

THE CLEANSED - SEASON 3

EPISODE 26 - GOG AND MAGOG

An original audio drama by  
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SECOND DRAFT

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The Cleansed: Season 2  
Episode 8

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1                   THE CLEANSED: EPISODE 26

2                   SCENE 26-1 - EXT. BABEL TOWER

3 MUSIC:                   THE AIRY BALLAD OF THE ANGELS

4 JOB:                   PAUL!   PAUL!   PAUL!

5     JOB rushes into a tiled room.   PAUL sits contemplative.

6 PAUL:                 You rush, my child.

7 JOB:                 (BREATHLESS) Paul... they say... they say the  
8                         object of the Lord's wrath... it is growing  
9                         weak. The light you shone upon those  
10                        unbelievers, and now, the barrage of arrows he  
11                        throws upon us... they are weakening our light.  
12                        It is dimming.

13 PAUL:                Faith, my child.

14 JOB:                 Faith... Yes of course, Paul, of course - faith  
15                         - but... We have thousands of people coming to  
16                         us on the street below, people who have heard  
17                         the Wolf say, that he... he wishes to burn us  
18                         all forever. He has a great weapon too.

19 PAUL:                He does.

20 JOB:                 They saw him... They saw him attack you. And  
21                         you attack him. And... the Lords wrath did not  
22                         prevail. They fear...

23 PAUL: Do you fear, Job?

24 JOB: Paul, I ... I

25 PAUL: Job, you have followed me a long time.

26 JOB: Yes, Paul. Since, since you were so young.

27 PAUL: You found me as a lost babe in the woods.

28 Needing a flock to take me in. You did that.

29 Like the baby Moses.

30 JOB: Like the baby Moses. Aged ten.

31 PAUL: And what did Moses deliver unto his people?

32 JOB: Freedom, Paul. He took them from oppression,

33 and brought them to freedom.

34 PAUL: As I have done for you.

35 JOB: Yes.

36 PAUL: And do you remember, the red sea?

37 JOB: Yes... ?

38 PAUL: There were those who saw the mighty sea before

39 them, and the army of the Egyptians behind them,

40 and in that moment, their faith wavered. But

41 did the Israelites waver in their faith in God,

42 Job?

43 JOB: No...

44 PAUL: The sea unfurled before him like a flag let  
45 loose in the breeze. A path was made for his  
46 people, who passed through unharmed, and the sea  
47 closed on top of the unrighteous. This, Job, is  
48 the mysterious way of our Lord and Father.

49 JOB: I see. So... So we should not worry about  
50 the... the jaws of the wolf?

51 PAUL: I did not say do not worry. I said, have faith.  
52 Will you pray with me, Job?

53 JOB: I will pray.

54 PAUL: Turn on the speakers, I want all our disciples  
55 to hear.

56 JOB: Of course.

57 SFX: MESSING WITH RADIO, STATIC, BROADCAST SPEAKERS

58 BURBLE TO LIFE.

59 MUSIC: THRUMMING ENERGY

60 SCENE 26-2 - EXT. THE STREETS OF CORINTH

61 SFX: CHAOS IN THE STREETS OF CORINTH

62 CROWD: (Shouts, turmoil, confusion)

63 PARENT: Let us in! Let us in! You called us! We are  
64 the Cleansed!

65 OTHERS: The Cleansed! Yes! We Are the Cleansed!

66 MAN: Let us in! Let us in!

67 OTHERS start to join in

68 OTHERS: We are The Cleansed! We are The Cleansed! We  
69 are The Cleansed!

70 OTHERS: Let us in! Let us in! LET US IN!

71 PAUL: Children, do you hear me!

72 CROWD: (CONFUSED, AGREEMENT) We hear you!

73 OTHERS: Let us in!

74 PAUL: Listen to me, those who are left - those - who  
75 have seen the Cleansing fire of violence. When  
76 the world was broken, the world fell into two  
77 tribes, those who believed in the coming of  
78 Christ and those who saw no purpose in the  
79 bloodshed... No reason. No plan. But,  
80 children, there was a plan. There was always a  
81 plan. The Lord Father, God, cleaned away the  
82 unbelievers from the world. What was  
83 complicated, he made uncomplicated, what was  
84 many... became the Few. You have been tested.  
85 You have been tested down to the last bit of  
86 your being which remains. And now, the Lord  
87 Jesus asks just one last trial for you before  
88 the Plan is finally revealed. See... Beyond...

89                   Upon the open water, where there stands the  
90                   glorious lady of Liberty, and beyond, the cruel  
91                   weapon they call the Citadel. The fortress of  
92                   the Wolf. You have heard him speak, have you  
93                   not?

94 SFX:                   CROWD RUMBLES IN RESPONSE, SOME SHOUTS OF  
95                   CONFUSION AND OUTRAGE

96 MAN:                He's going to kill us!

97 PAUL:               The Wolf has turned tail to run. He has one  
98                   last snap of his jaws left before the Lord will  
99                   cast him forever to the lake of fire. He has a  
100                   mighty weapon - a weapon he says is mightier  
101                   than even my own, and he claims he will lay  
102                   waste to this City until there is only ash  
103                   beneath. You heard this, did you not my  
104                   children? My... Cleansed. God's final test is  
105                   before us. We shall witness whether the Wolf  
106                   shall prevail, whether there shall be a final  
107                   cleansing fire in which we all are destroyed...  
108                   or... or if the Lord sees fit that the Wolf  
109                   shall instead be destroyed... So now, children,  
110                   knowing this, we pray.

111 QUIET CONFUSION as PAUL finishes...

112 OTHERS: We.... Pray... But - we can't - if he has a  
113 missile - we don't have a chance - I don't think  
114 - we should.. we should..

115 During Prayer, we TRANSITION back to top of Babel Tower...

116 SCENE 26-3 - BABEL TOWER....

117 PAUL: Dear Lord almighty, who looks down upon us in  
118 his wisdom, hear our prayer tonight. Circle  
119 your arms around this city, protect us...  
120 Protect us from the Wolf, and cast him,  
121 forevermore, into the lake of fire. Amen.

122 JOB: Amen. (BEAT) And that, that is -

123 PAUL: Ssh.

124 SFX: FAR OFF EXPLOSION

125 JOB: My God...

126 PAUL: I told you. He would protect us.

127 JOB: That looked like... It was the Citadel itself -  
128 the missile... The missile that was intended for  
129 us, it exploded aboard the ship.

130 PAUL: So it did.

131 JOB: Does this mean... The Wolf is Dead? Hallelujah!  
132 The Wolf is Dead!

133 SFX: JOB GRABS A MICROPHONE AND SHOUTS IT.



134 JOB: The Wolf is Dead! The Wolf is Dead!

135 PAUL: Quiet!

136 JOB: What? Paul, surely - I speak the truth...

137 PAUL: We should not revel... We should not...

138 JOB: Paul... Paul are you okay?

139 The VOICE in PAUL'S head returns.

140 SCIENTIST: You know he speaks true, Saul is dead.

141 PAUL: How can this be? We were promised... There is

142 to be a great final battle...

