

THE CLEANSED - SEASON 3

EPISODE 22 - EXODUS

An original audio drama by
Frederick Greenhalgh

SECOND DRAFT

February 24, 2021

© 2010 Frederick Greenhalgh
(207) 650-6198

P.O. Box 51

Alfred, ME 04002

fred@finalrune.com

<http://www.finalrune.com>

Contents

scene 22-1 INT. BELIEVER'S NEW CATHEDRAL	1
scene 0-22-1 narration	4
scene 22-2 EXT. BADLANDS SOUTH OF THE REFUGE	5
scene 22-3 ext. badlands, pov zeke's gang	7
scene 22-4 ext. badlands zoom in to zeke's prisoners	8
Scene 22-5 - ext. woods, outside the crowd	11
scene 22-5 - badlands, back with zeke	11
scene 22-6 int. helicopter	15
scene 22-7 ext. helicopter	16
SCENE 0-22-2 int. chapel mindspace	18
scene 22-8 - int. chapel	19
scene 22-9 - ext. city of corinth	22
scene 22-10 - guard station	23
scene 22-11 - ext. city	26
scene 22-12 - guard station	28
scene 22-13 - int. babel tower	32
SCENE 0-22-3 int. babel tower mindspace	33
Scene 22-14 - int. babel tower	34
scene 22-15 - battle down in sector-14	36
scene 22-16 - int. the citadel	38

1 THE CLEANSED: EPISODE 22

2 SCENE 22-1 INT. BELIEVER'S NEW CATHEDRAL

3 MUSIC: SLOW BUILD TO SOARING ANGELIC ANTHEM

4 Paul speaks from a much less reverb-ey environment - small room or
5 something. There is no great organ behind him, and his group of
6 followers is smaller... but they are enthusiastic.

7 PAUL: ...And so you see, my children, you are like the
8 seeds that have fallen upon the good soil.
9 Those who were weak of heart, lacking in faith -
10 they have been taken by the wolf already. They
11 are the ones who fled when our temple crumbled.
12 But what is a temple but a place where the Lord
13 resides? When we left that place, it was no
14 longer our temple, it was a place of rocks and
15 rubble. The temple is here. Now. Among us.
16 Because the Lord travels with me. You are the
17 good seeds that have sprouted in the field, and
18 you will grow sixty, one-hundred times larger
19 than what has fallen by the wayside.

20 Crowd murmurs their approval, 'Praise Jesus' 'Testify' etc.

21 PAUL: Yea, but what if in the night the Devil - the
22 Wolf - came and sowed weeds into this good soil.
23 What then? Would we still have weeds among the
24 good ones?

25 The crowd is suddenly a bit nervous

26 PAUL: Perhaps you know of what I speak. There are
27 those who speak of the coming of another: A
28 false prophet. He is called by those troubled
29 hearts as "The Prince." The Prince of Lies,
30 children. He would have you believe that all
31 that we have done, all we have built, and
32 sacrificed for... was for naught.

33 The Crowd recoils in shock and horror.

34 PAUL: This false Prophet, this "Prince" - he does not
35 believe in the word. He is like those we have
36 seen fail us already. He is like Lucian.

37 Another round of horror, even to say Lucian's name terrifies
38 people.

39 JOB: No, Paul, don't speak his name!

40 PAUL: You have all heard the lies spoken by the fallen
41 ones! By those seeds who fell to the savage
42 dirt - you have heard their lies even as the
43 crows have come to peck them up. You have heard
44 them accuse me of lies and threaten the very
45 body of the resurrected Jesus Christ. So I do
46 not need to tell you what the new lies will be.
47 Avoid this Prince, and those that follow him,
48 unless you wish to follow them off the road to
49 glory and onto the path of the darker side.

50 Believers murmur.

51 PAUL: This is all prophecy. It was all foretold!
52 Fear not. For though it seems like our darkest
53 hour, it is only the one that comes before the
54 dawn. You see, there were three weapons created
55 in the beforetimes, to deliver us from evil
56 should evil take this world. Each was called
57 the nova weapon, and each needs an incredible
58 amount of power for its purpose. We have
59 claimed the power we need - the Lord's wrath,
60 the nuclear weapon. It has been activated, and
61 awaits its reunion with one of the three nova
62 weapons. Saul, the Wolf, he has one of those
63 weapons on aboard the Citadel. But, there is
64 one right here in Corinth, in a place called
65 Babel Tower. And it is to this Babel Tower we
66 go now. The significance of "Babel" I think is
67 not lost on you all

68 BELIEVERS murmur agreement

69 PAUL: It is place told to me by the father, and once
70 we unleash its power, we will see... Those of
71 you, my angels, who are true in heart to Christ
72 - you will be unscathed. And those who are
73 not... well... They will be purged from our

74 field, once and for all, and we will inherit the
75 kingdom of God, at last. There is a great
76 battle left before us, children, but the time of
77 the great Cleansing is at hand. Tonight,
78 children. Tonight. Job, help our flock make the
79 preparations.

80 JOB: Yes, Paul.

81 PAUL: Amen.

82 BELIEVERS: Amen.

83 MUSIC: MUSIC RISES UP, UNDERSCORES NARRATION

84 SCENE 0-22-1 NARRATION

85 MUSIC: MELANCHOLY VERSION OF DAVID'S THEME

86 DAVID: The first day was the worst. The Refuge was
87 laid to rubble, and my people, those who were
88 left, went from being free people to slaves, a
89 humiliation that was spared them even during the
90 worst days of the breaking. We thought we'd
91 been thrown off course before, but we had no
92 idea how bad it could be. When John first came
93 and knocked our whole world out of kilter, it
94 was all we could do to keep some semblance of
95 order. When the Dwellers came to reside with
96 us, it was madness, but we were all pulling in

97 the same direction. We were working on our
98 stocks for the winter. We had hope. Now that
99 was all gone. Now I had nothing but to stare at
100 the bleak gray sky, a slave myself to this kid
101 who said he worked for the 'Wolf.' They
102 strapped a dead pine tree to me and I dragged it
103 on our relentless hike, feeling its weight like
104 all my sins. Where this death march would take
105 us, I did not know, but I was fairly sure I
106 wouldn't want to live to see it.

