

THE CLEANSED - SEASON 3

EPISODE 24 - RETURN OF THE QUEEN

An original audio drama by
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SECOND DRAFT

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The Cleansed: Season 2
Episode 8

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1 THE CLEANSED: EPISODE 24

2 SCENE 24-1 INT. PAUL'S TOWER

3 PAUL: How is it running, Solomon?

4 SOL: It is as you wished, sir.

5 PAUL: Call me Lord Paul. Paul, my name of the world,
6 and Lord, as I am your Lord and redeemer.

7 SOL: Yes, yes of course, uh, Lord Paul.

8 PAUL: We are going to wash ourselves in the blood of
9 the lamb, do you realize this, Sol?

10 SOL: N - n - no...

11 PAUL: Tell him, Job.

12 JOB: The time is nigh. The time *is* nigh, Lord Paul,
13 is it not?

14 PAUL: It is nigh.

15 JOB: We have prayed for this day for a very long
16 time, Sol, you must understand. You are so
17 blessed to enter the fold at the end! To be
18 saved from the sins of the many

19 PAUL: He is a centurion who turned his cat o' nine
20 tales into a firebrand for Jesus. That is
21 courage, and a blessing.

22 JOB: Yes.

23 PAUL: Put away the jealousy in your heart, Job.

24 JOB: Paul, I never --

25 PAUL: I hear it thrum, disrupting the heartbeat of
26 your love for Jesus. You must focus on the task
27 at hand. It is time for us to begin the
28 Cleansing.

29 JOB: Is it truly?

30 PAUL: It is. A small number of souls, to start. To
31 show the wolf that at any time we may strike him
32 down.

33 JOB: Wh- why so few?

34 PAUL: You question me?

35 JOB: No I beg you... to help my feeble mind
36 understand.

37 PAUL: So let me tell you, Job, that it is all a matter
38 of Prophecy. The Wolf sits on his Citadel, he
39 is like a dragon with scales of steel. Would
40 you drive a knife into scales of steel?

41 JOB: It would not work.

42 PAUL: No, but, what part of the dragon might you stab?

43 JOB: The, ah- belly.

44 PAUL: Yes. You must see the weak point, you must
45 cause it to be revealed. The light of the
46 Lord's wrath, the nova weapon, it is a most
47 powerful weapon, but we must antagonize the
48 wolf, cause him to rear up and show his weak
49 point. The soft belly, the place where you can
50 stick the knife.

51 JOB: And... the Lord's wrath... is this knife?

52 PAUL: It is.

53 JOB: So we must... taunt... him?

54 PAUL: We must show him that the Lord declares that the
55 final battle has begun. Armageddon, Job. We
56 must toll the bell for Armageddon.

57 JOB: Yes.

58 PAUL: Tell my angels to sing a song. I would love for
59 them to sing me a song.

60 JOB: Yes. What song shall we sing, Lord Paul?

61 PAUL: (SUNG) Onward Christian Soldiers, marching as to
62 war...

63 JOB: (JOINS ON) With the cross of Jesus going on
64 before.

65 Enter Sound Design Sequence. The powerful 'Babel Weapon' roars to
66 life, then concentrates its power

67 SFX: ENERGY BEGINS TO COLLECT, HUMS

68 ANGELS: (CHOIR) Christ, the royal Master, leads against
69 the foe; Forward into battle see His banners go!
70 Onward, Christian soldiers, marching as to war,
71 With the cross of Jesus going on before.

72 SFX: INCREDIBLE BURST OF ENERGY ROCKETS OUT OF THE
73 BABEL WEAPON

74 SCENE 24-2 EXT. SECTOR 14-

75 A few seconds earlier, in the Sector 14 warzone

76 SFX: SECTOR 14 WAR ZONE - SHOUTS IN BACKGROUND, GLASS
77 BOTTLES SHATTER, OCCASIONAL GUNFIRE.

78 SFX: A LOW BASS RUMBLE, THEN,

79 CROWD: (SHOUTS, PANIC) It's glowing! It's glowing!
80 Look at that! etc.

81 CHOIR: (AS FROM CRACKLY RADIO) At the sign of triumph
82 Satan's host doth flee. On then, Christian
83 soldiers, on to victory!