143 SCIENTIST: The battle is coming.

144 PAUL: I feel him... I feel him missing. Like someone

145 has cut away a limb.

146 SCIENTIST: You are two sides of the same coin, Paul.

147 PAUL: Yes, but...

148 SCIENTIST: Your fate is intertwined. The Cleansing fire is

149 not yet finished.

150 PAUL: No. No you don't mean... You don't -

151 PAUL jumps up with a start.

152 JOB: Paul! Paul are you okay? PAUL!

153 PAUL: (GASPS) Lock the doors! Keep them away!

154 Scatter these people!

155 JOB: This is our flock! We welcomed them... we  
156 invited them to join us! It is time to  
157 celebrate! To rejoice! The Wolf is Dead!

158 PAUL: NOOO!!!! NOO!! Don't you understand! Don't  
159 you understand, Job?! The Wolf, and the Lamb...  
160 we must both exist or... there shall be neither.

161 JOB: No, Paul, I do not...

162 PAUL: Scatter the people, I say!

163 SFX: FOOTSTEPS, SOMEONE RUSHES INTO THE ROOM

164 SOL: Master Paul, they are beating on our door! They  
165 will not be stopped!

166 PAUL: Then we lower our shields and you will fight  
167 them away yourself.

168 SOL: I will... What, Lord?

169 PAUL: Did I not speak clearly?! You will fight the  
170 rabble by hand to fist, bone to bone, blood to  
171 blood! Show them that the Lord will not be  
172 repelled by such riff-raff!

173 SOL: I, ah, okay. Lord Paul, as you wish.

174 SFX: SOL RUSHES OUT

175 JOB: Paul I don't... I don't understand.

176 PAUL: Where the Wolf falls another rises in his place.  
177 Do you not see?!

178 JOB: I see... only... Yes... The sea... is parting...

179 PAUL: The Citadel stands. Only the true orb of  
180 Abraham can disrupt the nova beam.

181 JOB: The Nova... what?

182 PAUL: We must concentrate all power to the tower, so  
183 that we strike, at last and forever, we  
184 annihilate the Citadel, and banish the wolf to  
185 the lake of fire forever.

186 JOB: Yes! Yes! We must destroy the Wolf, I  
187 understand.

188 PAUL: Get me all the power the Lord's wrath can  
189 command, bring it here. We will see whose power  
190 is the stronger! I was promised, Father, I was  
191 promised I would see a miracle in my life, and  
192 now, I command you! Deliver unto me what was  
193 promised!

194 JOB: Lord Paul, I don't know how long we can hold  
195 them back.

196 PAUL: What do you mean?

197 JOB: Turn on the computer monitor, see what's  
198 happening on the streets...

199 SFX: WITH A FEW CLICKS, SOL ACTIVATES A VIDEO MONITOR

200 SCRATCHY Audio comes over a CCD terminal

201 LUCIAN: Hey Paul! PAULLL! I'm coming for you, Paul!  
202 Time to dance!

203 PAUL: You bother me with these trivial things?

204 JOB: I thought you'd like to know, Paul.

205 PAUL: LEAVE ME BE, JOB! I must meditate. I must  
206 speak with the Father. The great final act of  
207 Cleansing must happen. The Lord's sword will  
208 rain down from heaven.

209 JOB: Yes. Of Course.

210 PAUL: You must deal with the Blasphemer.

211 JOB: M - me?

212 PAUL: Sol - the Centurion - he is my left hand, you  
213 are my right. Strike with both fists.

214 JOB: Yes... Yes I understand.

215 PAUL: Move, Job, move quickly, the wind of all Angels  
216 blows at your back.

217 SCENE 26-4 - EXT. BABEL TOWER

218 Distant CROWD - Shouts of triumph  
219 JOB: (BLEATS OVER LOUDSPEAKER) The Wolf is Dead! The  
220 Wolf is Dead!  
221 LUCIAN: Well Paul is next.  
222 QUEENIE: Lucian! Lucian! Slow down!  
223 LUCIAN: No time, Queenie! I need to get through the  
224 door before they close it up again!  
225 QUEENIE: You can't... You can't take on everyone!  
226 LUCIAN: There is only one bastard who needs killing.  
227 Closer to the CROWD now...Burbles of confusion, "When can we get  
228 in?"  
229 SOL: The Lord has changed his mind - you are not  
230 worthy! You must go home! Go home or we'll be  
231 forced to --  
232 LUCIAN: Bullshit!  
233 CROWD shrieks.  
234 SOL: The Lord has spoken to me, and he has told me,  
235 he is communing with the Father... You are to  
236 disperse while he awaits his answer!  
237 WOMAN: He promised! The Lamb Promised!  
238 LUCIAN: Push through him! It's just one guy!  
239 BELIEVER: Quiet! Don't listen to him!

240 LUCIAN: He's not telling you all the crap Paul is made  
241 out of, is he? He's not telling you that Paul  
242 is a man who leaves kids to die in the Soup!

243 BELIEVER: Quiet! Hey! Quiet! Everyone - Let go!

244 WOMAN: What's he talking about!

245 SOL: We do not want to hurt you, but we will! If you  
246 won't turn back!

247 LUCIAN: I say we take the tower back! Who's with me?!

248 TAKE THE TOWER BACK!

249 OTHERS begin chanting...

250 "TAKE THE TOWER BACK, TAKE THE TOWER BACK, TAKE THE TOWER BACK!"

251 BELIEVER: Get... Get back! BACK! BACK!

252 BELIEVER guard fires upon the crowd

253 SFX: BANG BANG BANG!

254 Shrieks and screams from the crowd "He's attacking !" "Oh God!"

255 SOL: Lord Paul said not to use weapons upon them

256 BELIEVER: Then you go ahead and --

257 QUEENIE: Sewbies, charge!

258 SFX: STICKS AND STONES START RAINING DOWN UPON THE  
259 BELIEVER GUARDS

260 BELIEVERS: Hey stop! Stop!

261 SFX: BAM!! BAM!

262 SFX: THUCK! A SEWBIE THROWS A SPEAR AND IT PIERCES

263 ONE OF THE BELIEVERS

264 BELIEVER GUARD: Ulp!

265 QUEENIE: Follow Lucian! We'll take the tower back!

266 WOMAN: Who are you! You're not the Lamb!

267 QUEENIE: I'm Queenie. My people, we're the Sewbies!

268 WOMAN: Why should we follow you?

269 QUEENIE: The man in that tower just used his weapon to  
270 destroy Sector 14. Now he turns you from his  
271 tower. What do you owe him?

272 Murmurs of confusion.

273 QUEENIE: My people have lived in the Soup for years  
274 because we have been terrified about what was  
275 happening up here. We preferred to hide than to  
276 change things. That changes today! We are sick  
277 of living at the whims of madmen and soldiers.  
278 Today, we take the tower back!

279 Momentary pause as the crowd absorbs the message, then:

280 MAN: Take the tower back!

281 Others join in.

282 CROWD: Take the tower back! Take the tower back!

283 SCENE 26-5 - INT. BABEL TOWER

284 JOB: Okay... Okay... I need to think clearly. I need  
285 to know what my Lord demands. All energy must  
286 be concentrated. So that means. Turn off the  
287 power to the elevators.