107 SCENE 22-2 EXT. BADLANDS SOUTH OF THE REFUGE

108 Snowstorm. Feet crunch across a stark landscape.

109 SFX: CRUNCH, CRUNCH, CRUNCH AS SOMEONE APPROACHES

110 DAVID

111 ZEKE: Hungry?

112 DAVID: (WEAK) Yes.

113 ZEKE: I thought you'd be.

114 ZEKE casually takes a seat

115 ZEKE: We have a lovely stew. We found your dead
116 horses up on the ridge. And some of your
117 people, you know, the ones we left alive, they
118 told me where to find the carrots and potatoes.
119 So I took some. I burnt a bunch too.

120 SFX: ZEKE EATS FROM A BOWL OF SOUP.

121 ZEKE: Mm. So nourishing.

122 DAVID: Please...

123 ZEKE: What's that?

124 DAVID: I'm hungry.

125 ZEKE: Now we're getting somewhere. Hearing you beg is
126 music to my ears. Can we start with you
127 reneging him?

128 DAVID: What?

129 ZEKE: Prophet. Tell me you curse his name. Tell me
130 you want him dead.

131 DAVID: I've wanted him dead for a long time.

132 ZEKE: Mmm...

133 DAVID: But now I know why he did it. Why he came here,
134 and what he was trying to stop. So damn you.
135 Damn you all to hell.

136 ZEKE: (SIGHS) Seems we'll need to let you rot a bit
137 more. You know what, I'm full.

138 SFX: ZEKE POURS STEW OUT ONTO THE SNOW.

139 ZEKE: Maybe the dogs will come and eat the rest of the
140 stew. Much like they will your corpse.

141 DAVID: The only dog here is you (SPITS).

142 ZEKE: Get ready to march. Dawn is upon us.

143 SFX: ZEKE WALKS OFF

144 SCENE 22-3 EXT. BADLANDS, POV ZEKE'S GANG

145 Zeke approaches the remainder of the Refuge's bedraggled, sad band
146 of survivors

147 LIEUTENANT: Zeke -

148 ZEKE: Alpha Zeke.

149 LIEUTENANT: Alpha Zeke. Look, you need to do something with
150 these prisoners.

151 ZEKE: Why's that?

152 LIEUTENANT: We don't have any food for them.

153 ZEKE: Tell them to eat each other.

154 LIEUTENANT: Y, y- yes. Of course.

155 KUBRICK marches behind, eggs Zeke on.

156 KUBRICK: So this is your plan. Walk us through this
157 shitty snow all way to Corinth?

158 ZEKE: Quiet, worm.

159 KUBRICK: You're talking about a month, minimum. No food.

160 ZEKE: We have enough rations to keep your hundred
161 fighting men in good health. For the others...

162 That is not my concern.

163 KUBRICK: How does it feel, knowing he left you here?

164 ZEKE: He didn't leave me.

165 KUBRICK: You're just like me, Zeke, expendable. Except,
166 I am a hell of a lot more experienced than you
167 are. For example, I've learned not to let men
168 grumble behind my back.

169 ZEKE: SILENCE! I demand silence!

170 KUBRICK: Silence is for the dead.

171 ZEKE: Arrrrrgghhh!

172 ZEKE starts wailing on KUBRICK again with a cane.

173 KUBRICK: Hey! What will you do if I split a kidney? What
174 will you tell him then? (SARCASTIC) Alpha Zeke.

175 **SFX: FAR OFF, HELICOPTER HUM**

176 KUBRICK: A helicopter. Well how about that. There is
177 such thing as miracles.

178 ZEKE: QUIET! Do you understand? Quiet. You be
179 quiet, and so must everyone else.

180 **SCENE 22-4 EXT. BADLANDS ZOOM IN TO ZEKE'S PRISONERS**

181 Cries and murmurs among the prisoners as they stomp along.

182 **SFX: HELICOPTER SOUND APPROACHES**

183 People react in surprise, hope - murmurs among the crowd

184 WOMAN: Could that be...

185 MAN: Don't believe it, it's another devil.

186 SOLDIER 2: Quiet down! No fraternizing among prisoners!

187 WOMAN 2: (OFF) Another helicopter! They're coming to
188 wipe us out!

189 SOLDIER 2: I said quiet!

190 MAN: I - I see it -

191 SOLDIER 2: Quiet!

192 **SFX: SOLDIER SHOOTS OFF SOME ROUNDS IN HIS MACHINE**

193 **GUN**

194 **SCREAMS from the terrified crowd. ZEKE quiets them with megaphone**

195 ZEKE: (AMPLIFIED) QUIET! Everyone! Or we'll kill the
196 rest of you now!

197 **The frightened crowd quiets into dull murmurs**

198 SOLDIER 1: (QUIETER, TO ZEKE) Sir, do you want me to -

199 ZEKE: (HISSED) You be quiet too.

200 **Despite Zeke's warning, a few words still whisper through the crowd**

201 **"What's happening" - "How did they find us?" - "Do you think it's**

202 **them?"**

203 **SFX: HELICOPTER STAYS DISTANT, PASSES BY**

204 ZEKE: They don't know we're here.

205 SOLDIER 1: Do you think, um, we can track them down?

206 ZEKE: Idiot. We are on foot.

207 SOLDIER 1: Yes, sir....

208 ZEKE: We need to make it easy to find us. Get some
209 fires going.

210 SOLDIER 1: Sir?

211 ZEKE: The march is over. Make a large a fire as
212 possible.

213 SOLDIER 1: How, I... uh...?

214 ZEKE: Burn that stupid heathen! We need the wood!

215 SOLDIER 1: Yes, yes of course... Okay...

216 **SOLDIER 1 treks off and starts barking commands**

217 SOLDIER 1: Okay! Listen up! The helicopter is having
218 trouble finding us in the snow! We're going to
219 start fires! Do you all understand! Start
220 piling stuff up!