84 The Babel Weapon Fires

85 SFX: LIKE A ROCKET, ENERGY BURST ROARS UP AND
86 INSTANTEOUSLY ABSORBS SOUNDSCAPE IN TOTAL UTTER
87 DEVASTATION

88 CROWD: (SCREAMS) AS THEY ARE INCINERATED

89 SCENE 24-3 - ON BOARD THE CITADEL

90 SFX: AN ENERGY BURST RIPPLES THROUGH THE BRIDGE OF

91 THE CITADEL

92 The Citadel feels the effects of the Babel Tower - less obviously -
93 but there is a sudden stir on the Bridge

94 SAUL: Quiet! Everyone! Quiet!

95 NUMBER TWO: (STUNNED) Lord - Lord Saul... The light from the
96 tower, it melted that neighborhood.

97 SAUL: You think I did not just witness this with my
98 own eyes?

99 NUMBER TWO: They destroyed Sector Fourteen. It's gone.

100 SAUL: Sector Fourteen? That's where you said Zeke's
101 helicopter went down.

102 NUMBER TWO: Y-yes. Yes, sir.

103 SAUL: Did they find it? Tell me! Tell me they found
104 it! Tell me that MY FORCES were not repelled by
105 the likes of a bunch of SEWBIES! Tell me that
106 Zeke did NOT DIE because of you and your
107 incompetency.

108 NUMBER TWO: Sir, I ... I ...

109 SAUL: Ensign, do you know the status of our team, and
110 how to get in touch with them?

111 ENSIGN: Yes sir.

112 SAUL: Good.

113 SFX: SAUL DRAWS A GUN AND FIRES - BAM! BAM! BAM!

114 ENSIGN: Oh, Saul!

115 SAUL: Do you have a question for me?!

116 ENSIGN: No! No! Sir, except, I'm the Ensign.

117 SAUL: No, you're not. You're the Captain now, aren't
118 you.

119 ENSIGN: I... Well... yes I guess I am.

120 SAUL: This is not the way you climb the ranks
121 ordinarily, I know, but you have shown
122 extraordinarily loyalty under our present...
123 duress.

124 ENSIGN: Yes, Sir.

125 SAUL: So you understand what must happen next,
126 Captain?

127 ENSIGN: Uh, no, sir.

128 SAUL: Paul has used it. I was beginning to doubt
129 whether he truly had the resolve but - maybe I

130 underestimated little brother. I thought -
131 (GIGGLES) Well I thought we might end this
132 little affair without going so far. But I have
133 prepared for this, Ensign, fear not.

134 ENSIGN: Yes sir.

135 SAUL: We are going to disconnect the power to the
136 City. Now.

137 ENSIGN: Yes Sir.

138 SAUL: Now, meaning, now.

139 ENSIGN: Of course.

140 Ensign, initially hesitant, hurries to fulfill the command.

141 SFX: TAP TAP TAP - SERIES OF COMMANDS INPUT INTO
142 COMPUTER, CLICK!

143 SFX: MACHINERY WHINES, GETS UNDERWAY

144 SAUL: We are going to need that scientist... Daniel.
145 Yes, Daniel! We need to prepare our own weapon.
146 Do you know where to find him?

147 ENSIGN: Yes, we, uh, we had him in the Brig, sir.

148 SAUL: Thank you. I will go myself. Someone needs to
149 stay up here, and I suppose that's you. Mind
150 the bridge, Captain.

151 ENSIGN: Yes, sir.

152 SAUL stomps off, series of transition as he moves downward quickly.
153 Clank clank clank - along deck, down set of stairs, door opens -
154 whooshes - then opens into brig

155 SCENE 24-4 - INT. THE BRIG

156 SFX: DOOR SLIDES OPEN

157 PROPHET: Saul. To what do I owe the honor?

158 SAUL: I should have killed you already.

159 PROPHET: But you won't, and you know why? Because you
160 want to prove me wrong.

161 SAUL: How's that?

162 PROPHET: Because I know I'll win.

163 SAUL: (CACKLES) You will... You will, will you? You
164 are going to rot to death in that cage, John
165 Prophet. You are worn out. Look at you. You
166 are a ghost.

167 PROPHET: Been that way for a while now.

168 SAUL: Well your haunting's growing old. As soon as we
169 get Zeke back, I'm going to have him finish you
170 off. As a little reward for all his good deeds.

171 PROPHET: Or because you don't have the guts.

172 SAUL: For you, death is not enough. For you... I am
173 going to find a way to get into you, John, I am

174 going to get inside that twisted little self-
175 righteous head of yours and remind you that I AM
176 WINNING THIS. YOU... You are going to rot. You
177 are going to watch your City die. You know Paul
178 just wiped out an entire neighborhood? How many
179 bodies do you think that is? More than I've
180 ever killed. And this is just the start. The
181 beginning of the end, so to speak.

182 PROPHEET: Then let me out. I'd like to watch.

183 SAUL: I'm sure you would. Right now, I've got some
184 matters to attend to.

185 SFX: SAUL STOMPS OFF.

186 SAUL walks further down the Hall.

187 SFX: KNOCKS FORCEFULLY ON DOOR

188 SAUL: Daniel... Wake up, Daniel.

189 DANIEL: Oh... Oh... Saul. Saul? Saul! Oh, thank God,
190 I knew there was a misunderstanding, you
191 wouldn't believe what they said...