288 SFX: JOB PULLS A HEAVY SWITCH - CHUNK! - ENERGY LOSS

289 IN THE BUILDING

290 JOB: Okay next must be the light. It will be dark,  
291 but the Believers can persevere. Let us try that  
292 next.

293 SFX: ANOTHER HEAVY LATCH - MORE POWER SUBSIDES.

294 JOB: Okay... last is the cameras. I must find the  
295 Blasphemer, so then I can fight him. He is  
296 climbing... level eight... nine... ten... I must  
297 hurry.

298 LUCIAN: (EQ'ED) Hey You! You kill a man in cold blood  
299 and then you run! You want to give a message to  
300 Paul! Tell him to come down and fight me... Or  
301 are you scared?

302 SFX: HEAVY CHUNK! AS FLIP IS TURNED. TV MONITOR

303 FIZZLES

304 hard cut, then...

305 SCENE 26-6 - INT. BABEL TOWER, THIRTEENTH FLOOR



306 Scene continues. LUCIAN rushes up a flight of stairs, onto a  
307 landing... He continues to march upwards as he rants.

308 LUCIAN: You hear me? Tell Paul he's a scared, running,  
309 little chicken shit --

310 SOL: You will not defame his name!

311 SOL leaps down and onto Lucian's shoulders, SLASHES at his throat

312 LUCIAN: (URRRFHFHHHGG!!)

313 LUCIAN struggles, then manages to throw SOL down some steps.

314 LUCIAN: (GASPS) That the same knife you used to kill  
315 that man, the guy who wanted a place to hide his  
316 family?

317 SOL steps forward, now below LUCIAN, the two square off.

318 SOL: Paul saved me.

319 LUCIAN: He saved me too. Then he tried to kill me. He  
320 tell you that?

321 SOL: You are the blasphemer.

322 LUCIAN: That's what they tell me.

323 LUCIAN lunges at SOL, SOL ducks backward, LUCIAN kicks wildly, SOL  
324 is knocked off balance, LUCIAN falls. SOL grunts and lunges - his  
325 knife grabs meat.

326 LUCIAN: (GRUNTS) Unffggg! You - (GRUNTS, SHOVES BACK) -  
327 You - gonna have to - (LUCIAN PULLS HIS LEGS  
328 TAUT, THEN THROWS ALL HIS WEIGHT FORWARD) do  
329 better!

330 LUCIAN's weight throws SOL off-balance, with a LOUD CRACK LUCIAN  
331 breaks something as SOL is thrown backwards over the rail.

332 SOL: (AAahhhhh!)

333 SFX: CRACK! BODY LANDS SEVERAL FLOORS BELOW.

334 JOB: No!

335 JOB takes a metal pipe and whacks Lucian in the back of the head.

336 SFX: WHOOSH ! THUNK !

337 LUCIAN: (Auuuurrrrggk!)

338 JOB: Blasphemer! It is time for you to be silenced!

339 JOB swings again.

340 SFX: WHOOSH! THUUNK!

341 LUCIAN: (AAruuuuugggk!)

342 JOB: The Lord has spoken and the Lord will silence  
343 you!

344 JOB grabs LUCIAN's throat and starts choking him

345 LUCIAN: (Ggaaajjjaaaagggggggg)

346 JOB: You ruined everything - Paul, Paul has never  
347 been right since that night at the Chapel. You  
348 brought the DEVIL to us! You brought evil! And  
349 now, now you will DIE blasphemer!

350 AMOS: Stoppp!!

351 JOB: Huh?

352 AMOS: Get away from him or you're a dead man!

353 JOB: I... I don't believe it... Amos... We saw you  
354 shot down...

355 AMOS: Jesus brought me back. Do you believe that?  
356 The real Jesus.

357 JOB: No... No Paul... Paul is... Jesus...

358 AMOS: Paul left me to die.

359 JOB: No, he... No... I don't believe it. You're a  
360 liar! LIAR!

361 AMOS: Let me show you my wounds.

362 JOB starts backing up rapidly.

363 JOB: No... No get away from me you... You ward of  
364 evil. God will strike you down... God will, he  
365 will, he wh-w-h-whh-h--

366 JOB hits bent railing at steady clip, trips, falls

367 JOB: Whhhhayyaaaa!

368 JOB tumbles 10 stories or so.

369 SFX: WET, PAINFUL CRACK

370 LUCIAN gets up with a groan

371 LUCIAN: Oh, man...

372 AMOS: I tell you, Lucian, without me... You'd be in  
373 trouble.

374 LUCIAN: No kidding. (GRUNTS, STARTS STRUGGLING) So, you  
375 with me then, we're going?

376 AMOS: Where's Queenie?

377 LUCIAN: Down below, with the Sewbies.

378 AMOS: Good, it needs to be just you and me up there.

379 LUCIAN: What do you mean?

380 AMOS: You'll understand, Amos, just, let me take the  
381 lead, okay?

382 LUCIAN: I can't promise anything, Amos.

383 AMOS: Sachem told me a few things about how this will  
384 play out, and I want to see it through, is that  
385 okay?

386 LUCIAN: I guess.

387 AMOS: Good. It's only a few more floors up.

388 MUSIC: TENSE, UP, OUT.

389 SCENE 26-7 - INT. BABEL TOWER, TOP FLOOR

390 PAUL: Father. I wait for you. You said I was the  
391 chosen one. You told me... That when the Wolf  
392 was through that I... I would have this world.

393 And now I wait for you to deliver upon your  
394 promises.

395 SFX: HEAVY ENERGY THRUM BUILDS. DOOR BURSTS OPEN,  
396 LUCIAN AND AMOS ENTER.

397 LUCIAN: Alright, show's over, Paul!

398 PAUL: Lucian. And is that? Amos. Beautiful Amos.  
399 The Lord saves the children.

400 AMOS: It wasn't the Lord, Paul, it was Sachem. You  
401 remember him, don't you? Because he remembered  
402 you.

403 PAUL: Was he the man who my brother Saul decided to  
404 bathe in flames? The brother of the so-called  
405 "Prophet"? Yes... I remember these things. 'The  
406 devil made me do it,' that's what they say,  
407 isn't it?

408 LUCIAN: So it's all true? You and Saul are brothers?

409 PAUL: Were, brothers. I think he's dead.

410 LUCIAN: Then... then what the hell are you doing now?

411 PAUL: Making sure.

412 LUCIAN: You're going to blow up the Citadel after all?  
413 Why?

414 PAUL: Because it is Prophecy. There is something I  
415 must have answered. I'm glad you came. Job  
416 must be dead.

417 LUCIAN: Yeah. And the other guy you tried to have kill  
418 me.

419 PAUL: Don't you understand that all of this was a  
420 test, Lucian? You are far and away the greatest  
421 of all the Believers. You questioned your  
422 faith. You tested your belief. And in the end,  
423 you are the one who gets to stand here. To bear  
424 witness.

