JOHN: (OFF) What's going on?

838 PEDDLER: None of your business big guy!

839 JOHN STORMS OVER, GRABS THE PEDDLER BY THE NECK AND SLAMS HIM
840 AGAINST A WALL

841 JOHN: Dealing to children, asshole? I'm pretty
842 sure no means no.

843 PEDDLER: Not anymore.

844 JOHN: Do what lets you sleep at night. Just stay
845 away from us.

846 PEDDLER: (CHOKING) Happy to.

847 THE PARTY CATCHES UP TO WHERE THUG STANDS OUTSIDE A BAR.

848 BRIGID: All present and accounted for? Good.
849 Welcome to the Leaky Tap, the Family's
850 favorite watering hole. You three
851 youngsters, I'm not sure you meet the
852 drinking age.

853 JOHN: You've got to be kidding.

854 BRIGID: It's dicey out here, but worse inside.

855 SAM: It's fine, John. Marc, Luke, Maria. You
856 all take care of each other. Watch the
857 door.

858 MARC, LUKE, MARIA ALL AGREE

859 JOHN: Alright, into the lion's den.

860 BRIGID: After you, sweet cheeks.

861 SFX: DOOR SQUEAKS OPEN

862 SCENE 11A - ENTERING THE BAR

863 BARTENDER: Briggie, who's this?

864 BRIGID: Michael's call!

865 BARTENDER: Alright, well lighten up the lead!

866 SAM: You're kidding.

867 JOHN: Come on, Sam.

868 SAM: I am getting REALLY sick of checking my gun
869 at the door.

870 BRIGID: Now, now, sister. We'll keep it safe for
871 you.

872 SAM: I bet you will.

873 JOHN: Sam -

874 SAM: Yeah, sure.

875 SFX: SAM TAKES OFF HER RIFLE AND PULLS THE CLIP.

876 BRIGID: That's a good girl. Michael's just this
877 way.

878 SCENE 11B - INT. THE LEAKY TAP (BAR)

879 MICHAEL: Ace high, you insult me, Abraham!

880 ABRHAHAM DOESN'T ANSWER

881 MICHAEL: You quit trying, that's no way to be. Who
882 ever got anywhere in life as a quitter?
883 Abraham. Pick up the cards.

884 ABRAHAM REMAINS SULLEN

885 MICHAEL: Very well. A drink suit you? (OFF) Mickey!
886 Bring us some lizard piss!

887 BARTENDER: (OFF) Fresh out!

888 MICHAEL: Break open another bottle - from downstairs,
889 huh? We're having guests!

890 BARTENDER: (OFF) Alright!

891 MICHAEL STARTS SHUFFLING CARDS SLOWLY, DRAMATICALLY

892 MICHAEL: So, scientist. How's it come to be that the
893 power to unlock the world comes into the
894 hands of a single little man like you? Is
895 it because you're so smart, or so damn
896 naïve?

897 ABRAHAM: I - I just ran one little reactor for that
898 battleship - I ran the research project to
899 convert the warheads to fuel, I thought -
900 they told me - that's all we were doing -we
901 never finished our work --

902 MICHAEL: Of course. That's how you use scientists.
903 Promise them innocent ends and tuck the war-
904 making in through the backdoor. How was it
905 supposed to be? Every nuke takes three
906 people to unlock it? But, say that there
907 was a change in policy. Say that in the
908 sunset of the orderly way of things, some
909 compromises were made...

910 ABRAHAM: They were never to be used as weapons. We
911 were to deconstruct them. We still can!
912 For the Citadel!

913 MICHAEL: Of course! Of course that's what we're
914 going to do? Would you think - we would be
915 crazy enough - to unleash that sort of
916 weapon on this world? If so, you
917 misunderstand us completely.