192 SAUL: I found out all about it, Daniel. I'm sorry.
193 I've been away.

194 DANIEL: They... They hurt me, Saul.

195 SAUL: I'm sorry to hear that.

196 DANIEL: They said I lied about you, about the power...

197 Oh... It doesn't matter, does it? Because

198 you're here to help.

199 SAUL: Well, sort of. You see, before I can help you,

200 you must help me.

201 DANIEL: What do you mean?

202 SAUL: You see, Daniel, do you remember the special

203 project we were working on?

204 DANIEL: Yes...

205 SAUL: It is time.

206 DANIEL: But, no... Saul! No! No Saul! Please - I told

207 you, it is not wise... The nova weapon cannot be

208 trusted. Abraham and I did work to ensure that

209 it had both the shielding and attack

210 capabilities, but... But... think about what it

211 can do... It... it could destroy everything. We

212 never mastered the combustion process of

213 thorium.

214 SAUL: You do understand what we're up against, right?

215 Paul is a madman. His followers have found

216 Babel Tower. You know what that is?

217 DANIEL: He used it? The other nova weapon?

218 SAUL: As I recall there were three. The other one is
219 in a crashed aircraft somewhere north of the
220 City. Which leaves the battlefield clear for
221 me, and Paul.

222 DANIEL: It vaporizes human flesh.

223 SAUL: Such are the trials of war.

224 DANIEL: I will not do it! You cannot make me slaughter
225 civilians!

226 SAUL: Relax, Daniel, who was talking about slaughter?
227 What I want now is a shield. Protection,
228 Daniel. We are only defending ourselves.

229 DANIEL: I didn't mean for this to happen. You and
230 Paul... You were such sweet kids. We had no
231 idea that this would happen.

232 SAUL: Let me speak clearly. Energy shield. Now.

233 SFX: SAUL PUNCHES CODE INTO DOOR, WITH A 'BEEP' IT
234 SLIDES OPEN.

235 DANIEL: I never would have let him get so far, Doctor -

236 SAUL: Don't speak his name.

237 DANIEL: Our, um, project leader. He was a driven man,
238 wasn't he? Tell me you don't believe in Project
239 Genesis even a little bit, Saul?

240 SAUL: Let's just say I was not as infatuated with
241 "Father" as much as Paul was. I loved the
242 subversive doctrine they taught me. All sorts
243 of wonderful tricks. But as far as the
244 mythology. This, God and devil, Christ and
245 Antichrist Doctrine. Fah. That's just how you
246 make simple minds get to do what you want them
247 to.

248 DANIEL: You don't believe in this? This battle with
249 Paul? Everything you say about the wolf?

250 SAUL: Be careful how you phrase things, Daniel,
251 because I want us to stay friends. You know as
252 well as I do, that belief is a construct.
253 Religion is a tool that turns people into
254 weapons. There are tools like the nova star,
255 forged of energy and matter. And there are
256 tools of the mind. Now! Would you please focus
257 on what I need you for!

258 DANIEL: Yes!

259 SAUL: I promise you, Daniel, this is the last time the
260 world will need your services. Once we're
261 finished, we'll be in a whole new era.

262 DANIEL: I do look forward to seeing land again.

263 SAUL: It's a utopia, Daniel, like I told you. Let's
264 just... clear all this up. And the world will
265 begin anew again.

266 MUSIC: TRANSITION

267 SCENE 0-24-1 - VOICEOVER

268 MARIA: (NARRATING) The long journey since leaving home
269 had now become stranger. I had fallen.
270 Literally fallen, not from grace, but from my
271 only anchors to the known. Without Luke and
272 Marc I was still on a journey, but now thrown
273 like a loose barrel on the tides. I was washing
274 up somewhere, with strangers, awakening to a
275 reality I could not imagine. The world that had
276 seemed so scary and foreign and distant... I was
277 now in it. While I was safe in the Refuge, this
278 other world existed. People survived, and
279 turned into... I'm not sure what exactly.