425 LUCIAN: Paul, stop talking.

426 AMOS: Listen to him, Lucian.

427 LUCIAN: What?

428 PAUL: We shall see if the Prophecy the Father gave me  
429 was true, if so, then the whole City is ours, to  
430 reign forever and ever. Isn't that what you  
431 always wanted? To rebuild this fallen world?  
432 Please. I have tested the faith of so many  
433 people. Now, we test mine. We shall see.  
434 Amos, would you do me the honor?

435 LUCIAN: Leave him out of it.

436 PAUL: The boy has died and come back to life. I think  
437 he can speak for himself. Amos, will you  
438 unleash the nova weapon upon the Wolf?

439 AMOS: Yes, Paul.

440 AMOS approaches.

441 LUCIAN: Amos... What are you doing?

442 AMOS: Revealing the truth.

443 LUCIAN: I thought we were- we were-

444 AMOS: We are, Lucian, watch.

445 PAUL: Agreed, let us all... Watch.

446 AMOS: Just this? This little button?

447 PAUL: Just that.

448 SFX: CLICK - SOUND DESIGNED WITH HUGE IMPORT BUT  
449 QUICK FINALITY.

450 SCENE 26-8 - EXT. THE CITADEL

451 MUSIC: MUSIC CHANGES TENOR. WE'VE ARRIVED AT THRUMMING  
452 MADNESS - A GREAT BATTLE IS BEGINNING

453 PROPHET: (GROANS)

454 ZEKE: You've trained me well, Prophet. Trained me to  
455 care about no one and nothing save to reach my  
456 own ends. I have one last thing to do, John,

457 and that is to kill you. After that, I will be  
458 free.

459 SFX: ZEKE PULLS ON METAL CHAIN, PROPHET IS YANKED

460 UPWARDS

461 PROPHET: Yuuuurrrkkk!

462 ZEKE: You will hang there, John! Whatever you did to  
463 stop the nova, we will fix it! We will destroy  
464 this City and then move on, wiping the world  
465 away, purifying it for all but the true people,  
466 the Cleansed.

467 LUKE: ZEKE! Why kill Prophet when what you want is  
468 this orb?

469 LUKE and MARC approach, the ORB is howling, alive, shrieking

470 SFX: HOWLING, ELECTRIFYING SOUND

471 MARIA: LUKE! Luke! What the hell are you doing here!

472 LUKE: Ending this!

473 ZEKE: You aim to tempt me, with what?

474 LUKE: With your destiny. I found the orb deep within  
475 the earth, where Saul and Paul were born, and  
476 even then, it called to me.

477 MARC: Luke! What are you doing?!



478 LUKE: It spoke to me, and now it wants to speak to  
479 you, Zeke.

480 ZEKE: It... No... It can't.

481 The ORB speaks to ZEKE in SAUL's voice

482 SAUL: (UNEARTHLY) Zeeeeke. You know you can't kill me.

483 ZEKE: No... No... get it away from me.

484 LUKE: It tells me you're the only one who can carry  
485 it. I'm not worthy.

486 SAUL: He speaks the truth, Zeke. I want you. I want  
487 to unleash myself through your body. We can  
488 destroy this world, you and I. Reduce it to  
489 nothing but ash. That's what you want, isn't  
490 it? To leave smoke and ashes.

491 LUKE: I only ask for the life of my sister. Let Maria  
492 go.

493 ZEKE: Why? Why would you give such power away for the  
494 sake of a sister?

495 LUKE: This power is too strong for me to bear.

496 ZEKE: Then give it to me!

497 SFX: ENERGY PURR REACHES CLIMAX AS LUKE STEPS  
498 FORWARD, LIKE SUPER-HEATED TESLA COIL ABOUT TO  
499 ZAP

500 ZEKE: I... I can feel... It is... warm... so... warm.

501 LUKE: You know what this will do to you.

502 ZEKE: I know what I will do to you, once I have the  
503 power.

504 LUKE: Then we'll see.

505 SFX: LUKE HANDS OVER THE POWER

506 SCENE 0-26-1 - MARC VO

507 MARC: My father once told me of a friend he lost in a  
508 landslide. How they were tempting the mountain,  
509 and then suddenly the mountain collapsed down  
510 upon them. You cannot stop a mountain.  
511 Mankind, at its peak, could peck away at the  
512 world but not truly change its orbit. There are  
513 times, when you stare at something so great...  
514 so vast, that you realize you stand naked and  
515 defenseless against vast eternity. If you can  
516 be brave in that moment, and see that your  
517 vulnerability, is freedom, then you... can  
518 witness... what truly is. When Zeke touched  
519 that glowing orb... that... mystery... created  
520 by man, perhaps, but touching the eternal, the  
521 infernal, there was a voice. A voice like none  
522 other. And of all of it, our long and painful

523 journey, it is that voice which has stayed with  
524 me. Was it real? Why... though what it said  
525 was so chilling... why did it warm my soul?

526 SCENE 26-9 - CITADEL

527 SAUL: It is time to purify you, Zeke. To purify them  
528 all.

529 ZEKE: Who? (BEAT) No - Nooo!

530 Sound design suddenly goes insane, as a horrible screeching sound  
531 resonates starts to destroy Zeke

532 SFX: PAINFULLY PITCHED WHITE NOISE BURST

533 ZEKE: Nyyaaaauuugggghhhh! Nyyaaaauuuuguggghhhh!

534 WOLVES freak out in confusion

535 WOLVES: Zeke! Zeke! Lord Zeke! You... Zeke!

536 SFX: ENERGY FORCE BLASTS AT THE WOLVES

537 ZEKE's voice takes on a warped, monstrous quality.

538 ZEKE: I feel! I FEEL ALIVE! I FEEL GREAT POWER! I  
539 can... I can destroy everything!

540 MARC: LUKE! Get the hell away!

541 SFX: ANOTHER ENERGY FORCE LASHES OUT.

542 MARC leaps forward, grabs LUKE. They both hit the deck.

543 LUKE: (GASPS) It is killing him.

544 MARC: Not quickly enough, come on!

545 JOHN: Get to the helicopter, quickly!

546 MARIA: Prophet!

547 JOHN: Run, Maria!

548 MARIA: No! I can't - Not like last time - you can't do  
549 this to me -

550 MARC: Maria, come on! I won't leave you again.

551 MARIA: But we can't leave Prophet.

552 MARC: He is hanging from the cross he made.

553 MARIA: HOW! Tell me! How did you know we would all  
554 come here! How did you know?!

555 JOHN: I knew if you all still thought I was alive,  
556 you'd come here. You'd do what needed to be  
557 done, Okay! Now go!