221 **SOLDIER moves over, grabs DAVID, who gasps**

222 ZEKE: What are you doing?

223 SOLDIER 1: I'm untying his hands so we can -

224 ZEKE: We are going to burn him alive, you idiot! HE
225 is going to be our beacon! We'll sacrifice him
226 to the sky! (TO CROWD) Do you hear me! Bury
227 him! Bury this man with sticks and twigs and
228 burn it! Burn it all if you want to live!

229 **MUSIC: TENSE ACTION**

230 SCENE 22-5 - EXT. WOODS, OUTSIDE THE CROWD

231 CHAD: It's time.

232 CHAD unslings rifle from his shoulder and gets it comfortable

233 CHAD: One man against an army. But a run down army.

234 They call themselves wolves, but I am the one

235 who is like a wolf. They have been pushing

236 themselves to exhaustion, fleeing like deer

237 bounding through deep snow. And now we strike.

238 Take them down for the kill.

239 SCENE 22-5 - BADLANDS, BACK WITH ZEKE

240 ZEKE: (AMPLIFIED) I want to see you working! Light
241 fires! Come on!

242 KUBRICK: You're never going to get the fires up in time,
243 you got 5, maybe 10 minutes before the
244 helicopter wheels back.

245 ZEKE: Quiet!

246 SOLDIER 1: Sir, there's extra cans of kerosene in one of
247 those gear packs we've been slogging. I think
248 it could help us out...

249 ZEKE: Well then DO IT! What are you waiting for?!

250 SOLDIER 1: Uh, yes, of course, yse sir. (STARTS TROTTING
251 OFF, YELLS ORDERS) Hey knuckle heads! You're

252 never going to get that wood burning without
253 some fuel!

254 **SFX: FUEL CAPS COME OFF KEROSENE**

255 SOLDIER 2: Soak it! Pour it on nice and thick!

256 **SFX: GUNSHOT!**

257 CHAD's shot punctures a kerosene can and it starts spilling gas
258 everywhere

259 SOLDIER 2: Shit!

260 SOLDIER 1: It's spilling gas!

261 **SFX: GUNSHOT! - BOOM!**

262 A second gunshot ignites the gascan and it engulfs the soldier in
263 fire

264 SOLDIER 1: AaahH! AAaaahhhhh!

265 SOLDIER 2: What is that! What is happening?!

266 ZEKE: Start the fire!

267 SOLDIER 2: They did!

268 MAN: David! They're burning David!

269 SOLDIER 2: Settle down! All of you!

270 **SFX: HELICOPTER APPROACHING.**

271 WOMAN: Take this branch and

272 WOMAN swings the branch

273 **SFX: SWOOSH! CRACK!**

274 **SOLDIER 2** *cries out*

275 **SOLDIER 2:** Arruuughh!

276 **ZEKE:** Kill her! Kill her!

277 **SFX:** BURST OF MACHINE GUN, HITS WOMAN

278 **DAVID:** Noooo!!

279 **SFX:** BLAM! SINGLE SHOT RINGS OUT AND HITS ANOTHER

280 SOLDIER

281 **KUBRICK:** Hey, look at the fireworks folks! Bird is

282 coming in! Yeeeeeee-hawww!

283 **DAVID:** You will not! Not... Take it all!

284 **SFX:** ROPES UNFURL AS DAVID FIGHTS OFF THE BRANCH

285 **SOLDIER 2:** He's getting free! Permission to fire, Alpha

286 Zeke!

287 **ZEKE:** Kill him!

288 **SFX:** GUNSHOT FROM OFF

289 **SOLDIER 2:** (SCREAMS)

290 **DAVID:** It's Chad... It's... It's Chad! Everyone!

291 Fight! Fight while you can!

292 **MUSIC:** DAVID'S THEME RISES UP, MELANCHOLY

293 **SFX:** HELICOPTER IS COMING IN CLOSE

294 ZEKE: (AMPLIFIED) Quiet! Quiet down! All of you!
295 We'll kill you, David! We'll kill all of you!
296 Stop! Stop now!

297 DAVID: You fools! The helicopter will fight five, six
298 of you at most! Do you think it's really here to
299 rescue you?