280 SCENE 24-5 - INT. UNDERGROUND SOUP - SEWBIE REFUGE

281 SFX: FOOTSTEPS DOWN A CORRIDOR

282 MARIA: Are we close? Please tell me we're close.

283 SEWBIE 1: We're close.

284 QUEENIE: Evie, tell me what's going on.

285 SEWBIE 2: Hm?

286 QUEENIE: You can't hide it from me, you have lived with
287 me for too long.

288 SEWBIE 2: We thought you were dead, Queen. We thought you
289 left us.

290 QUEENIE: I'm back now. For good.

291 SEWBIE 2: You made the rule, Queenie.

292 QUEENIE: And I can break the rule. We are one people, I
293 was doing what was needed to SAVE us.

294 SEWBIE 2: There was so much hurt, Queenie. So many dead.
295 It is hard to forgive.

296 QUEENIE: And it's not over, is it? There will be more
297 killing and death, don't you see? We had one
298 chance to escape, but... We failed. We are
299 stuck here, in the soup, it is our curse.

300 SEWBIE 2: YOU tried to escape. YOU have a curse. WE...
301 We have found something else. We are remaking
302 ourselves... You know we are fighting topside
303 now?

304 QUEENIE: What?

305 SEWBIE 2: He says it's our rightful land. That the
306 topside always belonged to the sewbies, that it
307 was promised to us.

308 QUEENIE: Who said this, this "Prince"?

309 SEWBIE 2: Don't speak like that. He is a great one.
310 Greater than you ever were.

311 QUEENIE: There's no way you can be fighting them. There
312 can only be just a few of you left.

313 SEWBIE 2: Just a few of us old ones, Queenie. But there
314 are new ones. There are new ones who think we
315 can win.

316 QUEENIE: New ones?

317 SEWBIE 1: In here. Be polite, now, the Prince is still
318 coming.

SCENE 0-24-2 - VOICEOVER

319 LUCIAN: **MAKE THIS VO BETTER.** Opening that door changed
320 my world all over again. Because I remember
321 thinking, when Amos and I first got trapped in
322 the Soup and found the Sewbies, I was thinking -
323 damn - these Sewbies have gotten smaller in
324 number, when I was fighting with them, they
325 numbered at least a thousand, they could fill a
326 whole train terminal with their tents and flats.
327 But that day when we first found the "Big Bang,"
328 we'd seen a few dozen, maybe a hundred, tops,
329 and I remember seeing all those brave sewer
330

331 people charge at the Wolf, getting gunned down
332 until I thought they must have been extinct.
333 But now, as we opened the door... I saw... an
334 army. A whole damn army of them.

335 SCENE 24-6A - INT. UNDERGROUND - SEWBIE FORTRESS

336 SFX: HEAVY DOOR LATCH OPENED.

337 MUSIC: TRIUMPHANT / MYSTERIOUS

338 The door opens to reveal a bustling underground camp, sewbies are
339 assembling crude weapons of war, preparing meals, chatting, etc.

340 QUEENIE: Oh, my... there are... so many...

341 MARIA: What do you mean, so many? You know these
342 people?

343 LUCIAN: Queenie's called Queenie for a reason. Queen of
344 the Sewbies. But the Sewbies were about wiped
345 out by Saul. Except... Now it looks like there
346 are some more of them.

347 SEWBIE 1: The Prince will be here shortly.

348 QUEENIE: Please, tell me what happened.

349 SEWBIE 1: It's not really your business, "Queen."

350 QUEENIE: Please, Evie, if you think nothing of me now,
351 think of what I meant to you once.

352 SEWBIE 2: (SIGHS) They're how we ever found Sewbies in the
353 first place, Queenie. It's crazy topside. Guy
354 called Paul calls his people the "Believers,"
355 other guy called Wolf calls his people the
356 "Wolves," those who just want to get by
357 living... They have been beaten, starved,
358 killed. They went looking for a place to hide.
359 They found us. We found them.

360 The energy in the room suddenly changes, hub-bub subsides, people
361 start stilling their babble to stare at the entering PRINCE.

362 QUEENIE: And... he did this, this... "Prince"? He
363 brought back my people from shadow when I was
364 lost. When you thought I had abandoned you?

365 SEWBIE 2: Yes.

366 SEWBIE 1: He's ready for you. Send the big guy forward.
367 Without any weapons.

368 LUCIAN: Hey, what about Queenie?

369 SEWBIE 1: He doesn't want to see Queenie.

370 LUCIAN: What the hell?

371 QUEENIE: Go ahead, Lucian.

372 LUCIAN: Alright. Um. (LOUDER) Okay! I'm coming. This
373 better not be a trick.

374 MUSIC: SLOW CRESCENDO STARTS

375 SCENE 0-42-3 - VOICEOVER

376 LUCIAN: (VO) How long had it been? Weeks, months?
377 Since we fought off the Wolf, there had been a
378 hole inside of me. Sometimes, I could just go
379 on walking, and pretend the hole wasn't there.
380 Fluff up my skin, wear it like armor, pretend
381 like everything was all right. But it wasn't.
382 Nothing was alright, and I thought nothing would
383 ever be alright again. But then. Things
384 changed all over again.