558 SFX: ENERGY FORCE CRACKLES IN THE SKY

559 PAUL's voice ripples across energy currents, weirdly amplified as  
560 if carried by lightning

561 PAUL: I call on the Father to destroy you!

562 MARC: MARIA!

563 MARIA: Where! Where are you! Marc! Luke! I can't  
564 see! It's too bright!

565 SFX: HELICOPTER ENGINE STARTS RUNNING

566 MARC: The helicopter! Over here!

567 MARIA: Please, Marc I -

568 MARC rushes through heavy winds and stormclouds, charges through  
569 deep fog and finds...

570 MARIA: Marc, I -

571 MARC: I love you.

572 MARIA: What?

573 MARC: Maria, I love you, and, we might die out here,  
574 but we die together.

575 MARIA: Together.

576 LUKE: Maria! Marc! Come on!

577 MARIA: But not without Luke.

578 SFX: MARC AND MARIA RUSH OFF

579 ZEKE: Prophet, I finally get to kill you.

580 JOHN: Zeke, I'm sorry.

581 ZEKE: What good is your apology?! What matters is  
582 what happened! I was given this world of shit,  
583 and you abandoned me in it!

584 JOHN: Give me the power, Zeke. It is killing you.

585 ZEKE: NO! I WILL NEVER GIVE ANYTHING TO YOU! NOTHING  
586 EXCEPT FOR DEATH!

587 PAUL's light from his tower is erupting, and descending on the  
588 Citadel, the air starts crackling and shaking as energy prepares to  
589 surge through it

590 PAUL: I speak now through the conduit of the Lord  
591 Father, who has given unto me the Nova Weapon,  
592 to wipe the scourge of evil from this world once  
593 and for all. Now, Wolf, whether you bear the  
594 name of Saul or some other devil, it is time for  
595 you to be banished to the depths of hell!

596 ZEKE: Why I am hearing him?! How can he do that?!

597 JOHN: The end. It's just about here.

598 SCENE 26-10 - CITADEL, ELSEWHERE

599 SFX: HELICOPTER BLADES SPIN FEROCIOUSLY

600 LUKE: Marc, Maria! Get in!

601 MARC: Yep

602 SFX: MARC AND MARIA CLIMB INTO THE HELICOPTER,

603 ROUGHLY

604 LUKE: I got the thing running but I have no clue how  
605 to fly it!

606 MARC: Maria, I nominate you.

607 MARIA: I never flew a real one, but there was one at  
608 the Refuge, and dad showed me how it worked. It  
609 was... kind of like this.

610 SFX: MARIA PLAYS WITH SOME LEVERS.

611 MARIA: There's a good chance we'll die.

612 MARC: We're going to die in this thing or right here.

613 Given the choice, I'd rather die flying.

614 SFX: MARIA GRABS AT THE CONTROLS, THE HELICOPTER

615 BEGINS TO ASCEND

616 SCENE 26-11 - CITADEL

617 SFX: THE HELICOPTER BEGINS TO ASCEND, ZEKE SPINS

618 ZEKE reacts dumbly like he has just woken from a dream. JOHN is  
619 struggling with chains, fighting his way loose.

620 ZEKE: They're... They're getting away! STOP!

621 JOHN: (STRUGGLING WITH HIS BINDINGS) No - You - Won't!

622 Yuuuuurrrrrkkkk!

623 JOHN snaps his bonds, falling on top of ZEKE, grapples with him,  
624 knocks the power orb flying, with a ferocious burst of energy the  
625 dazzling power leaves ZEKE. His voice is normal again.

626 ZEKE: (CROAKS) No! NOOO!!!!!! NOO!!!!!! Give it back!

627 Give it back!!

628 JOHN: (ROUGHLY) Come on, now, you're getting out of

629 here.

630 ZEKE: NO!! YOU CAN'T! YOU TOOK IT!! YOU!!! YOU NEED

631 TO DIE!!!

632 ZEKE is beating on JOHN, trying to get him to drop him.

633 JOHN: I will die, Zeke, but not by your hands, now  
634 stop, STOP!

635 JOHN rushes to the helicopter. MARC pushes open the door.

636 MARIA: Prophet!

637 JOHN: Take Zeke!

638 MARC: Alright -

639 They haul ZEKE into the helicopter, kicking and screaming.

640 MARC: You next!

641 JOHN: No!

642 MARIA: Get in here!

643 JOHN: Maria, I'm sorry we didn't have more time  
644 together. I'm sorry you have to see this twice.  
645 But this time it's for real.

646 MARIA: John?! JOHN!! JOHNN!!!

647 JOHN: GET OUT OF HERE!

648 LUKE: Let's fly, Mar.

649 MARIA: But John!

650 LUKE: FLY!

651 SFX: HELICOPTER PICKS UP

652 SCENE 26-12 - CITADEL, ELSEWHERE



653 Stormclouds gather. Some truly divine-driven storm is now driving  
654 upon the world, brought into existence by this weird and powerful  
655 orb, and now seeks to restore a state of balance - by closing this  
656 insane vacuum of energy with a big bang.

657 DANIEL: It's.... it's so beautiful.

658 JOHN: Stop right there, Scientist.

659 DANIEL: No... you can't. You can't stop me.

660 JOHN: You don't want the orb will bring. It contains  
661 nothing but evil.

662 DANIEL: And power.

663 JOHN: There's a hundred life boats on the Citadel,  
664 Daniel, get on one and make it to shore, you  
665 might have a life yet.

666 DANIEL: You know that all I ever wanted was to take it  
667 back. Abraham wouldn't let me.

668 JOHN: No!

669 JOHN rushes and dives for the energy orb. Space-time warps around  
670 it, and now John is the one possessed by the power. The SCIENTIST  
671 comes from the void, truly the embodiment of the ORB, the creature  
672 (?) from the unknown dimension, the source of unknown energy,  
673 asking for one last chance to unleash its entropy upon the world.

674 SCIENTIST: You were the first Patient John, the Genesis in  
675 Project Genesis. You gave your own blood and  
676 created these beautiful children. You brought  
677 all of this into being. Now, let us destroy it.

678 JOHN: NNooooooooooooo!!!

679 SFX: ARC-FLASH OF PAUL'S ATTACK STRIKES THE ENERGY  
680 ORB, THEN IS ABSORBED, DEVoured, AND EXPLODES  
681 OUT AS THE ORB ITSELF ANNIHILATES, EXPLODING OUT  
682 LIKE A HYDROGEN BOMB

683 SCENE 26-13 - HELICOPTER

684 MARIA: JOHN! JOHHHHNN! JOHHNNN!!

685 MARC: Hold fast, Maria! Hold fast!

686 LUKE: It's a ball of lightning - as big as the ship  
687 and now it - it's coming this way guys!

688 MARIA: I got it, I think I can swerve around the -  
689 Yaahhhhgggg!

690 SFX: SHOCKWAVE FROM THE EXPLOSION HITS THE  
691 HELICOPTER, WIPING OUT CONTROLS

692 MARIA: Shit! Shit! Shit! Shit! We're going down!

693 MARC: Keep steady! Keep steady!

694 ZEKE: He took it away from me. The power.

695 LUKE: He gave you something else, Zeke. Life.

696 ZEKE: Who wants life?

697 MARC: Look at that!

698 MARIA: I can't see!

699 MARC: A huge tidal wave, it's headed for the City!

700 MARIA: There's nothing we can do!

701 MARC: All those people are still going to die!

702 MARIA: Nothing we can do about it, best I can do is  
703 keep us from -

704 SFX: HELICOPTER BUCKS WILDLY

705 MARIA: Okay, that's it! That's it! Hold on!

706 SFX: HELICOPTER TUMBLES, CRASHES.

707 SCENE 26-14 - INT. BABEL TOWER, TOP

708 SFX: DISTANT NOVA-ORB BLAST, HEARD FROM EXTERIOR

709 PERSPECTIVE, BUILDING RATTLES, PLATE GLASS FALLS

710 FROM WALLS.

711 With the glass gone, we can hear the outside now, distant screams  
712 of panic and confusion. Hurricane-level winds start billowing at  
713 Paul, and he surveys the wasteland before him.