300 LIEUTENANT: Shut up!

301 **SFX:** SOLDIER SMACKS THE WOMAN

302 SOLDIER 3: Down! All of you down! Keep clear of the bird!

303 **SFX:** HELICOPTER PANS ACROSS STEREO PLANE AND STARTS
304 HOVERING

305 KUBRICK: Woooooohoooo! There's my ride!

306 PILOT 2: (AMPLIFIED) Zeke! Can we get Zeke!

307 ZEKE: I'm here!

308 PILOT 2: Get aboard!

309 ZEKE: Kubrick, you're coming too!

310 KUBRICK: Ladies first, Zeke.

311 ZEKE: Move it.

312 KUBRICK: You just don't see the humor, do you?

313 **SFX:** CLANKING SOUND EFFECTS AS KUBRICKE CLIMBS ROPE
314 CHAIN INTO HELICOPTER, ZEKE CLOSE BEHIND

315 **SCENE 22-6 INT. HELICOPTER**

316 **SFX: WHIRRING DRONE OF HELICOPTER**

317 ZEKE: There's an attacker in the bushes, take him
318 down!

319 PILOT 2: Orders are to take you and Kubrick back to
320 Citadel.

321 ZEKE: No! You need to escort my men!

322 PILOT 2: Don't have enough fuel for them, they're not our
323 problem.

324 ZEKE: No, you can't leave them. They are loyal to me.
325 I promised them glory.

326 PILOT 2: Orders from the Wolf is kill the traitors.

327 **SFX: CHAINGUN STARTS FIRING OFF**

328 ZEKE: NO! NO! THOSE ARE MY MEN! THEY ARE LOYAL TO
329 ME!

330 KUBRICK: Da-da's punishing his little boy.

331 ZEKE: DAMN YOU! YOU WILL DIE WITH THEM!

332 KUBRICK: Jesus!

333 **ZEKE scrambles across the helicopter, and hits KUBRICK, hard, in**
334 **the chest**

335 KUBRICK: Ha Ha HA! Now that is spirit, finally boy!

336 ZEKE: DIE WITH THEM!

337 ZEKE pummels KUBRICK again, KUBRICK falls backwards out of
338 helicopter, our POV follows him...

339 CUT TO:

340 SCENE 22-7 EXT. HELICOPTER

341 KUBRICK falls from helicopter, THUDs in snow

342 SFX: CRUNCH OF BONES AS KUBRICK LANDS

343 KUBRICK: Uugh!

344 SFX: HELICOPTER STARTS ASCENDING, CHAIN GUN FIRES OFF
345 AT THEM.

346 SOLDIER 1: No... No... Zeke! ZEKE!

347 SOLDIER 2: The Wolf! You said you'd get us... to the Wolf!

348 SFX: BULLETS SHRIEK ACROSS THE LANDSCAPE, CUTTING
349 DOWN ZEKE'S MEN

350 DAVID: (OFF) Refuge! Retreat to the trees!

351 SFX: BANG! BANG!

352 KUBRICK: Have your gunner chase off the bird!

353 DAVID: What?!

354 KUBRICK: Grab a rifle off the squad leader and fire at
355 the bird! Otherwise we're screwed!

356 DAVID: I - Ah- alright. Anyone with a gun! Attack
357 the helicopter. For the Refuge!

358 The lost, confused, frightened PRISONERS rally behind David's
359 clarion call

360 WOMAN: For the Refuge!

361 MAN: For the Refuge!

362 **DAVID begins to fire towards the helicopter, which abruptly starts**
363 **rising, the chain gun stops firing. And the fighting dissipates as**
364 **the helicopter gains distance.**

365 **MUSIC: TURNS FROM MELANCHOLY TO TRIUMPHANT - THE**

366 **REFUGE PREVAILS, THEN REDUCES TO MELANCHOLY**

367 **AGAIN**

368 DAVID: Alright, who's still standing!

369 WOMAN: Over here, David, it's Serena.

370 MAN: William, my boy, Sara didn't make it.

371 DAVID: And as far as the soldiers - well, it's a
372 goddamn abattoir, isn't it? The helicopter
373 slaughtered them to the last man.

374 CHAD strolls in.

375 CHAD: Not quite, David. One fell twenty feet or so
376 from the helicopter.

377 DAVID: Kubrick. The one who started this.

378 **DAVID marches over to where Kubrick has landed on the ground.**

379 DAVID: (SIZZLING WITH RAGE) What makes you think we
380 should let you live, after you came to our home.
381 Killed our people. Left us here to die.

382 KUBRICK: What makes you think I want to live?

383 DAVID: (GRUNTS) Well then. One less mouth to feed.

384 (LOCKS RIFLE)

385 MUSIC: RISES TO SWELL, TRANSITION...

386 SCENE 0-22-2 INT. CHAPEL MINDSPACE

387 The SCIENTIST (who we saw in the video revealed in the DEPOT)
388 speaks to PAUL. We realize... PAUL believes this voice is the
389 voice of GOD.

390 SCIENTIST: Paul. Paaau-uul... Paul. Are you listening
391 Paul?

392 PAUL: I am listening! Father, how I listen! I listen
393 day, and night, day, and night... I listen for
394 the miracle, Father, and I wait. I have waited
395 so long! I have worked so - hard! I have lost
396 so much!

397 SCIENTIST: The time Paul... it is now.

398 PAUL: You promise?

399 SCIENTIST: I promised you. Way back when we were... in the
400 time before. The purgatory.

401 PAUL: I remember Purgatory.

402 SCIENTIST: What did I say to you?

403 PAUL: You said... that I was the stronger. That
404 Saul... He was the devil. The anti-Christ. He
405 was my shadow, and that the shadow would grow
406 long. The shadow would grow, but then, one day,

407 the light of my - your - radiance would ignite,
408 and burn away the shadow forever.

409 SCIENTIST: That's right.

410 PAUL: I'm still waiting, Father.

411 SCIENTIST: Look out the window, Paul.

412 PAUL: Father?

413 SCIENTIST: Stand up, Paul. Look out the window.

414 PAUL: Okay...

415 **PAUL stands approaches a window, opens up shades.**

416 SCIENTIST: Do you see?

417 PAUL: I ... don't... Father... There's nothing out
418 there.

419 SCIENTIST: Exactly.

420 PAUL: What - I - I don't understand.

421 SCIENTIST: Where are Saul's patrols?

422 PAUL: His patrols?

423 SCIENTIST: His men? Something has distracted his men.

424 Paul, this is your moment to strike.

425 PAUL: Yes... tell me how, Father - Father -

426 SCIENTIST: Paul, you must - (BROKEN OFF)

427 **SCENE 22-8 - INT. CHAPEL**

428 JOB has crept into the room.

429 JOB: Paul.

430 PAUL: Father, what do you mean -

431 JOB: Paul, could you -

432 PAUL: NEVER INTERRUPT ME WHEN I AM SPEAKING TO HIM,

433 JOB!

434 JOB: Paul, Paul I'm sorry!

435 PAUL: I was listening to the holy Spirit. To the Lord

436 God Father himself. And you... you broke the

437 line, Job.