385 SCENE 24-6B - INT. UNDERGROUND - SEWBIE FORTRESS

386 MUSIC: BUILDING...

387 LUCIAN: Alright, you got me, see? No weapons. Now who
388 is this...

389 AMOS: Hi Lucian.

390 LUCIAN: A --- Amos? Amos!

391 AMOS: I knew you'd come back, Lucian. I just knew it.

392 MUSIC: RISES TO CLIMAX. SUSTAIN, FADE UNDER

393 SCENE 24-7 - INT. UNDERGROUND, CONT.

394 MARIA: Who is he?

395 QUEENIE: Ssh. He is... We thought he was dead.

396 (SNIFFS) Oh, Jesus, please give me the dignity
397 of looking away.

398 MARIA: Sorry.

399 QUEENIE: I'm a warrior woman, I don't whimper like a
400 little girl.

401 MARIA: My mother was a warrior woman. She never her
402 feelings show either. When she died. It was
403 too late.

404 QUEENIE: She died. Sorry to hear that.

405 MARIA: I'm sure my brother and my friend think I'm
406 dead. It must be hard for them.

407 QUEENIE: We have all lost so many. It is rare to have a
408 happy moment. It almost makes you think, that
409 maybe... Nevermind. Don't tell anyone you saw
410 me like this.

411 MARIA: Secret's safe with me.

412 MUSIC: TRIUMPHANT - BACK UP AND OVER

413 SCENE 24-8 - INT UNDERGROUND, CONT.

414 We enter dreamspace - as a convenient way of recapping this
415 conversation.

416 LUCIAN: Tell me what happened, Amos. I saw him shoot
417 you.

418 AMOS: He did. Look, see my wounds.

419 AMOS pulls apart his shirt, Lucian Gasps

420 LUCIAN: Oh God...

421 AMOS: I can't tell you what it was like, exactly.

422 Right before it happened, I felt like, like

423 something came over me, some ONE was telling me

424 what I had to do. Like, I was scared, but I

425 didn't really have a choice. I knew where I had

426 to be. What I had to do. So I did it.

427 LUCIAN: And he shot you. Your friend Zeke.

428 AMOS: Yes. And I laid there. And I don't know how

429 long I was there, but I remember hearing

430 voices...

431 SCENE 24-9 - FLASHBACK: THE SOUP

432 From Season 2, Episode 5

433 SACHEM: (PANTING) You cannot hurt me, Devil.

434 SAUL: I beg to differ. Zeke?

435 ZEKE: Yes master.

436 SAUL: I believe I have found a way for you to atone.

437 SACHEM: (MUMBLED) You cannot hurt me, you cannot hurt

438 me, yea, though I walk through the valley of the

439 shadow of death, I shall fear no evil, For thou

440 art with me; Thy rod and thy staff, they

441 comfort me...

442 SFX: BANG!

443 ZEKE: He - He - where did he go?

444 SAUL: Zeke! YOU WERE TO SHOOT A PRONE MAN!

445 SACHEM'S voice is suddenly all around us.

446 SACHEM: I told you Devil! You CANNOT HURT ME!

447 SAUL: Jesus, down! ZEKE!

448 SFX: SACHEM COMES IN, STAFF SWINGING

449 SFX: THUCK! SACHEM WHACKS ZEKE SOLIDLY IN THE FACE

450 ZEKE: Augh!

451 SAUL: It's you! Isn't it! Shadow! Coming for
452 revenge of your stupid face. I'll finish you
453 off this time!

454 SACHEM: You forget the power you left behind, Saul. You
455 forget who created you, and who can strike you
456 down!

457 SFX: A ROARING BLAZE OF LIGHT ERUPTS FROM SACHEM'S
458 STAFF - AFTER BRIEF BURST/FLARE, A HIGH PITCHED
459 WHINING ELECTRIC SOUND FILLS THE SOUNDSCAPE

460 SAUL: AHhhh! Ahhh!! Get! Get! Get away! GET AWAY!
461 GET OUT OF MY HEAD!

462 SACHEM: Run, Devil! RUNNNNNNN! It is your time to Run!

463 RUNNN!!!!

464 SAUL: We'll - I'll- I'LL KILL YOU YET! I PROMISE YOU!

465 ARrrRRRGGghHHHHhhhHHHhh!! Wolves! Retreat! We

466 will return!