714 PAUL: It is done. But for what? We have cracked open  
715 the earth and look what we have created: a tidal  
716 wave comes upon this City to wipe us all clean.  
717 Now I see the truth of it. This is not my game.  
718 I am but a pawn. Like you, Amos. But at least  
719 your heart is pure.

720 SFX: PAUL STARTS WALKING

721 LUCIAN: Hey! Hey Paul! I'm not finished with you!

722 PAUL: I was promised so much.

723 SCIENTIST: This world is an ocean of broken promises.

724 PAUL: There is only way to redeem myself now.

725 SCIENTIST: I wait for you here.

726 SAUL: We both do.

727 SFX: PAUL CLICKS A RECEIVER, AND HIS VOICE IS

728 SUDDENLY AMPLIFIED (AND WE HEAR BOTH IT IN THE

729 MOMENT, AND MEGAPHON'ED OUT TO THE WORLD)

730 PAUL: Children, I say once more: Run to the Tower.

731 Climb it. The cleansing tide is coming and all

732 those who stand in gutters and alleyways will be

733 swept away. Relish the world that has been

734 given to you, for I will not be here to guide

735 you in it. You have no one to guide you now,

736 but yourselves.

737 Sound designed moment of stunned silence, then a slight 'whoosh' as

738 feet click away from the edge of the window, small crackles of

739 broken glass and he is free.

740 LUCIAN: PAULLL!!!!

741 SFX: LUCIAN RUSHES ACROSS THE ROOM, ONTO BROKEN

742 GLASS, LOOKS BELOW

743 LUCIAN: He just... He jumped. Amos, what the hell?

744 AMOS: There are things here, Lucian, that are beyond

745 understanding.

746 LUCIAN: You got that right.

747 QUEENIE rushes into the room.

748 QUEENIE: Good God... Looks like you two have been through  
749 a lot. What happened to Paul?

750 LUCIAN: Jumped forty floors to see if he could fly.

751 QUEENIE: And did he?

752 LUCIAN: He did us a good measure, is what he did. The  
753 height of this tower might be what saves us.

754 QUEENIE: What?

755 LUCIAN: Look - a tidal wave is coming.

756 QUEENIE: (GASPS)

757 AMOS: Sachem warned me that if all the weapons  
758 combined it would move the earth.

759 QUEENIE: That wave is as tall as... As tall as most the  
760 buildings! We only got - maybe half of our  
761 people in the tower, everyone who's still on the  
762 ground, they'll...

763 LUCIAN: Yeah. Let's just... Appreciate what we have.

764 SFX: THE WATER STRIKES, WITH AN EARTH-MOVING CRASH,  
765 THE TIDAL WAVE CASCADES INTO LOWER MANHATTAN AND  
766 SURGES FORTH. THE BUILDING THEY'RE IN SHAKES

767 LUCIAN: You're one hell of a kid. Not scared of dying.

768 AMOS: That's life in the Soup.

769 LUCIAN: (CHUCKLES) The Soup. Fun times, huh, watching  
770 each others' backs?

771 AMOS: Lightening up some wallets.

772 LUCIAN: Sneaking around fighting for Paul that damn  
773 fool. I'm sorry I let you down, Amos. We never  
774 should've left you...

775 AMOS: You didn't let me down, Lucian. You did what  
776 you had to do. We all did.

777 LUCIAN: The water. It's going back.

778 SFX: METAL GROANS AND SCREAMS UNDER PRESSURE OF HEAVY  
779 WATER DOWN BELOW

780 LUCIAN: How well you think they built this thing.

781 QUEENIE: Look, that building's falling down -

782 SFX: EPIC HAMMERING THUMPPP! AS A NEARBY SKYSCRAPER  
783 COLLAPSES.

784 QUEENIE: There are a lot of people, in a lot of  
785 buildings.

786 LUCIAN: And a lot of water still.

787 QUEENIE: We learned how to live under ground. I guess  
788 now we learn to live on the water. It's a step  
789 up from total annihilation. And we have someone  
790 who's used to digging out rubble.

791 LUCIAN: Yeah. Full circle, I guess. I suppose we ought  
792 to get to work.

793 MUSIC: UPLIFTING SONG OF COOPERATION - ESTABLISH - OUT

794 EPILOGUE

795 SCENE 0-26-2 - DAVID VO

796 Heavy, whipping winter wind.

797 DAVID: If you'd told me sixteen years ago that I was  
798 going to live to see the end of the world, I  
799 would have laughed. We all would have. I mean,  
800 'end of the world' - what is it, exactly? It's  
801 not like the world ended. The world just  
802 sobered up. It was living in a fantasy for a  
803 long time. A fantasy of airplanes and apps and  
804 McMansions and Kardashians. Not this kind of  
805 relentless grind that wore on your spirit until  
806 there was no fluff left. When you no longer had  
807 a job, who were you? When you no longer had a  
808 house, or a car to drive, and your clothes were  
809 as tattered as everyone else's - what was your  
810 status, exactly? Once you wiped away to shit,

811                   who were you within?

812

813                   I thought I knew the answer to all this. I

814                   thought I'd lost everything. And it's easy,

815                   when you've lost everything, then you've got

816                   nothing keeping you going. But when you've got

817                   people that depend on you, it's something else.

818                   Then you drag one tired foot after another tired

819                   foot, you trudge through the grime even as the

820                   cold sucks out the last bit of your soul. Why?

821                   What are you going for? What purpose? Do those

822                   people who depend on you, do they really notice?

823                   If you collapsed, would the world end or would

824                   you just get marked up as one more casualty to..

825                   Ah, but that's where the demons lie. You shove

826                   all that down. Duty is not grace drizzled from

827                   on high. It is one foot slogging after another

828                   foot.

829                   SCENE 26-15 - EXT. PLAINS OUTSIDE THE REFUGE

830                   We key in slowly to a scene, the characters fighting through a

831                   blizzard.

832   DAVID:                   We can't... We can't make it through this, Chad.

833                   We need shelter. I don't want to die out here.

834   CHAD:                   Where else would you rather die?



835 DAVID: In a warm bed, holding hands with my kids.

836 CHAD: If you ever want to see your kids again, David,  
837 you better keep walking.

838 DAVID: I can't.. Chad... I'm so tired.

839 DAVID collapses.

840 CHAD: Dammit, man!

841 DAVID: I don't have another march left in me.

842 CHAD: David, you need to march. We have twenty miles  
843 left to go. We can make it tonight but not if  
844 you can't walk.