438 JOB: I am so sorry. I... I never would have Paul,

439 just that...

440 PAUL: What?

441 JOB: The communion... Is dry.

442 PAUL: So?

443 JOB: So our people... they... they are not drinking

444 the sacrament of the Lord Jesus Christ, Paul.

445 They are not partaking of your body... Of...

446 your medicines for their mind.

447 PAUL: The medicines. (CHUCKLES) You think they are

448 all still so ill that they require the

449 medicines?

450 JOB: Look what happened when Lucian did not get his.

451 PAUL: It does not matter, Job, the sacrament... will
452 now be held in our heart. It is time.

453 JOB: Time, Paul, for what?

454 PAUL: To strike.

455 JOB: We.... Oh... Oh! Oh Paul!

456 PAUL: Look beyond me, what do you see?

457 JOB: The landscape of Corinth. The promised land...
458 but seized with the claws of the Wolf.

459 PAUL: Yes. But what lies asleep this night?

460 JOB: The... The helicopters. There are no
461 helicopters.

462 PAUL: The Wolf has turned his eyes elsewhere. We do
463 not know why. Perhaps the Lord has cast a spell
464 of sleep over them all. We do not understand
465 the mysteries, Job, but we watch for them. And
466 when they come, they are a sign. Our time... At
467 last has come.

468 JOB: I will tell the congregation.

469 PAUL: We will feed them. We will pray. And then - we
470 will attack.

471 **MUSIC: RUMBLE UP, OVER, TRANSITION TO...**

472 SCENE 22-9 - EXT. CITY OF CORINTH

473 MUSIC: SUSPENSE, UNDER...

474 PAUL: (VOICE EQ'ED OVER RADIO, RAGGED CRACKLE)
475 Children, the time of prophecy is at hand. The
476 Lord- The Father - he has spoken to me. The
477 Wolf, he sleeps. And just as it was foretold,
478 the coming of Christ, he comes as a thief in the
479 night. And so it is now. Carry with you, your
480 weapons of war. The guns, the bombs, and most
481 importantly... the weapon of God's wrath. The
482 big bang. But we will not use these. Tonight,
483 we come as shadows creeping up. The Wolf is
484 sleeping, children, and we take his kingdom
485 while he naps.

486 SFX: FOOTSTEPS RUSH PAST

487 SCIENTIST: (LIGHT ECHOES, AS FROM DREAMSPACE) You will
488 remember what I called it, right?

489 PAUL: Babel tower.

490 SCIENTIST: Babel tower. The height of humanity's hubris.
491 The tallest building in all the world, were it
492 ever finished.

493 PAUL: But you say... the weapon of your wrath... One
494 of the three nova weapons is there.

495 SCIENTIST: We built it to be able to protect the City,
496 should... well should anything ever happen. Of
497 course, something did. We weren't ready. We
498 need the fuel source.

499 PAUL: The big bang.

500 SCIENTIST: The nuclear warhead, yes. The Babel Tower's
501 nova weapon will use the nuclear material as an
502 energy source for a much more precise tactical
503 weapon, or a shield against Saul, rather than a
504 weapon of mass destruction.

505 PAUL: And Saul does not know of this?

506 SCIENTIST: Saul knows every move, but, his arrogance is his
507 weakness. You are the stronger. We always knew
508 about Saul. We knew there must be some way to
509 stop him... in case...

510 PAUL: We will take the tower.

511 **POV SHIFT**

512 **SCENE 22-10 - GUARD STATION**

513 GUARD 1: Terrible shift tonight.

514 GUARD 2: You heard what's happening down in Sector
515 Fourteen? Bunch of pissed off pukers from the
516 Sewer dragged their sorry hides up here, found
517 some tires and lit 'em up, stacked them in the

518 street. Started throwing bottles at our guys.
519 Say they're not loyal to Paul, neither. Maybe
520 following some guy called the Prince, no one
521 really knows who that is though.

522 GUARD 1: We take 'em out?

523 GUARD 2: Not yet. It got the guys unsettled.

524 GUARD 1: Everyone's unsettled.

525 GUARD 2: It's that thing, you know, Zeke taking off...

526 GUARD 1: That's not how I heard it.

527 GUARD 2: What, he wanted to go on some bum assignment,
528 chasing down that wingnut?

529 GUARD 1: Wolf don't want us talking about that.

530 GUARD 2: Wolf ain't listening.

531 GUARD 1: The Wolf has ears.

532 **SFX:** RADIO CHIRPS

533 COMMANDANT: (BURBLED, OVER RADIO) Hey Group B are you still
534 on site?

535 GUARD 2: I knew it.

536 GUARD 1: What?

537 GUARD 2: They want help with that mess.

538 GUARD 1: Yes?

539 COMMANDANT: (RADIO CRACKLED) I said, Group B come in.

540 GUARD 1: Yep, we're here.

541 COMMANDANT: We need you down on 7th and Broad, we're rolling
542 the Tigers and need as many men as possible to
543 stand by for cleanup.