467 SFX: CLATTER AS SAUL AND HIS WOLVES RETREAT FROM THE

468 SOUP.

469 SFX: THE SOUP QUIETS AGAIN. SACHEM WALKS FORWARD -

470 TAP, TAP, TAP... WITH HIS STAFF

471 SACHEM is suddenly more sober and centered than we've ever heard
472 him. He returns to "SHADOW" persona.

473 SHADOW: Young Amos. Are you still with us?

474 AMOS: Who are you?

475 SHADOW: A shadow of what I was once. Leave it at that.

476 AMOS: It hurts...

477 SHADOW: When they ask, tell them these were the wheels
478 Prophet set in motion. He was the first. And I
479 followed behind him. As his Shadow. You are
480 but an instrument now, and you will play out the
481 music scored by others. I must go now. There
482 are people who will be looking for me. Coming
483 to the place I protect. But what happens in
484 this City, Amos, it is up to you. You are to

485 pave the way for the fall of Paul. Do you
486 understand? You are the last light burning in
487 this darkness. Let me tell you how.

488 SCENE 24-10 - INT. UNDERGROUND - SEWBIE TUNNELS

489 Back in the soup. drip, drip, drip...

490 LUCIAN: He... He healed you?

491 AMOS: Yeah. I lost a lot of blood, I guess, I was...
492 I kinda... I'm no longer scared of dying,
493 Lucian. In fact, I think I was gone for a
494 little bit.

495 LUCIAN: What do you mean?

496 AMOS: I was in a great white field, above ground, far
497 away from Corinth, I guess, some place I didn't
498 even know was out there but I had somewhere deep
499 in my mind. Some place with... grass... rolling
500 grass in all directions and in the distance, a
501 great mountain. There was a road to that
502 mountain, and in my dream I was naked. And it
503 was okay. I wasn't hurt, in my dream. If it
504 was a dream. I got up, and... the sun felt
505 good, Lucian. And I stood up, and I was going
506 to walk the road to the mountain, and then...

507 That's when I heard Sachem's voice speaking to
508 me.

509 SACHEM sound designed as from dreamspace

510 SHADOW: Young Amos. Are you still with us?

511 AMOS: And he brought me back. And I was no longer
512 naked, I was no longer warm. I was... I was
513 getting cold, real fast. I was in the dark.
514 But he made me better. As better as I could
515 get.

516 LUCIAN: You have to pardon me looking at you kinda
517 crazy-like. There's been a lot to take in.
518 Like, Saul and Paul are brothers. This guy
519 Prophet - you remember him? Guy who tried to
520 fix the City until the Republic stomped him?
521 Apparently he is to blame for all this. And
522 this guy Shadow, Shadow is Sachem, Sachem is
523 Shadow. He is Prophet's twin. And I guess he
524 saved you, too. (BEAT) Should've been nicer to
525 the guy.

526 AMOS: Have you seen him?

527 LUCIAN: He helped us - me and Queenie - get to the
528 Sanctuary. But when we got there, he was gone.
529 Incinerated into ash by whatever thing was there

530 he was trying to protect. So now I get it. We
531 were trying to figure out why he seemed alive
532 when I thought we saw him killed. He chased off
533 Saul and brought you back.

534 AMOS: After Sachem - or Shadow - if that's his name...
535 After he helped me, he laid me down and told me
536 to get some rest. This time, it was just
537 regular sleep - no white field and no mountain -
538 and when I woke up, he was gone. And I haven't
539 seen him since. I guess he went back to this
540 Sanctuary?

541 LUCIAN: Yeah. He went and left a trail of clues for us
542 that would help us find Sanctuary... And why, I
543 don't know, but we ended up saving this girl,
544 Maria.

545 AMOS: Yeah.

546 LUCIAN: So then... what?

547 AMOS: I was able to find a few Sewbies still alive.
548 The ones who hid. Or played dead. They knew
549 when we'd been beat.

550 LUCIAN: Dukie and Jay-Jay didn't.

551 AMOS: No.

552 LUCIAN: Whoo. Okay. That's pretty heavy.

553 AMOS: It's only the start, Lucian.

554 LUCIAN: What do you mean?

555 AMOS: The time of the big battle is coming. Are you
556 prepared to fight, Lucian?

557 LUCIAN: For what, Amos? What are we fighting for? I
558 used to be a Sewbie, I fought for my gang and to
559 protect my people. Then I became a slag pounder
560 for the Republic. I tried to defend whatever
561 idea of society they came up with, till that
562 didn't work out either. Finally, along comes
563 Paul, promising that the Lord Jesus is coming
564 and is Paul in the flesh and that everything is
565 black and white and the end is coming. Now I
566 don't know, Paul is full of shit and both he and
567 Saul are trying to kill a ton of people, which
568 in my book, is pretty evil. Who are the good
569 guys, Amos? Us? I'm not ready to say that.
570 I've done a lot of messed up stuff.