918 ABRAHAM: But others --

919 MICHAEL: If the motivation of others differs from
920 ours. Well. That's not my problem, is it?

921 BRIGID: (OFF, LAUGHING) Mickey, you've broken into
922 the stash! Tell me it's a party!

923 BARTENDER: (OFF) Bosses orders. Take a tall one?

924 BRIGID: (OFF) And one for my guest.

925 JOHN: (OFF) No thanks. Where's Michael?

926 BRIGID: (OFF) Through here you bloody piker. I'll
927 remember that, man turns down a Jameson's!

928 JOHN: (OFF) When our business is closed, I'll come
929 back and drink with you, I swear.

930 BRIGID: (OFF) Don't make promises you can't keep,
931 pretty boy.

932 DOOR BURSTS OPEN, JOHN ENTERS

933 JOHN: Michael.

934 MICHAEL: John Prophet. It's a pleasure beyond words.

935 JOHN: I'm sure it is.

936 MICHAEL: Where's the rest of your band? I heard you
937 brought an entourage.

938 JOHN: Outside. (ASIDE) Sam, have the kids mind
939 the door and you mind the kids.

940 SAM: (OFF) You got it.

941 JOHN FULLY ENTERS THE ROOM

942 JOHN: Abraham, you look good.

943 ABRAHAM: (SHAKY) I'm fine, John.

944 JOHN: You took care of him.

945 MICHAEL: As promised. No easy thing.

946 JOHN: I paid up.

947 MICHAEL: Did you? Your goods were on loan for... a
948 bit longer than we agreed.

949 JOHN: Don't be a pisser. I gave you plenty of
950 guns to make it worth your while, and my
951 promise is good. We'll help you break down
952 that nuke and make it into power. It's in
953 all our best interest to keep the missiles
954 far away from... the other parties.

955 MICHAEL: A necessary evil, isn't that what they used
956 to call them, nuclear weapons? We've had
957 this one in the warehouse for fifteen years.
958 Never knew it would have much use. Then one
959 day walks in Robin Hood, hoping to hide Maid
960 Marion from the Sheriff of Nottingham - no
961 offense, Abe - Robin comes saying that he

962 can unlock the keys to the world. All that
963 power... can tempt a man.

964 JOHN: Your doing this protects the interests of
965 regional independence. Without Abraham, the
966 Republic has no hope of running the Citadel
967 more than maybe another month or two. Once
968 they lose electricity, it's over. Between
969 your might and ours, we'll get Corinth back
970 under control like it was before. And
971 that's when things start to happen - we can
972 dismantle your nuke - and ours - and with
973 that reactor - well we'll have power for
974 centuries. Anything is possible. We can
975 fix the power grid, maybe. It's what? 150
976 miles between the two cities? That's
977 nothing. We'll get some factories back
978 online and send goods your way. Real trade.
979 And you lose an enemy. Because believe me -
980 the Republic will get bored, and when they
981 start looking, you will look real good.

982 MICHAEL: Yes... (MEDITATES ON IT) That's one hell of
983 a vision, John. You are a visionary, if
984 nothing else, aren't you?

985 JOHN: I'm just a soldier trying to make things
986 right.

987 MICHAEL: A real Captain America. There's just... one
988 little thing.

989 MUSIC: TAKES A DARK TURN - NOTE OF SAUL'S VENGEANCE

990 MICHAEL: You understand, I'm a business man. Neutral
991 to these notions of good and evil. I take
992 the best deal handed to me. And, here's the
993 rub: I've received a better offer.

994 JOHN: You son of a bitch -

995 JOHN GOES FOR HIS GUN, BUT MICHAEL BEATS HIM, GRABBING HIS PISTOL
996 AND LEVELING IT AT ABRAHAM

997 MICHAEL: Please, John, why don't you put that gun
998 down. It would be a shame if I had to shoot
999 poor Abraham. Our - ah - ace in the hole,
1000 as it were.

1001 JOHN: I thought you dealt plain business. I
1002 didn't realize you were a two-timer like the
1003 rest of them.

1004 MICHAEL: Morality is a funny thing, John, always has
1005 been. And particularly strange in these
1006 times.

1007 JOHN: So, what's the game? What was I worth?

1008 MICHAEL: I'll let him tell you in his own words.

1009 JOHN: He -

1010 SAUL: Hello, John.

1011 MUSIC: SAUL'S THEME RISES, PRONOUNCED

1012 JOHN: Saul...

1013 SAUL: Don't act so surprised. You're a hard man

1014 to track down, I admit. But, I had some

1015 help.

1016 JOHN: No...

1017 ZEKE: Hi John.

1018 JOHN: (FAINT) Zeke.

1019 SAUL: I'm so happy to see you too, John.

1020 ZEKE: I've missed you, John. I've missed you so

1021 much.

1022 MUSIC: RISE UP THEME, CREDITS

1023 END