544 GUARD 1: We're supposed to be guarding Babel.

545 COMMANDANT: You're guarding an empty tower. We got -

546 **SFX:** SCRAMBLED SOUND OF GUNSHOTS, SCREAMS, THEN AN
547 EXPLOSION

548 COMMANDANT: Look we're ending this once and for all, you
549 want to talk to Wolf about how you ignored
550 orders?

551 GUARD 1: Ten-four, we're on our way.

552 **SFX:** RADIO OUT

553 GUARD 2: I'm not going.

554 GUARD 1: Come on, I just told him.

555 GUARD 2: Well let's draw straws. Someone will hang out
556 here, someone will check out the scene. See if
557 it it's as bad as they say.

558 GUARD 1: Alright, how bout' skull, scroll or scissors.

559 GUARD 2: Sure.

560 GUARDS recount, "One, two, three!"

561 GUARD 1 loses and signs and GUARD 2 laughs.

562 GUARD 2: Okay! Maybe I'm lucky for once.

563 GUARD 1: See you in fifteen.

564 **SCENE 22-11 - EXT. CITY**

565 PAUL: (MUTTERS TO SELF AT FIRST, THEN TURNS TO FACE
566 CROWD) The tower... Yes... The tower... I
567 think... (RECOVERS HIMSELF) Children! It is
568 there! Follow me, children...

569 PAUL starts off quickly, muttering to himself all the while.

570 BELIEVER: Job, is he - is Paul, speaking with... him?

571 JOB: He communes with the Lord Father.

572 BELIEVER: The Father wants us to take over this tower?

573 JOB: It is time for us to come out of shadows. To
574 create a new temple. Is that not right, Paul?

575 PAUL: (SHAKEN) Job, I said never to interrupt me when
576 I'm speaking to the father.

577 JOB: Paul, I'm so sorry!

578 PAUL: QUIET! (PAUL REALIZES HE IS TOO LOUD, LOWERS
579 VOICE) Quiet. Quiet Job. He speaks.

580 JOB: Y-y-ye-yes of course, Paul. It's just - you
581 have never listened ... so... intently before.

582 PAUL: He is saying... He is saying where we may enter.
583 This main door is locked.

584 JOB: Of course.

585 PAUL: He is telling me... That there is a special kind
586 of key. That this door has needed to stay shut
587 for fifteen years. But why? Why would it stay
588 closed after... guns... and screams... shouts...
589 bombs... It is a door that can only be opened by
590 one. Children, are you listening? Do you know
591 who is the one?

592 BELIEVERS: You, Paul.

593 PAUL: Yes children. To prove it.... Job... what
594 stands in our way to the tower?

595 JOB: There is a guard there.

596 PAUL: But did we not say - we will not take arms
597 tonight? We will not come to blows with the
598 Wolf, but instead will sneak in under the cover
599 of the Lord's cloak.

600 JOB: Y - Uh -y -yes Paul. We did.

601 PAUL: So we must get past this guard. You and I.
602 Without harming the Wolf. Do you understand?

603 JOB: I... I am not worthy, Paul...

604 PAUL: It is time. Come with me.

605 PAUL starts marching, JOB stumbles along with him.

606 **SCENE 22-12 - GUARD STATION**

607 GUARD 2: Stupid bum beat... Well, least I'm not down

608 getting bombs thrown at me by Betas... (BEAT)

609 Hey, is that... (SHOUTS) Halt! Restricted area!

610 PAUL: Restricted, you say! Restricted to who? Surely

611 not out of bounds for the followers of Jesus?

612 GUARD 2: Hey that's Believer talk - instant execution.

613 Lucky for you I'm feeling nice.

614 PAUL: Tell me, child, what treasure do you guard?

615 GUARD 2: I ain't your child!

616 PAUL: It is so large a city, and there are so few of

617 you. Yet, this is an empty building.

618 **SFX: GUARD LOCKS ROUND IN CHAMBER OF GUN**

619 GUARD 2: Don't take another step.

620 PAUL: What if I told you behind that door was the

621 kingdom of heaven?

622 GUARD 2: It's not my business what's behind that door.

623 PAUL: They told you that just the Wolf can open it,

624 didn't they?

625 GUARD 2: It's a special kind of door. Look -

626 **SFX:** GUARD KNOCKS ON SOLID METAL

627 GUARD 2: Don't open for nobody.

628 PAUL: It will open for me.

629 GUARD 2: Oh yeah?

630 PAUL: Watch me.

631 GUARD 2: Don't get any closer! I'm warning you!

632 PAUL: You see how there is blood, here. Old blood.

633 Black scars. People have tried to enter this

634 door before, but they have all failed. Why, do

635 you think? What is so important in here so as

636 to make the door so strong?

637 GUARD 2: (CALLS) Hey Jerry! Jerry! We got a nut-job

638 here!

639 PAUL: Only those who abide by the kingdom of heaven

640 who may enter. I alone can unlock the door.

641 BELIEVER: (OFF) Paul! I think the patrol guard is coming!

642 PAUL: Let him come! Let him come. They have napped,

643 and we have brought the glory to where it shall

644 turn on at last, bathing us in the glory of the

645 Lord. Now children, behold a miracle.

646 **MUSIC:** SCORE RISES TO CLIMAX

647 **Believers ooh, and ahh, murmur, as paul walks forward**

648 **SFX:** PAUL'S FOOTSTEPS ON CONCRETE ARE EXAGGERATED

649 LOUDLY FOR DRAMATIC EFFECT

650 GUARD 2: I ain't warning you any more...

651 PAUL: You want to see the answer as much as I do,

652 don't you? You want to believe. And that is

653 why you will not kill me, centurion. (WHISPERED)

654 Father, open the door.

655 **SFX:** SOUND DESIGNER 'WHOOSH' AS PAUL EXTENDS A PALM,

656 AND THE DOOR REACTS TO HIS FINGERTIPS

657 COMPUTER: (GURGLED VOICE) Access accepted.

658 **SFX:** WITH LOUD, GROANING, CREAKING SIGH, THE HUGE

659 DOORS SLIDE OPEN.

660 GUARD 2: I don't believe it...

661 **BELIEVERS break out into cheers**

662 PAUL: Quickly! Quickly children! Bring in the arc!

663 Bring the arc!

664 BELIEVER: Yes Paul!

665 **SFX:** SCRAPING, SQUEALING SOUND AS NUCLEAR WEAPON ON

666 CART IS WHEELED INTO THE TOWER

667 GUARD 1: (RADIO SQUAWK) Lewis, things are getting crazy

668 down here, need your help.