571 AMOS: I believe in the voice, Lucian. I believe in
572 that rolling green field and the tall mountain.
573 I believe that there is a song we will all join
574 when our music plays out here. But until the

575 day our souls are called out to that pasture, we
576 must try to make this world as best we possibly
577 can. We may not be the best people, but we're
578 the only ones who can stop the worst people, so
579 I think that's as good as we'll get.

580 LUCIAN: Whew. When'd you get so smart, kid?

581 SFX: THE UNDERGROUND CAVERN SUDDENLY SHAKES, THE
582 CROWD SHRIEKS, REACTS, AMOS WHIRLS

583 LUCIAN: What the hell was that?

584 SEWBIE rushes forward

585 SEWBIE 3: Prince, Prince! We've been attacked! Sector 14
586 is destroyed! Marty saw it, here -

587 SEWBIE thrusts a walkie-talkie in Amos's hands.

588 MARTY: (OVER FX) Prince! I saw it! I saw this big
589 tower turn bright, bright as the sun! And then
590 a ray came down, right in the middle of sector
591 14, everything we were working on there... Poof!
592 Vaporized like it never was! Then the lights
593 went out almost like... bam! It's going crazy
594 up here. What do we do?

595 AMOS: Wait for us. Help is coming soon.

596 LUCIAN: Who was that? Paul? Is that what you were
597 talking about?

598 AMOS: I am just an instrument playing music someone
599 else scored. Please join the chorus, Lucian.
600 (RAISES VOICE) Sewbies, your Prince speaks!

601 AMOS's voice calms down all the in room.

602 AMOS: You have called me your Prince. We have fought
603 to free you from being 'Believers,' or 'Wolves,'
604 who we are, we have no name. Some of us were
605 'Sewbies,' some of us remember the Republic
606 fondly. Some of us were just lost, looking for
607 a place of safety. But in the struggle before
608 us, all have their role. We have heard that
609 Paul has just done a mighty evil to Sector 14 -
610 This causes quite a cascade of murmurs to roll out through the crowd

611 AMOS: And it is a clarion call to battle. The great
612 Cleansing is now upon us. I will ride with you
613 to this battle, but so will these three
614 newcomers you see before you. Queenie, stand.

615 QUEENIE: Amos - I -

616 AMOS: Your Queen has returned!

617 SEWBIES all cheer.

618 AMOS: And she brings her champion, Lucian!

619 More Cheers

620 AMOS: And an outsider, who may be the most important
621 of all, speak your name -

622 MARIA: Maria.

623 AMOS: Maria!

624 More Cheers

625 AMOS: Speak, Queenie.

626 QUEENIE: What am I to say? I don't know anything
627 about... what is this battle you are waging?

628 AMOS: It is your battle now, Queenie.

629 QUEENIE: What if I don't want it?

630 AMOS: Then tell them. They will all go home, if you
631 ask.

632 QUEENIE: I see... Amos, you are a most remarkable young
633 man. Okay. (LOUDER) Sewbies! Your Queen has
634 returned! And I shall get to know you, my old
635 friends and new ones alike. We shall make new
636 warriors, new scouts, new healers... And I... I
637 shall lead you out of the Sewers, and back to
638 the topside. For the time has finally come. I
639 have seen that we have been wrong, staying here.

640 There is no life in the Soup. There has been
641 darkness, and we know there can be death. Ahead
642 of us, too, lies death, but also the possibility
643 of life, too. And if we die, we die with the
644 sunlight upon our faces! And if we win, if we
645 are able to stop the madmen who traipse about
646 the City, then we shall rule for ourselves,
647 again, and forever. How say you?

648 SEWBIES: All hail Queenie! All hail Queenie! All hail
649 Queenie!

650 QUEENIE: Come then, new soldiers! Come then! New
651 scouts! We will prepare to make our stand!

652 MUSIC: RISE UP, SWELL, UNDER

653 AMOS: Come with me.

654 MARIA: What?

655 AMOS: Your part is elsewhere. Come.

656 MUSIC: RESOLVE

657 SCENE 24-11 -ZEKE'S DREAM

658 Short sound design sequence recaps zeke's helicopter crash

659 SFX: HELICOPTER GRINDING ENGINE, BULLET PENETRATES

660 WINDOW, CRASH, EXPLOSION

661 SFX: HELICOPTER PROPELLER CONTINUES WHIRLING AROUND,
662 EVENTUALLY GOING FROM 'REALITY' INTO A STRANGE
663 RHYTHMIC SOUND DESIGN ELEMENT