845 DAVID: (GETTING INCOHERENT) It's fine, you can leave  
846 me.

847 CHAD: We don't leave our own.

848 DAVID: Who are you kidding, I'm just your neighbor.

849 CHAD: You're a member of our tribe.

850 DAVID: It's... so nice down here. I can... I can feel  
851 spring is coming. Just around the corner.

852 CHAD: David! Dammit, David!

853 KUBRICK enters

854 KUBRICK: Let me!

855 CHAD: Kubrick, the attacker?

856 KUBRICK: Get some of those branches, we can make up a  
857 stretcher.

858 CHAD: Why? You'd see us all dead.

859 KUBRICK: You were a soldier, right, you know where I'm  
860 coming from?

861 CHAD: Yes...

862 KUBRICK: The enemy has changed. The enemy... is me. Let  
863 me do something to fix what I've done to you.

864 CHAD: I don't trust you.

865 KUBRICK: I didn't ask for your trust. I asked to help  
866 carry this man a few miles.

867 CHAD: Alright. I'll tell the others to move on, they  
868 know how to find it. You know what you're  
869 doing.

870 KUBRICK. Yes, let me borrow your hatchet.

871 CHAD stares him down a moment.

872 KUBRICK: Dammit if I was going to go tomahawk on you I'd  
873 have done it by now. I need to even out these  
874 poles so we can keep use them.

875 CHAD: Alright.

876 SFX: CRUNCH OF STEPS IN SNOW AS CHAD WALKS OFF

877 SFX: WIND WAILS UP AND OVER

878 MUSIC: PASSAGE OF TIME

879 SFX: STRUGGLING THROUGH THE SNOW.

880 DAVID: Who is? Who is that?

881 CHAD: We've got you, David.

882 DAVID: Is that you, Prophet? You rotten shit, it's

883 because of you, all of this... Sam. Sam I

884 can't believe you slept with that man. You bore

885 his daughter...

886 KUBRICK: Quiet now.

887 CHAD: You can say your piece to Prophet later, David,

888 right now we're going... One step, another step,

889 one step...

890 SFX: WINTER WIND WHIPS.

891 KUBRICK: We're not making enough progress. We need to

892 bed down.

893 CHAD: Not out here. We won't survive. We won't...

894 SFX: COYOTES HOWL.

895 KUBRICK: To be devoured by wolves, what a fate.

896 CHAD: No, you don't understand the wolves. They are

897 our brothers.

898 KUBRICK: You a tree worshipper? I guess that makes  
899 sense. Any real God would abandon you way out  
900 here.

901 CHAD: When man went away, the scars of his presence  
902 started to heal. The coyotes were among the  
903 first. The wolf was killed in this land  
904 hundreds of year ago, but a coyote who is part  
905 dog becomes something like that old great beast.  
906 Someone who protects the forest. Who howls  
907 cries of freedom in the eternal night. You wish  
908 to live here? Then bow and scrape in reverence  
909 of nature, for it is at her bequest that we find  
910 a place in this terrible land.

911 SFX: COYOTES HOWL

912 CHAD: Up there, on that ridge, I think I see...  
913 (BEAT) Call me a fool.

914 KUBRICK: What?

915 CHAD: That dog up there, she's an Alpha. Look at her  
916 coat.

917 KUBRICK: Beautiful.

918 CHAD: She is a special one. She... Reminds me of  
919 Caitlin. My wife.

920 KUBRICK: She who fell.

921 CHAD: We climb that ridge. Then we rest.

922 SCENE 26-16 - EXT. RIDGE, NEAR THE REFUGE

923 SFX: WHIPPING WINTER WIND PERSISTS

924 SFX: FOOTSTEPS THROUGH DEEP SNOW

925 KUBRICK: Well the wolves have scattered. If that's what  
926 you wanted.

927 CHAD: No. What I wanted, was... There. Look.

928 KUBRICK: Where?

929 CHAD: Under that copse of trees?

930 KUBRICK: Looks like a door.

931 CHAD: Shelter.

932 SFX: SOUND DESIGN AS THEY STOMP ACROSS TO A BUNKER,  
933 PUSH OPEN THE DOOR, STRUGGLE INSIDE WITH DAVID,  
934 LIMP. DOOR SLAMS.

935 CHAD: Hello?

936 KUBRICK: There's no one here.

937 CHAD: Of course... Of course not. Why would there be?

938 KUBRICK takes a few steps in.

939 KUBRICK: There's a chair here. And an old wood stove. I  
940 reckon we could get a fire going.

941 CHAD: Do it.

942 KUBRICK: Yeah.

943 KUBRICK gets to work.

944 SFX: VARIOUS WOOD PREP SOUNDS - CHAIR BROKEN, SNAPPED

945 INTO PIECES, SHOVED INTO STOVE, WOOD STOVE

946 CLOSE, THEN...

947 MUSIC: TRANSITION

948 SCENE 26-17 - INT. CABIN, NEAR THE REFUGE

949 SFX: NOW THE FIRE IS ROARING ALONG A BIT.

950 SFX: HAND CRANK RADIO SPUN A FEW TIMES.

951 RADIO: (CRACKLES)

952 SFX: RADIO SPUN AROUND SOME MORE.

953 KUBRICK: That's funny.

954 CHAD: What?

955 KUBRICK: This is Saul's station. It's gone.

956 CHAD: Sure it's not bad reception?

957 KUBRICK: He had a pretty good transmitter on that thing.

958 Military stuff.

959 DAVID stirs a little.

960 DAVID: Where am I?

961 CHAD: David. You're awake.

962 DAVID: Is this the Refuge.

963 CHAD: No. I'm not really sure where we are. A small  
964 cabin on a ridge. Probably ten miles from the  
965 Refuge yet.

966 DAVID: Lucky find.

967 CHAD: Yes.

968 DAVID: Where's the rest of them?

969 CHAD: I sent them on. Kubrick stayed with me.

970 DAVID: The murderer.

971 CHAD: The man who saved your life.

972 DAVID: He did?

973 CHAD: Fashioned the stretcher that carried you and did  
974 the bulk of the lifting.

975 DAVID: Why?

976 KUBRICK: I have a deep penance to repay. That was the  
977 start.

978 DAVID: Well, good. There's a lot to rebuild.

979 CHAD: We'll start with lasting the night. There is a  
980 storm whipping like I have not seen in thirty  
981 years. Lightning rockets across the sky and ice  
982 snow and hail all rain down. If I could only

983 paint... the colors of the sky would be worth  
984 remembering for ages. It is like a deep  
985 tourmaline bleeding with streaks of granite.

986 DAVID: I didn't know you were a poet, Chad.

987 CHAD: Of course I'm a poet. All those who live close  
988 to the land know its poetry. How beauty hangs  
989 on the edge of death.

990 DAVID: Of course... Say, was there any word, on the  
991 kids?

992 CHAD: No. The satphone is dead.

993 DAVID: Ah.

994 CHAD: Though Kubrick found a radio.

995 KUBRICK: All's that on is sweet static. Saul and Paul  
996 are gone.

997 DAVID: Try, uh, there's a station, I used to listen to,  
998 way back when.

999 CHAD: Are you delirious, David?

1000 DAVID: I had a dream, okay? Hand it over, I can... The  
1001 numbers... Are... 1.. 0... 0... 3...

1002 SFX: DAVID WINDS UP THE RADIO, STATIC SPRITZES IN AND  
1003 OUT, THEN BEGINS TO ADJUST THE DIAL, VOICES  
1004 START TO COME INTO TUNE OUT OF THE ETHER.