669 PAUL: Who is that?

670 GUARD 2: It- it's... (TAKES A MOMENT) No one.

671 GUARD 1: Jesus! Lewis! Wake up man! It's bad down here

672 -

673 **SFX:** GUNFIRE PERIODICALLY, SMASHING GLASS, FIRE

674 COMMANDANT: Alright, fall back! Fall back!

675 GUARD 1: (PUTS GUN DOWN, YELLS) What the hell is wrong

676 with you, Lewis!

677 GUARD 2 is genuinely changed.

678 GUARD 2: (CROAKS) I... They're for real, Jerry!

679 GUARD 1: What the hell, man?

680 GUARD 2: I saw... he... he is for real.

681 GUARD 1: Who... What the hell are you talking about?

682 PAUL: Come, Centurion, we have a place for those

683 who've seen the light.

684 **Radio crackles the aftermath of the firefight**

685 **SFX:** BANG! BANG BANG BANG!

686 PAUL: Come, children! There is safety for you in our

687 new temple! A new age begins!

688 **MUSIC:** SOARING PEAK

689 **SFX:** WITH LOUD, SATISFYING CHUNK! THE DOOR SEALS

690 AGAIN.

691 **MUSIC:** **RESOLVES**

692 **SCENE 22-13 - INT. BABEL TOWER**

693 **MUSIC:** **MYSTERIOUS**

694 GUARD 2: This is ... what we have been guarding... it
695 is... just a room.

696 PAUL: You will see it soon. With light. Then you
697 will understand.

698 GUARD 2: Okay.

699 PAUL: My name is Paul, child.

700 GUARD 2: Lewis.

701 PAUL: You are no longer Lewis. You are changed, are
702 you not?

703 GUARD 2: I... I guess I am.

704 PAUL: You will go by Solomon now. Do you like that
705 name?

706 GUARD 2: Solomon, huh? Yeah, I guess so.

707 PAUL: Give me your gun.

708 GUARD 2: My... Oh... yeah... of course.

709 PAUL: You will have no further need of it.

710 GUARD 2: Here.

711 SOLOMON passes over his weapon.

712 PAUL: Good. What is your job, Solomon?

713 SOLOMON: You mean, for who -- ?

714 PAUL: Before you walked with the Wolf.

715 SOLOMON: Nothing special. Slag pounder.

716 PAUL: I could tell. You look strong.

717 SOLOMON: Yeah, well, if you weren't you didn't make it

718 long.

719 PAUL: You will help my Believers bring the arc of the

720 covenant to a special place. It belongs in the

721 lower levels of this tower.

722 SOLOMON: Okay.

723 PAUL: Good. Now, children, follow me.

724 **SCENE 0-22-3 INT. BABEL TOWER MINDSPACE**

725 **PAUL and BELIEVERS are wheeling the cart down into the TOWER. We**

726 **see a little behind the curtain.**

727 SCIENTIST: You have done well, Paul.

728 PAUL: You told me, Father, that this would be my

729 reward... For always being second to him.

730 SCIENTIST: The time has come.

731 PAUL: Tell me how the arc is to be used.

732 SCIENTIST: You remember how I told you about the Elders.

733 PAUL: The wise ones, in the Beforetimes. Like you.

734 SCIENTIST: I was the greatest.

735 PAUL: Of course.

736 SCIENTIST: We knew that this day might happen, Paul. That
737 the world might fall into ruin, but then, need
738 to be reborn. So we built this tower - when it
739 was still possible, when the world was good. We
740 left a powerful weapon inside it. The weapon
741 must be unlocked. The arc is the key, do you
742 understand?

743 PAUL: But the arc is a weapon.

744 SCIENTIST: The arc is a weapon that, once used, kills
745 everyone, everything. It is truly a lake of
746 fire. What you will touch, Paul, it is like a
747 ray of sun. Except, you control where the ray
748 shall strike.

749 PAUL: So we can burn the Wolf.

750 SCIENTIST: You can set Fire to his empire. Just. Bring
751 the key.

752 **SCENE 22-14 - INT. BABEL TOWER**

753 **Paul finishes communing with the father.**

754 PAUL: Yes. (BEAT, THEN SPEAKS TO CROWD, IRRITATEED)
755 Did you hear me?

756 JOB: Ex-excuse me, Paul?

757 PAUL: I said... Bring the arc.

758 JOB: Yes, of course. Please wheel it here -

759 PAUL: DON'T wheel it.

760 JOB: Okay...

761 PAUL: It's time to take it out of its case. Children,
762 break the crate.

763 BELIEVERS murmur assent.

764 **SFX: CREAKING, CRACKING SOUND AS WOODEN CRATE IS**
765 **BROKEN APART. THE NUCLEAR WEAPON MAKES A LOW**
766 **PINGING SOUND**

767 PAUL: The light of God's love still lives within the
768 arc. Do you remember, children, how it came
769 alive when the earth shook our old temple?
770 During the time... Of the blasphemer? The
771 weapon of the Lord's wrath has been waiting for
772 us, and now, the time is at hand.