664 ZEKE's breath in haggard, raspy chunks.

665 SAUL: Zeeeeeeke. (BEAT) Zeeeeeeke, hi boy.

666 ZEKE: Saul.

667 SAUL: You're alive, Zeke.

668 ZEKE: Am I?

669 SAUL: I'm standing here, aren't I?

670 ZEKE: I - oh - yes. Oh, Saul! Thank God! Thank God!

671 SAUL: You never thank God when I'm around, Zeke, you
672 thank me.

673 ZEKE: Yes...

674 SAUL: Where have you been, Zeke?

675 ZEKE: I went where you told me. We were flying... I
676 tried to kill the traitor.

677 SAUL: The operative word 'try.' You didn't did you?
678 I asked for his head.

679 ZEKE: I fought him... He got away!

680 SAUL: You know what we say about failure, Zeke.

681 ZEKE: No. No, Saul! I tried! I tried so hard!

682 SAUL: We don't reward trying, Zeke. We reward
683 victory. Don't worry, it will only hurt a
684 moment.

685 ZEKE: No, Saul... you don't mean. Saul!

686 SFX: SAUL PICKS UP A GRINDING MACHINE

687 MUSIC: EERIE, WARPY, RHYTHMIC HAUNTING HUM MUSIC RISES
688 TO FEVERISH PITCH

689 SAUL: Let's start with your eyes, Zeke. You won't be
690 needing them anymore.

691 ZEKE: No, Saul... NO ! NO! NO!!!! NOOOO!!!!

692 MUSIC: HAMMERING MUSIC PEAK - DISTORTION - MADNESS

693 SCENE 24-12 - UNDERGROUND, THE SOUP

694 Back to the real world. Zeke wakes screaming in a dark underground
695 tunnel.

696 ZEKE: NO! NO SAUL! NO! NOOOO!!!! (ZEKE NOW REALIZES
697 HE'S AWAKE) Saul... Oh... God... where... Where
698 am I? I'm... I'm in the dark. It's wet. The
699 smell. It can only be one place. The Soup.
700 After all of this. The Soup. Saul, I wish
701 you'd killed me. Oh, and my, my... My legs. I
702 can feel them. I can... I can stand. I can...
703 stand.

704 ZEKE stands, recoils immediately in pain.

705 ZEKE: Eeeeeyyyyuuurrrkkk! This started with you, John
706 Prophet. You kept me alive, you gave me hope.
707 You told me that you would always be there for
708 me. And then you left me. The thing you filled
709 me with - love - drained away, leaving an abyss.
710 Saul, you filled me like an empty vessel, didn't
711 you? Filled me with your hate. That powerful
712 hate, that could burn through the flesh and melt
713 cities down to ash. But... what now? What if
714 the hate drains away, like blood from the dead
715 body? What is left behind except... Emptiness?
716 (ZEKE TAKES A DEEP BREATH) No, there is
717 something beyond that, isn't there? Beyond love
718 and hate. Listen for it. (ZEKE TAKES ANOTHER
719 DEEP BREATH, GIVES A BEAT) Yes. There it is.
720 The hollow. You taught me well, Prophet. You
721 taught me better, Saul. The veil has been
722 lifted. I know what I must do.

723 ZEKE takes a cautious step, recoils in pain, keeps going.

724 ZEKE: I still have it. Good. The helicopter's
725 transponder will bring Saul right to me, if I
726 can get topside again. And Saul will bring me
727 to John, and then... I'll finish what was
728 started.

SCENE 24-13 - INT. OUTSIDE SEWBIE'S STRONGHOLD

729
730 SFX: ZEKE'S STEPS AS HE STAGGERS DOWN AND AWAY

731 MARIA: Who is he?

732 AMOS: Another one of John's children, so to speak.

733 MARIA: He is so... tortured.

734 AMOS: He was my friend, once. What rises now, that
735 creature, I don't know. But you must.

736 MARIA: Must what?

737 AMOS: You must follow him.

738 MARIA: What? Why?

739 AMOS: You want to find Prophet again, don't you?

740 MARIA: Prophet?! What do you know about Prophet?

741 AMOS: I know the Wolf holds him captive. And like a
742 salmon coming home to spawn, Zeke will go
743 straight to them. If you want to end this, you
744 will follow him.

745 MARIA: Okay, but I don't even have my gun anymore -

746 AMOS: Of course you do. I had my people bring it
747 here.

748 SFX: AMOS HANDS MARIA SAM'S M-5.

749 AMOS: Queenie told me it was your mother's.

750 MARIA: Yes.

751 AMOS: I never knew my mother. For whatever you've
752 lost, be thankful you ever had it.

753 MARIA: I will. I am. I mean. Thanks. You're an
754 incredible kid. I wish things were different.
755 Maybe we'd be friends.

756 AMOS: We might be yet. Go on, Maria.

757 MARIA: Thanks, Prince.

758 SFX: MARIA STARTS RUSHING DOWN THE TUNNELS

759 MUSIC: EPIC RISING.