1005 Partway through, we lock solid on Luke's voiceover, and then we  
1006 hear it crisply.

1007 SCENE 0-26-3 - LUKE

1008 LUKE: When I set off on this journey, I never expected  
1009 to see the things I have seen. To tell the  
1010 truth, I cannot say whether the things I have  
1011 seen were truth, or imagination. We saw the  
1012 ocean roar and swallow up a grand city. We saw  
1013 a massive ship sink into a bath of white light  
1014 and into the ocean, as if the ocean were the maw  
1015 of a giant whale. On this journey we have met  
1016 so many people, people who were... just people?  
1017 But maybe... maybe also angels and demons. We  
1018 have touched something which connected with the  
1019 eternal, and we have seen the eternal come back  
1020 to eat it up.

1021 LUKE: (CLEARS THROAT) Uh, did you -- ?

1022 MARC: We... We never expected to find love out here,  
1023 did we?

1024 MARIA: I guess not. But, is love not just a reaction  
1025 to facing hatred and death? Is love not the  
1026 energy that keeps things alive, that makes  
1027 spring come each year, the first crocuses  
1028 breaking through the last of winter's snow? In

1029 the face of all the annihilation that we have  
1030 seen, it is only love that sustains us. And  
1031 hopefully, only love is left.

1032 MARC: You said that nice.

1033 MARIA: Well. Thanks. (LAUGHS) Okay now you're  
1034 embarrassing me. Turn that thing off.

1035 RADIO CUTS OUT ABRUPTLY.

1036 SCENE 26-18 - OUTSKIRTS OF CORINTH

1037 MARC, MARIA, LUKE and ZEKE are in the helicopter.

1038 MARIA: You think anyone heard any of that?

1039 MARC: I'm pretty sure the antenna and batteries are  
1040 good sooooo maybe. If anyone was listening.

1041 LUKE: It felt good to get that off my chest, no matter  
1042 what. Get all of what happened behind me.

1043 MARIA: Yeah. Um... It does feel good, doesn't it,  
1044 Marc?

1045 MARC: Yeah. I think it does.

1046 MARC leans over, kisses her.

1047 LUKE: What are we going to do with Zeke?

1048 ZEKE snoozes.

1049 MARC: We'll see what he's like when he wakes up. If  
1050 we have to keep the handcuffs on him, we will.  
1051 But I hope he wants to be one of us.

1052 MARIA: Doesn't have a lot of choice, does he?

1053 MARC: No, not really...

1054 LUKE: Hey, what's that?

1055 MARC: What?

1056 LUKE: Out there... See?

1057 MARC: Oh... looks like... Like a group of people.  
1058 Walking.

1059 SCENE 26-19 - OUTSKIRTS OF CORINTH

1060 Exterior. Footsteps marching along snowy plain.

1061 SEWBIE: How much further, Queenie?

1062 QUEENIE: We're just going as far as that train terminal.

1063 I know there's shelter there. Come on!

1064 SEWBIE: We need to find a place with food, soon.

1065 QUEENIE: I know, I know! But what do you want me to do?

1066 We have to get distance between ourselves and  
1067 what's left of the topside.

1068 SEWBIE: I still can't believe what happened to the  
1069 Soup...

1070 QUEENIE: Maybe it was God telling us it was time to move  
1071 out. To look for a new place.

1072 SEWBIE: But still, to think... all our hiding places are  
1073 flooded... And if there were people down there  
1074 they're, uh...

1075 QUEENIE: I think most people were smart enough to get  
1076 out. Hell, most of them were right in that  
1077 tower with us. The missing ones... We'll find  
1078 them.

1079 AMOS: Queenie!

1080 QUEENIE: Yes, Amos!

1081 AMOS: There are some people up ahead!

1082 QUEENIE: What kind of people?

1083 AMOS: I think you'll recognize them.

1084 SCENE 26-20 - EXT. OUTSIDE HELICOPTER

1085 SFX: FOOTSTEPS APPROACH

1086 There is an airy, quiet tone to the landscape.

1087 QUEENIE: We meet again.

1088 MARIA: Hi Queenie.

1089 MARC: You know her?

1090 MARIA: She was the one who rescued me. In the Depot.

1091 MARC: Ah.

1092 MARIA: With that other guy. Where's he?

1093 QUEENIE: He is no doubt deep in some apartment building.

1094 Looking for survivors. We are looking for food.

1095 Things are not so great back in the City. And

1096 you, did you find what you were looking for?

1097 MARIA: In a manner of speaking, yes.

1098 QUEENIE: Well, good.

1099 QUEENIE moves to go.

1100 LUKE: Wait!

1101 QUEENIE: What?

1102 LUKE: Where are you going?

1103 QUEENIE: I don't know.

1104 LUKE: But they'll follow you?

1105 QUEENIE: The people need a Queen.

1106 LUKE: We were hoping to get back home. It's a long

1107 ways from here, but, we want to see our parents

1108 again. Our friends.

1109 QUEENIE: Is there food there? Enough for this multitude?

1110 LUKE: I don't know. No. Not right now. But we can

1111 grow it. When spring comes, that is.

1112 MARC: Until then, we still have our rifles. We can  
1113 kill some deer, maybe. Birds. There are lots  
1114 of abandoned homes around here, if we can find a  
1115 place where there aren't too many people, I  
1116 think we can keep ourselves alive a little  
1117 while.

1118 QUEENIE: Sounds nice. But, I think my place is here. We  
1119 have a City to rebuild. Go back home. I'm sure  
1120 whoever's left is looking for you.

1121 LUKE: Okay. Well. That's fine. But. I was hoping  
1122 we could ask something.

1123 SFX: OFF, A CRUNCHING SOUND

1124 QUEENIE: (ALARMED) Is that Zeke? Don't bring him near  
1125 Amos.

1126 AMOS: It's okay, Queenie.

1127 MARIA: Prophet sent him with us. Instead of himself.

1128 ZEKE: Amos, please... don't hurt me. I'm sorry for  
1129 what I did to you.

1130 AMOS: No one's going to punish you, Zeke.

1131 ZEKE: What?

1132 AMOS: The true Lord Jesus spoke to me. He taught me  
1133 that forgiveness is the first principle of good.

1134 ZEKE: But I have done terrible things, I have held so  
1135 much hate in my heart...

1136 AMOS: Hate is poison, Zeke, and it's made you sick.  
1137 But it hasn't killed you, and you might get  
1138 better. Come with us. Will you come with us?

1139 ZEKE: Fine. My life is yours.

1140 QUEENIE: Alright. Well - get over here, we need to keep  
1141 moving. We've got people to take care of.  
1142 Places to go. Worlds to build.

1143 MARC: And home.

1144 LUKE: Home.

1145 MARIA: Home.

1146 END