773 **At 'Blasphemer' murmurs of disgust and shock recoil through the**
774 **Believers**

775 PAUL: Believers, we have lost many of our number in
776 this long struggle. I remember - did we have
777 Believers in the hundreds? Maybe even a
778 thousand? Before the Wolf laid his teeth into
779 us. And we fought valiantly with the grace of

780 the Lord, but our angels fell. There were those
781 whose hearts were not as strong as others, and
782 they left us, filled with the poison of the
783 Wolf. But those of you who are with me now,
784 your hearts are true. You are the ones who have
785 been given the special grace of the Lord to walk
786 through the hail of bullets, through the stones
787 thrown by the unbelievers. You have walked
788 through the doorway to his Kingdom, and now you
789 stand with me as we unlock the kingdom of
790 heaven. You have heard him speak before,
791 children, and now, the Lord shall speak again.
792 (BEAT) The arc is set?

793 JOB: Yes, Paul.

794 PAUL: Now pull the lever.

795 **SFX: WITH A VIBRATING - HRRUNNNHHH!**

796 **MUSIC: TRIUMPHANT**

797 **SCENE 22-15 - BATTLE DOWN IN SECTOR-14**

798 We cut over to the battleground in the city, fiery tires, sporadic
799 gunfire, etc.

800 **SFX: SOUND DESIGN OF URBAN BATTLEGROUND**

801 GUARD 1: Who... What the hell are you talking about?

802 Lewis... LEWIS! What the hell?!

803 COMMANDER: We got backup or what?

804 GUARD 1: I don't know, guy fell asleep on the job or
805 something!

806 COMMANDER: We'll deal with him later. Now - we gotta watch
807 out for these nuts -

808 GUARD 1: Here they come!

809 BETAS CHARGE

810 BETAS: (ROAR)

811 **SFX: BAM! BAM! BAM! PERIODIC GUN SHOTS**

812 SARGEANT: Commander! We're low on ammo!

813 GUARD 1: I got some clips - here!

814 **SFX: GUARD THROWS HIS SPARE AMMO TO SARGEANTS**

815 COMMANDER: Incoming!

816 **SFX: GLASS BOTTLES SHATTER, BURSTS OF FLAME**

817 GUARD 1: Where'd they find all that?

818 COMMANDER: They were working at one of our new diesel
819 plants - decided to all go AWOL. Hey! Watch
820 out! They're charging the line of tires!

821 **SFX: CHUGGA-CHUGGA-CHUGGA! REPEATING RIFLE ROUNDS**

822 SARGEANT: They broke through! Commander! I can't -

823 BETAS: (HOWL IN DELIGHT)

824 BETAS overtake SARGEANT and start beating him to death, sounds of
825 struggle and screaming

826 COMMANDER: Fall back! Take positions in the building!

827 Suddenly, the Babel Tower lights up and issues a noise that changes
828 everything

829 SFX: A SONIC BOOM - NOT A BOMB, EXACTLY, BUT AN
830 IMPLoding ENERGY FORCE THAT ROCKS THE LANDSCAPE
831 AS A HUGE GLOWING ORB LIGHTS UP A NEARBY TOWER
832 WITH A TRILLION FOOTCANDLES OF LIGHT

833 COMMANDER: What the hell was that?!

834 GUARD 1: The Light! Oh God! The Light! I can't see!

835 SFX: SCREAMS OF TERROR THROUGHOUT THE BATTLEFIELD

836 PAUL'S voice reverberates, amplified, across the inner City

837 PAUL: (EQ'ED, DISTORTED) Repent, sinners, for the time
838 of Jesus Christ is at hand. The end is near!

839 SFX: ELECTROMAGNETIC STATIC - BURSTS, SHOCKS, THEN
840 WHOOSH ACROSS THE SOUNDSCAPE

841 SCENE 22-16 - INT. THE CITADEL

842 We are on the bridge of the Citadel

843 SFX: COMPUTER INSTRUMENTS, MURMURS, ETC. REPLACED BY
844 ALARM CALL - WHOOP WHOOP WHOOP

845 Confused voices. "The Wolf?" "Someone needs to tell him" "Get the
846 Wolf"

847 ENSIGN: I'll do it.

848 **SFX:** BUTTON PRESSED, ALARM MUTED. WHISTLE

849 ENSIGN: (NERVOUS) Bridge Calling Wolf, Bridge Calling
850 Wolf, Over.

851 BEAT. Nothing happens. People wait.

852 ENSIGN: Maybe he - uh, he didn't -

853 **SFX:** BRISK FOOTSTEPS. DOOR SLAMS DRAMATICALLY OPEN.

854 SAUL: What is it now?

855 ENSIGN: Sir - I -

856 **SAUL is stunned by what he witnesses. He can see from the bridge**
857 **to the mainland, where a powerful glow of white light has consumed**
858 **Corinth.**

859 SAUL: Look at that. It's beautiful. The glow...

860 Ah... Like a whole new morning, don't you think?

861 That's the power of the neon weapon. Just

862 flexing its muscles.

863 ENSIGN: Sir it happened... We are not sure. Just now.

864 It is impossible to account for... the light,

865 it's consumed the city. (BEAT) Sir?

866 **SAUL doesn't respond for a while, but when he does, his response**
867 **sends the crew into shocked silence**

868 SAUL: (CACKLES OF LAUGHTER)

869 SAUL's laughter continues, disturbing the crew.

870 ENSIGN: Sir?

871 SAUL: (BALES AND BALES OF LAUGHTER, CONTINUES, AT
872 LAST, RESOLVES, RECOVERS) So, finally, he has
873 found it. Babel Tower. The end is near. At
874 long last, the end is near.

875 MUSIC: EERIE, UP, RESOLVES